

NC JAZZ SECTION DRUM GROOVES

HIGH SCHOOL

BIG BAND SWING

ALA BUDDY RICH

BIG SWING FACE

$\text{♩} = 184$

RIDE
SNARE
HH w/ FOOT

IMPROV FOR 8 BARS

SHUFFLE SWING ALA
COUNT BASIE $\text{♩} = 108$
EVERYDAY

RIDE
SNARE
HH

IMPROV FOR 8 BARS

FUNK ALA
JAMES BROWN
I FEEL GOOD

♩ = 152

HH
SNARE
BASS

o + SIM... o + SIM...

IMPROV FOR 8 BARS

o + SIM... SIM...

o + SIM...

BOSSA NOVA

♩ = 120

52
RIDE
RIM KNOCK
BASS

56

IMPROV FOR 8 BARS

62

66

SAMBA ALA
SERGIO MENDEZ
ONE NOTE SAMBA ♩ = 120

RIDE
RIM KNOCK
BASS
HH W/FOOT

The first system consists of two staves. The top staff is divided into two parts: the first part is labeled 'RIDE' and 'RIM KNOCK' and contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The second part is labeled 'BASS' and 'HH W/FOOT' and contains a series of eighth notes with stems pointing down, indicating a bass drum sound. The rhythm is consistent throughout the system.

A single staff of music containing a series of diagonal slashes, representing a drum pattern. The slashes are arranged in a regular, repeating sequence across the staff.

IMPROV FOR 8 BARS

79

The second system consists of two staves. The top staff begins with a series of diagonal slashes, followed by a section of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down. The system concludes with a final note on the top staff marked with an accent (>) and a fermata, followed by a double bar line.