

ALL-REGION JAZZ SOLO TRANSCRIPTION - COTTONTAIL

PHIL WOODS - FURTHER DEFINITIONS (BENNY CARTER) - CHORUS 1, LAST A (2'06")

♩=148

ALTO/BARI SAXOPHONE

TENOR SAXOPHONE

TRUMPET IN B \flat

TROMBONE

This system contains the first four staves of the transcription. The tempo is marked as quarter note = 148. The key signature is one sharp (F#) and the time signature is 4/4. The staves are: ALTO/BARI SAXOPHONE, TENOR SAXOPHONE, TRUMPET IN B \flat , and TROMBONE. The music consists of eighth-note patterns with accents. Chord symbols are placed above the staves: G, Em⁷, Am⁷, D⁷ for the Alto/Bari Saxophone; C, Am⁷, Dm⁷, G⁷ for the Tenor Saxophone; C, Am⁷, Dm⁷, G⁷ for the Trumpet; and B \flat , Gm⁷, Cm⁷, F⁷ for the Trombone.

3

ALTO SAX.

TEN. SAX.

TPT.

TBN.

This system contains the next four staves of the transcription. It begins with a triplet of eighth notes marked with a '3' above the staff. The staves are: ALTO SAX., TEN. SAX., TPT., and TBN. The music continues with eighth-note patterns and accents. Chord symbols are placed above the staves: G, Em⁷, Am⁷, D⁷ALT. for the Alto Saxophone; C, Am⁷, Dm⁷, G⁷ALT. for the Tenor Saxophone; C, Am⁷, Dm⁷, G⁷ALT. for the Trumpet; and B \flat , Gm⁷, Cm⁷, F⁷ALT. for the Trombone.

5

ALTO SAX. G^7 C^7 F^7 G A^m7 D^7

TEN. SAX. C^7 F^7 Bb^7 C D^m7 G^7

TPT. C^7 F^7 Bb^7 C D^m7 G^7

TBN. Bb^7 Eb^7 Ab^7 Bb C^m7 F^7

BEN WEBSTER - NEVER NO LAMENT (ELLINGTON) - CHORUS 2, 2ND A (1'09")

9

ALTO SAX. G E^m7 A^m7 D^7 G E^m7 A^m7 D^7

TEN. SAX. C A^m7 D^m7 G^7 C A^m7 D^m7 G^7

TPT. C A^m7 D^m7 G^7 C A^m7 D^m7 G^7

TBN. Bb G^m7 C^m7 F^7 Bb G^m7 C^m7 F^7

13 3

ALTO SAX. G⁷ C⁷ Am⁷ D⁷ G

TEN. SAX. C⁷ F⁷ Dm⁷ G⁷ C

TPT. C⁷ F⁷ Dm⁷ G⁷ C

TBN. Bb⁷ Eb⁷ Cm⁷ F⁷ Bb

CARL FONTANA - THUNDERBIRD (BELLSON) - CHORUS 1. BRIDGE (4'03")

17

ALTO SAX. B⁷ E⁷

TEN. SAX. E⁷ A⁷

TPT. E⁷ A⁷

TBN. D⁷ G⁷

21

ALTO SAX. A7 D7

TEN. SAX. D7 G7

TPT. D7 G7

TBN. C7 F7

CLARK TERRY - DUKE WITH A DIFFERENCE - CHORUS 3, LAST A (4:58")

25

ALTO SAX. G Em7 Am7 D7 G Em7 Am7 D7

TEN. SAX. C Am7 Dm7 G7 C Am7 Dm7 G7

TPT. C Am7 Dm7 G7 C Am7 Dm7 G7

TBN. Bb Gm7 Cm7 F7 Bb Gm7 Cm7 F7

29 5

ALTO SAX. G^7 C^7 $C\#^{\circ}7$

TEN. SAX. C^7 F^7 $F\#^{\circ}7$

TPT. C^7 F^7 $F\#^{\circ}7$

TBN. Bb^7 Eb^7 $E^{\circ}7$

31

ALTO SAX. G E^7 Am^7 D^7 G

TEN. SAX. C A^7 Dm^7 G^7 C

TPT. C A^7 Dm^7 G^7 C

TBN. Bb G^7 Cm^7 F^7 Bb