

# THE NORTH CAROLINA MUSIC EDUCATOR

VOLUME 64 NUMBER 1

SUMMER/FALL 2013



OFFICIAL PUBLICATION OF  
THE NORTH CAROLINA MUSIC EDUCATORS ASSOCIATION

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- Johnson Ramsaur, '13, Performance-Sacred Music major

## **2013-2014 AUDITION DATES:**

\*December 7, 2013 (Instrumental Only)

\*January 18, 2014 (All Areas)

\*February 1, 2014 (All Areas)

February 15, 2014 (Instrumental Only)

March 1, 2014 (Instrumental Only)

\*In order to be eligible for the Hayes Young Artist Scholarship, prospective students are required to audition on these dates. Students who audition prior to March 1 will receive priority consideration for other scholarships.

## **UNDERGRADUATE DEGREES**

Music Education  
Music Industry Studies  
Music Performance  
Music Therapy  
Sacred Music  
Theory and Composition

## **GRADUATE DEGREES**

Music Education  
Music Performance  
Music Therapy

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# The North Carolina Music Educator

Volume 64 - Number 1 - Summer/Fall 2013

Official Publication of the  
NORTH CAROLINA MUSIC EDUCATORS ASSOCIATION

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Updated May 1, 2013



# WE ARE THE MUSIC MAKERS AND WE ARE THE DREAMERS OF DREAMS.

*-Arthur O'Shaughnessy*

## MUSIC DEGREE PROGRAMS

Bachelor of Arts in Music  
Bachelor of Music  
Performance  
Music Education  
Music Composition  
Post-Baccalaureate Certificates  
Music Theory, Musicology,  
Ethnomusicology, Composition,  
Jazz, Music Education, BioMusic  
Music Minor

## MUSIC AUDITION DATES

December 7, 2013  
January 25, 2014  
February 8, 2014  
March 1\*, 2014

**Minerva Music Scholarship**, up to four years,  
full in-state tuition.

UNCG Scholars deadline is December 2013  
[fia.uncg.edu/uncgscholars](http://fia.uncg.edu/uncgscholars)

\*last date to be considered for a music  
scholarship or assistantship.

Master of Music  
Performance  
Music Composition  
Music Education  
Music Theory  
Post-Master Certificates  
Music Theory Pedagogy  
Doctor of Musical Arts  
Performance  
Doctor of Philosophy  
Music Education

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THE UNIVERSITY of NORTH CAROLINA  
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School of  
Music, Theatre and Dance

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### NCME FEATURE ARTICLE ROTATION SCHEDULE:

**Summer /Fall: Deadline, May 1 (Arrives in August)**  
Elementary • Orchestra • Advocacy

**Conference: Deadline, August 10 (Arrives in October)**  
Items Pertaining to Conference

**Winter: Deadline, December 1 (Arrives in March)**  
Research • Choral (HS and MS) • Band

**Spring: Deadline, February 15 (Arrives in May)**  
Technology • Jazz • Higher Education

Interested in submitting a Feature Article? Contact the appropriate  
Section Chair – contact information is on the Board list found  
in every issue of the NC Music Educator.

See [www.ncmea.net](http://www.ncmea.net) for additional Journal information.

### THE NORTH CAROLINA MUSIC EDUCATOR

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Mailed to active, retired and student members of  
the North Carolina Music Educators Association,  
a state affiliate of the Music Educators National  
Conference, as part of their membership dues.



# UNC WILMINGTON DEPARTMENT OF MUSIC

## UNDERGRADUATE STUDY

Bachelor of Arts in Music

Bachelor of Music in Music Education

Bachelor of Music in Performance:

Instrumental · Jazz · Piano · Vocal

Minors:

General Music · Choral Music · Jazz Studies

## ENSEMBLES

Band: Wind Symphony, Chamber Winds, Pep Band

Choral: Chamber Singers, Concert Choir, Women's Choir, Opera Workshop

Jazz: Big Band, Combos, Jazz Guitar, Vocal Jazz

Strings: String Ensemble, Wilmington Symphony Orchestra

Chamber Ensembles:

Brass, Guitar, Percussion, Piano, Strings, Woodwinds

## 2014 AUDITION DATES

January 11      February 8      March 15

January 25      February 22

**For information, contact Dr. Frank Bongiorno, chair**  
**bongiornof@uncw.edu**



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## WORDS FROM THE PRESIDENT

Wow! It's that time again; time to start planning the school year. Where do you begin? Who can help you? What are you going to teach this year? Don't fear, there are a lot of people willing to answer questions for you. Are you new to North Carolina? Welcome! Find a mentor! Connect with your District President or Section Chair whose name is listed in the front of the journal. He or she should be able to tell you of others who may be able to assist you. Also, you may want to visit [www.ncmea.net](http://www.ncmea.net) or [www.nafme.org](http://www.nafme.org) for additional resources.

Have you been in North Carolina for a while? I'm glad you're calling North Carolina home. I would encourage you to get involved and start searching for opportunities for your students, as well as yourself. One thing that you should put on your calendar NOW is the Professional Development Conference, which will take place November 9 – 12 in Winston-Salem, NC. You will find numerous sessions that will benefit you and meet your classroom needs.

The NCMEA leadership has been busy preparing for the members, moving the office, and welcoming our new Executive Director, **Pat Hall**. We look forward to working with her in upholding the mission of the North Carolina Music

**SONJA Z.M.  
WILLIAMS**



Educators Association. Words cannot adequately express how much we thank our Former Executive Director, **Reta Phifer**, for her commitment to NCMEA. Yes, Reta, you have done a lot for our organization and for the music teachers of North Carolina. We wish you well in your retirement and we will miss you! Oftentimes in the classroom, teachers will ask students to summarize a topic by creating an acrostic. Here's to Reta!

**Realistic  
Energetic  
Tactful  
Amiable  
Prolific  
Honest  
Intelligent  
Fair  
Efficient  
Resourceful**

Oftentimes, we are the last to be thanked for the many hours we spend with the children we teach. Let this poem serve as a thank you from your student(s).

### THANK YOU FOR MUSIC

Thank you for bringing music, into  
my life and my day,  
From the bottom of my vocal  
cords, I'd just like to say.  
You have taught me, how to love  
what I sing,  
My passion for music, to each  
song I shall bring.  
You have instructed me, how to  
prepare,  
I'm ready to perform, and so  
excited to share.  
I still have a lot, to experience and  
learn,  
Thanks to your guidance, I've taken  
the right turn.  
I don't know how, I could ever  
repay,  
Thank you for bringing music, into  
my life and my day.

*by AnitaPoems.com*

Have a great school year and  
contact me at [sonja.ncmea@gmail.com](mailto:sonja.ncmea@gmail.com),  
if I can be of assistance.



Outgoing Executive Director Reta Phifer is flanked by  
David Albert and NCMEA President Sonja Williams



*Visit*

*Our*

*Website*





# SOUTHEAST HONORS STRING FESTIVAL & STRING TEACHERS CONFERENCE

## JANUARY 23 - 25, 2014

The festival **Honors Orchestra** provides an opportunity for advanced high school string students to develop their performance skills through rehearsals, sectionals, performances, and master classes. **Student applications, including CD audition recordings, are due no later than December 9, 2013.** The fee for each selected student is \$45.00, which includes the festival fee, two meals in the UNCG Dining Hall, and a ticket to the Greensboro Symphony concert.



**New this year!** Based on the audition CD we will select 3 or 4 of the most accomplished students for participation in a special master class on Friday afternoon with **Dovid Friedlander**, associate concertmaster of the North Carolina Symphony. Additional gifted students will be selected for a complimentary private lesson with UNCG string faculty members, scheduled as part of the Festival.



**Mr. Scott Laird**  
Guest Conductor  
Festival Honors Orchestra  
Director of Orchestras  
NC School of  
Science and Mathematics  
Durham, NC

The **String Teachers Conference** features clinics on topics including string pedagogy, instrument repair, and effective rehearsal techniques. **The fee for all participating string directors and private teachers is \$60.00**, which includes the festival fee, refreshments, parking, and a ticket to the Greensboro Symphony concert. **Participants may earn 1.5 units of North Carolina Certificate Renewal Credit.** The String Teachers Conference is a terrific opportunity to grow as teachers and musicians and be inspired by our outstanding clinicians.

**New this year!** The String Teachers Conference will include a conducting clinic coached by Dr. Kevin Gerald. Participants can select active participation in the conducting clinic on a first-come, first-served basis. Up to 6 conductors will receive 15 minutes of video recorded podium time and coaching. All teachers should bring their string instrument to play in the clinic orchestra.

*For details & applications, please write or call:*



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**  
School of Music, Theatre and Dance

**Dr. Kevin M. Gerald**  
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e-mail: kevin\_geraldi@uncg.edu

### SCHEDULE FOR 2014 SOUTHEAST HONORS STRING FESTIVAL

<b>Thursday, January 23</b>	5:00 p.m.	Students arrive for registration, rehearsals, sectionals and seating auditions Teachers Conference begins
	7:30 p.m.	Attend Greensboro Symphony concert featuring Dmitry Sitkovetsky, violin
<b>Friday, January 24</b>	All Day	Students rehearse & attend clinics; Teachers Conference continues
<b>Saturday, January 25</b>	Morning	Students rehearse & attend clinics; Teachers Conference continues
	2:00 p.m.	Honors Orchestra Concert in Aycock Auditorium

STRINGFESTIVAL.UNCG.EDU

# News You Can Use from the Executive Director

*NCMEA Executive Director – By the time you receive the Summer/Fall Music Educator, Pat Hall will be serving as the new NCMEA Executive Director. Her bio and photo is included in this issue of the Journal.*

New NCMEA Office Location, Mailing Address, Phone and Email Address: Please help NCMEA by providing your financial secretary or booster club treasurer with the new address for the NCMEA Office. Otherwise, your conference registration may get lost in the mail.

### NCMEA

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Please check the NCMEA website for the new phone number on July 1.

**NCMEA Strategic Plan:** During the tenure of a Past President, Fran Page, the NCMEA Board created and adopted its first Strategic Plan. During the last two years, the Strategic Planning Committee, under Chair, Dr. Connie McKoy, reviewed the 1999 document and recommended edits to the NCMEA Board. These recommendations were approved by the board at the April 14, 2012 board meeting. The board and Executive Officers continue to discuss ways which the revised Strategic Plan can be implemented. Check the NCMEA website at [www.ncmea.net](http://www.ncmea.net) under About Us to access the revised NCMEA Strategic Plan.

### Professional Development Conference 2013

New Name for Conference: The NCMEA Board voted to change the name of the conference from In-Service Conference to Professional Development Conference to better define, through its name, what the conference involves. Perhaps by doing so, the conference will be viewed by school administrators as having more value for music teachers. All 2013 Conference information regarding registration, programs/sessions, evaluations and more can be found on the NCMEA website [www.ncmea.net](http://www.ncmea.net).

**Letter in Support of NCMEA Staff Development Conference Attendance for Superintendents and Principals:** Last year for the first time, a letter to share with your Principal or

Superintendent was created by former Executive Director, Dr. Reta Phifer. You can find the 2013 version of the letter on the NCMEA website and in this Journal.

### Conference Program/Schedule:

The conference program/schedule will be available on-line on the NCMEA website. Members who register will receive a printed program book with their conference materials. All conference registration materials must be picked up on site, in the Benton Convention Center Upper Foyer.

Conference Evaluation will be made available, both in the Conference Program Book and on-line following the conference. A link to the on-line survey will be placed on the homepage of the NCMEA website.

**Attendee Responsibilities:** Each attendee will be responsible for getting prior approval for credit and for returning forms (Certificate and list of attended sessions) to his/her LEA (school system) official.

**Certificate of Attendance:** NCMEA will provide a Certificate of Attendance for Conference attendees as part of the name badge sheet. It will have the attendee's name printed on the certificate. NCMEA cannot replace lost Certificates of Attendance.

**Documentation:** NCMEA will provide a form for listing sessions attended. This form will be provided in the Conference Program Book and will be available on the NCMEA website.

### Approved List of Sessions/

**Credit Hours:** NCMEA will provide a list of approved sessions in the Conference Program Book. The list of approved sessions will also be on the NCMEA website. Attendees may attain 1-2 hours of credit based on attending 10-20 hours of approved sessions.

**Volunteers:** Thanks to our Board Members and many NCMEA members who organize the conference and assist with honors groups, registration, the NCMEA Exhibit Booth, thus enabling the annual conference to run smoothly.

Please notify your Section Chair or Executive Director Pat Hall if you would like to volunteer during the conference.

**Visit the Exhibits:** NCMEA is fortunate to host a large and varied Exhibition Hall as a part of our annual Professional Development Conference. The exhibitors help underwrite the cost of the conference by paying NCMEA for booth space/s, purchasing ads in both The North Carolina Music Educator and the Professional Development Conference Program Book, and sponsoring clinicians for Section sessions. You are encouraged to visit the exhibits during the conference and express appreciation to the exhibitors for participating and supporting the NCMEA Conference.

### Hotel Reservations and

**Cancellations:** All hotel reservation changes or cancellations must be made in writing by October 18 with the Visit Winston-Salem Service Department at [servicesdept@visitwinstonsalem.com](mailto:servicesdept@visitwinstonsalem.com). After October 18, all new reservations, changes, and cancellations must go directly to the hotel. Cancellations made after October 18 will be subject to a cancellation fee of one night's room and tax.

**Hotel Check-In:** Check-in time at the Embassy Suites and Marriott is 3:00 p.m.

**Hotel Bills:** Please make any billing changes (splitting of bills, etc.) prior to check-out to facilitate a quicker check-out.

I look forward to seeing you at the 2013 NCMEA Conference in November!



## Future NCMEA Conference Dates

November 9-12, 2013  
November 8-11, 2014  
November 7-10, 2015  
November 5-8, 2016  
November 11-14, 2017

## MEET THE NEW EXECUTIVE DIRECTOR

**Pat Hall** has 25 plus years as a fund raising professional primarily working with arts and cultural organizations in North Carolina.

She has managed annual fund and membership programs for art museums, a major symphony orchestra and public television. She has a great deal of experience with special event planning and has coordinated a multi-day outdoor cultural arts festival.

Pat has non-profit management experience in resource development, communications, and volunteer management. Pat holds a master's degree in Adult and Community College Education from North Carolina State University and a bachelor's degree in Sociology from the State University of College of NY at Buffalo, NY.

She serves on the board of the Carolina Designer Craftsmen Guild and

**PAT HALL**



on an advisory board for The Gregg Museum of Art & Design at NC State University. She is past president of the Friends of the Gregg and past president of the Association of Fundraising Professionals (AFP) Triangle Chapter.

Outside of work Pat enjoys attending live music and theater performances, kayaking and hiking with her dog, Tinga. She lives in Raleigh, NC with metal sculptor and cook Bill Hickman.

## Membership Rates Change Effective July 1

By **DAVID S. ALBERT**  
*Chair, NCMEA Finance Committee*

### NATIONAL DUES

You may already be aware the Executive Board of NAFME voted to raise National Dues by \$3.00 for Active Membership, \$2.00 for Retired, Introductory and First Year Teacher Membership, and \$1.00 for Collegiate Membership effective 1 July 13.

### STATE DUES

Every year, the NCMEA Finance Committee is charged to present a budget to the NCMEA Board for their approval. This year, the Finance Committee was faced with a \$40,000.00 deficit in operating funds to balance the budget. During the April 5<sup>th</sup> and 6<sup>th</sup> NCMEA Board meeting, actions to maintain programs and staff while balancing the budget were proposed and approved unanimously by the NCMEA Board. They are:

- \$20,000.00 in cuts to the current budget
- Addition of Conference Registration Fee for Retired Members and their spouses. Currently, they are free. The addition is \$30.00 for a Retired Member and \$20.00 for their spouse.
- Increase of State Dues to raise the remaining balance.

\$10.00 for Active Membership

\$3.00 for Retired Membership

\$5.00 for Introductory and First

Year Membership

\$3.00 for Collegiate Membership

The most recent dues increase was in 2007 and the amount was \$5.00 across the board for all memberships.

The new increase reflects the percentage formula as well as Board requirements directed by our recently revised constitution.

### Combined Membership Dues


The total amount for dues including all increases, State and National, starting 1 July 13 will be:

\$126.00 for Active Membership

\$57.00 for Retired Membership

\$63.00 for Introductory and First Year Membership

\$37.00 for Collegiate Membership



### Making Music in the Mountains

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# NEWS AND NOTES



North Carolina Music Educators Association  
Associated with the State Department of Public Instruction and  
A Federated State Association of NAfME: The National Association for Music Education

October 1, 2013

Dear North Carolina School Superintendents and Principals,

The North Carolina Music Educators Association Professional Development Conference will be in Winston-Salem on November 9-12, 2013. The NCMEA Board of Directors and I request that you encourage your music teacher(s) to:

1. Become a member of our association (NCMEA), the state affiliate of The National Association for Music Education (NAfME). Membership is processed through our national organization via [www.nafme.org](http://www.nafme.org).
2. Attend and participate in our annual 3.5 days Professional Development Conference. Teachers can earn up to 20 hours of renewal credit annually by attending this conference. The conference program and registration can be found on [www.ncmea.net](http://www.ncmea.net). Pre-Registration closes at midnight on October 15. As on-site registration fees are \$20.00 higher, pre-registration is encouraged. Membership in NCMEA is required to attend this conference.

## **So, what is the return on investment for your music teacher's membership and conference attendance?**

**Authentic Staff Development in MUSIC:** Maintaining teacher certification requires earning renewal credit in the individual's licensure area. As such, the NCMEA professional development conference annually provides an array of sessions targeting specific music teaching areas (band, collegiate, elementary general music, higher education, middle and high school chorus, jazz, and orchestra). This conference includes opportunities to:

- Observe master teachers
- Develop new teaching strategies
- Network with peers
- Evaluate new instructional materials, instruments, and fundraising opportunities
- Interact with college and university faculty and provide recommendations for your own outstanding students
- Attend performances of North Carolina students and professional ensembles

**New Mentoring Program for First Year Music Teachers:** In addition, for the second year, NCMEA is providing a one-day mentoring symposium for First Year Music Teachers on the first day of the conference. This innovative mentoring program aimed at teacher retention will be held in Winston-Salem. The first-year teacher will be paired with two music teachers (one with 3-5 years experience and the other, a career teacher). Mentors will work with and assist First Year Teachers throughout the academic year.

The mentoring program will be underwritten by NCMEA at no cost to the school or school system and will support the new teacher through that crucial first year. Mentors will not participate in any official evaluation of the teacher.

Should you have a **First Year Music Teacher**, please share this opportunity with that person. Additional information and an application form can be found on the NCMEA website ([www.ncmea.net](http://www.ncmea.net)). The New Teacher/Mentor symposium will be held on Saturday, November 9, 2013 in Winston-Salem.

Thank you for your support of music and arts education for all students. We invite you attend our conference, particularly the various auditioned honors ensembles performing on Sunday, November 11 in Stevens Center.

12:00 noon - 12:30 p.m.	Elementary Honors Chorus
1:30 - 2:00 p.m.	Middle School Honors Chorus
3:00 - 3:30 p.m.	High School Honors Chorus
4:30 - 5:30 p.m.	All-State Honors Orchestra

Best wishes as you continue to promote excellence in education in North Carolina.

Sincerely,

Pat Hall  
NCMEA Executive Director

883-C Washington Street, Raleigh, NC 27605  
[pathall.ncmea@att.net](mailto:pathall.ncmea@att.net) · [www.ncmea.net](http://www.ncmea.net)



# NORTH CAROLINA MUSIC EDUCATORS ASSOCIATION 2013 Professional Development CONFERENCE

November 9-12, 2013

Benton Convention Center, Embassy Suites, Winston Marriott & Stevens Center in Winston-Salem, NC

## Pre-Registration Form - Deadline: October 15, 2013

Use one form per person except to add a non-member or retired member's spouse.

Please print. Information on the top 2 lines will be used on your name badge.

Name as listed on Badge \_\_\_\_\_ NAME ID # \_\_\_\_\_

School Name (include level) \_\_\_\_\_ City \_\_\_\_\_

Preferred Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

By registering for this conference I agree to be photographed for NCMEA publications. Initial here. \_\_\_\_\_

Please indicate what Section's Sessions you attend most (Select one from list below) \_\_\_\_\_  
(Band, Collegiate, Elementary, High School Chorus, Higher Education, Jazz, Middle School Chorus, Orchestra, Other)

### **Pre-registration Fees:**

#### **Circle your selections**

Member Pre-registration: \$75.00

Non-Member Spouse Pre-registration \$ 65.00

First & Last Name \_\_\_\_\_

New Teacher Pre-registration \$45.00

Only for first year in teaching profession

Collegiate Chapter Member \$30.00

(Not available for full-time teacher)

Chapter \_\_\_\_\_

of Benton Convention Center.

Retired Member (No longer teaching) \$30.00

Retired Member's Spouse \$20.00

Retired Member's Spouse's Name \_\_\_\_\_

### **Meals: Meal tickets will not be available on-site**

#### **Circle your selections**

Monday, NCMEA Retired Member Breakfast Free

(Provided only for Retired Members by Music & Arts)

Monday, ACDA Luncheon \$26.00

Monday, Higher Ed Luncheon \$26.00

All conference registration materials must be picked up  
on site, in Benton Convention Center Upper Foyer.

**TOTAL ENCLOSED \$ \_\_\_\_\_**

### **Payment Method:**

\_\_\_\_ Check Enclosed \_\_\_\_ Credit Card (Please complete all information below) \_\_\_\_ MasterCard \_\_\_\_ Visa

Name as shown on card \_\_\_\_\_

Address of card holder \_\_\_\_\_

Card Number \_\_\_\_\_ Exp. \_\_\_\_/\_\_\_\_ Security Code \_\_\_\_\_

Signature \_\_\_\_\_ Home Phone (\_\_\_\_\_) \_\_\_\_\_

**NCMEA Refund Policy:** Should you not be able to attend the conference once registered, NCMEA will reimburse 80% of Conference Pre-registration payment if a request is made in writing to the Executive Director (address below) and mailed or emailed(pathall.ncmea@att.net) prior to November 11, 2013.

**Make checks made payable to NCMEA.**

**Send this form with payment, postmarked on or before October 15, 2013 to**

**NCMEA**

**833-C Washington Street**

**Raleigh, NC 27605**

**Other Options: Register online at [www.ncmea.net](http://www.ncmea.net) or**

**Send by Email Attachment to [pathall.ncmea@att.net](mailto:pathall.ncmea@att.net)**

**Please keep a copy for your records.**

# DISTRICT NEWS ARTS INFUSION: DISTRICT 15 EXPLORES A+

By **SUSAN BRAATZ, M.ED.**, *District 15 President*

I can't tell you the times over the last few years that I have dreamed about a true infusion of the arts into learning. Being a music teacher, I understand the vast implications of music as a learning tool. I am convinced that anything can be taught through music. I remember all of the times in the past when frustrated teachers have come to me and asked me to write a song about something that was hard for their students to remember. One of the most challenging was a song about test taking strategies. Well, I wrote the song and for the rest of the year you could hear snippets of it on the playground, in the classrooms, and even on the buses as the students made their way home after a heavy day of learning. The students definitely knew those strategies and would probably never forget them. So it is no wonder that I have reoccurring dreams of being part of a school where there is total arts infusion.

You can imagine my surprise when I found myself attending a meeting for the A+ Schools Program. This program is a reform movement that infuses arts instruction into all subject areas and views the arts as fundamental to the development of creativity and innovative thinking. The central core of this reform is collaboration. The program uses the State's mandated curriculum but it infuses the many streams or subject areas of instruction together, including the arts. This fosters more engaged and experiential learning for all students and helps students to understand the interconnectedness of all subjects. In other words, they see the "big picture" and they can easily formulate ideas that transcend genre. In addition, they can express complex thematic ideas through creative writing, music, dance, drama, or visual arts much more easily. This is cross-curricular learning at its best.

The implications of this type of learning are staggering. It incorporates

**SUSAN  
BRAATZ, M.ED.**



all of the learning styles, it uses the whole body, it engages both sides of the brain, and it is hands-on and

performance based. Most importantly, it is engaging and fun.

Becoming an A+ school begins with a five-day intensive staff development called the Five-Day Institute. This training empowers teachers to create collaborative learning environments that will allow students to experience learning objectives through hands-on, real world activities that connect across disciplines. I am going to further my investigation of the A+ Program by attending one of the Five-Day Institutes soon. I am delighted in the fact that I may see my dream of true arts infusion into learning come true.

If you are interested in learning more about the A+ Program you can find information through the North Carolina Department of Instruction or the North Carolina Arts Council. <http://aplus-schools.ncdcr.gov/> <http://aplus.ncdpi.wikispaces.net/>

## 2013 NCMEA Professional Development Conference

### Registration & Exhibit Hall Hours

Registration in Benton Convention Center, Winston-Salem, NC  
Upper Foyer near the Atrium

### Registration

Saturday, November 9	8:00 a.m. – 6:00 p.m.
Sunday, November 10	9:00 a.m. – 5:00 p.m.
Monday, November 11	7:45 a.m. – 1:00 p.m.

### Exhibit Hall Hours

Lower Level of Benton Convention Center

Sunday, November 10	1:00 - 6:00 p.m.
Monday, November 11	10:00 a.m. - 5:00 p.m.
Tuesday, November 12	9:00 a.m. - 12:00 noon



# North Carolina Music Educators Association

## Housing Form-Members/Exhibitors/Honors Chorus

**ONLINE**



**BY FAX**



**BY MAIL**



Winston-Salem, NC [www.visitwinstonsalem.com/ncmea](http://www.visitwinstonsalem.com/ncmea)  
November 9-12, 2013

1.800.976.2282

Visit Winston-Salem Services Dept.  
200 Brookstown Ave.  
Winston-Salem, NC 27101

ARRIVAL DATE: \_\_\_\_\_

DEPARTURE DATE: \_\_\_\_\_

### Instructions

Requests for housing must be received by the Visit Winston-Salem Services Dept. by **Oct. 18, 2013**.

Requests will be acknowledged via e-mail within 5-7 business days. If you do not receive an e-mail from the Services Dept., please contact:

[servicesdept@visitwinstonsalem.com](mailto:servicesdept@visitwinstonsalem.com)  
or **336.728.4237**

The Services Dept. is not responsible for providing hotel confirmations. Once the reservation is made, the hotel will send a confirmation to the e-mail address provided on this form.

All reservations must be guaranteed with a credit card or check. Credit cards **will not** be charged prior to check-in at the hotel. If guaranteeing by check, a deposit equal to one night's stay must accompany this form. Make checks payable to:

**Visit Winston-Salem Services Dept.**



Please submit only one (1) form per room and list all occupants.

Any changes or cancellations must be made in writing to the Services Dept. by **Oct. 18, 2013**.

After **Oct. 18**, all new reservations, changes and cancellations must go directly to the hotel.

**All rates are subject to local sales and occupancy taxes, currently 12.75%**

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ Company/School/Honors Chorus - please circle:  
**Elementary, Middle or High School**

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail Address - **Required**

**Print names of ALL room occupants. Please indicate Adult (A) or Child (C) under 18, after the name.**

### NCMEA Annual Convention Hotels:

Hotel accommodations will be made on a first come, first served basis. If your selected hotel is not available, the next available hotel will be confirmed.

**Note: The Services Dept. cannot guarantee bed type or special requests.**  
Please confirm your requests with the hotel upon check-in.

**Hotel Choices: Indicate 1st and 2nd choice ( ), circle occupancy and bed type**

<b>Embassy Suites*</b>	\$161 single/double	( )	Queen/Queen or King
<b>Embassy Suites*</b>	\$171 triple/quad (adults)	( )	Queen/Queen
<b>Embassy Suites*</b>	\$270	( )	2-Bedroom Suite
<b>Marriott</b>	\$136 single/double	( )	Queen/Queen or King
<b>Marriott</b>	\$146 triple/quad (adults)	( )	Queen/Queen

Embassy Suites & Marriott Cancellation Policies: **Cancellations made after Oct. 25, will be subject to a cancellation fee of one night's room and tax.**

*\*Embassy Suites is an all-suite hotel, rates include a full cooked-to-order breakfast as well as an evening manager's reception.*

<b>Wingate Inn</b>	\$109 single/double	( )	King
<b>Wingate Inn</b>	\$119 single/double/triple/quad	( )	Double/Double
<b>Hawthorne Inn</b>	\$108 single/double/triple/quad	( )	Double/Double or King
<b>Hawthorne Inn</b>	\$148 single/double/triple/quad	( )	Suite

Overflow Properties' Cancellation Policies: **Cancellations must be made 24 hours prior to arrival date in order to avoid charges.**

**Room Guarantee:** I understand that the hotel will charge one night's room and tax to the credit card on file if I fail to show on my confirmed arrival date.

**Credit Card: (circle) AMEX DIS MC VISA** Expiration date: \_\_\_\_\_

Card # \_\_\_\_\_

Cardholder: \_\_\_\_\_ Signature: \_\_\_\_\_

\_\_\_\_\_ Check attached Check # \_\_\_\_\_ Amount \_\_\_\_\_

## ELEMENTARY SECTION

By **BETH ULFFERS, NBCT**, *Elementary Section Chair*

Greetings fellow music educators! I hope you have had the time this summer to enjoy a much deserved break and are ready to embark on another school year. I hope you will make NCMEA a significant part of your new year. The Elementary Board has created a Facebook page to allow music educators across the state to communicate and share ideas. We hope you will be an advocate for NCMEA and encourage the music educators in your area to become a member. Our organization has a wealth of benefits and we need to get the word out! Our NCMEA website has been recently updated by Barbara Vinal and Justin Barrett. Using a password protected page, we will have the ability to have Honors Chorus rehearsal tracks online. Additionally, we will be able to upload conference session materials on the website so you may download it on your computer when returning to your school.

I would like to draw your attention to several items pertaining to our section. The deadline for nominating a colleague for the Elementary Teacher of the Year Award is September 1. Previous winners include Renee Anders, Cathy Eatmon, Anne Moorman-Smith, and Lisa Packer. This is a great way to honor a colleague! Refer to the NCMEA website and use the tabs "sections," "elementary," and "elementary awards" for the nomination criteria and form. Nominees and the winner will be recognized at the Elementary Honors Chorus Concert at our fall conference.

Be sure to read our feature article this month, "Strategies for Working with Special Needs Students"

In the General Music Classroom," written by Dr. Michelle Hairston, chair of the Music Education and Music Therapy Department at East Carolina University. Dr. Hairston will present a session at conference focusing on how music educators may modify instruction for special needs students within the general music classroom. Her sessions are always informative and leave you with a wealth of strategies to implement immediately in your classroom with all students.

If you are looking for an opportunity to become more involved in NCMEA,

**BETH  
ULFFERS**



consider becoming a mentor in our new mentor program. This program was established last year to help beginning teachers by pairing them with an NCMEA music mentor. If you are interested, contact Beth Ulffers, Elementary Section chair.

Stephen Roddy, will be our 2013 Honors Chorus clinician. Stephen is the Founder & Director of the 200-voice Houston Children's Chorus. Visit [www.ncmea.net](http://www.ncmea.net), Elementary Section, honors Chorus for Stephen Roddy's complete bio and audition information. You may contact Jana Winders, honors chorus chair with questions: [janawinders@yahoo.com](mailto:janawinders@yahoo.com).

One of the greatest benefits of being an NCMEA member is our outstanding conference. Our Elementary Board has reviewed evaluations and suggestions from our 2012 conference and is offering

a conference that has something for everyone! Our conference will have a new name this year, The NCMEA Professional Development Conference. We will have four days packed with professional development opportunities. Dancing Drum will offer three sessions including "Drumming Up Character", "Drumming Games for the Elementary Classroom", and "Drumming Up World Music". Jill Trinka will present Kodály sessions with getting your students to sing in tune as well as incorporating assessments. Again joining us will be teachers from the Iredell-Statesville School System with sessions on Teacher Evaluation Evidence, and "Are you ready for Standard 6?" Sandy Holland will lead us in a reading session as well as presenting a session on working with children's voices. Additional sessions will include recorders, Orff, Teaching music via Ukuleles, How to bring music literacy into your classroom, Note Knacks, How to incorporate music centers, "Melody Mountains," a Gamelan student demonstration performance, "This works for me," and the list goes on! Our conference will leave you invigorated with the strategies you need for successful teaching, setting the stage for a year of making and creating music with your students. Best wishes for a healthy and inspired year of reaching and teaching the children of the great state of North Carolina.

## "This Space for Rent"

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# Strategies for Working with Special Needs Students in the General Music Classroom

By Dr. Michelle Hairston,

*Chair Music Education Department at East Carolina University*

Music classes in today's educational system have changed substantially. With the implementation of the Individuals with Disabilities Education Act (IDEA), educators are expected to see all students, with and without disabilities. Children previously not served by music educators are now being served. Many times a music therapist is hired to serve students with special needs; however, this is not the norm. Because most music therapists still need a teaching credential to get into the school system, a therapist is not always available and it becomes the responsibility of the music educator to include the special needs students.

Thirteen different disability categories are listed by IDEA for ages 6-21. They are: specific learning disability, speech or language impairment, mental retardation/intellectual disabilities, emotional disturbance, multiple disabilities, hearing impairment, orthopedic impairment, other health impairment, visual impairment, autism, deaf-blindness, traumatic brain injury, and developmental delay. The nonspecific "developmental delay" category may be used only for students ages 3 through 9 (Adamek, M & Darrow, A.A. 2010). Add working with 21<sup>st</sup> Century Goals and the Standard Course of Study to having special needs students in the classroom and the challenge becomes even greater.

One of the goals to being successful is to create a universal design for learning (UDL). This design gives all students an opportunity to be successful. The teacher designs instruction for students with a broad range of abilities, reading abilities, disabilities, motivation, learning styles, and attention span. This is easier said than done. However, when dealing with special needs students in the general music classroom, this method has proven to be successful if three things are kept in mind: multiple presentation means of materials,

especially including technology, such as the Smart Board; consideration to how well the student responds to the materials and assessment of how the student demonstrates understanding and knowledge; and how to engage the student in the learning process through determination of interest and motivation (Bowe, 2000; Burgstahler, 2007a, 2007b; McCord & Watts, 2006; Rose & Myer, 2006 in Adamek and Darrow, 2010). By keeping these three steps in mind, students of all abilities succeed.

Knowing whether to accommodate or modify becomes extremely important in this process. Accommodating students means believing that they can achieve what other members of the class can achieve with some help. Modifying the curriculum happens when the student is not able to complete the same assignment or participate in the same manner as the other students because of their disabilities. This requires more careful in-depth planning to be successful.

Strategies to keep in mind when planning come from some very common sense type of thinking:

- Students are more alike than they are different-learn to find the similarities and use those similarities as the basis for your lessons (Wilson, B., 2002). Do not focus on the differences.
- Develop partnerships for your students-pair reliable, conscientious students with special needs students. Encourage peer teaching.
- Be prepared to offer services and/or teaching before or after class for extra learning time needed or reinforcement of the current lesson.
- Focus student attention, "Eyes here." Give one instruction at a time. Remember to speak distinctly, and not rapidly. Give all students time to process the instructions before moving on to the next item or activity.
- Attend IEP meetings to give input. Don't let others set goals for you-

be proactive and speak to what the special needs student can do in your music classroom.

- Be sure you know what the characteristics are of the students that are in your classroom. Many times, just knowing the developmental level or capability of the student is the key to planning successful activities.

If paraprofessionals come to your music class accompanying the special needs students, here are a few things that you might ask them to do so that all students in the class are successful:

- Actively participate in the music activities. Do not allow them to sit in the back of the room reading or use that time to take a break.

- Move around the room to assist all students so that everyone is included in the activities. Paraprofessionals that act bored or sleepy in the classroom will deflate any enthusiasm for what is going on in the classroom.

- Ask for insight to any problems occurring with a student before the student comes to music class. Have there been issues that might make participation in the music class unsuccessful on this particular day?

- Make sure the paraprofessional knows what your classroom rules are so that they are able to reinforce them appropriately. Never allow for disciplining that is contrary to your classroom philosophy.

- Be sure to share information with the classroom teacher as to the progress and behavior of the student in music class. Make sure there is two way communication, especially if the paraprofessional is the 'go between' relaying messages.

Creating a positive atmosphere in your classroom is essential. If a special needs student does not feel welcome in the classroom, the student(s) will display acting out behaviors. It is critical that the teacher make sure the classroom is set for success. Using person first language is also imperative. Do not refer to the disability or impairment first, but rather the student. Ex. Do NOT say, "The autistic boy", but rather, "The boy with autism". This is quite difficult for some teachers to remember, but it is just a learned habit that displays respect and needs to be used by all teachers.

## ELEMENTARY SPOTLIGHT

### Some tips to maintain a well-managed, inviting classroom are:

- Keep rules short and to the point-have students help make the rules. That way they are more invested in what is appropriate and what is not.
- State rules in a positive manner. Ex. Rather than 'don't talk', simply say, 'listen'.
- Kindly remind students of the rules. Do it often, and NOT just when rules are being broken. Special needs students, particularly, need to be reminded often.
- Notice students who are following the rules and point them out-using them as examples.
- Follow through with consequences. All students will test you. They are looking to see if you will enforce the rules or let them 'slide'. Once a student

sees that you are indiscriminate in reinforcing the rules, you will have no management of the classroom, creating an atmosphere of chaos.

- Make sure you, as the teacher, have realistic expectations. Do not plan activities way beyond the capabilities of the special needs student. Be mindful that it is developmentally appropriate as well as age appropriate.

- Look at the attitude you have in class-would you want to be in your class?

- Find ways to avoid behavior problems-make the student with behavior problems be the 'helper' for you. Have that student hand out papers, take roll, hand out instruments, collect the instruments-whatever it takes to be involved in a positive way.

For my session, "Strategies and Activities: Working With Special Needs Students" I plan to do a lot of experiential activities, while talking about the effectiveness of the activities with different populations and how they work with the general music classroom. I hope to see you there!

### References

Adamek, M. & Darrow, A.A. (2010). *Music in special education*. Silver Spring, MD: The American Music Therapy Association, Inc.

Darrow, A.A. (1999). Music educators' perceptions regarding the inclusion of students with severe disabilities in music classrooms. *Journal of Music Therapy*, 36, 254-273.

Wilson, B. (Ed.), (1999). *Models of music therapy interventions in school settings* (2<sup>nd</sup> ed.). Silver Spring, MD: The American Music Therapy Association, Inc.

# VOCAL ARTS DAY AND CHORAL DIRECTORS WORKSHOP



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**  
School of Music, Theatre and Dance

The University of North Carolina at Greensboro **Vocal Arts Day** is a one day choral/vocal experience for students currently in grades 9 through 12. Students gain valuable skills through three key components: rehearsing and performing with the UNCG choral ensembles, vocal masterclasses with UNCG faculty, and observing solo performances by current UNCG students. The fee for participating students is \$30 which includes vocal workshops, lunch in the UNCG Dining Hall, and all music.

The **Choral Directors Workshop** is a workshop for middle and high school choir directors, as well as choral music education students. Sessions on rehearsal techniques, vocal pedagogy and stamina, and conducting will be offered by UNCG faculty. The registration fee for all participating directors is \$30 which includes the workshop fee, lunch in the UNCG dining hall, and all materials.

For more information, please visit: <http://performingarts.uncg.edu/vocal-arts-day/>



## SATURDAY, OCTOBER 19, 2013

25<sup>th</sup> Annual

# CAROLINA BAND FESTIVAL

*The University of North Carolina at Greensboro*

*www.cbf-ccc.org*

## Concert Band Grades 9 & 10



**Dr. Terry Austin**  
Director of Bands  
Virginia Commonwealth Univ.  
Richmond, VA

## Symphonic Band Grades 11 & 12



**Prof. Richard Clary**  
Director of Wind Ensemble Studies  
Florida State University  
Tallahassee, FL



**UNCG**  
School of  
Music, Theatre and Dance

## February 13 - 15, 2014

### *Two Superb Invitational Honor Bands*

Each student should be an outstanding performer and must be recommended by his or her band director. To apply, students must submit an application and a recording of several minutes of playing on either cassette tape or compact disc. **The deadline for the receipt of your application is January 9, 2014.** Students from every state are eligible, making membership in both bands competitive and highly select - equal to fine All-State bands. In 2013, participating students were drawn from a six state area including NC, SC, TN, VA, MD & GA. Students selected for membership must arrive on the evening of Thursday, February 13, for the first rehearsal. Out-of-town students **must** be accompanied by their band director **or** by a designated parent chaperone. Students, directors, and parent chaperones will need to arrange for their own housing in Greensboro area hotels. A list of nearby hotels with conference rates will be available. Local residents may opt to commute. The fee for each honor band student selected is \$55, which includes the clinic fee, as well as lunch and dinner on Friday in the UNCG Dining Hall.

### *Schedule for Honor Bands*

#### Thursday, February 13

7:00 - 9:00 p.m.

Students arrive for Honor Band rehearsals  
Conductors Conference begins

#### Friday, February 14

All Day

Students rehearse & attend clinics  
Conductors Conference continues

7:30 p.m.

UNCG Wind Ensemble & Symphonic Band Concert

#### Saturday, February 15

Morning

Students rehearse & attend clinics  
Conductors Conference continues

2:00 p.m.

Honor Band Concerts in Aycock Auditorium  
Dr. Austin & Prof. Clary, conductors

### *Special Performances and Clinics*

UNCG Wind Ensemble & Symphonic Band

John R. Locke and Kevin M. GERALDI, conductors

7:30 p.m. Friday, February 14, 2014 Aycock Auditorium

Clinics on every instrument for Honor Band members on Friday afternoon



25<sup>th</sup> Annual

# CAROLINA CONDUCTORS CONFERENCE

*The University of North Carolina at Greensboro*

*www.cbf-ccc.org*

## February 13 - 15, 2014

### *Conducting Workshop with Dr. Jack Stamp*

*Earn NC Certificate Renewal Credit*

The 25th Carolina Conductors Conference will focus on technical, gestural, and musical aspects of conducting, led by **Dr. Jack Stamp, Director of Bands at Indiana University of Pennsylvania**. Dr. Stamp will present sessions and coach conductors with the Director's Band. **Dr. John R. Locke, Dr. Kevin M. Gerald, Prof. Richard Clary and Dr. Terry Austin** will also make presentations on a variety of topics related to conducting and rehearsing. Apply early - the limited number of positions for active conductors will be filled in the order in which applications are received. **All participants are strongly encouraged to bring their band instrument and perform in the Director's Band.** The fee for all conducting conference participants is \$75, which includes lunch and dinner on Friday. **Participants may earn one unit of North Carolina Certificate Renewal Credit.** The Carolina Conductors Conference is a great opportunity to grow and develop as a conductor and musician under the guidance and inspiration of our outstanding clinicians.

### *Comments from Recent Participants*

"I have not been to a better workshop session anywhere."

"The entire experience is first-rate."

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# ORCHESTRA SECTION

By **JESSICA EMBRY**, *Orchestra Section Chair*

It is hard to believe that it is already time to embark on a new school year! I hope that you have taken time this summer to relax and allow your mind to rest. Thanks to all who gave of themselves to teach at camps in their local areas and across the state. Many of our students participate in camps each summer, and they walk away with a positive experience because of your involvement.

Looking back on the final events of the 2012-2013 school year, I'd like to take a moment to recognize the dedicated work of the Junior Region Orchestras. The **Junior Western Region Orchestra** was held April 27, 2013 at Watauga High School. Chaired by **Erica Hefner**, this event was very successful. The **Junior Eastern Region Orchestra** was held May 4, 2013 at Ligon Magnet Middle School in Raleigh. **Laura Black** continued her outstanding leadership of this event. Congratulations to all of the students on their top-notch performances!

Throughout the summer, the MPA Committee reviewed and discussed all requests for the NC Orchestra MPA Repertoire List. The committee will post all changes, additions, and deletions on the NC Orchestra website by October 1, 2013.

As you plan ahead for the 2013-2014 school year, please make sure to keep track of all NCMEA Orchestra Section events through our website: [www.ncorchestra.org/wordpress](http://www.ncorchestra.org/wordpress).

The **2013 NC All-State Honors Orchestra Personnel** will be posted on the NC Orchestra website no later than September 1, 2013. Congratulations to all who have students selected for this outstanding ensemble! **Margot Holloman**, chair of this event, has been working diligently to plan all details of this event. Please contact her at [mholloman@wcpss.net](mailto:mholloman@wcpss.net) if you have any questions or concerns. Please pay close attention to the registration/payment deadlines, which are outlined on the acceptance form.

Please make every effort to attend your **Region Meetings** this fall. Each region will elect a Region Chair, Region Chair-Elect, and Region Secretary. (A Region Treasurer may be appointed by the Region Chair). Terms for these

**JESSICA EMBRY**



positions will last for two years. Please review the NCMEA Orchestra Section Constitution (available on the NC Orchestra website under the by-laws tab) for further information about region leadership positions.

The **Western Region** will meet on Saturday, September 14, 2013 from 10 a.m.--2 p.m. at Northview Middle School in Hickory. The **Eastern Region** will meet on Saturday, September 21, 2013 from 10 a.m. – 2 p.m. at Gray's Creek High School in Fayetteville. Please watch the NCMEA orchestra website for more information. **Note:** We will ask for an RSVP for each of these meetings in order to determine space and lunch needs.

Looking ahead to the **2013 NCMEA In-Service Conference**, I am glad to announce that we have multiple outstanding clinicians and performing groups coming to share their talents. The **NC All-State Honors Orchestra Event** will take place November 8-10, 2013 culminating with a concert at the Stevens Center in Winston-Salem at 4:30 p.m. on November 10, 2013. **Mr. Christopher Lees**, a 2013 Gustavo Dudamel Conducting Fellow with the Los Angeles Philharmonic, will conduct the NC All-State Honors Orchestra. His energy and enthusiasm on the podium will certainly provide the students with a meaningful and memorable experience.

Our conference clinicians include **Dr. Kirk Moss**, **Mr. Christopher Lees**, **Todd Miller**, and **Angela Ammerman**. Performances will be given by the **Guy Phillips Middle School 8<sup>th</sup> Grade Orchestra**, directed by **Ann Daaleman**, and the **Davis Drive Middle School Advanced Orchestra**, directed by **Johanna Rogers**. I encourage you to

make every effort to attend this event.

**Note:** Due to how the calendar falls this year, Veteran's Day is on Monday, November 11, 2013, which will allow many who cannot miss a day of teaching to attend.

Nominations are open for the **Eastern and Western Region Directors of the Year**. The online form is available on the "Forms" page under the director's tab on the NC Orchestra website. Please take time to nominate a colleague that you feel has accomplished many great things throughout his/her career and is deserving of this prestigious award. **Nominations must be submitted no later than September 30, 2013.**

Please consistently check the NC Orchestra Section website for the latest updates. Please contact me if you or any of your colleagues are experiencing any difficulties with the website (username/password issues, questions, concerns, etc.). I will gladly assist you. Also, feel free to contact me with any concerns, questions, or suggestions for our organization. My email address is [jessica.embry@nhcs.net](mailto:jessica.embry@nhcs.net). Here's to a fantastic start to your 2013-2014 school year!



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## 2013 NCMEA On-Site Staff Development Conference Registration

All registrants must show current NAfME membership ID card or proof of membership.

<u>Registration Type</u>	<u>On-Site Registration</u>
Member	\$95.00
Non-Member Spouse	\$85.00
New Teacher (First year in the profession)	\$65.00
Collegiate Chapter Member (Not available for full-time teachers)	\$40.00
Retired Member (Available for Retired NAfME/NCMEA member, no longer teaching)	\$40.00
Retired Member's Spouse	\$30.00

### On-site Registration and/or Membership Dues Payment

Membership dues may be paid at the conference  
or submitted in advance to NAfME at [www.nafme.org](http://www.nafme.org).

NCMEA will accept cash, checks or credit card payment (MasterCard and Visa only).

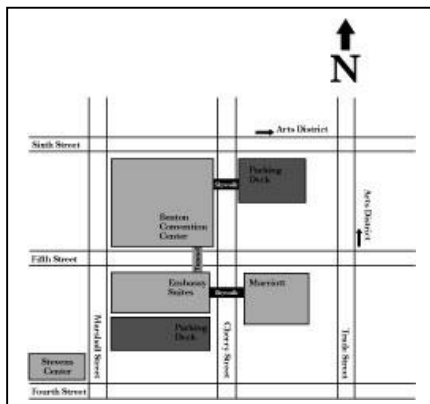
To pay for registration and dues, members will provide two separate payments as follows:

- NAfME Membership
  - \$126.00 Active Membership
  - \$63.50 First Year Teachers
  - \$57.00 Retired Membership
  - \$37.00 Collegiate Membership

NAfME Membership Applications will be available at Conference Registration.

- NCMEA Conference Registration
  - See rates above
  - Membership ID # is required

### Winston Salem Map



### General Information

- Location: Downtown Winston-Salem  
Benton Convention Center  
Embassy Suites  
Marriott Winston-Salem  
Stevens Center
- Registration: Benton Convention Center, Upper Foyer  
301 West Fifth Street, Winston-Salem
- Parking: Winston-Salem city parking decks on  
Cherry Street  
Adjacent to Benton Convention Center  
and  
Part of the Embassy Suites and Marriott Hotel

# TEACHING AN ARTISTIC VIOLIN VIBRATO

By DR. REBECCA B. MACLEOD

University of North Carolina at Greensboro

Vibrato is an essential musical element in string instrument playing that enhances and facilitates expressive performance. However, the acquisition of a beautiful vibrato remains one of the most difficult skills for a young string player to obtain and for instructors to teach. There are many reasons that vibrato is a difficult skill to master. The vibrato motion is complex and can only be executed if the fundamental instrument position and left hand position are established.

In recent years a group of researchers, including John Geringer, Michael Allen, and myself, embarked on a systematic investigation that explored some of the central issues debated by string pedagogues. Through a series of investigations we explored elements of string players' vibrato including: pitch center, continuity, initial direction of motion, finger employed, positions/pitch register, dynamic level, instrument type, and performers' experience level. Although many questions remain, results from these studies provide interesting information to teachers that may be beneficial when describing and designing instruction relative to vibrato. In this article, I will focus on the outcomes of a case study that investigated the vibrato of one of the former concertmasters of the New York Philharmonic. This investigation provides some important information that can help us identify the component motions of a violin vibrato (Allen, Geringer, & MacLeod, 2009).

In this particular study, a video recorded performance of the concertmaster was slowed down so that the vibrato motion could be viewed at one-quarter of the original speed. The slow motion video allowed us to observe the preparatory motion that initiated vibrato as well as other important elements. The slow motion video of the violinist revealed that the first knuckle joint of each left hand finger was flexible, allowing for a forward and backward motion around the center of pitch. Although pitch center of vibrato has been debated for years, the

majority of research has revealed that vibrato oscillates both above and below the intended pitch (Allen, Geringer, & MacLeod, 2009; Geringer & Allen 2004; Geringer, Allen, & MacLeod, 2005; Seashore, 1932; Small, 1936; Shackford, 1960). We also found that his left hand fingers were placed on the string such that the fingernail faced towards the G-string side of the bridge. The left hand fingers contacted the string on the "inside", or thumb side of the finger, not through the center of the pad of the finger. Additionally, there was a preparatory motion that preceded the initiation of the vibrato, where the base knuckle of the index finger was released from the neck of the violin, allowing his hand the freedom to execute the vibrato. This preparatory motion is essential to a vibrato that is balanced and free of tension (see Figure 1b).



Figure 1b

### Teaching Vibrato from the First Year

Much of the vibrato research conducted over the past century reinforces activities that pedagogues have been promoting for years. Below is a step-by-step approach that promotes the acquisition of a beautiful and artistic violin vibrato.

1) *Establish and reinforce proper instrument position from the first lesson.* It is essential for the student to hold the instrument on the shoulder correctly. A proper shoulder position is one where the instrument is supported on the collarbone, is relatively parallel to the floor, and the end button is slightly to the left of the hollow of the student's throat. All the joints are flexible from the shoulder to the fingertip and the instrument can be supported without the help of the left hand for short periods

of time. Shoulder rests, shoulder pads, or raised chin rests are all helpful tools for establishing the proper shoulder position. Each student is different, so flexibility is required to help find the correct position for each individual.

2) *The left hand must be balanced and free of tension.* Violinists' and violists' left hand position has three points of contact or "touch points" that allow for box shaped fingers. Most teachers will identify the base knuckle joint of the index finger on the left hand as the first point of contact. This is an effective starting point. However, hand size and finger length vary from person to person and the ultimate goal is for the fingers to create a box shape. This may require a touch point that is slightly higher or lower than the base knuckle joint. The second touch point is the pad of the finger. The observations from the Allen et al. 2009 study show that the first three fingers should contact the string on the inside or thumb side of the finger while the fourth finger contacts the string through the center of the finger pad. The third touch point is the thumb. Teachers and performers recommendations regarding the position and location of the thumb vary. The most important element is that the thumb is loose through the joints into the wrist. It is also important to establish the appropriate amount of space between the neck of the instrument and the hand.

One strategy that helps determine where the students should touch the thumb to the neck of the instrument is to have them hold their hand naturally without the instrument, mimicking the left hand position for violin. Have the student create a box with the index finger and draw a line on the base knuckle at the precise location that creates the correct box shape. Then draw a corresponding line on the thumb that is aligned with the mark on the student's index finger. This process will allow for a balanced hand shape on the instrument.



Figure 1a



3) *Begin pre-vibrato activities during the first year of instruction.* While the left hand is being established, pre-vibrato activities can commence. Students are able to begin developing flexible first knuckle joints during the first year. Figure 1a demonstrates an activity that promotes flexibility in the first knuckle joint of each finger. Have the student create a circle with their index finger and thumb. Then ask the student to practice straightening and bending the first knuckle joint. This exercise should be repeated with each finger.

4) *Transfer the flexible knuckles to the instrument.* This exercise is performed on the body of the instrument prior to performing on the string. Align the student's left hand on the body of the instrument so that the finger being practiced is lightly touching the neck and the fingernail is facing the bridge. The violin fingerboard will provide a physical guide as the student practices the backward motion with a flexible first knuckle joint (see Figure 1b). This will reduce the tendency for the hand to have extra twisting motion. A related exercise, the "manual assist", allows students to stabilize their wrists so that they can focus their attention on flexing their knuckle (see Figure 1c). This exercise is also beneficial when developing arm vibrato.



**Figure 1c**

5) *Practice disengaging the base knuckle of the index finger prior to moving the vibrato to the strings.* It is important for the student to release the base joint of the index finger from the side of the instrument for two reasons: (1) Disengaging the index finger allows for a small space to exist between the index finger and the neck of the instrument so that the hand can "wave". (2) Opening the thumb joint of the hand frees the hand of tension so that it can "wave" smoothly (see Figure 1d).



**Figure 1d**

6) *Include activities that promote both a forward and backward motion.* Although the vibrato pitch does not actually vibrate exclusively from the pitch and below, exercises that promote this motion are very effective when teaching vibrato. Some method books notate an exercise from the pitch to a half step below and this backwards motion is an excellent activity that promotes flexibility in the left hand first knuckle joint (Allen, Gillespie, & Hayes, 2000). Pairing this flattening exercise with a forward motion recommended by Rolland in the *Teaching of Action in String Playing*, allows the student to practice both aspects of a correct vibrato motion. Paul Rolland recommends tapping activities on the instrument where the left hand propels forward using a swinging motion from the wrist (see Figure 1e).



**Figure 1e**

7) *Combine the forward and backward motion into one motion.* Have students "polish their strings". With the thumb in the heel of the neck, place the second finger directly over the thumb without any weight in the string and have the students move their second finger back and forth, first with a very wide motion that gets smaller until they are simulating a vibrato motion (see Figure 1f). Repeat this activity with all four fingers.



**Figure 1f**

8) *Simulate the bowing motion in the air prior to attempting the first vibrato motion with the bow on the string.* Before combining the right and left hand together during vibrato, it is helpful to have the student bow in the air using a vertical motion. Left hand and right hand independence are important and younger players frequently have trouble executing a smooth bow arm during initial vibrato activities. Bowing in the air or having students participate in partner activities where one student vibrates the left hand while another student bows for him can be both fun and helpful.

9) *Practice the vibrato motion with a metronome.* The final step to achieving a beautiful vibrato is correct repetition with the use of a metronome. Students should set the metronome at 60 bpm and begin vibrating from the pitch and below using eighth notes grouped in 2, followed by triplets, sixteenth notes, and finally a natural vibrato motion. Careful rhythmic practice will create a vibrato over which the student has some level of control that will enable them to utilize their vibrato for expressive purposes.

## Conclusions

Everyone should have the opportunity to learn to vibrate with a beautiful sound. The most common barrier that students face when attempting to vibrate is improper set-up. Careful attention to proper instrument and left hand position along with a step-by-step approach that is introduced early in the instructional process will facilitate student success in acquiring a beautiful vibrato.

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## AUTHOR

**Dr. Rebecca MacLeod** is Associate Professor of Music Education at the University of North Carolina in Greensboro, where she specializes in string pedagogy. A native of Pennsylvania, she taught elementary, middle, and high school orchestra in Hollidaysburg and Beaver, Pennsylvania, where she was chair of music activities. Dr. MacLeod is published in the *Journal of Research in Music Education*, *International Journal of Music Education*, *Bulletin for the Council of Research in Music Education*, *Update: Applications of Research in Music Education*, *Journal of Music Teacher Education*, *String Research Journal*, and the *Florida Music Educators Journal*. Her research on working with underserved populations, vibrato technique, music teacher education, and music perception has been presented at the International Conference of Music Perception and Cognition, Music Educators National Conference, National Association for Music Education National Conference, American String Teachers National Conference, Midwest Band and Orchestra Clinic, Society for Music Teacher Education, and several music educators state conferences.

Dr. MacLeod received her undergraduate degree from Duquesne University in Pittsburgh, Pennsylvania and her MME and PhD from Florida State University in Tallahassee, Florida. She continues to serve on the faculty of the high school summer music camps at Florida State University and the University of North Carolina at Greensboro. She is a frequent guest conductor and clinician throughout the United States.

## Annual NCMEA Awards, Grants and Scholarship All Application Deadlines, March 15

### Awards

#### **NCMEA Hall of Fame**

At least 30 years of teaching experience

#### **NCMEA Honor Administrator**

Nominations may be made by an active NCMEA member, or group of members

Applications may be submitted to the District President or to the Awards Chair

#### **NCMEA Honorary Life Member**

Nominations made by each NCMEA Section

Submitted by the Section Chair

#### **NCMEA Music Educator Advocate Award**

Active NCMEA members nominate

### Grants

#### **NCMEA Mini Grant**

Available to any NCMEA Member

Amount available – up to \$1,000

#### **NCMEA Summer Professional Development Grant**

Available for NCMEA Members working to provide staff development for two or more Local Administrative Agencies (LEAs)

Amount available – up to \$4,000

### Scholarships

#### **NCMEA Barbara Bair Scholarship**

Available for an NC graduating high school senior

Student must attend a NC college or university as a music education major

#### **NCMEA Bill McCloud Merit Scholarship\***

Available for an NC resident, collegiate rising senior music education major

Nomination made by NC University School of Music Dean or Music Department Chair

#### **Ruth Jewell Scholarship\***

Available for an NC resident, music education major attending an NC college or university

Nomination made by NC University School of Music Dean or Music Department Chair

\*These scholarship applications are made available to the University School of Music Dean and the Music Department Chairs.

Other applications may be downloaded from the NCMEA Website, [www.ncmea.net](http://www.ncmea.net) or by contacting the NCMEA Office,

883-C Washington Street, Raleigh, NC 27605 919.424.7008

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Saturday, February 8, 2014\*

Saturday, March 22, 2014\*

Saturday, April 12, 2014

Saturday, August 16, 2014

\* Students auditioning on these dates may also apply for music scholarships (see [www.music.uncc.edu](http://www.music.uncc.edu) for more information).



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# NORTH CAROLINA BANDMASTERS ASSOCIATION

By MICHAEL WILSON, NCBA President

### Welcome Back to School New and "Experienced" Directors

Whether this year is your first year or one of many experienced years, welcome back, and thank you for all that you will do this year with your band students. Every day you make a difference in the lives of these students and for many you are shaping their future. If you are new to North Carolina, a very special welcome and hope that you like calling North Carolina home. We also extend congratulations to our first year teachers and hope that you will find a vast supply of resources in the way of experienced teachers, information, and friendly faces in your local area and across the state. Be sure to visit the North Carolina Bandmasters Website at [www.ncbandmasters.org](http://www.ncbandmasters.org) for the latest news and information on current band events. If you are new this year, don't hesitate to ask questions. Most likely, veteran teachers will have experienced many of the same questions you have or problems you could face, and their experience will be a great mentor experience for you. Please seek out your District Chair and attend the New Director Orientation offered by your District. Fall meetings offered by each district can put you on a great starting path and introduce you to life-long teaching partners no matter your career status. It is important to take the time out of your very busy schedule to attend and make friends with as many colleagues as you can.

### This Year At A Glance

As you prepare your school calendar and plan ahead for the coming year, please include district and state sponsored NCBA events on your calendar. **It is a professional responsibility of all members to be present for each NCBA student event.** Remember that your presence goes beyond the registration table at student events. Attending rehearsals and meetings is important and a responsibility. We cannot emphasize enough the importance of putting the regular and the snow dates on your

MICHAEL WILSON



calendar and making your students aware of them.

An exciting NCMEA Professional Development Conference is being planned for you this year in Winston-Salem. The dates for the conference are November 9-12, 2013. As the band section begins its 75<sup>th</sup> Anniversary, we will feature performances of the **Asheville Community Band**, under the direction of **Michael Robinson** and plan to feature performances of middle school and high school groups from the state. At press time for this article the performing group selection committee was finalizing these applicants. We will also offer several very informative clinics to you including a presentation from **Bruce Pearson** and North Carolina native **Michael Haithcock**. Look for a full list of performing groups and clinic sessions from your district chair, on the state website, and in the conference edition of the NCMEA Journal. Please note that there will be only one NCBA Business Meeting at the NCMEA Conference (Sunday at 4:00PM). Our **Award of Excellence** recipients for each district will be introduced at 7:45PM and a special presentation of **Past Presidents**, prior to the Asheville Community Band performance in Stevens Center.

Auditions for the North Carolina All-State Honor Band will be on **March 8, 2014** (snow make-up date **March 15, 2014**) held on the campus of **Brown Middle School** and **East Davidson High School** in Thomasville. The North Carolina All-State Honors Band Clinic will be **May 2-4, 2014** on the campus

of the University of North Carolina at Chapel Hill. **Please mark these dates in your calendar and do not schedule other activities on these dates if you plan to have students participate.**

### Highlights of the Spring Board of Directors and Business Meeting

During our spring Board and General Business Meetings at the All-State Honors Band Clinic in Chapel Hill several many items were discussed. Below are highlights of committee reports and important information for the school year.

- The Board and membership heard a report from the Honors Band Clinic Treasurer **Deborah Phillips**. Deborah reminded the membership to turn in reimbursement requests in a timely fashion and to also deposit reimbursement checks in an equal manner.
- The **All-State Honors Band Clinic Auditions** for this year will be held March 8, 2014 at E.L. Brown Middle School and East Davidson High School in Thomasville. The snow date is March 15, 2014. Please plan your year's calendar accordingly. The **All-State Honors Band Clinic** for this year will be May 2-4, 2014 at the University of North Carolina at Chapel Hill – **Jeff Fuchs**, host. The clinicians will be composer/teacher **Randall Standridge** who teaches at Harrisburg HS, Harrisburg, AR (MS), **Dr. Scott A. Stewart**, Conductor, Emory Wind Ensemble and Atlanta Youth Wind Symphony (9-10), and **Dr. Scott Weiss** from the University of South Carolina (11-12). The membership also voted on names and approved extending invitations to conductors for 2015.
- The **Auditions Committee** announced that audition solos for 2013-2014 are now posted on the NCBA website. Students are to play what is listed in the far right column. Be sure you are aware of this and prepare your students accordingly. The auditions committee will meet at R J Reynolds High School on Monday, June 24 from 10:00AM until 4:00PM.
- The **Concert Band MPA Committee** met during the All-State Band Clinic and the committee will meet again July 14-15 in Concord. Results from



this past year's Concert Band MPA Events are posted on the state website under the "MPA" section. The adjudicator manual, DVD, and sheets have been fully implemented. Comments have been positive. This summer the committee will continue to review of the approved music list and reminds members that new submissions may be made in June and November when the committee meets. A future goal of the committee is to look at the Solo and Ensemble form and be sure they are consistent with the Concert Band MPA forms. In 2013 the committee will rotate the following members: Middle School – Eastern, Southeast, Western and High School – Central, South Central, and Northwest. All Concert Band MPA Chairs will need to attend a meeting with President-Elect Aldredge at the NCMEA Conference. The day and time for this meeting will be posted in the conference edition of the NCMEA Journal and be sent to district chairs.

- The **Marching Band Committee** reported to the Board that the 2013 NCBA Marching Band Manual has been updated and adjusted. It now has all information for directors, hosts and Chief Judges in one document. Applications must be submitted to Tommy Smith with the required fees by June 15, 2013. A schedule of NCBA marching band events should be posted by the end of June. MPA events will continue as last year. The committee will meet again in January 2014.
- **Phillip Riggs** reported that the **Mentor Committee** is up and running well, under budget. There will be planning and mentor/mentee sessions the Saturday of the NCMEA conference weekend. **Dr. Cindy Wagoner** from East Carolina University will be doing a session for new teachers. All members of NCBA (young and "experienced") are encouraged to complete the online information request at [www.ncbandmasters.org](http://www.ncbandmasters.org)
- In other business, the Board reported to the membership the following:

- Requests for Substitute Pay/ Reimbursement are on the NCBA website and must be sent to the State President by October 31, 2013.
- The **Award of Excellence** recipients for each district will be recognized on Sunday, November 10, 2013 prior to the 8:00PM performance in Stevens Center.
- **Hall of Fame** nominations are due by **July 1, 2013**. Online submission is now available on the state website.
- A slate of nominees, have been submitted to the Board for a one year term as "**section delegate**" to the NAFME Board. The Board narrowed the nominees to four and they will appear in the Conference NCMEA Journal with bios and photos. A vote, for one, will be

taken in November at conference. Nominations and voting will take place again in 2014 to select a high school director since our President-Elect is a Middle School Director. The Board will be recommending to the membership duties and criteria for this position, which fall under the auspices of the description contained in the NCMEA procedures.

Again it is my sincere hope that the 2013-2014 school year will surpass your expectations and your accomplishments are many. Please know that I am at your service and am eager to help in any way possible. Please plan to attend the 2013 NCMEA Professional Development Conference as we start our 75<sup>th</sup> Anniversary of the North Carolina Bandmasters Association!

## Meredith College

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# PLANS EVOLVING FOR COLLEGIATE EVENTS

By JANE GRANT MCKINNEY, *CNAfME Adivser*

Plans are progressing for the collegiate events at the NCMEA Conference. The Collegiate Section officers met in March at Appalachian State University where they developed and sent a survey to all CNAfME members throughout the state to get input on session preferences for the Fall, 2013 Conference. Forty-three students participated in the survey and the following topics received the most responses:

- First Year Teacher
- Teaching Out of Your Intended Area
- Program Boosters 101
- Student Teaching
- Conducting Clinics
- Open Discussion Panels with Music Educators

At this point, there will be a discussion panel with student teachers

including Alex Alberti, Michelle Leach, Tres Ward, and Meredith Magnuson. Other topics were suggested that are also being considered. The officers will continue to seek input and plans and secure clinicians for the Conference. The collegiate events will be held on Sunday and Monday. At last year's Conference, the Business and Elections meeting was moved to Sunday afternoon to encourage more time for socializing among members of different chapters. However, due to low attendance at the meeting, the Business and Elections meeting will once again be scheduled for Monday morning along with a continental breakfast. With 22 active state collegiate chapters and a large number of collegiate members, individual chapter officers should encourage their members

to participate in the state elections as candidates and voting members so that there is more participation and representation from across the state. Conference participation has historically been a source of inspiration to music educators as well as educational so it is imperative for young music educators to move into roles of conference leadership to develop professionally and ensure the continuation of a music conference thought of by many as one of the finest in the nation.

Thanks are extended to state chapter officers for their efforts in developing plans for the Conference including Laura Arevalo-Gallego (president), Erica Spear (vice-president), David Wilson (corresponding secretary), and Abby Johnson (recording secretary).

Stay tuned for further developments!

## SCHOLARSHIP WINNERS

### BILL MCCLOUD SCHOLARSHIP

**David Manly Wilson**, a native of Raleigh, is a senior Music Education Major at Appalachian State University. David is a graduate of Athens Drive High School, where he actively participated in both Band and Chorus. He is a very talented pianist who serves as accompanist for his peers and is an actively involved member of the Appalachian State University's Collegiate NAFME chapter. Because of his academic success at ASU, David was selected to serve as an undergraduate music theory tutor.

One of his professors stated, "David possesses the interpersonal skills that are required of successful music educators. He is a hard working young professional who is like and respected by his peers".

**DAVID MANLY  
WILSON**



The committee, Deborah Davis, Michelle Staley, and Susan Braatz wishes to congratulate David for his commitment.

### KATHERINE HOPE BURKHALTER RUTH JEWELL SCHOLARSHIP

**Katherine Hope Burkhalter**, a senior Music Education Major at Appalachian State University, is a 2010 graduate of

Weaver Academy School for Performing and Visual Arts in Greensboro. Katherine said that "her reasons for entering the field of music education stem from a history of impactful teachers". She said that her teachers were "motivating, enlightening, and encouraging". When Katherine begins her career, she said; "I hope to instill in my students a passion for music".

Katherine is seeking a degree in general music education, with a minor in special education. One of her professors commented – "Her involvement beyond the required curriculum, and her membership and active participation in Appalachian State University's Collegiate NAFME organization demonstrates her commitment to teaching".

The committee, Windy Fullagar, Phillip Riggs, and Allison Ring wishes Katherine well in her future endeavors.

## NCMEA Board Meeting Minutes

Posted on the NCMEA website [www.ncmea.net](http://www.ncmea.net)

Click on "About Us"

In the submenu, click "Board Leadership and Minutes"

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- Performance
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### 2013-14 AUDITION DATES

- December 7, 2013
- January 25, 2014
- February 8, 2014
- February 22, 2014 (no voice)
- March 22, 2014

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## HIGH SCHOOL CHORAL SECTION

"And so with the sunshine and the great bursts of leaves growing on the trees, just as things grow in fast movies, I had that familiar conviction that life was beginning over again with the summer."

— F. Scott Fitzgerald, *The Great Gatsby*

I think one of the most difficult things about being a high school chorus teacher is letting go of senior choir members at the end of the year. This year, my seniors made a scrapbook and gave it to me at our last concert. One Friday morning, I was early to work and decided to sit in my office and look at the scrapbook....MISTAKE! Each senior had written a letter to me and attached it to a page full of pictures from their years in choir. After reading a few of the letters, I found myself sobbing, wondering how in the world four years had disappeared so quickly. I get so attached to my students – we all do. At the end of every school year, I grieve over the students I have lost and wonder how I will ever replace the emptiness in my classroom and in my heart. Thank goodness for the summer! Not only do I need the rest and rejuvenation brought on by those long summer days, but I need a chance to embrace the new life that summer brings. I need the time to realize that while graduating students have gone to bigger and better things, a new crop of young ones will be waiting at my door in August waiting to be fed! And, sometime in the summer, like magic, I get excited about the new school year!

The All State chorus clinic was an incredible success! While a few schools that had originally planned to participate in January experienced conflicts with the rescheduled date, I am so glad that the board voted to reschedule the event. The choirs were a little smaller and there were fewer teachers at the business meeting, but I believe that the kids who were able to participate benefited greatly from the experience. Andrew Crane, Kevin Fenton and Wendy Looker were excellent clinicians and we were all fortunate to have had the opportunity to learn from their leadership and musicianship. I would like to give a special thanks to Beverly Alt and Jeremy Truhel who worked many **extra** hours to make sure that our All State choral clinic was successful.

I hope you all received Beverly's e-mail concerning future dates for the

**CAROL  
EARNHARDT**



All State Choral Clinic. Beverly and Jeremy have worked very hard with the Greensboro Coliseum to find dates that would be convenient for most of the schools across North Carolina and would (hopefully) avoid any more weather related cancellations. The following dates were voted on and approved by the board:

2014-February	21-22, 2014
2015-May	1-2, 2015
2016-February	26-27, 2016
2017-February	24-25, 2017
2018-February	23-24, 2018
2019-February	22-23, 2019
2020-February	28-29, 2020

The board understands that we may encounter bad weather in February, but we feel that we are less likely to have bad weather in February than in January. The May 1-2, 2015 date was the only option for avoiding a January date in 2015. Please make plans now to participate in All State in 2014. Our clinicians will be Jose Rivera (9-10) and Sigrid Johnson (SSA). The 11-12 conductor will be announced in August. Information about All State can be found at [www.ncmea.net](http://www.ncmea.net). Teachers must register to participate in North Carolina All State at <http://ncmeachoral.org/hsallstate/> by September 10<sup>th</sup>.

As you begin planning for the new school year, I hope you will prepare your most outstanding chorus students for the North Carolina Honors Chorus Auditions in September. Our 2013 Honors Chorus clinician will be Dr. Bradley Holmes from Millikin University in Decatur, Illinois. The audition piece is "Misericordias Domini" W. A. Mozart - Hal Leonard 35014329. While there is an edition of this piece available on CPDL, Dr. Holmes has asked that students use the indicated edition for the audition and for the performance in November (35014327). Rehearsal tracks are available at [www.ncmeachoral.org](http://www.ncmeachoral.org). You must register your students to audition

at [www.ncmeachoral.org](http://www.ncmeachoral.org) by midnight on September 10<sup>th</sup>, 2013.

**The audition dates for North Carolina Honors Chorus will be:**

**Thursday, Sept. 26** – East, Meredith College, Jason Britt ([cfhschorus@yahoo.com](mailto:cfhschorus@yahoo.com))

**Friday, Sept. 27** – Central, UNC-G, Dr. Bill Young ([weyoung@uncg.edu](mailto:weyoung@uncg.edu))

**Saturday, Sept. 28** – West, Hickory, Ron Vannoy ([rvannoy@alexander.k12.nc.us](mailto:rvannoy@alexander.k12.nc.us))

**Other important dates to remember concerning Honors Chorus are:**

**Saturday, August 15<sup>th</sup>** – UNC-G Honors Chorus Audition Clinic "Teach the Notes"; Registration 8:15-8:55/Clinic 9:00-12:15 - Bill Young -[weyoung@uncg.edu](mailto:weyoung@uncg.edu)

**Saturday, September 14<sup>th</sup>** - Methodist University Honors Chorus Audition Clinic, 9:00-12:00 - Michael Martin - [mmartin@methodist.edu](mailto:mmartin@methodist.edu) or Jason Britt - [cfhschorus@yahoo.com](mailto:cfhschorus@yahoo.com)

**Saturday, September 14<sup>th</sup>** - ECU Honors Chorus Audition Clinic - Andrew Crane - [cranea@ecu.edu](mailto:cranea@ecu.edu)

**Saturday, September 21<sup>st</sup>** – ASU Honors Chorus Audition Clinic - Stephen Hopkins - Registration at <http://choralworkshop.appstate.edu>

Students should learn the entire audition piece. Directors will be informed of the audition "cut" on September 22<sup>nd</sup>. The North Carolina Honors Chorus will rehearse at the Benton Convention Center on November 9<sup>th</sup> and 10<sup>th</sup> and will perform at the Stevens Center on November 10<sup>th</sup>. Complete information concerning Honors Chorus auditions can be found at [www.ncmeachoral.org](http://www.ncmeachoral.org) and at [www.ncmea.net](http://www.ncmea.net). Please contact Carol Riggs at [nchonorschorus@gmail.com](mailto:nchonorschorus@gmail.com) if you have any further questions about the 2013 North Carolina Honors Chorus.

I hope that you are planning to attend the NCMEA conference in Winston-Salem, November 9<sup>th</sup>-12<sup>th</sup>, 2013. I am really excited about the number of interesting session proposals that were submitted for this year's conference. Dr. David Gresham and Dr. Kathryn Gresham from Brevard College will present the interest session "Healthy choral singing – some tips from the word of vocal pedagogy with practical application in the choral rehearsal room." Dr. Jose Rivera from UNC-Pembroke will



## HIGH SCHOOL CHORAL SECTION

present the session "Integrating the common core standards in the music classroom". Dr. Andrew Crane from East Carolina University will present the interest session, "Creating choirs that care: How to motivate students (of all varieties) to 'buy in' to your artistic vision." These are only a few of the interest sessions planned for this year's conference! Four choirs have been selected to perform for the high school section on Monday afternoon,

November 11th: Draughn High School Chamber Singers, Renee Shatley, director; Parkland Magnet High School Ensemble, Jonathan Sidden, director; Fuquay-Varina Chamber Choir, Ruth McCoy, director; and High Point University Chamber Choir, Dr. Marc Foster, director. I really hope that you are able to attend the NCMEA conference this Fall. So many exciting things are planned for this year's conference! Make plans now to attend

the NCMEA Fall In-Service Conference and be prepared to be INSPIRED!

I hope that you have found new life this summer and are excited for the new school year! I hope you can embrace the changes and challenges of this year with a sense of excitement, creativity, and energy and inspire your students like never before! If you have any questions or concerns, please feel free to e-mail me at [earnhardtcarol@yahoo.com](mailto:earnhardtcarol@yahoo.com). I hope to see you at conference!

### NAfME Membership Dues

**NAfME Membership must be processed on-line [www.nafme.org](http://www.nafme.org) .**

**NAfME is no longer providing paper processing of dues.**

**Please renew before the NCMEA Conference!**

**Dues Starting July 1, 2013**

Active Membership	\$126.00
First Year Teachers	\$63.50
Retired Membership	\$57.00
Collegiate Membership	\$37.00

### 2013 NCMEA On-Site Staff Development Conference Registration

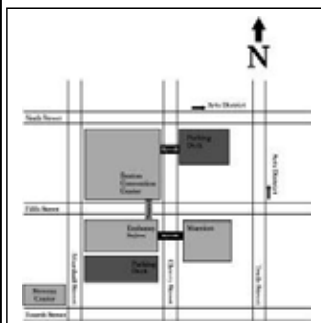
**All registrants must show current NAfME membership ID card or proof of membership.**

<u>Registration Type</u>	<u>On-Site Registration</u>
Member	\$95.00
Non-Member Spouse	\$85.00
New Teacher	\$65.00
(First year in the profession)	
Collegiate Chapter Member	\$40.00
(Not available for full-time teachers)	
Retired Member	\$40.00
(Available for Retired NAfME/NCMEA member, no longer teaching)	
Retired Member's Spouse	\$30.00

### On-site Conference Registration Payment

NCMEA will accept cash, checks or credit card payment (MasterCard and Visa only).

### Winston Salem Map



### General Information

Location:	Downtown Winston-Salem Benton Convention Center Embassy Suites Marriott Winston-Salem Stevens Center
Registration:	Benton Convention Center, Upper Foyer 301 West Fifth Street, Winston-Salem
Parking:	Winston-Salem city parking decks on Cherry Street Adjacent to Benton Convention Center and Part of the Embassy Suites and Marriott Hotel

# MIDDLE SCHOOL CHORAL SECTION

By **HILLARY D.S. BOUTWELL**, *MS Choral Section Chair*

Vince Lombardi once said, "The only place success comes before work is in the dictionary." I could not agree more. You made it through a successful year and have been rewarded with precious weeks of summer vacation (Well, some of you). However, if you are like me, and so many others, you've already started thinking about what you want to do with the new set of singers that will cross the threshold of your classroom in the coming months. Are we ever REALLY on vacation?

Limitless hours are spent as educators prepare singers for events such as All-State. As I watched clinicians Jeanie Reed (6<sup>th</sup> grade choir), Laura Farnell (Women's choir), and Allan Reed (SATB choir) work with the singers, I became even more conscious of the significance of what the performing arts teachers accomplish everyday both in and outside of their classrooms. Likewise, the work of the All-State Coordinators, who design and manage the event, is a feat that should be celebrated and honored over and over again. The very competent and gifted duo, Angel Rudd and Dr. Beverly Vaughn, are to be commended for a highly successful first year as coordinators for the NCMEA Middle School Choral All-State event!

I continue to encourage you to speak about the importance of joining the North Carolina Music Educators Association. As you renew your membership, grab another educator along the way. So many NCMEA events go on throughout the year that will help solidify hard work that goes on in the classroom. Furthermore, an exorbitant number of professionals work hard each day to present you with one of the most successful music educator conferences in the nation. You (and the others you are going to recruit along the way) really want to be there!

The Middle School Choral general membership meeting on Monday, November 11, will be action-packed! As always, it is a voting year! We often have different positions that become available on the Middle School Choral Board. In the November election, on the ballot is Honors Coordinator, Student Activities Coordinator, and Secretary. If you are interested in taking an active role as a member of the NC Middle

**HILLARY D.S. BOUTWELL**



School Choral Section Board please contact Melody Moore at [momoore@wcpss.net](mailto:momoore@wcpss.net) at your earliest convenience. We would love the opportunity to speak with you and obtain a biography to place on the website before the November election. Serving on the board is yet another chance for you to reflect on the core values that define you as an individual. While each position brings with it a new set of responsibilities, I can confirm that I truly appreciate the opportunity to see the kind of work that is accomplished by the Middle School Choral Board. While reflecting on my years of service on this board, while not as many as some, I do not believe I could ever say thank you enough to those who have paved the way for a highly successful and esteemed section of the North Carolina Music Educators Association. Ann Landers stated it best when she said, "Opportunities are usually disguised as hard work, so most people don't recognize them."

Auditions for the NCMEA Middle School Honors Chorus will be held in September. The audition pice will be Your

Voices Tune from "Alexander's Feast" by Handel and edited by Don Malin from the Belwin Festival Series. Please be advised that the audition will begin on the top of page six at measure 24, and will end at the bottom of page 10 at measure 59. Audition dates will be September 25 (East), September 26 (Central), and September 27 (West). Participating in the Honors Chorus audition process will enhance your choral program as students become more confident singers and readers. For more information on this event, visit the MS choral website, <http://ncmiddlechoral.webs.org>.

As you enjoy your last few weeks of summer vacation, I encourage you to rejuvenate yourself in personal, professional, and educational ways. From a personal perspective, continue to get plenty of rest. Laugh often and smile at the opportunity to spend time with family and friends. Professionally, start thinking about what other great educators have done in the past. How can you incorporate that into your classroom so that the children are fully engaged in what you have to offer? Finally, there are so many opportunities during the summer months to strengthen yourself educationally. I would encourage you to find reading sessions where great choral literature for the middle grades will be introduced. Make contact with other middle school choral educators in your district, or beyond, and go out to dinner or meet for coffee. It always helps to bounce-off your ideas to a listening (and very relevant) ear. I am confident that you will walk into your classroom in the Fall with the mentality of changing lives. I hope you never forget that you, as a middle school choral educator, have that unique ability!

## NOTES TO ACCENT

For more details, visit the MS website <http://ncmiddlechoral.webs.org>

- September 15, 2013 – Application deadline for Dr. Brian Busch Memorial Grant. Contact: Tamera Shook or Leigh Walters
- September 15, 2013 – NCMEA Honors Chorus and All-State Chorus Application deadline.
- September 25, 2013 – East Honors Chorus Auditions
- September 26, 2013 – Central Honors Chorus Auditions
- September 27, 2013 – West Honors Chorus Auditions
- November 9-12, 2013 – NCMEA In-Service Conference



By Andy Wright, Jazz Section Chair

Fellow Jazzers,

As summer comes to an end I hope you all had time to spend with your families relaxing and recharging to start another school year. As you begin to plan your year, please consider participating in our jazz events sponsored by NCMEA. I would like to take a moment to provide you with information on what our organization provides for you and your students through jazz education. Our state jazz education section is split into three regions, West, Central, and East. If you are not sure which region you are a part of please feel free to contact me at anytime and will be glad to help steer you in the right direction. Each region provides an opportunity for students to audition for three All Region Jazz Ensembles. Middle School and High School students who are currently enrolled in their school's jazz program are eligible to audition. There are one Middle School Band and two High School Bands for each

region. Upon winning a spot in one of these ensembles, students would then be eligible to audition at the state level for participation in one Middle School All State Jazz Ensemble and One High School All State Jazz Ensemble. Each region also hosts an MPA or Music Performance Adjudication where Big Bands and Combos can perform three selections of their choosing to be assessed by three judges versed in the field of jazz education.

Some new and exciting things are happening in the jazz section for the 2013-2014 school year. The jazz section in conjunction with the North Carolina Jazz Scholarship Endowment awarded it's first ever Jazz Scholarship to Tre' McKinney, a recent graduate from William A. Hough High School in Cornelius, NC. Tre' has been an active member of the Hough High School Band program under the director of Mr. Robert Carrington. He played percussion with the school Symphonic

Band and was the principal drummer for the Jazz Ensemble. Tre's musical influences include drummers Elvin Jones, Travis Barker, Dave Weckl, and Thomas Pridgen. By this articles deadline, Tre was undecided as to which school he would be attending this fall. UNCW or UNCG will be proud to have him as a student in their programs.

Also new for the 2013-2014 school year, the jazz section will be commissioning its first piece for the North Carolina All State High School Jazz Ensemble. The commission will be written specifically for the band by jazz composer Michael Sailors of New York City. Michael is a great composer and clinician and we are excited about the work he will be doing for us this year!

We are always looking for more participation in the North Carolina Jazz Section events. If you have any interest in participating in one of our events, please feel free to contact me at any time for help on how to get involved. You can also check out Jazz Education Page of the NCMEA website for more information!

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# UPDATE MUSIC ASSESSMENT IN NORTH CAROLINA

By **CHRISTIE LYNCH EBERT**, *Arts Education Consultant*  
NCDPI representative and ex-officio consultant to the board

## Proficiency in Arts Education

The *North Carolina Arts Education Essential Standards* are organized by grade level (K-8) and by proficiency level (Beginning, Intermediate, Proficient, and Advanced) at the high school level. The NC Department of Public Instruction has worked with a "Think Tank" of central office and teacher leaders across the state to focus on proficiency and literacy in the arts, which includes strategies for capturing evidence of student learning through formative and summative classroom assessments, as well as informing the state model for rating teacher effectiveness in the arts. Below are some of the tools and challenges that North Carolina continues to explore with the ultimate goal of improving teaching and student learning.

## Classroom Assessment

Student assessment in music is addressed in many ways in North Carolina's schools. The most important and valuable assessment takes place at the classroom level in an ongoing and continuous process that informs teaching and helps students to improve their achievement. North Carolina teachers are expected to implement both formative and summative classroom assessments as the foundation of a Comprehensive, Balanced Assessment System, aligned to state standards.

## Student Placement Practices

The standards require that any student who has not received a complete K-8 education or who has not met Beginning Level standards enter high school coursework at the Beginning Level. Intermediate standards are for those students who have received a complete K-8 education or who can provide evidence of having met Beginning Level standards. Many school systems have developed profiles and placement tools to ensure that students are being placed appropriately and receiving appropriate instruction in the arts. As student portfolio tools are developed, they may also serve well to help inform placement practices

**CHRISTIE LYNCH  
EBERT**



throughout students' development of literacy and proficiency in music.

## Assessment Examples

The North Carolina Department of Public Instruction has also worked on the development of classroom Assessment Examples for each of the music standards. The Assessment Examples were developed as part of North Carolina's Race to the Top plan to support standards implementation and are not intended to be used as standardized statewide tests, but to serve as *examples of some ways that standards (or parts of the standards) might be assessed in the classroom*, by individual teachers. Teachers are encouraged to implement assessments in ways that make sense to their teaching situations and best fit the needs of their students.

## Music Educator Effectiveness

Great teachers and leaders are the key to success in North Carolina's public schools. The State Board of Education and Department of Public Instruction are building upon the statewide North Carolina Educator Evaluation System (NCEES) to create an Educator Effectiveness Model that recognizes great educators and provides targeted support for educators who want to improve their skills and knowledge.

- Standards I-V for Teacher Evaluation are rated according to the following standards:

- STANDARD I: Teachers Demonstrate Leadership
- STANDARD II: Teachers Establish a Respectful Environment for a Diverse Population of Students

- STANDARD III: Teachers Know the Content they Teach

- STANDARD IV: Teachers Facilitate Learning for Their Students

- STANDARD V: Teachers Reflect on Their Practice

A sixth standard for North Carolina's educator effectiveness model includes a teacher's contribution to student learning and demonstration of growth as an explicit standard in his or her evaluation:

- STANDARD VI: Teachers Contribute to the Academic Success of Students.

Teacher Evaluation in music will focus on the Analysis of Student Work to link the measurement of academic success and student growth in the discipline to teacher effectiveness. This process is being piloted in spring 2013 to inform implementation in the 2013-14 school year. Per federal requirements, the State must adopt definitions of effective and highly effective teachers. NC State Board of Education Policy (TCP-C-006) defines a highly effective teacher as one who receives a rating of at least "accomplished" on each of the Teacher Evaluation Standards 1 – 5 and receives a rating of "exceeds expected growth" on Standard 6 of the Teacher Evaluation Instrument. An effective teacher is one who receives a rating of at least "proficient" on each of the Teacher Evaluation Standards 1 – 5 and receives a rating of at least "meets expected growth" on Standard 6 of the Teacher Evaluation Instrument. A teacher in need of improvement is one who fails to receive a rating of at least "proficient" on each of the Teacher Evaluation Standards 1 – 5 or receives a rating of "does not meet expected growth" on Standard 6 of the Teacher Evaluation Instrument. A three-year rolling average of student growth values generates the sixth standard rating used to determine teacher effectiveness.

## Resources

Teachers, students, parents, and administrators will be able to access a wealth of tools, information, and resources related to assessment through North Carolina's Home Base, a statewide, instructional improvement (IIS) and student information system (SIS) that is in development and being rolled out in phases to all North Carolina schools. The North Carolina Arts Education Wiki (<http://ances.org>).



[ncdpi.wikispaces.net](http://ncdpi.wikispaces.net)) includes links to the various initiatives and resources discussed in this article.

### **STAYING INFORMED**

Please watch for future articles in the *NC Music Educator*, which will detail issues impacting Comprehensive Arts Education in North Carolina,

including current legislative action. For important announcements regarding the Essential Standards, legislative updates, and other issues impacting music education programs in North Carolina delivered to you via email on a weekly basis, subscribe to the *NCDPI Arts Education Listserv Update*. If you

are not already a member, please send an email to: [christie.lynchebert@dpi.nc.gov](mailto:christie.lynchebert@dpi.nc.gov) and request to be added.

Thank you for all that you do to teach music as an integral part of a balanced and comprehensive education to the nearly 1.5 million students in North Carolina's schools!

## **The Young Professionals' Symposium for Secondary Students**

The Young Professionals' Symposium for Secondary Students is a program created by NCMEA for High School Juniors and Seniors interested in the Music Education Profession. The symposium takes place each year during the NCMEA Conference. The symposium begins on Sunday afternoon and concludes Tuesday morning. While at Conference, students are paired with Collegiate Mentors and attend sessions designed especially for them. Opportunities to visit exhibits, speak with college representatives, and attend additional sessions of interest are provided.

### **Sessions Provided for Students**

introduction to Choral Conducting, Dr. Robert Holquist

Introduction to Instrumental Conducting, Dr. Jay Juchiewicz

Preparing for College Auditions and Interviews, Dr. Connie McKoy and Dr. Dawn Perry

Teaching Elementary General Music, Dr. Maribeth Yoder-White

Round Table Discussion, Dr. Jane McKinney

Sunday Evening Dinner, Dr. Lisa Runner

### **How To Apply**

The application can be found on the NCMEA website. A letter of recommendation, application fee of \$25.00, and an essay entitled, "My Musical Aspirations," must accompany the application. Applications are accepted from June 15th through September 15th. The application deadline is September 15th. Instructions for mailing are listed on the application. Students accepted into the program will be notified no later than October 5th. The Conference registration fee of \$35.00 includes a Sunday evening banquet ticket. Students must have an adult chaperone present at Conference. Housing and meals are determined by their director.

### **What Students are Saying Who Attended in the Past**

"The Symposium is one of my fondest memories from High School. I loved all the workshops. When I was choosing my major, it was always between performance and education. The Symposium helped me solidify my decision." *Muffy Underwood, 2010*

"I participated in the Young Professionals Symposium in 2009. It was the greatest experience I had in High School. After attending the symposium, I was reassured that Music Education was what I wanted to do." *Christopher Girgenti, 2009*

***~ Our Students are North Carolina's Future Music Educators. ~***

For Additional Information, Contact Lisa A Qualls: [lqualls@triad.rr.com](mailto:lqualls@triad.rr.com)

## NCMEA Young Professionals' Symposium Application

Application Fee: \$25.00

Application Deadline: September 15th

(Please Print)

Name \_\_\_\_\_ Age \_\_\_\_\_  
First Middle Last

Address \_\_\_\_\_  
City Zip

Phone Number \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Parent Name \_\_\_\_\_ Home Phone \_\_\_\_\_

School Name \_\_\_\_\_

School Address \_\_\_\_\_  
City Zip

Band/Chorus/Orchestra Director's Name \_\_\_\_\_

Director's Phone \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
School Home Cell

Director's Email \_\_\_\_\_ MENC I.D.Number \_\_\_\_\_

☐ Choral Music ☐ Band ☐ Orchestra ☐ Elementary General Music

### The following should accompany this application:

- 1) Application Fee of \$25.00 (checks payable to NCMEA)
- 2) Letter of Recommendation from High School Director
- 3) Typed essay of 300 words entitled, "My Musical Aspirations"
- 4) Musical resume detailing musical accomplishments and experiences

Applications missing items will not be processed. \*\*\* No more than three students from each school will be selected to participate in the program. Students accepted into the program will be notified no later than September 10th. Though NCMEA sponsors this program, NCMEA does not assume responsibility for chaperoning students. While at the Conference, students must be chaperoned by their directors, parents, or a designated adult over 21 years of age.

Mail Completed Applications and fees to  
Lisa A. Qualls, 933 Tamworth Road, Asheboro, NC 27203

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