

NCMEA Jazz Audition

Materials and Procedure

High School Winds

Materials Needed

Real Book – 6th Edition

Track for *Cotton Tail* – on NCMEA Website

Region Speed: 180

All-State Speed: 210

Transcription Etude – on NCMEA Website

Audition Procedure

1. Play the Head from *Cotton Tail* – Page 90 of Real Book 6th Edition **(32 Measures)**
 - a. ****PLEASE NOTE** As there is no melodic line in the B Section of *Cottontail* (measures 17-24), each student is expected to improvise over this section in their first chorus statement of the head.**
2. Play the etude for the appropriate instrument on the NCMEA jazz website **(32 Measures)**
3. Improvise for 1 chorus **(32 Measures)**
4. Stop Playback track – sight-read a selection supplied at auditions

High School Piano / Guitar / Vibes

Materials Needed

Real Book – 6th Edition

Track for *Cotton Tail* – on NCMEA Website

Region Speed: 180

All-State Speed: 210

Comping Etude – on NCMEA Website

Audition Procedure

1. Play the Head from *Cotton Tail* – Page 90 of Real Book 6th Edition **(32 Measures)**
 - a. ****PLEASE NOTE** As there is no melodic line in the B Section of *Cottontail* (measures 17-24), each student is expected to improvise over this section in their first chorus statement of the head.**

- b. Students playing on Vibraphone should perform the *Guitar* etude.**
2. Play the etude for the appropriate instrument on the NCMEA jazz website **(32 Measures)**
 3. Improvise for 1 chorus **(32 Measures)**
 4. Stop Playback track – sight-read a selection supplied at auditions

High School Bass

Materials Needed

Real Book – 6th Edition

Track for *Cotton Tail* – on NCMEA Website

Region Speed: 180

All-State Speed: 210

Walking Bass Line Exercise – on NCMEA Website

Audition Procedure

1. Play the Head from *Cotton Tail* – Page 90 of Real Book 6th Edition **(32 Measures)**
 - a. ****PLEASE NOTE** As there is no melodic line in the B Section of *Cottontail* (measures 17-24), each student is expected to improvise over this section in their first chorus statement of the head.**
2. Play the etude for the appropriate instrument on the NCMEA jazz website **(32 Measures)**
3. Improvise for 1 chorus **(32 Measures)**
4. Stop Playback track – sight-read a selection supplied at auditions

High School Drums

Materials Needed

Drum Styles – Improvisation - Provided on NCMEA Website

Sheet Music for *Backstop* – Provided on NCMEA Website

Track for *Backstop* without Drum – Provided on NCMEA Website

Audition Procedure

1. Perform the drum styles and improvisation as listed on the file on the NCMEA website
2. Play the drum part for *Backstop* with the background track
3. Sight-read a selection supplied at auditions