

# Virtual Town Hall District Meetings

# Housekeeping

- The session is being recorded and will be available to all participants within a few days.
- You will be asked to answer a short survey at the end of the session.
- The content being presented in the webinars are to be used as guidance and as a resource. NCMEA does not endorse specific products.
- During this time of unprecedented need for virtual/online instructional materials, the first consideration for use must be student safety. To that end, NAfME and NCMEA recommends:
  - Children under the age to 13, have adult permission before accessing any online resources
  - Students and/or families do not provide any identifying information to gain access to the resources – free or paid

This webinar has been made possible by the Country Music Association (CMA) Foundation grant.

## Purpose:

## Agenda:

Share state and national resources for music educators to utilize during this school year.

- Welcome/Introductions
- Resources (State and National) for music educators
- How can NCMEA help?
  - Wrap Up





# A message from NCMEA President Carol Earnhardt



# Music Educator Resources (State)

#### Reopening Recommendations

Created by the NC Arts Education Leadership Coalition (AELC)

- Band/Jazz Recommendations
- Orchestra Recommendations
- Elementary Recommendations
- MS & HS Choral Recommendations

#### NCMEA Advocacy Toolkit

#### NC Arts High School Graduation Requirement

A student must complete ONE arts credit (music, visual art, theatre arts, dance) between Grade 6 and Grade 12 in order to graduate from high school, beginning with those students entering Grade 6 in 2022.





# Music Educator Resources (National)

#### NAfME COVID-19 Resources

- Arts Education is Essential Statement
- Online Teaching and Professional Development Webinars
- Copyright Guidance
- Instrument Cleaning Guidelines and Information

## Social and Emotional Learning (SEL)

#### State Resources for SEL

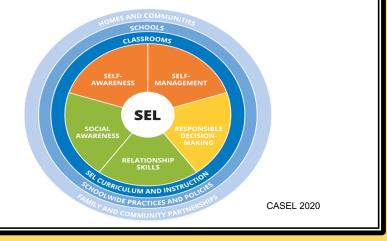
North Carolina has joined the Collaborative States Initiative through the Collaborative for Academic, Social and Emotional Learning (CASEL)... more information here.

- Interactive SEL Wheel
- NCDPI SEL webinars



#### **National Resources for SEL**

- Advocating for Music Education through Social Emotional Learning
- NAFME SEL Brochure
  - Music Education and SEL in the Time of COVID-19 with Scott Edgar webinar
- Arts ED NOW Graphics



## **How Can NCMEA Support You?**



Share your success, questions, or how NCMEA can support you.

### Thank you for coming.

Remember to complete the survey,

Thank you



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