

Spring Mini-Conference:

a day of learning for elementary music teachers, by elementary music teachers.

Saturday, April 30, 2022

Wesleyan Christian Academy, High Point, NC

Registration

Online Registration (through April 15th)

Members \$25; Non-members \$35
(credit card only)

On-site Registration

Members \$30; Non-members \$45
(cash or school check only)

Schedule

8:00 Check-in / Onsite Registration
8:30 Opening Session
8:45 Presentations Begin
12:00 Lunch & Jam Session
1:15 Presentations Resume
4:00 Closing Session
4:30 Adjourn

Our Presenters



Laura Black

Rocky Point Elementary School

"Recorders Rock!"

In this session, participants will learn about a variety of reasons for teaching recorder in the upper elementary classroom and evaluate how they may best utilize this instrument in their classroom. A case will also be made for using more challenging literature to expand students' range on recorder, applying their knowledge of note and rhythm reading to keep them focused and engaged. Similarly, the session will discuss ways that the recorder can be used to easily incorporate creation activities such as composition and improvisation.



Meg Anderson

Monticello-Brown Summit Elementary

"Los Machetes: A Mexican Folk Dance"

In this session, participants will learn a traditional folk dance from the Jalisco region of Mexico and information about Mexico. The Los Machetes dance was created by the Mexican farm workers to show off their skills using the machetes to harvest the sugar cane. Wear comfortable clothing and be ready to move!



Sandra Teglas, Ph.D.

Gibsonville Elementary

"Jam Session"

Bring your ukulele, guitar, or any instrument you want to play in a Jam Session. We will play some, pop, rock, country, and genres yet to be named. Mostly, we will be having a fantastic music-making experience.



Oscar Oviedo

Jones Elementary School

"Linking Latin Rhythms into Orff Ensembles"

This hands-on session will focus on incorporating a Latin beat into an Orff ensemble. The musical materials for this session center around an original melody and Orff arrangement inspired by music of my native country Columbia. Participants will be guided through strategies to teach a Latin upbeat rhythm authentically and effectively while increasing students' creating, listening, and playing skills and cultural sensitivity. Emphases on cultivating students' understanding of rhythm, ostinato, pentatonic melodies, and form through an engaging, energetic teaching process will be incorporated.



Joseph Girgenti

Walter Bickett Elementary School

"Literacy Strategies for the Music Classroom"

How often do you think about utilizing music to teach and reinforce literacy strategies? Have you considered possible connections? What about connections for your students? In our session, we will examine some of the foundational literacy principles: LETRS, Orton-Gillingham, and other literacy instructional practices to help you and your students make those connections. Through modeling and group practice, we will show you how to use phonological awareness to study rhythm and time, supplement drumming with poetry, and rewrite song lyrics based on syllables and rhyming words. This session will be co-presented with Douglas Rowe.



Douglas Rowe

Union & Marshville Elementary Schools

"Empowering Students Through Music Composition"

Creativity and collaboration are necessary 21st-century skills. As music teachers, we have the ability to foster these skills within our students through a variety of activities, such as music composition. In this session, we will provide an interactive, hands-on experience showcasing digital and non-digital approaches to composing music. Please bring your own device so you have the opportunity to try some of the many resources we will share! This session will be co-presented with Joseph Girgenti.

Also Featuring

Make It & Take It Projects
Networking Opportunities
Honors Chorus Information

Questions?

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