

DRUMS

MANHATTAN DANCE PARTY

COMP AND ARR BY MIKE CARUBIA

The drum score is written on a grand staff with five systems of staves. The first system (measures 1-4) includes a 'SOLO SNARE' line with accents and a 'W/ENS' line with notes. The second system (measures 5-8) includes a 'RIDE CYM' line with notes, a circled 'A' above measure 7, and a 'RIM TAP' line with 'x' marks. The third system (measures 9-14) consists of six measures with slash marks and a 4-beat rhythmic pattern in the final measure. The fourth system (measures 15-20) consists of six measures with slash marks and a 4-beat rhythmic pattern in the final measure. The fifth system (measures 21-26) includes a circled 'C' above measure 21, followed by four measures with slash marks and a 4-beat rhythmic pattern in the final measure. The sixth system (measures 27-30) includes a circled 'D' above measure 27, followed by four measures with slash marks and a 4-beat rhythmic pattern in the final measure. The seventh system (measures 31-36) includes a circled 'E' above measure 31, followed by six measures with slash marks and a 4-beat rhythmic pattern in the final measure. The eighth system (measures 37-40) includes a circled 'E' above measure 37, followed by four measures with slash marks and a 4-beat rhythmic pattern in the final measure. The score concludes with a double bar line and a key signature change to one sharp (F#).

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TEN SAX SOLO
(5) (6) (7)

41

Musical staff 41: Tenor saxophone solo notation. It begins with a quarter rest, followed by a quarter note, a pair of eighth notes, and another quarter note. The rest of the staff contains rhythmic slashes indicating rests.

46

Musical staff 46: Drum notation consisting of five measures, each containing a rhythmic slash representing a rest.

F OPEN FOR SOLOS
(1) (2) (3) (4) (5) (6)

51

Musical staff 51: Drum notation consisting of six measures, each containing a rhythmic slash representing a rest.

57

Musical staff 57: Drum notation consisting of six measures of rhythmic slashes, followed by a first ending box containing a sequence of eighth notes.

LAST TIME

Musical staff 63: Drum notation featuring a series of eighth notes with stems pointing up, interspersed with rests. A bracket labeled 'LAST TIME' spans the first few measures.

G RIDE CYM RIM TAP
(2) (3) (4) (5) (6)

68

Musical staff 68: Drum notation consisting of six measures, each containing a rhythmic slash representing a rest.

H HEAVY BACK-BEAT (2 & 4)
(7) (8) (9) (10) (11) (12)

74

Musical staff 74: Drum notation consisting of six measures, each containing a rhythmic slash representing a rest.

81

Musical staff 81: Drum notation featuring a sequence of eighth notes with stems pointing up, interspersed with rests.