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James Daugherty



A Road Map for Success

hen we prepare for a trip or a journey, one of the most important things we do is make a plan. That often entails planning an agenda of where we will go and what we will do. Depending on our personality, those agendas can be a loose plan or a tight schedule. Sometimes the agenda is just a list of ideas of where we will eat, what we will see, and where we will stay. Other times, the agenda is a bulleted and detailed list of roads, stops, and activities, with nothing left to chance.

No matter what kind of journey we're on, a map to get there is helpful. I have fond memories of traveling on a summer trip with my parents. I especially enjoyed sitting up front and being in charge of the road map, looking at all the signs and landmarks to track where we were and running my finger along the road to offer my opinion of the best way to get "there." While my father always listened patiently to many of my suggestions, he

most often already knew where we were headed because he had studied the map carefully prior to our departure.

Today in my Jeep, there are several road maps and even a huge atlas. Just the other day I noticed the atlas in the pocketbehind the driver's seat and thought to myself just how long it had been since I opened those fading and worn pages. It rides with me like a trusted friend, just waiting to be consulted for advice. If the maps and atlas in my Jeep could talk, I wonder what these trusted friends would say every single time I tap my destination into the GPS rather than consulting their trusty pages.

Would they ask what I would see along the way? Would they ask if I'd considered alternate roads to travel? Would they ask what I'd do if I were to get lost along the journey? I'm not sure. One thing is for sure – I typically have a blind trust in a GPS device to take me where I need to go, and obey the command of that monotone voice in a box nearly without fail.

Wouldn't our lives be so much easier if we had a Life GPS? Just tap in the direction and set sail? Since that doesn't yet exist, sitting down with our agenda and a good old road map is the key to a successful journey for our personal life and for those

associations and causes we champion. During our summer meeting in July, the NCMEA leadership team continued the task of reviewing our own road map: the strategic plan. We started this process by reviewing input from board members, beginning with the work of Past-President Richard Holmes a year earlier. Taking suggestions from both last year's and this year's board, we began to mesh our strategic plan with ideas from NAfME's plan and updating this plan for our future. By revising previous goals and establishing new ones we believe we now have a new

> strategy and road map to help set forth NCMEA's journey for success 2017-2020.

Our new strategic plan was submitted to the board for consideration and approved in August, and involves a focus and direction for our journey in four key areas including advocacy, leading the profession, higher education/research, and capacity building. We feel these four areas are critical to the success

and forward projection of music education in North Carolina. Our board has been working hard to lead in our profession by building capacity among our members and advocating for our members. We also know we can build an even greater partnership with our higher education and research colleagues to support what we are doing in our classrooms at all levels and to support what we are doing as an association to ensure music is not only listed in federal and state ESSA legislation, but that we have a voice at the table for implementation and funding of this historic education policy.

The mission and vision we have set forth is a true compass to the journey we are planning for ourselves and for our music students who will become tomorrow's leaders. With our mission - to advance music education by promoting the understanding and making of music by all – and our vision – leading North Carolina in music education, empowering generations to create, perform and respond to music - we can plan, together, a journey where music is a significant part of the lives of North Carolinians.

As a part of planning this journey and strategic plan, we feel there are values and points of interest on our road map that

are important in guiding us forward. By valuing inclusion and equity, we build strength and promote diversity, representing a wide and changing spectrum of people and cultures, abilities, economic backgrounds and gender identities, while continuing to carry out our Association's letter of intent. On this journey, we want to build community by collaborating with our members and partners to carry out our mission. In our travels, we

want to be good stewards and empower volunteerism. If we strategically develop leadership, fostering a spirit of accountability, and a culture of giving of our time, talents, and resources, we will have a much more meaningful journey. By being comprehensive in the planning of our journey, we hope to uplift the human spirit and provide opportunities for all of our students to create, perform, respond, and connect to all styles of music throughout their lives. Finally, we want to travel through these next five years in an innovative way, enhancing music teaching through combining effective and dynamic new practices with proven strategies in the context of a changing global community.

North Carolina State Board of Education Districts



We've looked at many different directions on our road map to get us to our four key areas, and hope you will view these on our website and be a part of our journey through 2020 and beyond. In planning and shaping our strategic plan we have also made a very careful examination of our vehicle to get us there.

The makeup of North Carolina today is very different than it was for music educators just twenty years ago. The planning of any journey going forward cannot be completed through the same lens it was viewed through then. As we looked through today's spectacles on how we might best meet the needs of our membership in the implementation of these strategic directions, the leadership team proposed to the board that we economize our vehicle by realigning our NCMEA districts to match the current North Carolina State Board of Education map.

This new vehicle is a bit sleeker, with a board-approved reduction in the number of NCMEA districts from a total of 15

to a total of 8. This reduction allows each of the new district presidents who will be elected in 2017 to more uniformly serve their region and help member constituents better understand their district boundaries and borders. We listened carefully to our district presidents and know we need to strengthen and provide more support to their role if they are to be effective in our journey. The alignment of the new districts with the state board districts creates an even better vehicle in which to travel while giving focus to the accomplishment of our four main strategic goals.

A successful new journey is on our horizon. As we look back on photos of our past trips we reflect upon so many great experiences

that have shaped who and where we are today. But we are not content to stay home and only ruminate on the good old days. We know bringing music into the lives of all North Carolinians for the future must start with a great map or atlas, a trusted friend. For this trip, we've sat with our trusted friends and tapped into the GPS of the future, to build a strategic direction that will ensure music's role in our lives. So sit back and turn up the radio, because we are ready to travel!





Pat Hall





onference 2016 is just a few short weeks away! In case you have not seen the news. the city of Winston-Salem approved a \$17.5M facelift to the Benton Convention Center and construction began this spring. The renovation will include structural, design and technological upgrades to the interior and exterior of the building. The plan creates more open, flexible meeting space and incorporates architectural nods to Winston-Salem's historic arts, tobacco and textile roots.

The first phase of the renovation will be finished by November. The lower level Exhibit Hall has updated interior walls, carpeting and a new concession stand. The space is renamed Piedmont Hall and reconfigured to make the space more flexible as meeting or exhibit space. The second phase of the renovation will be complete in spring 2017. This year, the upper level (or street level) of Benton is under renovation and will not be available for our use.

What does this mean for the 2016 NCMEA Conference? It means, for this year only, we had to move things around. In mid-July, your conference co-chairs, Barbara Geer and Adam Joiner, spent two days working on the new puzzle of reassigning sessions, clinics, rehearsals, concerts and conference registration to new locations. So keep this in mind when you arrive in Winston-Salem. Here are the new locations:

- Conference Registration: Embassy Terrace Lobby
- Band Sessions & Clinics: Benton CC Piedmont 4
- Jazz Sessions & Clinics: Benton CC Piedmont 1
- Exhibit Hall: Benton CC Piedmont 3 & 4
- Middle School Honors Chorus Rehearsals: Centenary United Methodist Church
- Mentoring, Collegiate, Exceptional Children and Young **Professional Symposium:** Hawthorne Inn

The Conference mobile app is back and will be the most up-to-date version of the Conference Schedule with session descriptions, speaker bios, CEU credit tracking, drop pin venue maps, exhibitor information and locations and more.

During this year of a little inconvenience, the NCMEA board and conference planning committee is committed to presenting an outstanding Professional Development Conference for NCMEA members.

I look forward to seeing you in November! Pat Hall **Executive Director**

Future Conference Dates

November 11 - 14, 2017

November 10 - 13, 2018

November 9 - 12, 2019

November 7 - 10, 2020



NEW Yamaha Intermediate Flutes

The Yamaha line of Intermediate flutes has been updated to surpass the evolving needs of student flutists. Featuring an industry-leading pointed key arm design and a complete review and update to many aspects of the production process, the 300 and 400 series Intermediate flutes emphasize the Yamaha consistency and quality that keeps these flutes strong and singing for youn g flutists.

- The keys of the new Intermediate flutes have been redesigned with the pointed key arm style which is vertically integrated from Professional and Handmade flutes
- Mechanical redesigns and material changes result in increased resistance to corrosion and longer playing life for the instrument
- Pad cup structures now feature the same style and thickness as the Professional and Handmade line, for a more precise seal and increased durability
- The 300 series flute body is nickel-silver with a sterling silver headjoint, while the 400 series is completely sterling silver. Both styles help retain a clean polished look and a rich singing sound.
- All intermediate flutes now come with a French-style case and a durable,
 E-style case cover

For more information please visit: 4wrd.it/intfNCME2















All-National Honors Ensembles NAfME In-Service Conference | Grapevine TX | November 10-13, 2016

Concert Band

Youngjun Choi, Flute Northwood Temple Academy John Wright*

Jacob Dobson, Euphonium (Baritone Horn) Reagan High School

Andrew Craft*

Stephen Li, Clarinet NC School of Science and Math Phillip Riggs*

Jazz Band

Veronica Leahy, Alto Saxophone Charlotte Latin School Ron Payne*

John Pfeiffer, Alto Saxophone

Leesville Road High School Alyssa Montgomery*

Varun Raja, Percussion David W. Butler High School loshua Stevenson*

Pranay Tankala, Clarinet

Cary Academy Eric Grush*

Jack Trathen, Trombone Raleigh Charter High School Cynthia Brown*

TJ Tucker, Trumpet (Cornet) Wake Forest High School loel Tucker*

Connor Tumlinson, Bass Clarinet Currituck County High School Patrick Koppenhaver*

Mixed Choir

Jackson Baldwin, Bass 2 Fuquay-Varina High School Taylor O'Donnell*

Mekaila Bostic, Soprano 2 Southern Guilford High School Shery Lawson*

Maxwell Byron, Tenor 2 Wake Forest High School Ramona Jenner*

Shelby Calloway, Alto 2 Cornith Holders High Sarah Fawn McLamb*

Rafael Garcia, Bass 2 South Central High School Morgan Reed*

Julia Holoman, Soprano 1 Sanderson High School Marshall Butler, Jr. (retired)*

Emme Hooks, Alto 2 Sanderson High School Marshall Butler, Jr. (retired)*

Tyler Horwitz, Tenor 2 Cary Academy Laura Sam*

Jerry Hurley, Tenor 1 Glenn High School Carol Earnhardt*

Mikayla Luke, Alto 2 Millbrook High School James Adams*

Crystal Tingle, Alto 2 Cornith Holders High School Sarah Fawn McLamb*

Symphony Orchestra

Sophie Anderson, Violin R.J. Reynolds High School Margaret Rehder*

Emma Garval, Violin NC School of Science and Math Scott Laird*

Keon Kim, Violin Ardrey Kell High School Amanda Turner*

Vivian Mayers, Violin R.J. Reynolds High School Margaret Rehder*

James McMillan, Double Bass Ardrev Kell High School Amanda Turner*

Jill Pownall, Violin Ardrey Kell High School Amanda Turner*

Ethan Styll, Percussion Millbrook High School Tom Jenner*

* director



US Army All-American Marching Band All-American Bowl | San Antonio TX | January 7, 2017

Hoke Ballard, Trumpet East Lincoln High School Brent Harris*

Tabitha Ducey, ColorguardSmithfield-Selma High School
Brian Jones*

Samantha Gall, Colorguard Cornith Holders High School Olivia Spell*

Daniel Hayden, ClarinetGarner Magnet High School
Tyler Farrell*

John Hickman, Colorguard Clayton High School John Pearson* Katie Howard, Trumpet East Rowan High School Emily McNeil*

Jamie Martin, Colorguard New Bern High School Chris Elbing*

Cassie Munday, Colorguard Smithfield-Selma High School Brian Jones*

Emily Tatum, Piccolo Orange High School Andy Carter*

Audition for the 2018 U.S. Army All-American Marching Band 50,000 FANS 125 SPOTS All-expenses paid week in San Antonio, Texas

This incredible opportunity is open to high school juniors who demonstrate exceptional musicianship, marching achievement, character, and leadership. Have your band director nominate you for the 2018 U.S. Army All-American Marching Band, held in San Antonio, Texas, January 2-8, 2018!

Apply today for an experience you'll never forget: nafme.org/USAAAMB

Nomination Deadline: January 30, 2017 Application Deadline: May 1, 2017







Honorary Lifetime Members

David S. Albert **Bob Alexander** Teresa Allred Katherine Almond Renee Anders *Barbara B. Blair *Louis V. Bean Treda Berry Chrystal Bachtel Lucy M. Banner *Earl E. Beach *Julius A. (Sandy) Beam Edward D. Benson Mary Earl Berger **Duane Best** *Maxine Blackwell

Diane Brooks

*Rebecca B. Carnes *Herbert L. Carter

Elizabeth Chance Richard G. Cox

Mary Jane Crawford

Jerry Cribbs Carol Crocker *Carl Cronstedt

William S. (Bill) Crowder

*Ioe DiNardo

*Katherine Detmold

*James A. Dillard James E. Dooley

*Joe Fields *Bernard Foy

Judith Freeman

*Paul B. Fry

Billiegene Garner Patrcia Garren

Robert B. Gaskins

Barbara Geer

*Charles Gilchrist

*James R. Hall Dorothy Hampton

*Captain James Harper

*J. Kimball Harriman

Lawrence Hart

Homer Haworth

*Herbert Hazelman

*Samuel Hill

*Bernard Hirsch

*Arnold E. Hoffman

*Lara Hoggard

*Birdie Holloway

Karen Huey Charles Isley

*Ruth Jewel Evelyn Johnson

*Thor Johnson

*Mrs. Eugene Johnston

*Richard E. Keasler

Genevra Kelly

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*Robert Klepfer

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Maribeth Yoder-White

*Deceased

Honorary Life Memberships

onorary Life Memberships are granted to all retiring presidents of NCMEA. Honorary Lifetime Membership lacksquare nominations may also be submitted to the NCMEA board of directors by section chairs. The nominee may be an active or retired member. Criteria for nominations include: volunteer service at the local, district, and state levels, and a member of NCMEA for 25 or more years.

The NCMEA board of directors is pleased to present an Honorary Life Membership to Renee Anders.

Nominator and Elementary Section Chair-Elect, Janet Berry, shares highlights of Renee Anders career.

- A UNCG Graduate with two degrees
- National Board Certification
- Level III Orff-Schulwerk Certification
- School Level Teacher of the Year
- NCMEA's first Elementary Music Teacher of the Year 2009
- Conference Presenter
- Elementary Honors Chorus Chair

- Elementary Section Chair
- Exceptional Children's Liaison
- American Choral Directors Association Member
- Consultant and Presenter for Dr. Fred Jones, "Tools for Teaching"



Renee's commitment to quality music education for her students was consistently demonstrated by their participation in NCMEA Elementary Honors Chorus and Regional and National ACDA Elementary Honors Choirs. After retirement, she opened a piano and voice studio. She is choir director for

her home church and has been clinician for several All-County Choirs across the state. Renee also works as a national board reviewer and works part-time in Iredell-Statesville Schools as a reading intervention specialist. She is a friend and colleague. I'm proud to say she has truly demonstrated the mission and vision of NCMEA throughout her 30 years as a music educator and is deserving of the Honorary Lifetime Membership Award.

NCMEA Past Presidents

NCMEA resulted from a merger that occurred in 1970 between two professional organizations: the North Carolina Music Educators Conference (NCMEC) and the North Carolina State Music Teachers Association (NCSMTA). The list of presidents which follows represents those who have served since the inception of NCMEA.

1971-1973	Hortense N. Reed	1993-1995	Frank E. Williams
1973-1975	Homer Haworth	1995-1997	Barbara L. Geer
1975-1977	William G. Spencer	1997-1999	Fran Page
1977-1979	Robert B. Gaskins	1999-2001	William Crowder
1979-1981	Billiegene Garner	2001-2003	Earl Taylor
1981-1983	Mary Jane Crawford	2003-2005	Maribeth Yoder-White
1983-1985	Ralph B. Shumaker	2005-2007	Constance L. McKoy
1985-1987	Reta R. Phifer	2007-2009	Jerry Cribbs
1987-1989	Charles H. Gilchrist	2009-2011	David S. Albert
1989-1991	Barbara B. Bair	2011-2013	Sonja Z.M.Williams
1991-1993	John R. Locke	2013-2015	Richard Holmes

NCMEA Wishes to Extend Sincere Thanks

It takes numerous wonderful people to plan and present this outstanding Professional Development Conference. This is just a small list of those who spent many hours since last November to get ready for 2016. We thank all of you!

Barbara L. Geer, Professional Development Conference Chair

Adam Joiner, Professional Development Conference Co-Chair

Pat Hall, NCMEA Executive Director

Jim Steele, On-Site Exhibit Hall Manager

Kim Justen, Journal Editor

Benton Convention Center and Staff

Music Industry and College & University Exhibitors

NCMEA Section and Committee Chairs

Stevens Center for the Performing Arts and Staff

Twin City Quarter and Staff

Visit Winston-Salem and Staff

Winston-Salem Embassy Suites and Staff

Winston-Salem Marriott and Staff

Winston-Salem/Forsyth Co. Schools, Music Teachers & Staff



NCME Feature Article Rotation Deadlines

Summer/Fall: June 1 Elementary | Orchestra | Advocacy

Conference: August 1 Items pertaining to conference

Winter: December 1 Research | Choral | Band

Spring: March 1 Technology | Jazz | Higher Education

Feature article submissions should be sent to the appropriate section chair.

NCMEA Strategic Plan (2017 - 2020)

Submitted to the Board for consideration by the NCMEA Leadership Team, July 8, 2016 Board Approved, August 6, 2016

MISSION *To advance music education by promoting the under*standing and making of music by all.

VISION *Leading North Carolina in music education, empowering* generations to create, perform and respond to music.

VALUES

INCLUSION and **EQUITY** – Building strength and promoting diversity in a profession representing a wide and changing spectrum of people and culture, abilities, economic backgrounds and gender identities while continuing to carry out the Association's letter of intent.

COMMUNITY – Collaborating with our members and partners to carry out our mission.

STEWARDSHIP - Empowering volunteerism and strategically developing leadership, fostering a spirit of accountability and a culture of giving of our time, talents, and resources.

COMPREHENSIVENESS – Uplifting the human spirit and providing opportunities for all students to create, perform, respond, and connect to all styles of music.

INNOVATION – Enhancing music teaching through combining effective and dynamic new practices with proven strategies in the context of a changing global community.

Strategic Directions

Advocacy

- Inform, engage, and activate the public, policymakers and educational leaders to promote and support music as an integral and core component of a comprehensive and balanced education accessible to all students.
- Disseminate information to all stakeholders to advocate for the value of music education in the lives of all people.
- · Build relationships, partnerships, strategic alliances, and sponsorships with other North Carolina arts organizations to advance music education and the arts across the state.
- Influence the legislative, policy, and regulatory environment to support music education and music educators in North Carolina through engagement with stakeholder organizations.
- Engage the use of social media to bolster public awareness of music education.
- Build relationships, partnerships, and strategic alliances with well-known North Carolina musicians to advocate for music and music education.
- Promote and celebrate school music programs and educators in their successes.

Leading the Profession

- Provide music educators and education leaders engaging professional development opportunities and research to support best practices and serve the needs of students.
- Provide a Professional Development Conference for all stakeholders focused on music teaching, resources, research, and performance.
- Lead professional and personal development by providing dynamic and effective publications and learning opportunities.
- Build the capacity of future music education leaders in our profession.
- Provide forums for discussion of critical issues affecting music programs.
- Strengthen relationships with state and national music, arts, and other education organizations.
- Create and support partnerships between public school teachers and higher education programs to improve practice and expand knowledge.
- Foster activity in recruiting and retaining music teachers, maintaining the vitality of the profession.

Higher Education/Research

- Partner with North Carolina's higher education institutions to promote and disseminate sound data to advance music teaching and learning and influence educational policy.
- Share research and knowledge with all audiences.
- Lead professional and personal development by providing dynamic and effective resources, materials, publications, and learning opportunities.
- Promote the vitality of the music education profession.

Capacity Building

- Ensure sound leadership and fiscal practices in decision making to advance the association for the future.
- Build and maintain technological capacity to support all stakeholders.
- Increase membership in the active, collegiate, higher education, and retired categories.
- Develop section and state leadership.
- Model our mission, vision, and values in all programs and
- Build the capacity of current and future members in the music education profession.

NAfME & NCMEA Apps

What's the difference?



The NAfME app contains your membership number. This app is used to check in at conference registration, using the Membership Card and your individual QR code.

The 2016 NCMEA Conference app is the app you'll use throughout conference. It has maps, schedules, speaker bio information, handouts, and most importantly, is what you use to check in at each session you attend and get your CEU credits.



I have the 2015 NCMEA Conference app. Is it the same thing?

Sadly, no. Because the app stays live for an extended period of time, and because the courses are specific to each conference, you need to download the new app today.

I might be a little technologically challenged. Help?

No worries. We'll have someone at the Information Desk, located at the Embassy Suites Terrace Lobby, to walk you through the apps. You'll be an App Master in no time!

I don't have a smart-anything. What do I do?

We know there may be a few of you that may not be tech savvy. We will have printed copies of the schedule available upon request. You may also request a printed copy of a Certificate of Attendance and CEU tracking form. The information on the Conference app will also be available as a webpage format. Ask for the URL or web address at the Information Desk.



Making Music in the Mountains

Music at Brevard:

Bachelor of Arts in Music

03

Bachelor of Music in Performance

OB

Bachelor of Arts in Music Education (K-12 licensure)

2017 Audition Dates

Jan. 16

Feb. 11

March 18 (Instrumental only) and April 1

Generous financial aid packages are available for qualified students.

For more information, contact: Dr. Kathryn Gresham, Music Major Coordinator at musicinfo@brevard.edu or visit www.brevard.edu/music



Conference News

Conference Registration & Information Center !!! New Location !!!

Embassy Suites Hotel, Terrace Lobby

8 a.m. - 6 p.m. Saturday, November 5 Sunday, November 6 9 a.m. - 5 p.m. Monday, November 7 8 a.m. - 1 p.m.

Registration Rate October 16 - November 7

Active Member \$110 Introductory (First Year Teacher) \$70 Collegiate \$45 No Fee Retired

All registered attendees will have access to the NCMEA Conference mobile app. Attendees will also be able to track CEU Credits on the mobile app. Pending approval from your school district or LEA, conference attendance hours may be used for credit toward your license renewal.

LOCATION CHANGES IN 2016

Band Sessions & Clinics

Piedmont Hall 4, lower level Benton CC

Jazz Sessions & Clinics

Piedmont Hall 1, lower lever Benton CC

Middle School Honors Chorus Rehearsals

Centenary United Methodist Church, 646 W 5th St, two blocks west of the Embassy Suites.

Mentoring, Collegiate, Exceptional Children and Young Professional Symposium

Hawthorne Inn, 420 High St SW, 5 blocks south of the Embassy Suites.

We have not scheduled a General Session on Monday morning or a signature concert on Monday evening this year. You are invited to attend two concerts in the Stevens Center. On Sunday evening the Band Section presents the Panther Creek High School Wind Ensemble. On Monday evening the Jazz Section presents a concert by the UNCC Jazz Ensemble and the NC Central Jazz Band.

The NCMEA Conference Mobile App will have the most up-todate schedule and location information.

CEU Credits

Session length 50 min = 1hr. Session length 80 min = $1 \frac{1}{2}$ hrs.

NCMEA Exhibit Hall

Due to Benton Convention Center renovations, the exhibit hall space is smaller than in typical years. However, we have a great list of exhibitors who will be joining us. Vendors include: apparel, fundraisers, musical instruments, music publishers, music stores, technology, and travel and tour operators, as well as college and university representatives.

Lower Level Benton Convention Center

Piedmont Hall 3 & 4

Sunday, November 8 10 a.m. - 6 p.m. Monday, November 9 9 a.m. - 5 p.m.

The Benton Convention Center is accessible by the entrance on Cherry Street about halfway down the block between 5th & 6th Streets.

Conference To Do List



Make sure your NCMEA/NAfME membership is up-to-date. You can join or renew through the NCMEA website, upper right corner.



If you haven't already done so, REGISTER! Online registration is easy and only available on the NCMEA website.



If you register before you get to Winston-Salem, you will have access to the 2016 Conference Mobile App and can begin planning your Conference schedule.



Upload your NCMEA/NAfME Membership card on your smartphone. Search NAfME Mobile Membership application in your App Store. The QR code on the app will get you through the registration process quicker.



Pack your bags and get ready for an educational and enlivening professional development experience in Winston-Salem!



Winston-Salem 🅍 North Carolina

NC Music Educators Association Board, Members, and Vendors,

We are delighted to be hosting your Annual Conference again this year! We enjoy the history we share and appreciate you choosing us again each year.

Many of you are aware the Benton Convention Center is currently undergoing an \$18 million renovation planned to be completed in Spring of 2017. As a loyal client, we look forward to offering you a brand new product upon its completion. Renovations do bring with them opportunities to be flexible during transition. Due to a change in the renovation schedule, we will be hosting your event on the newly renovated lower level of the Convention Center. We will continue to update you with additional information and details as we draw nearer to conference. We are dedicated to making this year outstanding.

Thank you for your flexibility, your support, and your loyalty. We value growing together!

Sincerely,

Debra Shaw

(Event Planning Manager)

Floyd Isley

(Sales Manager)

Richard Brooks

(Director of Sales)

Grant Minnix

(Director of Benton Convention Center)

Jim Keller

(TCQ General Manager)

Awards, Grants & Scholarships

he NCMEA board of directors is pleased to award, Renee Anders an Honorary Lifetime Membership. Renee Anders is a retired elementary music teacher of 30 years. She served on the NCMEA board for seven years, was appointed exceptional children's chair, chair of the North Carolina Elementary Honors Chorus, and served as chair of the Elementary Section. In 2009, Anders was chosen as the first North Carolina Elementary Music Teacher of the Year.

The **2016 Mini-Grant** was awarded to Sandra Teglas to purchase ukuleles for third, through fifth grade students. In conjunction with the National Folk Festival being hosted in Greensboro this fall, students will learn to play and sing songs in the folk tradition of North Carolina.

The Summer Professional Development Grant funded Experiencing Music for All People, a workshop held on August 10 – 11 at China Grove Elementary School in Rowan County. Dr. Raychl Smith, assistant professor of music education at ECU, lead two days of improvisation, creative activities, and experiences in community music making in the elementary music classroom. Many thanks to Beth Yelvington, music teacher at China Grove Elementary, for submitting the grant proposal and working on all the logistics to present this excellent professional development event.

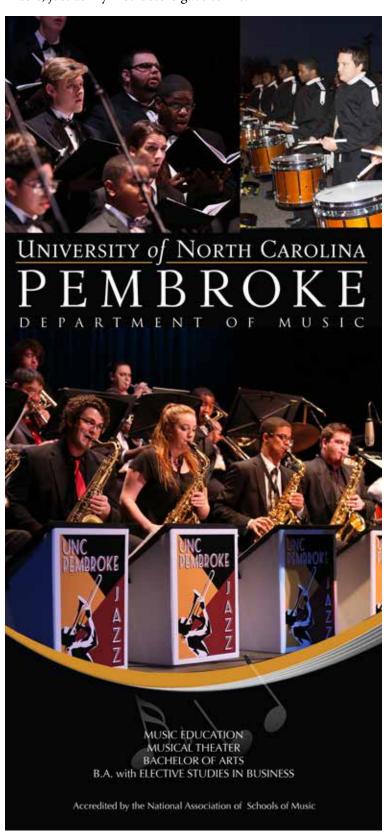
NCMEA Scholarship Awards

The following three students received \$2,000 grants.

Avery Gray was awarded the 2016 Barbara Bair Scholar**ship** to attend the Hayes School of Music at Appalachian State this fall. Gray is a graduate of Holly Springs High School in Wake County. She is a bass clarinet player and played in her high school concert band, symphonic band and wind band. She was a member of the Tri-M Music Honors Society and attended the NCMEA Conference as part of our Young Professional Symposium program. She stated in her essay, "Band class has always been my favorite time of the day; I always counted down towards the period I could create music with peers who had the same passion as I did."

Hunter Cox was awarded the 2016 Bill McCloud Scholarship. Cox attends Hayes School of Music at Appalachian State. Piano is his principal instrument. He also plays saxophone and violin. He was encouraged to become a band and orchestra director when he expressed an interest in a career as a music educator. Hunter is very involved with the CNAfME chapter at ASU as chapter treasurer.

The **2016 Ruth Jewell Scholarship** was awarded to Veronica West, an adult student at Campbell University. As a student who moved across the country from California to North Carolina in her junior year of high school, she found a home within her new band class at Western Harnett High School. She shares, "I have always had a love for learning, and I strongly believe all students of all financial backgrounds, cultures, and family situations should have the opportunity to experience music, just as my instructors gave to me."



A Symposium for High School Students Interested in the Music Education Profession

by Lisa Qualls, Young Professionals' Symposium Chair

n high school music classrooms across the state, many students are asking these questions:

- Do I want to major in music education?
- Is the music education profession right for me?
- How can I be sure?

NCMEA is committed to providing musical opportunities enabling students to determine their future aspirations. The Young Professionals' Symposium was created to provide students with opportunities to learn about the music education profession. Dr. Kimberly Council, associate professor of music at Bucknell University, featured the Young Professionals' Symposium in her article *Developing the Next Generation of Music Teachers: Sample Music Education Programs that Promote the Profession and Prepare Future Colleagues*. She writes:

The North Carolina Music Educators Association Young Professionals' Symposium provides junior and senior high school music students interested in pursuing music education studies with specifically tailored sessions and experiences that occur during the NCMEA Annual Conference. Application to the program is advertised on the NCMEA website (www. ncmea.net); through the official state journal, North Carolina Music Educator; and via the NCMEA High School Section chairs. Up to 25 applicants are accepted, and these individuals must meet four requirements: (1) create a satisfactory résumé of their musical activities, (2) complete an essay titled "My Musical Aspirations," (3) receive outstanding recommendations from their high school music instructors, and (4) meet the application deadline. Students may attend the symposium only once, and no more than three students from the same school may apply in any particular year.

During the three-day symposium, each participant is paired with an NAfME Collegiate student mentor who accompanies the student throughout the conference. These collegiate mentors provide each participant with a professional peer model to interact with outside the conference sessions. In addition, each high school student participates in mock college auditions and interviews where university faculty members from several North Carolina institutions provide



Today's music students are tomorrow's music teachers

individualized feedback and support. Each participant also actively engages in a choral or instrumental conducting session by conducting a predetermined piece with a high school or collegiate ensemble. Finally, all participants attend other specialized sessions that encompass a variety of topics, have dinner with a keynote speaker, attend the North Carolina High School Honors Chorus and Honors Orchestra concerts, and visit booths in the exhibit hall to gather more information about specific music education programs.

NCMEA has a long history of providing outstanding musical opportunities for students. The Young Professionals' Symposium was created because NCMEA recognized the need to provide opportunities for students interested in the music education profession to come together, explore ideas, and learn from many of our state's finest music educators. Student participation continues to grow each year. High school teachers are encouraged to offer this opportunity to students interested in the music education profession. For additional information, contact Lisa Qualls, young_professionals@ncmea.net.

Alice Aldredge, Chair



reetings! I trust your classes are off to a good start, and you and your students are getting into the swing of things. Fall is such a busy time, and the annual NCMEA Professional Development Conference provides a much needed break from our normal hectic routine. For me, conference serves as a reminder of the awesome professional relationships built with colleagues who may not be by our side everyday, but are merely a phone call, email, or message away.

I know most of you are encouraged to participate in professional learning communities(PLC) at your local school level. I always feel like I never really reap the benefits of a true PLC because I am a singleton teacher. Sometimes I am envious of those PLC meetings the other teachers get to have weekly. No, really, I wish I had that same opportunity to share with other band directors at my school the ways we could enhance student learning in the band room. Yes... I know, I need to move to Texas!

The thing I love most about our annual conference is the real opportunity to meet with other directors and share ideas and best practices. We are one big state PLC and we are powerful! Don't underestimate the power of putting folks together that have a true passion for what they do. All of us have that passion and we owe it to ourselves and our students to actively participate in our annual conference. We enhance our teaching practices through educational clinics, celebrate accomplishments through concerts, and make decisions that better our profession through our business meetings.

Conference will have a slightly different look this year (due to construction at the Benton Convention Center), but we will still have the same outstanding clinics and performances. Planning the conference has been one of the highlights of serving as president of NCBA. I invite each of you to join me for this wonderful event!

Make plans to attend the NCBA business meeting. Our business meeting has been moved to 1 p.m. on Sunday. Special highlights of the meeting will include recognition of the NCBA Award of Excellence and ASBDA Ed Rooker Encore Award recipients. We will hold elections for NCBA president-elect, band section delegate, and secretary. Their bios are included in this journal. In addition, we will vote on the 2017 Hall of Fame nominees. Information about these nominees can be found on the NCBA webpage. Be sure to read about our planned clinics and performances in this issue of the journal – ensemble and conductor and clinician bios are all included. The line up this year is spectacular! Renovations may force last minute changes

to clinic rooms so make sure to download the NCMEA conference app for the latest up-to-date information.

It has been a pleasure serving my fellow bandmasters the past two years. I am honored that you put your faith in me to continue the positive momentum of so many great past presidents. It has truly been a highlight of my teaching career and I am so thankful for your trust and support. I look forward to striking the Ed Rooker official NCBA gavel one last time in November. I hope you will be there to celebrate with me! See you all in Winston!!

Band Clinics

Teaching in a Rural Band Program: Tips for Success! Sunday, November 6, 11a.m.

Music educators Timothy Heath, Devin Reid, and Chris Whitehurst will share ideas and strategies that have proven successful in teaching in a rural setting. The session will discuss recruitment and retention, funding ideas, solutions for instrumentation imbalance, and other challenges within the rural band program. This session will provide pre-service music educators, early career in-service music educators, and seasoned educators ideas to apply both inside and outside of the classroom.



Timothy Heath is the director of athletic bands and assistant professor of instrumental music education at Samford University in Birmingham, Ala. He is a candidate for his doctorate in music education from The University of Alabama. Timothy's previous experience included teaching grades 6 – 12 in a rural setting and he served as an

adjunct instructor at The University of Mount Olive.

Chris Whitehurst is currently director of bands for Camden High School. He is a National Board

Certified Teacher and has spent all 17 years of his career in small rural settings.

UNC Charlotte Pride of Niner Nation Marching Band marchingband.uncc.edu • Scholarships are available to students from all majors. • Representing the **United States in 2018** France D-Day ceremonies.









Devin Reid is an active educator, conductor, and clinician throughout the southeast. Having experience teaching all grades K-12 in a variety of settings, he brings a unique perspective of music education to the classroom. He is currently the interim assistant director of bands at Georgia State University in Atlanta.

Band of Excellence: The Legacy of J.C. Sykes and the Rocky Mount Senior High Band A View from the Inside Sunday, November 6, 3 p.m.

This session will be a historical overview of the Rocky Mount High School Band program and its road to winning three Bands of America Grand National Championships. J.C. Sykes passed away in June of 2015. Since I worked alongside J.C for nine incredible years, I thought directors might want to hear some of the standards and procedures that resulted in this rare level of success. His musical leadership principles are a model for band directors throughout our state.

Scott Carter is the director of bands at the ECU school of music where he conducts the wind ensemble, teaches conducting and guides the graduate program in wind conducting. He is a member of the prestigious American Bandmasters Association as well as the College Band Directors National Association. He is the former director of bands at Campbell University in Buies Creek, NC.



He holds bachelor's and master's degrees from ECU and the Doctor of Musical Arts in wind conducting from the University of Cincinnati, College-Conservatory of Music. He has extensive public school experience, having taught instrumental music in Rocky Mount. He worked with the Rocky Mount band program from 1979 - 1988 during the period of nationally recognized success.

When Good Isn't Good Enough Sunday, November 6, 4 p.m.

Instrumental music directors and ensembles often achieve technical proficiency in music performance assessments but lack artistic expression during music performance. This session offers band directors strategies to improve student expression

> and overall musicianship for optimal musical performances.



Susana M. Lalama is assistant professor of music education and conductor of the wind ensemble at Converse College. Previously, she was director of bands at Goleman High School in Miami, Fla. Under her direction, the wind ensemble was recognized for their artistic,

well-prepared performances and consistently received superior ratings at district and state MPAs. She has conducted honor bands throughout Florida and South Carolina and serves as an active consultant, clinician, and adjudicator.

Befriending Bieber and Beyonce to Promote Scalar Practicing Monday, November 7, 8 a.m.

Come learn new and innovative ways of broadening the way in which students practice scales. All participants will receive a packet of ideas regarding the use of popular tracks as providing tempi, pitch reference and key recognition. In addition, the workshop will address the use and implementation of Audacity to create an accompanying "mixtape" for scale practice. Scales patterns will come to life with the help of all of our favorite pop, R&B, rock and roll and classical artists!

Flutist Erika Boysen is an active performer, educator and collaborative artist who has recently been appointed assistant professor of flute at the UNCG. She received her DMA from the University of Michigan, MM from the New England Conservatory and BM from the UNC School of the Arts.



"Oh, and by the way, You'll also be Teaching One Class of Choir" Monday, November 7, 10 a.m.

Those words need not strike fear in the hearts of instrumental conductors. This session will help bridge the gap between the instrumental and vocal worlds.

Topics covered will include:

- How the voice is made and played (what's under the hood)
- Warm-ups
- Rehearsal techniques
- Technique issues (somewhat) unique to singers
- Resources for the new (or old) choir director

Dr. Stephen M. Hopkins is director of choral activities in the Hayes School of Music at Appalachian State University, a position he has held since 1992. He conducts the Chamber Singers and University Singers and teaches choral conducting, choral techniques, and choral literature at both the undergraduate and graduate levels. He is a frequent guest clinician and adjudicator.



An active composer and arranger, his compositions have been published by Hinshaw Music, Inc. and Carl Fischer.

Instrumental Music Education as Social Text: Some Ideas to Help Monday, November 7, noon

Given the increased and increasing issues of social justice in American society and around the world, there is a critical need for our institutions, organizations, and classroom subject areas to address issues of social justice that we, along with our students, encounter in our everyday lives. Most of the discussion will center around repertoire and programming choices, but will include other relevant issues as well.



A native of Goldsboro, Dr. Ronnie Wooten received the Bachelor of Music Education degree from ECU. He received the Master of Music and the Doctor of Musical Arts degrees, both in conducting, from Michigan State University, where he held a teaching assistantship and a competitive doctoral fellowship in the School of Music. He has pursued additional conducting stud-

ies at the University of Calgary (Alberta, Canada), Campbell University, UNC Chapel Hill, and the University of Michigan. His principal conducting teachers include: Eugene Corporon, Kenneth Bloomquist, Herbert Carter, and Robert Hause.

In addition to conducting the NIU Wind Ensemble, he has served as area coordinator of music education, and teaches in both undergraduate and graduate programs in music education. He also supervises instrumental student teachers and teaches courses in instrumental techniques and methods, wind instrument literature, and conducting.

Building Better SUPERIOR Bands Monday, November 7,1 p.m. Sponsored by GIA Publications and Dr. Richard Miles

This session will focus on successful strategies for creating superior bands and superior band directors. How do I achieve an MPA superior performance and teach comprehensive musicianship while preparing for the performance? What really works? Concepts will be presented from the internationally recognized and best selling music teaching series, *Teaching Music through Performance in Band*.



Richard Miles has co-authored, compiled and edited twenty-one volumes of the internationally recognized wind band series, *Teaching Music through Performance in Band* and three additional texts. He is a past president of the Kentucky Music Educators Association and recipient of the International Outstanding Contributor to Bands

Award. He has conducted concerts and clinics in 26 countries, 31 states and the District of Columbia.

The Art of Pacing: In Preparation, Rehearsal, and Performance Monday, November 7, 2 p.m.

The pacing of rehearsals steers our preparation for performances, affects the degree to which our goals for students and ourselves are met, and impacts our students' (and our) enthusiasm for music. Pacing does not just happen in rehearsal, however; the roots of effective pacing also lie in our musical and organizational planning. This clinic will investigate several aspects of pacing, and the clinician will share tips for pacing rehearsals that excite students and use time effectively.

Karen Fannin is associate professor and director of bands at the University of Nebraska – Omaha where she conducts the symphonic wind ensemble, teaches conducting, instructs courses in music education, and leads all aspects of the UNO band program. She earned a DMA in conducting from the University of Colorado, an MM in conducting from



Northwestern University, and a BM in music education from the University of Northern Iowa.

Tips for Quick & Easy Instrument Repair
Woodwind Repair
Monday, November 7, 5 p.m.

Brass Repair
Tuesday, November 8, 8 a.m.
Sponsored by: Music and Arts

A great session for young and more seasoned educators alike. Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve many common problems on your own – and know when to leave the repair to a professional. Receive guidance on stocking your own repair kits with the best tools and supplies.

Training includes:

- Aligning piston valves
- Restringing rotary valves
- Replacing key bumpers
- Replacing pads
- · And much more!

John Blythe has over 36 years in musical instrument repair handling brass, woodwind and percussion repair. He started as an apprentice in 1980 at the age of eighteen at Burrage Music Company in Raleigh. He then moved back to Burlington in 1982 where he ran the repair shop for C.B. Ellis music for 11 years before taking it over as his own. After owning his shop for over 12 years,



he came to work for Music & Arts as a repair service manager.

The Drum Whisperers: Preparing your Percussion Sections for Success in Concert Band Tuesday, November 8, 8 a.m. Sponsored by NC Percussive Arts Society

This session is geared toward any band or orchestra teacher who wants to improve their concert percussion section's sound, organization, and culture through their full ensemble rehearsals. This session may be particularly helpful for non-percussionist teachers who want to get a handle on the concepts and practices that make for great sounding (and behaving) percussion sections. Session topics will include rehearsal expectations, rehearsal/stage setups, equipment responsibilities, instrument/ implement selection, part assignment/rotation, warmup integration, effective commentary, relationship building, time management, and supplemental solo and ensemble literature.



Andrew Blair is one of the band directors at Harris Road Middle School in Concord, where he and his wife, Molly, run a program of around 350 band students. He is also a percussion section coach for the Charlotte Youth Wind Ensembles, as well as percussion arranger and a member of the instructional staff

of the Lenoir-Rhyne University Spirit of LRU Marching Band.

In the Eye of the Beholder Picking Quality Music Tuesday, November 8, 9 a.m. Sponsored By Carl Fischer Music and Larry Clark

As a music educator, choosing the right piece for your students' needs often means sifting through thousands of choices, making this already subjective process even more difficult. What one person thinks is the greatest piece ever written could be annoying drudgery for someone else. Just as beauty is in the eye of the beholder, there is a melody for everyone and no one is more qualified to decide what your students will enjoy than you. This clinic will break down some common characteristics of quality music to help you choose great music consistently.



Larry Clark's music is some of the most popular and most performed by ensembles at all ability levels, appearing on many contest/festival lists. Clark has over 200 publications in print and is in demand to write commissions for ensembles across the country. Clark is vice president, editor-in-chief of Carl Fischer Music. He holds a Bachelor

of Music Education from Florida State University and master's degrees in conducting and composition from James Madison University. Check out his work and upcoming events at www. larryclarkmusic.com.

Aim High with Low Brass! Tuesday, November 8, 2016, 10 a.m.

This session provides practical and pedagogical resources for middle and high school band directors to develop their low brass players' skills. Just as every well-built house needs a solid foundation, every well-balanced band needs a strong low brass section. Focusing on tuba, trombone, and euphonium, the presenters will provide teaching techniques, instrument recommendations, embouchure exercises, and demonstration performances to help low brass players aim high!

Daniel Johnson is professor of music at the UNCW. He is a graduate of the New England Conservatory, the St. Louis Conservatory, the University of Arizona, and Emory University. For more than a decade, he has performed major works as principal tuba of the Long Bay Symphony (Myrtle Beach, S.C.). He has



also performed with the Carolina Brass and the North Carolina School of the Arts International Festival Orchestra, among other ensembles.



Justin Worley is the tuba and euphonium instructor at the University of North Carolina - Greensboro. In addition to completing his DMA from UNCG, he earned his MM degree from Boston University, and his BM degree from Columbus State College. He is a member of the North Carolina Brass Band and can be

heard on their debut CD, First in Flight. He has also performed as a substitute tubist with the Alabama Symphony, The La-Grange Symphony (Ga.), The Boston Civic Symphony, and the Wellesley Symphony (Mass.).

Joanna Hersey is a Yamaha performing artist and associate professor of tuba and euphonium at the UNCP. She earned her DMA at the Hartt School, her MM at the New England Conservatory of Music, and her BM at Arizona State University. As principal tubist with the United States Coast Guard Band, Joanna performed



throughout the country as a soloist and clinician. She is currently principal tubist with the Carolina Philharmonic and the Carolina International Orchestra.



Brent Harvey is associate professor of tuba-euphonium at Winston-Salem State University. He is a graduate of the University of Minnesota (BM), and UNCG (MM and DMA). He performed with the Minnesota Orchestra, the National Wind Ensemble, the Pine Mountain Music Festival Orchestra (Mich.), the Charleston

and Long Bay Symphony Orchestras (S.C.), and the Greensboro, Winston-Salem, Carolina Philharmonic, and Fayetteville Symphony Orchestras, among others.



NCBA Scheduled Performances



The Bands of Ashley High School Wind Ensemble Wilminaton Robert A. Parker, director Tuesday November 8, 11 a.m.

The wind ensemble is comprised of high school honors students with previous instruction in wind and percussion instruments. They receive instruction in common-practice period and twentieth century wind literature, as well as orchestral transcriptions. The ensemble attends the Eastern District MPA each year (since the school's opening in 2002) and has received superior ratings in grades IV, V, VI and masterwork.

The bands of Ashley High School include multiple ensembles; in addition to the concert and marching programs, there are percussion ensembles, solo and small ensembles, jazz band, pep band, and indoor winterguard and percussion. The program serves 120 students in southern New Hanover County.

Students in the ensembles consistently perform across the state in university honor bands and clinics as well as participating in NCBA sanctioned events, including All-District and State Honors bands. Additionally, the wind ensemble serves the Wilmington Community through performing yearly on the USS Battleship North Carolina for the U.S. Naturalization Ceremony and the Ashley High School students and staff through performances at sporting events and the Navy JROTC Annual Military Inspection.



Robert Parker received his Bachelor of Music Education from Appalachian State University in 2006 and is currently in his 11th year as the director of bands at Ashley High School. He has taught in numerous clinics and camps throughout North Carolina and in Virginia as a percussion instructor, drum major clinician, and wind ensemble

conductor, and has been selected to conduct the 2017 Eastern All-District Band. He currently serves as an NCBA marching band adjudicator at NCBA state sanctioned contests and is the NCBA Eastern District marching band committee chair. He also serves as the past president of the newly formed Wilmington Symphonic Winds.

Parker holds professional memberships in NAfME, NCMEA, NCBA, where he serves as the honors band treasurer, Percussive Arts Society, and is a member of Phi Mu Alpha Sinfonia and Tri-M Music Honors Society.

Cane Creek Middle School Honors Symphonic Band Asheville Clif Dodson, director of bands Bryon Graeber, associate director of bands Sunday, November 6, noon

Cane Creek Middle School is located in the southern tip of Buncombe County in the picturesque Cane Creek valley surrounded by mountain peaks. Students from our school feed into both TC Roberson and AC Reynolds High Schools. Cane Creek is the only middle school in Buncombe County where students feed into more than one high school.

Cane Creek bands routinely consist of over 200 band students. Performing groups include five concert band classes, a pit orchestra for the performing arts musical, jazz band, pep band and small ensembles as staffing and interests allow.

Each year since the school's opening, student ensembles have been awarded superior ratings at the WNCBA MPA. Routinely students place in Buncombe County's All County Band, the WNCBA district bands, and the NCBA Honor Band and receive superior ratings at WNCBA SEMPA. The Cane Creek Honors symphonic band students have performed at Carnegie Hall in New York City and on the steps of the Lincoln Memorial in



AUDITION DATES for 2016-17

December 3, 2016 January 28, 2017 February 11, 2017 February 25, 2017*



OPEN HOUSE for PROSPECTIVE STUDENTS

Monday, October 24, 2016

High school students and parents will be able to attend music classes and rehearsals, as well as meet with music faculty and admissions personnel.

^{*} final date for music scholarship/assistantship consideration



Washington D.C. They have also received superior ratings at festivals throughout the southeast including several Golden Mickey awards at Festival Disney in Orlando.

Clif Dodson has been the director of bands at Cane Creek Middle School since 2002. Bryon Graeber has been the associate

director at the school since 2006.



Dodson received his Bachelor of Music degree in music education from Appalachian State University, his Masters of Music in instrumental conducting from the University of Louisville. In 2002, he became certified by the National Board for Professional Teaching Standards in early adolescence through young adulthood/music, which was renewed in 2011. He studied saxophone performance with

Todd Wright and William A. Gora of Appalachian State University, and bassoon performance with Rebecca Jemian of Ithaca Conservatory and Roger Sorenson, assistant principal of the Colorado Symphony Orchestra. He studied conducting under Frederick Speck and Kim Cherie Lloyd of the University of Louisville. He has taught in both the North Carolina and Kentucky public schools.

Dodson was honored to conduct the Western Carolina All District Honor concert band for middle school in 2008 and is an active clinician throughout North Carolina. He is a member of NAfME, NCMEA, Phi Mu Alpha Sinfonia, and has been the WNCBA SEMPA chair since 2009.

Bryon Graeber is currently the associate band director at Cane Creek Middle School and band director at C. T. Koontz Intermediate School. He has been at Cane Creek since 2006 where he teaches sixth and seventh grade brass, musical theatre, and assists with the eighth grade honors symphonic band. He taught band at Reidsville High School from 2000 - 2006 and



Carroll County High School and Intermediate School from 1994 - 2000. He is a graduate of Appalachian State University and a member of Phi Mu Alpha Sinfonia. In addition to teaching band, Graeber has coached middle and high school tennis and golf. He performs in and around Asheville as a member of the Pyramid Brass and Central United Methodist Brass.



Carolinas Wind Orchestra Rock Hill, S.C. Dr. Lorrie S. Crochet, conductor Monday, November 7, 9 a.m.

Carolinas Wind Orchestra (CWO) was founded in January 1996, under the name Olde English Wind Ensemble. The name was changed in 2005 to more accurately express the size and structure of the current ensemble. The mission of CWO is to strengthen and enhance the musical environment and add musical diversity to the area it serves locally, statewide, nationally, and internationally. Additionally, CWO seeks to promote music education through the public performance of concert band music, and perpetuate the community concert band as integral to the traditions of American music.

Membership in the ensemble is earned through competitive auditions held each August and January. The current membership includes over 110 performers residing in the greater Charlotte area, or are majoring in music at Winthrop University in Rock Hill, S.C. CWO seeks to provide for the musical growth

and expression of its members and provide the means for musicians of advanced proficiency to interact and perform.

The Carolinas Wind Orchestra will feature guest conductors Dr. William F. Malambri, emeritus professor of music, Winthrop University, and founder and emeritus principal conductor, Carolinas Wind Orchestra; Dr. Stanley Michalski, distinguished emeritus professor of music and conductor of bands, Clarion University of Pennsylvania, and emeritus conductor, Carolinas Wind Orchestra; and internationally recognized composer James Curnow.

The CWO's music director, Lorrie S. Crochet is in her second season as conductor for the ensemble, after playing trumpet

and serving as a frequent guest conductor since 2003. She is currently director of bands and associate professor of music at Winthrop University. Other responsibilities include chair of music education and instructor for instrumental music education courses. Dr. Crochet earned her Bachelor's Degree in Music Education from the University of Missouri – Kan-



sas City, and her Master's Degree in Wind Conducting and Doctorate in Music Education from the University of Miami – Coral Gables, where she studied with Gary Green and Nicholas DeCarbo.



Junius H. Rose High School Wind Ensemble
Greenville, N.C.
Russell Knight, director of bands
Matthew Howard, assoc. director of bands
Monday, November 7, 3 p.m.

The Junius H. Rose High School Wind Ensemble from Greenville, N.C. is the preeminent musical ensemble in a comprehensive, highly active, and balanced band program. While the students at J. H. Rose enjoy very strong jazz band and marching band programs, the foundation of the program is built on the year-round concert bands. The J. H. Rose symphonic band is utilized as an ensemble to develop basic technique, increase individual musicality, reinforce proper rehearsal habits, boost student confidence, instill independence, and explore secondary instruments. Due to the work done through the symphonic band, the wind ensemble is able to enjoy performing advanced repertoire with a high degree of success (Grade VI superior ratings 13 of the past 15 years). In 2016, a school record of 21 students from Rose High earned seats in the All-District Band (Eastern) and 14 of them were eligible to audition for NC Honors Band.

There are many ways for Rose High band students to apply the skills gained through the concert band program to other ensembles. Before school, two full jazz bands meet daily. The J. H. Rose jazz band, Blue, performed at the NCMEA Conference in 2012 and was featured at an event honoring the 175th Anniversary of Public Schools in North Carolina. While the Marching Rampants are strictly an after-school group, meeting

three days a week, they are highly regarded as one of the strongest small bands in the state. The outstanding theater program at Rose gives students the opportunity to be involved in a live pit orchestra. In collaboration with the strong orchestra program, band students have the chance to play in a full symphony orchestra. Additionally, students receiving honors credit in a band class must also perform as part of a chamber ensemble each year.

Russell Knight is serving in his 16th year as director of bands at J.H. Rose High School. Upon completing his Bachelor of Music Education at ECU, he began his teaching career at C.M. Eppes Middle School. After two years of teaching, he returned to ECU to pursue his Master of Music. During his two years back at ECU, he served as the director of the concert band, was



a graduate assistant with the Marching Pirates, taught applied saxophone, and was the director of the Sixth Man pep band.

He currently serves as the arts education department chair and the leadership team chair for J. H. Rose High School. He was elected by his colleagues as 2014–15 Teacher of the Year for Rose High and was the Pitt County Teacher of the Year runner up. In his almost 20 years of service to the NCBA Eastern District, he has held the roles of middle school clinic chair, commissioning committee chair, and high school auditions host. He also currently serves as East Region Jazz MPA chair and is the

11/12 Honors Band auditions chair for NCBA. He is an active guest conductor, clinician, and adjudicator throughout North Carolina and Virginia.

Matthew Howard joined the faculty of J.H. Rose in 2013 as associate director of bands. He completed both his Bachelor of Music and Master of Music from ECU, where he studied tuba with Tom McCaslin and conducting with Dr. Scott Carter. Howard is an active leader on the campus of J.H. Rose, where

he has served as a Key BT and represents three departments on the scheduling committee. He is also serving as the East Region Jazz MPA host and high school jazz auditions chair. Additionally, he is a member of the 440th Army Band of the North Carolina National Guard and maintains an active performance schedule across the state.





Morehead City Middle School Band Morehead City Jason Barclift, director Sunday November 6, 5 p.m.

Morehead City Middle School is located in the coastal community of Morehead City with approximately 500 students. Nearly half of the school is involved in the band program with 240 currently enrolled. MCMS offers three instrumental music courses: sixth, seventh and eighth grade bands. There are currently two sixth grade band classes, two seventh grade band classes, and one eighth grade band class. The MCMS band program has a history of success, for many years having performed at the 2001 NCMEA Professional Development Conference under the direction of DeeDee Phillips. It is the program's goal that all students in the band receive a well-rounded, challenging, and focused music education. Both seventh and eighth grade bands regularly attend the NCBA MPA and receive straight superior ratings. Students from the MCMS band also participate in the



NCBA Eastern All-District Band Clinic and All-State Band Clinic. MCMS had 24 students make the Eastern All-District in 2015 and 28 students in 2016.

Jason Barclift, director of bands at Morehead City Middle School, graduated from ECU with a Bachelor of Music in music education in 1998 and a Master of Music in music education in 2006.

He received his National Board Certification in music for early adolescence through young adulthood in 2005 and renewed his certification in 2014. He has taught at H. J. MacDonald Middle School in New Bern; E. B. Aycock Middle School in Greenville, NC; and Broad Creek Middle School in Newport, NC. His bands at each school consistently received straight superior ratings at the North Carolina Concert Band MPA. In the summer of 2014, he joined the West Carteret High School Marching Patriot family as the band director at Morehead City Middle School. He holds memberships in the NAfME, NCBA, the Eastern District Bandmasters Association, and the ASBDA. He has served the NCBA Eastern District as the president, assistant all-district auditions chair, clinic chair, and host. He is currently serving as webmaster of the NCBA Eastern District and as the secretary of the NCBA state board. He is an active clinician and judge throughout the region.





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Concert Band Grades 9 & 10



Dr. Stuart Sims
Director of Bands
California State University
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February 16 – 18, 2017

Two Superb Invitational Honor Bands

Each student should be an outstanding performer and must be recommended by his or her band director. To apply, students must submit an application and a recording of several minutes of playing. The deadline for the receipt of your application and recording is Thursday, January 12, 2017. Students from every state are eligible, making membership in both bands competitive and highly select—equal to fine All-State bands. Students selected for membership must arrive on the evening of Thursday, February 16, for the first rehearsal. Out-of-town students must be accompanied by their band director or by a designated parent chaperone. Students, directors, and parent chaperones will need to arrange for their own housing in Greensboro area hotels. Alist of nearby hotels with conference rates will be available. Local residents may opt to commute. The fee for each honor band student selected is \$60, which includes the clinic fee, as well as lunch and dinner on Friday in the UNCG Dining Hall.

Symphonic Band Grades 11 & 12



Dr. Lowell Graham
Director of Orchestras
University of Texas at El Paso
Retired Conductor
US Air Force Band

Schedule for Honor Bands

Thursday, February 16

7:00 – 9:00 PM Students arrive for Honor Band rehearsals

Conductors Conference begins

Friday, February 17

All Day Students rehearse and attend clinics

Conductors Conference continues

7:30 PM UNCG Symphonic Band and Wind Ensemble Concert

Saturday, February 18

Morning Students rehearse and attend clinics

Conductors Conference continues

Special Performances and Clinics

UNCG Symphonic Band & Wind Ensemble

Friday, February 17, 2017 7:30 рм, UNCG Auditorium

Clinics on every instrument for Honor Band members on Friday afternoon

CAROLINA CONDUCTORS CONFERENCE

The University of North Carolina at Greensboro www.cbf-ccc.org

February 16 – 18, 2017

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Comments from Recent Participants

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"The entire experience is first-rate."

"Well organized and effective. The conductors were able to participate whether on or off the podium."

"I am once again going away with new insights, understanding, and enthusiasm."

"The clinicians are tops in the field."

"What a treasure this festival and clinic is!"

"This is one of the best professional development opportunities I've ever experienced."

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Dr. Kevin M. Geraldi UNCG School of Music, Theatre and Dance Post Office Box 26170 Greensboro, North Carolina 27402-6170

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Panther Creek High School Wind Ensemble Cary David Robinson, director Sunday November 6, 8 p.m.

Panther Creek High School is located in southwest Cary. One of 25 high schools in the Wake County School System, Panther Creek now serves over 2,800 students and is the fourth largest high school in North Carolina. It opened in the fall of 2006, with only freshmen and sophomores and a total school enrollment just over 800, with 52 students in band. The band program has grown to 330 students. They pride themselves in having a well balanced program including: marching band, concert band, symphonic band, wind symphony, wind ensemble, indoor percussion and guard, jazz combo/improvisation, AP music theory, music appreciation, pit orchestra and two jazz ensembles. The entire program is supported by an outstanding school administrative team, a talented instructional staff and a dedicated group of band boosters.

The Panther Creek wind ensemble was first organized in 2008. The PCWE is made of auditioned ninth through twelfth grade students. This ensemble only meets during the second semester; the students receive honors credit for the course. During the fall this ensemble rehearses one evening a week with additional sectionals during lunch.

The Panther Creek Wind Ensemble is proud to represent the town of Cary and Panther Creek High School at the NCMEA Conference.

David Robinson is a native of Yorktown, Va. and graduated from York High School. He received his Bachelor in Music Education from Shenandoah Conservatory of Music. He began his teaching career at Jordan High School in Durham, where he taught for 20 years. In 2006, he opened the Panther Creek High band program where he teaches instrumental music and is the arts department chair. Since he has been the director of bands at Jordan High School and Panther Creek High School he has maintained a well-rounded music program. His wind sympho-

ny has received straight superior ratings in grade VI music. The marching band consistently receives top honors for their performances. The jazz ensemble and jazz combo have a great tradition of success, always maintaining a high standard of performance with an emphasis on improvisation and composition. He was elected the North Carolina Central District Band Director of the Year in 1997, and received the



Award of Excellence in 2000. He was selected by School Band and Orchestra Magazine as the 2012 North Carolina representative of 50 Directors Who Make a Difference. He received his National Board Certificate in 2001 and renewal in 2012. His professional affiliations include NAfME, Phi Mu Alpha: Professional Music Fraternity, and the Central District Bandmasters Association.



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Saturday, March 4, 2017 (Instrumental and Vocal Areas; for admission only, no scholarship consideration)

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Western Carolina University Wind Ensemble Cullowhee Dr. Margaret Underwood, director Monday November 7, 11:10 a.m.

Under the direction of Dr. Margaret Underwood, director of bands, the WCU Wind Ensemble is one of the premiere ensembles in the School of Music. The auditioned ensemble is comprised of the finest woodwind, brass, and percussion musicians on campus. Each year the wind ensemble presents four campus concerts as well as performing in the School of Music's Sounds of the Season celebration each December. In addition, the group tours in alternate years and will be embarking on their 2017 tour of North Carolina in February. The ensemble is dedicated to providing outstanding artistic experiences through the performance of a wide variety of repertoire including works by Darius Milhaud, Vincent Persichetti, Scott McAllister, and Alex Shapiro.



Margaret Underwood was appointed director of bands at WCU in 2016 following a year as interim director of bands. In addition to conducting the WCU wind ensemble, she teaches courses in music education and supervises student teachers. Prior to her current appointment, she served as director of bands and associate professor of music at Otterbein

University in Westerville, Ohio. Previously, she was the assistant director of bands at Mansfield University in Pennsylvania and taught middle and high school band for several years in New York.

Dr. Underwood received her DMA in conducting from the University of Minnesota, where she studied with Craig Kirchhoff. She holds an MM in conducting from The Ohio State University, studying with Dr. Russel Mikkelson and a BME

from State University of New York at Fredonia. She has also studied conducting with Richard Blatti, Kathy Romey, Dale Warland, Akira Mori and Robert Debbaut. Additionally, she has been selected for master classes with Jerry Junkin, Timothy Reynish, Helmuth Rilling, Richard Floyd and Robert Carnahan.

She is an active guest conductor and clinician throughout the United States, and has guest conducted ensembles in Florida, Illinois, Massachusetts, Minnesota, Nebraska, New York, North Carolina, Ohio, Pennsylvania, Texas, Washington, and West Virginia. She has conducted at the CBDNA North Central Regional Conference. In 2009, she presented her research on Robert Kurka's The Good Soldier Schweik Suite at the CBDNA National Conference and the WASBE International Conference.

Ensembles under her direction have received praise from composers such as Carolyn Bremer and Carol Barnett. In November 2013, the Otterbein University wind ensemble was invited to perform at the Western International Band Clinic in Seattle, Wash.

Margaret Underwood is an active member of College Band Directors National Association, NAfME, NCMEA and World Association of Symphonic Bands and Ensembles. She is an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

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Dr. Margaret Underwood as Director of Bands, and Dr. Allison Thorp as Director of Choral Activities.

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WCU Alumni & Friends Reception, Monday, November 7th, 5:00-6:30pm, Hutch & Harris Pub

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NCBA Elections

e will hold elections for president-elect, secretary and band section delegate on Sunday afternoon at the NCBA Fall Business meeting during the NCMEA conference. We are extremely fortunate to have an excellent slate of candidates. We will also accept nominations from the floor for any position.

President-Elect



Jason Barclift graduated from ECU with a BM in 1998 and an MM in 2006. He received his National Board Certification in 2005. In 18 years of teaching, his bands have consistently received straight superior ratings at the North Carolina Concert Band MPA. He holds memberships in NAfME, NCBA, and

ASBDA, and has served the NCBA Eastern District as assistant auditions and clinic chair for approximately 10 years and as president-elect, president, and past president from 2009 – 2015.

Andrew Jimeson is a graduate of Appalachian State University and is currently in his ninth year as director of bands at Davie County High School in Mocksville, where he was chosen as teacher of the year in 2014. Since joining Davie High School, the bands have received nine superior ratings at MPA. Under his direction, the band has traveled and performed in various places in Europe and the United States,



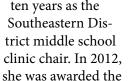
including a performance with the U.S. Army Band in April 2016 where the band was awarded the President's Cup. He has served the Northwest District as the webmaster since 2010 and was the district treasurer from 2011 - 2014. He has also served as the district secretary for the past two years and is currently the district chairman. He has served NCBA on the state MPA committee for the past seven years.

Secretary

Tanya Edwards is a Fayetteville native. She earned her Bachelor of Arts from Campbell University in 1994, and a Master of Arts from UNCP in 2008, and is a National Board of Education certified teacher. She is currently the past president of the

Southeastern District where she

also served on the NCBA board of directors. She served ten years as the Southeastern District middle school





Award of Excellence at the NAfME for the Southeastern District. She is currently the new band director at East Millbrook Magnet Performing Arts Middle School in Raleigh.

Throughout her career her students have received superior ratings at band festivals and competitions. Her students have also qualified for the North Carolina All-State Honors Band, the Southeastern District Middle School Honor bands, and All-County bands. She is an adjudicator for marching band competitions around NC and SC. She has been honored to be selected as guest conductor/clinician for All-County and All-District bands in North and South Carolina. She performs on flute and is principal player of the Fayetteville Symphonic Winds. She is a member of the NCMEA and the Central District Band Directors Association.

Jim Kirkpatrick is in his 19th year of teaching and second

year as director of bands at T.C. Roberson High School in Asheville. He previously taught at North Forsyth High School and West Forsyth High School in Winston-Salem Forsyth County Schools. He earned his Bachelor of Music and Master of Music degrees from The UNCG. His concert bands have earned a combined 21 superior ratings at North Carolina MPA events



in the span of his previous eighteen years of teaching. The West Forsyth Wind Ensemble was a featured ensemble at the 2011 NCMEA Professional Development Conference; and again in 2014 with the West Forsyth Jazz Ensemble.

He has twice served on the board of directors for the Northwest District NCBA. He served on the NCBA state marching band committee and was the middle school All-District Honors Band auditions co-chair for the Northwest District. He has regularly conducted bands at the UNCG Summer Music Camp since 2002 and enjoys a busy schedule as guest clinician, adjudicator and consultant for concert and marching band events

across North Carolina, South Carolina and Virginia. He was awarded Winston-Salem/Forsyth County Band Director of the Year in 2006 and was the 2011 – 12 recipient of the Award of Excellence for the Northwest District. He was inducted into the American School Band Directors Association in June 2012. He is a National Board Certified Teacher and has served on the National Board for Professional Teaching Standards assessor panel and as a mentor for candidates pursuing certification through the North Carolina Association of Educators.

Band Section Delegate



Jamie Bream, a North Carolina
Teaching Fellow, is a 2002 graduate of
UNC – Pembroke where he received a
Bachelor of Arts in music education.
From 2002 – 2008 he was director of
bands at Southern Middle School in
Aberdeen. Under his direction, the
SMS bands received consistent superior
ratings, and performed extensively, both
locally and at Walt Disney World.

In addition to his middle school duties, he was an assistant band director for Pinecrest High School in Southern Pines and the SMS tennis and soccer coach. From 2008 – 2015, he was director of bands at Sycamore Lane Middle School in Laurinburg, where he continued to receive consistent superior ratings at district MPA festival. The SLMS band has also traveled to Walt Disney World and Williamsburg, Va., receiving several first place trophies.

He has assisted with the Scotland High School Marching Band, coached boys and girls soccer and was the 2015-2016 Teacher of the Year at Sycamore Lane. Currently, he is band director at Spring Hill Middle Schools in Scotland County. He is a member of the Music Educators National Conference, NC-MEA, Southeastern District Band Directors Association, and is also the North Carolina All-State chairman for middle school and the Southeastern MPA chairman and president elect of the Southeastern District. He was recently inducted into the prestigious ASBDA.

Justin McCrary is completing his fifth year of teaching, and is currently the director of bands at South Davie Middle School in Mocksville. A native of Dobson, NC and a graduate of Surry Central High School, he received his Bachelor of Music from Appalachian State University. Ensembles under his direction have received superior and excellent ratings at the North



Carolina Bandmasters' concert band and jazz band MPA events.

Vickie Whitfield is in her eleventh year as band director at John Chavis Middle in Cherryville. It is her 35th year teaching instrumental music. Under her leadership, participation in band at JCMS has nearly tripled, from 13% to 35% of the total school enrollment. She is currently serving on the NCBA Honors Band committee and has recently served on the SCDBA board as the middle school representative.

She was voted by her peers as Gaston County Band Director of the Year for 2013 and Teacher of the Year for



JCMS in 2014. She was the band director at Chase High School for 12 years. While at Chase, she served on the WDBA board as secretary. At both JCMS and CHS, her students have excelled in County, District, and State Honor Bands. JCMS student soloists and ensembles receive numerous superior ratings at SEMPA every year. She has also taught in Alabama, Kentucky, and Florida, as well as at Gardner-Webb University in an adjunct capacity.

Under her direction her bands have received consistent superior and excellent ratings on the concert stage and the marching field. She has conducted honor bands at various levels such as the Henderson County Sixth Grade Honor Band, Western District Middle School Concert Band, South Carolina Fifth District Clinic Band at Myrtle Beach, and the Burke County Eighth Grade Honor Band.

She has adjudicated in North and South Carolina, and is active as a private teacher and church musician. She received her BME from Murray State University, concentrating in both French horn and piano. Upon completion of the MA in Music Education at The University of Alabama she received the Graduate Student in Music Faculty Recognition Award. Professional memberships include NAfME, NCMEA, Pi Kappa Lambda, Sigma Alpha Iota, Alpha Chi, and Gamma Beta Phi.

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NCBA In Memorium

Dr. Charles Lee Isley 12/21/1920 - 9/11/2015

Dr. Charles Lee Isley, Jr., age 94, of Boone, passed away September 11, 2015 at Carolinas Medical Center in Charlotte. Dr. Isley was born December 21, 1920 in Cooleemee, a son of the late Charles Lee Isley, Sr. and Sophie Cope Isley. He received a Bachelor of Science in education at Davidson College and became music director at Waynesville Township High School. He served one year in the U.S Marine Corps in World War II, before returning to Waynesville to teach band, orchestra and chorus while completing a master's degree in Education at Appalachian State Teachers College.

In 1958, he became associate professor and director of bands at Appalachian State Teachers College, and after completing a doctorate in education at North Texas State University, was promoted to professor. While at Appalachian, he led the way in founding Cannon Music Camp and served as the first camp director.

He was active in professional music organizations, served as state chairman of the orchestra and choral sections of NCMEA; as president of the association he was named an honorary life member. He was a member of the North Carolina Bandmasters Hall of Fame, and named Professor of Music Emeritus at Appalachian State University.

Dr. Isley was active in church and community work, serving as choir director in several churches. After retirement from the university, he taught instrumental music in the Watauga County Public Schools. He was founding conductor of the Watauga Community Band, performed in Blue Ridge Community Theater and a barbershop quartet, and served one term as president of the Watauga County Retired School Personnel.

Carlton Rayon Smith 8/10/1931- 4/18/2016

Carlton Ravon Smith, 84, passed away peacefully on April 18, 2016. Born in Gaston County, he was the son of the late Garnett Norman Smith and Grace Brown Smith. Mr. Smith graduated with a Bachelor of Arts in Music Education from the University of Miami.

For 30 years he taught Band in Monroe, Cherryville, Morganton and Caldwell County, while winning numerous band competitions and state titles. He was well-known and widely respected among his peers. Mr. Smith also served as the Director of the Southmountain Children's Home in Burke County for 14 years. After retiring in 1993, he spent his time between West Palm Beach, Florida and the North Carolina mountains.

Among his hobbies, Mr. Smith enjoyed playing trumpet and keyboard as well as golf and poker. He was a member of the North Carolina Association of Educators, the North Carolina Bandmasters Association and the American School Band Directors Association.

Gilford Cleveland Clark, Jr. 8/8/1958 - 6/1/2016

Gilford Cleveland Clark, Jr., 57, passed away on June 1, 2016 at First Health Hospice House.

Born on Aug. 8, 1958 in Laurinburg, he was a son of the late Geraldine Hardy Clark.

He was a graduate of Scotland High School and UNCP, where he majored in music. He served as a band director and/or assistant director at Hoke High, Richmond High, Scotland High and Sycamore Lane Middle School. Mr. Clark devoted his whole life to music and loved to play his trumpet.

Dr. William"Bill" Gora 12/26/46-7/16/2016

William Alan "Doc" Gora, 69, of Ft. Lauderdale, Florida, Boone, North Carolina, and New Smyrna Beach, Florida passed away on July 17, 2016 after a valiant fight against Mantle Cell Lymphoma. He was born in Brooklyn, New York on December 26, 1946.

Gora earned a bachelor of music from the University of Miami and studied conducting with Frederick Fennell. Following two years of teaching public school in Ft. Lauderdale, Florida, he completed a master of music education from the University of Florida. Soon after, he resumed his studies in conducting and wind literature with Fennell at the University of Miami and earned a Doctor of Musical Arts Degree in saxophone performance.

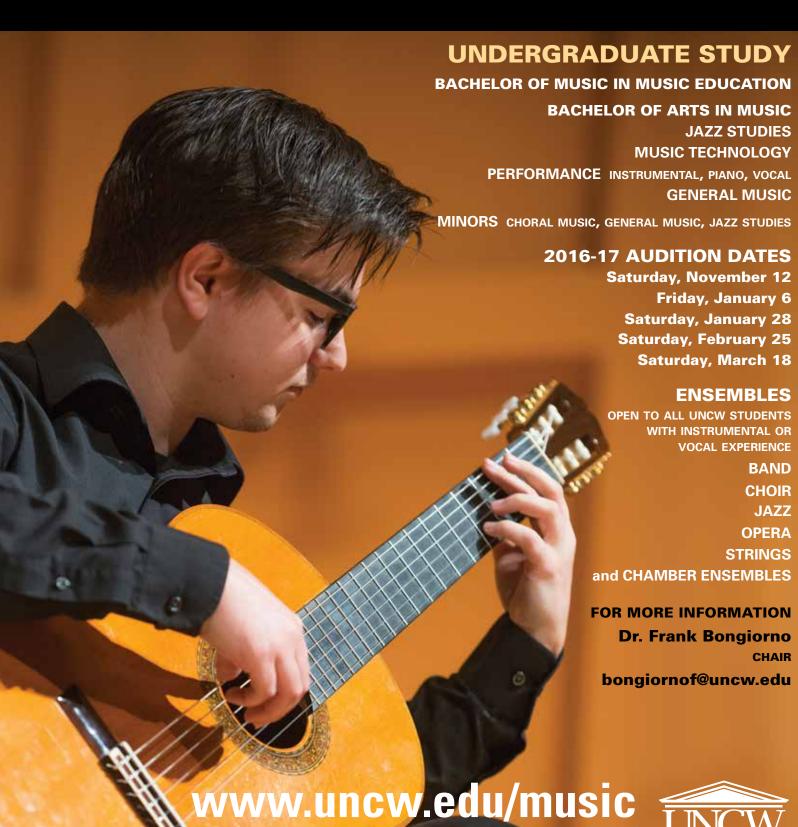
Gora was as an accomplished saxophonist who performed and taught extensively throughout the world during the course of his life. He spent his first college teaching job in Modesto, California but was Director of Bands at Appalachian State University in Boone from 1976 - 2006. Gora was a dedicated teacher who loved his students with a passion. He fought for music in the schools and its importance to every student. His wry whit, smile and love made an impact on many.

Upon retiring in 2006, Gora was granted emeritus status by the Appalachian State University board of trustees and was inducted into the North Carolina Bandmasters Hall of Fame in 2014. In June 2006, Gora and his beloved wife, Virginia, moved to New Smyrna Beach, Florida where he was happiest fishing on his boat with family and friends.



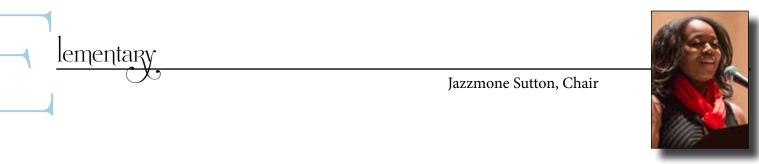
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merse you in the music learning process.

As a reminder, there will be construction of the Benton Convention Center. With this renovation in mind, the board highly advises members to be flexible when planning their schedules for conference. We also recommend venturing to alternative sections to get the full use of conference time and resources.

At conference, participants regularly have extra questions or want just a little more from clinicians. This year we are offering a session entitled, Music Camp on Sunday night. This will feature mini-flash sessions with several of our clinicians in a smaller setting. Teachers can bring questions, and get more ideas from clinicians during this time. The Elementary Board will also hold various Twitter Chats and Facebook Live feeds during sessions to assist attendees with more exposure to sessions. Please see our Facebook page and the NCMEA website for more information.

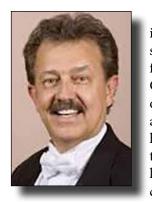
In addition to spectacular sessions, this is an election year for the Elementary Board. During our Board Meeting on Monday, we will be voting on the presented nominations. View the NCMEA website to find information on the candidates and their positions. We will hold a meet and greet with our board members preceding the board meeting. This is a great opportunity to meet your board and find ways to become an active part of it. There will be door prizes and raffles at each of these Monday events.

Take a moment to review several sessions that we are offering at conference this year. The NCMEA Conference app will also be a resource for session and presenter information and CEU credit. The app also allows you to take notes and have discussions with attendees.

See our NCMEA website or Facebook page for a look at the complete schedule.

Lastly, it has been a great pleasure to serve as your Elementary Section Chair over the past years. The Elementary Section is filled with high quality educators committed to the service of children around the state, inside and outside of the school environment. I am honored to be connected to such an inspirational and dedicated community of educators. Thank you for the immeasurable work you provide to students and colleagues. Happy music making and see you at conference!

Elementary Sessions 2016 Honors Chorus Clinician/Conductor



Dr. Henry Leck is professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children's Choir, which he served as Artistic Director for 30 years. Under his leadership, the organization grew to - and continues to be - one of the largest and most respected children's choir programs in the world. The

touring choirs of the Indianapolis Children's Choir have performed regularly for national ACDA, MENC, OAKE and AOSA Conferences. Additionally, the ICC tours internationally every year and has sung throughout the world. Leck recently arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at Super Bowl XLVI.

Dr. Henry Leck will rehearse concert repertoire with selected Honors Chorus singers.

Vocal Techniques for Young Singers

Dr. Henry Leck will be presenting techniques to aid young singers in their development.

Dr. Carol Krueger is the Director of Choral Activities at Valdosta State University where she oversees the choral program and serves as Associate Conductor to the Valdosta Symphony Orchestra. Previous faculty appointments include: Emporia State University, Florida Southern, University of South Carolina and the University of Montevallo. A native of Wisconsin, Krueger received her bachelor's degree in Music Education from the University of Wisconsin - Oshkosh and both an M.M. and D.M.A. in Choral Conducting from the University of Miami.

Developing Part-Independent Singers

Singing in harmony is an exciting, rewarding experience for singers of all ages. In this session, Krueger focuses on the development of singers' part-singing skills. The Clemmons Elementary School Singers, under the direction of Stephanie Pierce, will be the demonstration choir.

Building Literacy and Musicianship Skills: Tonal

Helping singers become musically literate is central to the school music curriculum. This session will present real world concepts to implement as a sound before symbol approach to teaching tonal literacy.

Building Literacy and Musicianship Skills: Rhythm

Participants will explore how we learn music through hearing and imitating patterns before reading and writing. The pedagogy also includes a sequence of instruction that builds a strong link between sound and notation.



Roger Sams is the Director of Publications and Music Education Consultant at Music is Elementary (www.MusicisElementary.com). He is also the co-author of *Purposeful Pathways: Possibilities for the Elementary Music Classroom*, and an internationally renowned presenter and publisher.

Ostinati, Descants, and other Musical Marvels

Come explore ways to support skill development through the use of ostinato, descants, and countermelodies. These lessons are active and playful while retaining a focus on skills and understanding.

Hand Drums, Rhythm Sticks and Other Untuned Percussion

You don't have to have a full room of Orff instruments to implement the Orff process in your classroom. This session explores the Orff process using the singing voice, the human body and untuned percussion instruments.

Play Parties Plus!

We begin with traditional play parties and singing games and then take them to creative places that further enhance the learning in your classroom.

Tracy King, aka the Bulletin Board Lady, has been sharing her love of music with students and colleagues for 20 years. She has experience teaching band and choir in all grade levels, and is the author of *Bulletin Boards for the Music Classroom*.

Write-On! Tips for Incorporating Writing in Music Class in 15 Minutes or Less

This workshop will equip teachers to incorporate more writing activities into their lesson plans. Adding more writing into performance-based classes can seem overwhelming, but with a few techniques under their belts, teachers can utilize writing projects to increase musical learning, assess student understanding and unleash student creativity.

Working the Workstations

A guide for using workstations in music class. This session will focus on practical ways to include workstations in your classroom to enhance student learning. Tips on setting up stations in a variety of classroom sizes, tracking data and integrating into your curriculum will be shared. Singing, composing, playing, reading, writing, and dancing are just a few of the things your students can do at a music workstation. This is a fast paced session, filled with many tried and true activities.

Jeannine DuMond is the educator at Northern Elementary, in Greensboro. She is an active educator in and outside of the classroom, including being involved with the Community Theatre of Greensboro and serving as the NCMEA Honors Chorus Chair.

Putting It All Together

Once we give the students the information, how do we get them to put it all together? Come to see a live group of students from Northern Elementary present their ABA compositions using recorders, barred instruments, tubanos, and non-pitched instruments.



iddle School Choral

Stephanie Peo, Chair



et on Board! Colleagues, our professional development conference is quickly approaching! A fantastic opportunity for restarting our educator engines to steam ahead through this school year awaits. This year's Middle School Honors Chorus clinician is the exciting and talented Rollo Dilworth from Temple University's Boyer College of Music and Dance. He has composed a piece for us entitled "When the Train Comes Along." I have no doubt our Honors Chorus singers and participating teachers are in for a fascinating ride!

The sessions offered at conference this year will once again be presented by professionals who know and understand what we do and how powerful we are as educators. Because of the massive renovations taking place at Benton Convention Center this year, we will be combining many of our sessions with the High School Choral and Elementary Choral sections. Honors rehearsals and meetings will be held in different locations this year as well. Fear not, it won't be a train wreck! OK, I'll stop with the puns...

Descriptions of this year's sessions, as well as brief biographies of our outstanding clinicians and presenters, are on the NCMEA conference app. Be sure to spend some time in the Honors Chorus rehearsals to witness Dr. Dilworth in action. He will also be presenting a session for us on Monday morning.

We have two fantastic performance choirs this year. East Wilkes Middle School will sing under the direction of Teresa Beshears. Libby Tilson's chorus from Providence Day School will also be sharing their talents with us, as well as attendees of the ACDA conference. After receiving copious praise on their presentations last year, Becky Marsh, Andy Beck and Stuart Hill will be presenting new material to us this year. Carol Krueger will lead three sessions from her Progressive Sight Singing curriculum. If you have not participated in Dr. Krueger's sessions before, do not miss this opportunity!

We will have reading sessions sponsored by Carl Fischer, Hinshaw Music, and J.W. Pepper. Sessions focusing on listening and warm-ups will also be presented. You will have opportunities to learn about organizing events, increasing community participation, selecting music, managing instructional time, applying educational methodologies, and enriching your choirs through MPA and sight reading. Presenters include Drew Howard, Amy McComoas, Alyssa Cossey, Denise Eaton, Lynn Brinckmeyer, Susan Townsend, David Dobbins, and Maribeth Yoder-White.

A number of Middle School Choral Section meetings are also scheduled for your personal and professional enrichment. Kasie Brooks will host our luncheon for beginning teachers. New or old, please feel free to ask questions and share ideas! Important for new and old teachers alike, will be the Duke Vocal Health presentation by Leda Scearce.

O: What is the difference between a chorus teacher and a steam locomotive?

A: The chorus teacher tells you to spit out your gum, while the locomotive says "Choo Choo Choo!"

Middle School Honors Chorus Clinician

Rollo Dilworth

Rollo Dilworth is professor of choral music education and chair of the department of music education and therapy at Temple University's Boyer College of Music and Dance in Philadelphia. He has served on the faculty since 2009. Prior to Boyer College, he taught music education and was the director of choral activities for 13 years at North Park University in Chicago. Before teaching



at the college level, he also taught choral and general music at the middle school level in his hometown of St. Louis. He holds a Bachelor of Science in music education from Case Western Reserve University (Cleveland, Ohio), a Master of Education in secondary education and music from the University of Missouri - St. Louis, and a Doctor of Music in conducting performance from Northwestern University.

Throughout his career, he has written or arranged African American spirituals, gospel songs, Broadway selections, art songs, vocal exercises, and a musical – all of which are frequently performed by school, church, community, university and professional choirs in the United States and abroad. The majority of his choral scores are works commissioned by community and professional ensembles. In 2009, the St. Louis Symphony Orchestra and IN UNISON[®] Chorus commissioned and premiered his choral-orchestral work entitled Freedom's Plow, based on the text of a Langston Hughes poem bearing the same title.

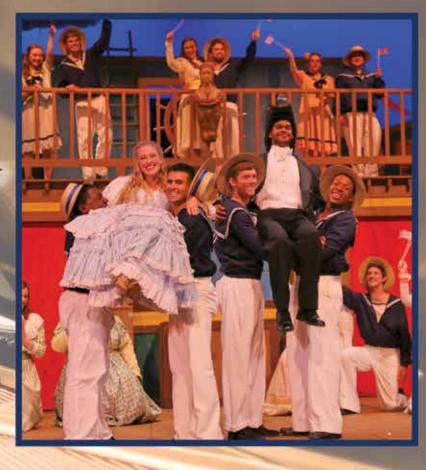
Over 150 of Dilworth's choral compositions and arrangements have been published, and many are part of the *Henry* Leck Creating Artistry Choral Series with the Hal Leonard Corporation. He is also an established author and contributor for the Essential Elements for Choir and the Experiencing Choral *Music* textbook series.



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Middle School Performance Choirs



East Wilkes Middle School Chorus Teresa Beshears, director Monday November 7, 4 p.m. First Baptist Church

East Wilkes Middle School first opened in August of 2002. One of four new middle schools built the same year in Wilkes County, it is located among the foothills in the rural community of Ronda, NC. The school brought together students in grades

6-8 from the C.B. Eller, Ronda-Clingman, and Roaring River Elementary Schools. It has been recognized as a National Middle School Association Showcase School. Studentsin the choir have performed in N.C. Honors Chorus and All-State Chorus.

Teresa Beashears is the choral director, with nineteen years of teaching experience. She holds a Bachelor's of Music Education from UNC - Chapel Hill, and a Master's of Music Education from UNC - Greensboro. Her choirs consistenly receive superior ratings in performance and sight singing at MPAs, and have performed in Atlanta and Williamsburg, Va.



Providence Day School Middle School Chorus Libby Tilson, director Monday November 7, 4:30 p.m. First Baptist Church

The Providence Day School Middle School Chorus is made up in equal parts of two chorus classes: a sixth grade choir and a seventh and eighth grade choir. Both are non-auditioned, semester courses. Members are very excited to be performing at the NCMEA Professional Development Conference this year.

Libby Tilson has been a music educator since 1981. She has taught elementary and middle school classroom music, directed bands and choruses for grades 5 - 12, and served as accompanist and musical director for four full-scale high school musicals. She is also a church organist and choir director serving in that capacity for over 30 years. She taught private piano lessons for 20 years and served as an adjunct music instructor at Chowan University for five years, teaching both music appreciation

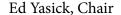
and music theory.

She currently serves as chair of the performing arts at Providence Day School, and is in her thirteenth year as choral director, directing four choruses ranging from fifth grade chorus to upper school chorus. She is also the advisor and director of the middle school a cappella group, and advises



the upper school boys and girls a cappella groups. Libby earned her bachelor of music degree in music education from Converse College, and her Master's in music with a concentration in choral conducting from Southern Baptist Theological Seminary studying under Maurice Hinson and Douglas Smith. She was awarded the Middle School Teacher of the Year at Providence Day School in 2011. Her choral groups have consistently earned superior scores at MPA events, as well as at the Carowinds Music Festival.









Music can change the world because it can change people.

- Bono

s I begin to write this article, my thoughts are of the wonderful school year just passed and the possibil-Lities the current school year holds. The first day of school begins another chapter in our musical journey with our students. With my advanced group, I always end the first day singing one of the pieces from the previous year. What a joy it is to see the older students get so excited to sing one of their favorites from last year and have the new students sight-read and follow along with the ones who already know it. I do tell them it will not sound like it did back in May, but that's ok - it shows us where we are at this point in time and where we need to go together as a new group.

By the end of that class, the students have started to bond and are now ready to move forward as the new ensemble for our current school year. As you begin your new school year, remember, what you do daily changes and enriches students' lives, which in turn affect others they interact with now and in the future. I hope all of you have had a great start to the year and are now ready for your fall performances that are fast approaching.

I hope you are planning to attend the 2016 NCMEA Professional Development Conference in Winston-Salem. It is always a great opportunity to connect with colleagues, gather resources, and be inspired by many wonderful performances. The conference will begin with Dr. Z. Randall Stroope from Oklahoma State University preparing our North Carolina Honors Chorus students for what we know will be an exceptional performance in the Stevens Center on Sunday afternoon. For me, the Honors Chorus concert is always a highlight of Conference; I wish I could take all those students back to school with me. My students who attend are always excited to tell their friends what they learned and demonstrate some of the new skills they learned.

On Sunday evening, Dr. Stroope will hold an interest session with us entitled, Practical Medicine for Pitch Irregularity. On Monday afternoon, in the Stevens Center, our membership will be delighted by performances by three outstanding choirs from across our state: Northwest School of the Arts Chamber Choir (Stephanie Madsen, conductor), T. C. Roberson Advanced Ensemble (Aleisa Baker, conductor), and Stuart Cramer High School Choir (Bethany Jennings, conductor).

In addition to Dr. Stroope's session on Sunday night, there will be several other sessions offered throughout the course of the four-day conference. Please check the conference app to review the schedule and find those that interest you. I know you will find these sessions motivating and informative. Another highlight is Richard Butler, new teacher and mentor chair, who offers an important session, Information for New High School Choral Director, on Sunday evening from 6 – 6:50 p.m. At this session, Richard and Michelle Sullivan will present very important choral section processes and information for NCMEA choral section events. If you are a new high school chorus teacher, new to the state, or know someone who is, please encourage them to attend this important session to learn about MPA, All-State, Honors, and our other various activities.

Mark your calendars for All-State Chorus in Raleigh on May 5-6, 2017. I am excited to announce our 2017 All-State Chorus Clinicians.

9 - 10 SATB James Franklin East Carolina University 11 - 12 SATB Chris Aspaas Texas Christian University Women's 9 - 12 Julie Yu-Oppenheim Kansas State University Men's 9 - 12 Nathan Leaf NC State University

Remember, the All-State deadline to apply for allotments is December 1, with a registration deadline of February 1, 2017.

At our summer board meeting, we began the process of revising the MPA Adjudication Rubric. Brad Bensen is leading the committee recommending changes after comparing our rubric with that of several other states. Those changes will not occur until at least 2018. For 2017, Gwen Hall is composing a new sight-reading book that will be used at all MPA sites. Please make sure you attend the business meeting on Monday morning at conference so you can be made aware of other exciting things planned for the NCMEA high school choral section in the coming year.

As I finish this, my final article as your chair, I hope your 2016 – 2017 school year is off to a great start. I am so excited about all the things we have planned for this year's conference. Remember, due to the renovations, things will not be where they always have been. I encourage you to attend and become

involved in all NCMEA has to offer. If at any time you have any questions or concerns, do not hesitate to contact me at hschoral_chair@ncmea.net.

I cannot believe how quickly these two years have gone. Know that I have thoroughly enjoyed working and learning from all of you and meeting so many great teachers across our state. What a joy it has been being involved in activities that benefit you and your students. Our NCMEA High School Choral Section executive board members have been great to work with and have made an excellent team. I appreciate all they have done and want to thank them for all their hard work. I know great things will continue to advance choral music for our students across North Carolina. I have been honored to serve you and look forward to seeing you at conference in November.

High School Honors Chorus Clinician



Z. Randall Stroope is an American composer, conductor and lecturer. He has had recent conducting engagements at the Sopra Minerva (Rome), American School in Singapore, Canterbury Cathedral (England), Berliner Dom (Germany), Salzburger Dom (Austria), Mormon Tabernacle Choir, Kennedy Center for the Performing Arts and National Presbyterian Cathedral (Washington, D.C.), Carnegie

Hall (New York), and five performances at the Vatican in the past four years. He is also the artistic director for two summer music festivals in Europe.

Stroope's composition teachers were Cecil Effinger and Normand Lockwood, both students of the French teacher/composer, Nadia Boulanger (student of Gabriel Fauré). The principal publishers of his 125 published works are Alliance Music Publications, Walton Music, Colla Voce and Oxford (England). His shorter choral works have sold over three million copies.

His works have been recorded or performed by prestigious ensembles nationally and internationally, including the Santa Fe Desert Chorale, Luther Nordic Choir, University of Miami Frost Chorale, Cincinnati Pops Orchestra, Oregon Bach Festival, Concordia Choir, Oklahoma State University, Prairie Voices (Canada), Oriana Women's Choir, United States Navy Sea Chanters, Grex Vocalis, NOVA, Bella Voce, Turtle Creek Chorale, Westminster Choir College and University of British Columbia. His *We Beheld Once Again the Stars* was recently performed by the Philippine Madrigal Singers in their win of the European Grand Prix for Choral Singing.

Stroope is the Director of Choral and Vocal Studies at Oklahoma State University in Stillwater, where he conducts the concert chorale, chamber choir, and women's chorus, and coordinates the undergraduate and graduate choral conducting program. The OSU concert chorale recently recorded Stroope's *Song to the Moon, Go Lovely Rose*, toured France, England, Ireland and Scotland.

Youth Composer Showcase Winner

In an effort to find another means for furthering its mission to encourage and promote choral music in North Carolina, the High School Choral Section of NCMEA began the Young Composer Showcase Award in 2014. The objectives of the showcase are to acknowledge and to reward outstanding high school student composers by presenting the selected piece(s) at the NCMEA Professional Development Conference. Of the compositions submitted for the award this year, one student was chosen for recognition; Jeremiah Kamtman, a 2016 graduate of RJ Reynolds High School in Winston-Salem (Michael Martinez, director). His piece entitled "PSALMUS XXIII" will be premiered at conference on Monday, November 7 in the Stevens Center by the T. C. Roberson Advanced Ensemble (Aleisa Baker, director). Please join the high school choral section members on Monday, November 7 as we recognize the efforts of this young composer.



Jeremiah Kamtman is a freshman at Vanderbilt University planning to major in music composition and classical civilizations. He formerly attended R. J. Reynolds High School in Winston-Salem where he was heavily involved in the arts curriculum, including playing the trombone in the marching band, wind ensemble and orchestra, and singing in a cappella. He was the co-student director of the Reynolds

Acafellas for 2 years, the drum major of the Reynolds Marching Demons, and a recipient of the John Phillip Sousa Award. Kamtman is also a three-time member of the North Carolina Honors Chorus and was first chair trombone for the 2016 North Carolina All-State Band. Recently he has had two orchestral pieces premiered by members of the R. J. Reynolds orchestra: "Farewell to a Friend" for full orchestra and "Andante and Toccata" for string quartet. He would like to thank his teachers, especially those of the music variety, and his peers for all their advice and support.

High School Performance Choirs



Northwest School of the Arts mixed chamber choir is the most advanced ensemble at Northwest School of the Arts located in Charlotte. The Northwest School of the Arts choral department has seven choirs and two directors. Stephanie Madsen leads the four high school choirs; Aaron Lafreniere works with the three middle school ensembles. Northwest School of the Arts was established in 1994 as a fine arts magnet school. It features a 6-12 grade curriculum and all students are auditioned for basic skills before being sent to the lottery process. The members of the mixed chamber choir range in age from ninth to twelfth grade. They are all from different musical backgrounds, though many were also successful in our middle school choral program.

The mixed chamber choir has received consecutive superior ratings for the past 10 years in performance, and more recently, in sight singing. The group has participated in Heritage Festivals, Disney's Magical Music Days and will be performing in Czech, Austria, and Germany in April 2017.

Additional performances include, caroling at the Peninsula Yacht Club, The City of Charlotte Old Fourth Ward Home tour, North Carolina Department of Justice, a masterwork performance of Handel's Messiah, featured on CMS TV, and many others.

Northwest School of the Arts mixed chamber choir is a group of dedicated, talented and hard-working singers. They love their art and appreciate the amount of dedication and focus it takes to perform. Students in this ensemble regularly participate in North Carolina Honors Chorus, Mars Hill Choral Clinic, Wingate University's 9-10 All Carolinas Select Choir and All CMS Honors. Many students perform in music ensembles outside of school and many are also a part of the Northwest School of the Arts musical theater program. They are a kind, caring and accepting group of young people who inspire other students and

those who surround them daily.

Stephanie Rosenthal Madsen is a Charlotte native. After graduating from East Mecklenburg High School, she completed her Bachelor of Music Education at the University of North Carolina - Greensboro. In 2005, immediately following graduation, she began her teaching career at Southeast Guilford High School in



Greensboro. After working in Guilford County for three years, life moved her to Atlanta, where she taught middle school at Pine Mountain Middle School in Kennesaw, Georgia. While there, her students were consistently selected to participate in All-State, District Honors Chorus and maintained a superior rating at Georgia Music Educators Association Large Group Performance Evaluation (LGPE). In 2013, she returned home and began her work at Northwest School of the Arts where her students have been consistently selected for NC Honors Chorus, Mars Hill Choral Clinic, and received superior ratings at MPA.

Some of her performance credits include, UNCG choral ensembles, Sine Nomine of Charlotte, The William Baker Festival Singers, a featured soloist for Cobb Festival Singers, guest clinician for McClure Middle School's LGPE clinic, and various other singing opportunities.

She is a member of NAfME, NCMEA, ACDA, Sigma Alpha Iota, Mars Hill Choral Clinic zone coordinator, host of the district honors chorus workshop, a partner in coordinating CMS high school honors chorus and has also served on the District XII honors chorus board, large group performance evaluation board and organizes MPA for the region.



Stuart W. Cramer High School Varsity Choir Bethany Jennings, director Monday November 7, 2:30 p.m.

The Stuart W. Cramer High School choral arts program is committed to educating students to become life-long, independent musicians by way of music literacy skills, vocal and aural skill development, a theoretical understanding of musical concepts, and the practice of these in combination via a wide variety of choral repertoire. The program strives to develop a culture of respect, self-discipline, and unity among its members. Since opening the doors in the fall of 2013, singers in SCHS ensembles have been selected to participate in prestigious opportunities at the school, county, state, and national levels. The varsity choir is the top performing ensemble at SCHS and is comprised of fifty juniors and seniors. These singers have a genuine drive for excellence in their craft. The seniors in this year's choir were the first class of freshmen to attend SCHS and have been pivotal in helping to grow and build our program. They

are the embodiment of the SCHS program motto, "All in. All one."



Bethany Jennings holds a Master of Music from the University of Mississippi and a Bachelor of Music Education from the UNCG where she attended as a NC teaching fellow. In addition to her work at Stuart Cramer, Jennings serves as director of music ministries at First Presbyterian Church in Gastonia. She is the founder of North Carolina's Collegiate Choral Symposium and the Carolina's Conductor Summer Workshop. She

is an active guest clinician for middle and high school ensembles and enjoys talking shop with collegiate/new music educators. Her professional affiliations include NCMEA, ACDA, PAM, Chorus America, and currently serves as secretary for the NC chapter of the American Choral Directors Association as well as the sight reading chair on the executive board of the NCMEA. In addition to making music, her interests in the classroom include music literacy and assessment, and integrating technology.



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TC Roberson Advanced Ensemble Alesia Baker, director Monday November 7, 3 p.m.

The T. C. Roberson Advanced Ensemble is the premiere, auditioned choir at T.C. Roberson High School in Asheville. One of five performing ensembles, the Advanced Ensemble is comprised of 10th -12th graders chosen by audition and meets year-long on a daily basis. Other ensembles are mixed chorus, concert choir, chamber choir and Vocal RAMpage – T.C. Roberson's a cappella group. Advanced ensemble has consistently received superior ratings in both performance and sight reading at N.C. MPAs since its creation in 1996.

In addition, the advanced ensemble has received gold and superior ratings from Heritage Festivals in Atlanta, Williamsburg, Anaheim and Orlando. They have also been awarded gold ratings at Festival Disney - being named best overall choir four times. They were chosen as highest scoring choir at Festivals of Gold, allowing them to perform at The Kennedy Center for the Performing Arts. They have had the privilege of performing at Carnegie Hall, Disney Honors and the 2014 NCMEA Conference.

Students in the T.C. Roberson Choral Department participate in Buncombe County All-County Chorus, North Carolina Honors Chorus, Mars Hill Choral Festival, North Carolina Solo Performance Assessment and ACDA National Honor Choir. Choral students are also responsible for performances of the "Star Spangled Banner" at all football and basketball games at T.C. Roberson High School. In addition, the ensemble is involved in every other aspect of student life – student government, athletics, community service as well as every part of the visual and performing arts. The advanced ensemble is very proud to be part of a very active arts department at T. C. Roberson where over 1,200 students out of a student body of 1,600 are studying one or more discipline in the arts.

Aleisa Baker is in her 20th year as choral director at T.C. Roberson High School. She is a 1991 graduate of North Iredell High School where she sang under the late Gale Creech. She graduated from Mars Hill College (now University) in 1995 with a Bachelor of Music in music education and vocal performance under the baton of Dr. Joel Reed. She student taught with Bob Johnson at Erwin High school before beginning her teaching career at



T.C. Roberson High School. During her tenure, she has grown the choral department from 32 students to over 225 each year - encompassing five performing ensembles.

In addition to her responsibilities as choral director at T.C. Roberson High School, Baker served as the colorguard instructor and show designer for the T.C. Roberson Marching Band from 1997-2015. She is the director for the school-wide musical each spring, having produced over 20 musicals in her career. She also currently serves as zone coordinator for the Mars Hill University Choral Festival and as an adjudicator for choral and marching band competition in North Carolina and neighboring states.

In 2014, she was chosen as the T.C. Roberson High School Teacher of the Year, as well as the T.C. Roberson District Teacher of the Year. In February 2016, she was selected as the MIX 96.5 Teacher of the Month. She has been nominated as a Grammy Outstanding Music Educator three times, as well as being recognized in Who's Who Among American Teachers several times.



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High School Choral Hall of Fame Recipients

The high school chorus teacher Hall of Fame award was initiated to recognize the outstanding achievements and lifetime service of retired or deceased chorus teachers in North Carolina. The High School Choral Section of NCMEA is pleased to announce the recipients of the Hall of Fame award for 2015 and 2016: Libby Brown, Jim Gossler, Richard Keasler and Carol Riggs.



Libby Brown received her Bachelor of Music from Appalachian State and Master of Music from UNCG. She taught for 30 years in Yadkin County. For most of her teaching career, she was the beloved choir director at Forbush High School where, in addition to the responsibility of her chorus classes and her work with the spring musical, she helped her students participate in All State

Chorus, Mars Hill Choral Festival and North Carolina Honors Chorus. Her show choir performed over 30 performances throughout the year in churches, nursing homes, and other community functions, and every other year, travelled to New York City to perform and tour. She offered her students additional performance opportunities by forming a female barbershop group - Forbush Sweet Adelines - that rehearsed evenings and performed throughout the community.

Brown used her background in saxophone at Appalachian State to help rehearse and prepare the Forbush marching band. She was named the Yadkin County Young Educator of the Year, the Forbush High School Teacher of the Year, and was the recipient of the 2004 Falcon yearbook dedication. In 2004, the Forbush Music Boosters established the Libby Brown Music Scholarship in honor of her 25 years of service to the music program. The scholarship is given each year to a graduating senior at Forbush High School.

"It was obvious that Libby took her job seriously, she loved it, and her students were her life. Ms. Brown is one of the most special people I know. All of my happiest memories from high school are from the experiences she afforded me as a student. She so selflessly gave her time, money, and talents to me and thousands of other people from my county. The impact that she made on each one of us is amazing and we knew that she cared about us. The name Libby Brown is one in Yadkin County that brings about a wide smile, a myriad of personal anecdotes, and pride that she was once your choral teacher. Her humor and excitement to teach us music made each day

enjoyable. She was every one of her student's favorite teacher, and the love of singing that she developed in each of us is something that we will never forget," Kelsi Jester.

NCMEA is indebted to Libby for her many years of service to our organization. She has served in various offices on the executive board and on the high school choral section board. Currently, she serves as the event co-chair for the central site of solo/small and large ensemble MPAs. For the past several years, she served NCMEA by planning and facilitating the annual in-service conference with Barbara Geer.

Libby Brown has been and continues to be an inspiration to teachers and students across the state. In Kelsi Jester's words, " I hope I am able to make a tenth of the impact on my students during my career that Libby Brown made each and every day." We congratulate Libby on her induction into the NCMEA High School Chorus Teachers Hall of Fame and thank her for so many years of service to our organization!



A native of Lenoir, Jim Gossler was a member of the nationally prominent Lenoir High School Band, which at the time of the school's closing in 1977, was the oldest continuously existing high school band in the state, had been written about in college textbooks, and had a record 42 consecutive superior ratings at state contest in Grade VI, the most difficult classification of music.

He earned a BA in history with a minor in music from Florida State University, a BM in music education from Lenoir-Rhyne College, and a MM in music education from Appalachian State University.

At Freedom, Gossler directed choirs for 25 years and assisted with bands for 20. His ensembles received consistent superior ratings at festivals both in North Carolina and out of state, and in 1996 the FHS Chamber Singers performed at the convention of the state music educators in Winston-Salem. He was musical director for nine musical productions including, "Snoopy," "The King and I," "Little Shop of Horrors," and "Into the Woods." He also served on the executive board of the Choral Section of NCMEA and the contest list revision committee.

A recognized choral composer, he's had pieces published by seven different companies and his music has been sung by school, church, and college choirs in the U.S. and abroad.

Gossler will conduct the Morganton Combined Choirs Christmas Concert for the 11th time in 2016, and this year co-directed the Foothills Festival Singers with Jim Williams. He has served several churches as music director in Burke, Caldwell and Catawba counties. He also has conducted at the Lenoir-Rhyne University High School Choral Festival and at the reunion concert of the 75th Anniversary of the Lenoir-Rhyne A Cappella Choir.

The City of Lenoir honored him in 2014 as one of two initial recipients of its Musical Ambassador award, created to recognize contributions to music education by persons who grew up in Lenoir but taught outside Caldwell County.

Since retiring in 2002, Gossler has been an adjunct music instructor and is volunteer choral music librarian at Lenoir-Rhyne University, and volunteers 4 – 5 days per week with the choral programs at Freedom High and at Patton High, where he also serves as one of the accompanists.



Richard Keasler was highly influential in the culture and quality of music education in North Carolina. He taught choral music in Cabarrus County for over 30 years, originating the chorus programs at Northwest Cabarrus High School, Central Cabarrus High School, and Mount Pleasant High School. He also served as music director for churches in Cabarrus County for over 40 years. Even during retirement, Keasler continued to

adjudicate middle and high school choral festivals and in 1994, served as the clinician for the NC-ACDA High School Choral Section All State Treble Choir. He was awarded a lifetime membership by NCMEA for his devoted service to our organization. The North Carolina American Choral Directors Association bestowed him with the Lara Hoggard Award for "Distinguished Service in Choral Music in North Carolina." Yearly, the middle school choral section awards the Richard Keasler Teacher of the Year to a middle school chorus teacher in North Carolina. His warm and inviting personality encouraged thousands of students to love choral music, so much so, that many of his former students became music teachers, continuing his legacy of service and devotion.

Sadly, Richard Keasler passed away on June 20, 2014. At his funeral, a choir of 100 singers celebrated the legacy of, and the love for, a man who sacrificed much to share his love and passion of music. In the words of Drew Howard, the high school chorus teacher who nominated him for this honor, "It is doubtful whether any other single person has ever had as much widespread influence on the music teachers and stu-

dents of our state." The NCMEA High School Choral Section is honored to add Richard Keasler's name to the High School Choral Teacher Hall of Fame and is grateful for his many years of service to our organization and to music education.

Carol Riggs began her career at Mount Airy High School. For most of her career, she worked at North Davidson High School, then spent a few years with the Winston Salem Forsyth County School System as the chorus teacher at Reagan High School and at West Forsyth High School. At each of her appointments, her talent as a teacher and her dedication to the profession inspired



children under her tutelage. While she is currently retired from teaching choral music, she is still travelling the state conducting All-County clinics and serving as a choral music adjudicator.

For nearly her entire career, she served the high school choral section in various positions. Of those asked, no one seems to recall a time when Carol Riggs was not on the high school choral board. She recently retired as the North Carolina Honors Chorus coordinator, a position she held for an astounding 14 years.

Ross Broadway, chorus teacher at Mount Tabor High School and one of Carol's former students said, "When I was in eighth grade, I first met Carol Riggs. She taught at the high school and was visiting my class. She sat in the back and sang along. My first impression of her was, 'Wow, I can't believe she can sing my part...in my range.' It was really cool how she could modify the timbre of her voice to match the guys. I immediately found it easy to sing with her. It was no surprise that I wanted to be in her choir at the high school level. She obviously loved music and that was very contagious to her students. She was a challenging teacher and gave us high goals and we wanted to meet every single one of those goals. As a teacher, she didn't just teach, but she made you want to learn. We wanted to be better, we wanted to do more."

For five decades, Carol has been a selfless source of inspiration to music teachers and students across the state. She has served the NCMEA high school choral section in many ways and just recently retired as the North Carolina Honors Choral coordinator – a position she held longer than any other coordinator. We congratulate Carol on her induction into the Hall of Fame and thank her for her many years of service to our organization.

Change in Location Breathes New Life into NC American Choral Director's Luncheon



Great food, great music, and free Shuttle Service!!! Monday, November 7, noon - 1:30 p.m. Centenary UMC's Memorial Auditorium 646 West Fifth Street, Winston-Salem (entranceon 4 1/2 Street)

Every year in the late fall, musicians and music educators alike descend upon Winston-Salem for our annual NC Music Educator's Conference. Since a large majority of NC ACDA members are also members of NCMEA, we have hosted

a luncheon to give us a chance to connect as a body of people and invite others to come and learn about our organization. An excellent choir is also invited to come and perform as part of this experience.

My first time to attend this event was in the early 1990's - I attended because my beloved high school choral director, Maxine Blackwell, was going, and I wanted to be near her. This luncheon is where I learned about ACDA for the first time and I remember thinking how wonderful it was to be among those of us who are

not only music educators, but live within a choral domain. We broke bread together and honored our state's greatest choral leaders. Mrs. Blackwell was THE inspiration for me to become a choral director and all of her students would literally bask in her presence. To sit at her table was an incredible joy and privilege.

I joined ACDA because of this luncheon and it has always held a special place in my NCMEA Conference schedule. Just to be among our membership to connect, and reconnect, feeds my soul and energizes my spirit. Our issues and challenges are universal, just as our moments of singing transcendence. I learned that NC ACDA was a way to meet others like myself and keep up with current ideas, people, and happenings. However, over the years the hotel catering costs kept rising and the

performing space was certainly less than optimal (hotel elevator "dings" every couple of minutes...). Attendance had slowly waned. Therefore, NC ACDA decided to move this event down the street to Centenary United Methodist Church.

Just to be among our membership to connect, and reconnect, feeds my soul and energizes my spirit.

For our first luncheon at Centenary in 2014 we had over 100 people! The meal was excellent, acoustics were great, and we had full use of the stage and technology to show a video. We even had use of the entry area to gather and check-in. The shuttle service worked like a charm with three runs from the Convention Center to the church to help with our tight conference schedules. And the price? \$15 per person for a great buffet. This past November's event was also a big success, and we look

forward to more things we can do in this new space. Centenary's Memorial Auditorium, completely renovated in 2012, can seat up to 150 people for a meal.

NC ACDA invites you to mark this on your schedule to attend on Monday, November 7 and fill up the room. Please plan to come and invite a friend or colleague to join you!

-Anne Saxon, NC ACDA President

Updates regarding the guest choir and luncheon registration can be found at www.ncacdaonline.org throughout the summer and early fall.

Southeast Honors String Festival & String Teachers Conference

JANUARY 20 - 22, 2017

The 7th annual **Southeast Honors String Festival**, hosted at UNCG, is an intensive three-day festival for students in grades 9-12, as well as middle and high school orchestra directors.

The festival **Honors Orchestra** provides an opportunity for advanced high school string students to develop their performance skills through rehearsals, sectionals, performances, and master classes. Brochures and applications will be available in October 2016. **Student applications, including audition recordings, are**

due no later than December 6, 2016. The fee for each selected student is \$50.

which includes the festival fee, two meals in the UNCG Dining Hall, and a ticket to the Greensboro Symphony chamber concert.





Mr. Steven Eggleston Guest Conductor Festival Honors Orchestra Director of Orchestras Emeritus Illinois Wesleyan University

Based on the audition recording, students will be selected for a complimentary private lesson with UNCG string faculty members, scheduled as part of the Festival.

The **String Teachers Conference** features clinics on topics including string pedagogy, instrument repair, and effective rehearsal techniques. The fee for all participating string directors and private teachers is \$65, which includes the festival fee, refreshments, parking, and a ticket to the Greensboro Symphony chamber concert. **Participants may earn 1.5 units of North Carolina Certificate Renewal Credit.** The String Teachers Conference is a terrific opportunity to grow as teachers and musicians and be inspired by our outstanding clinicians.



For details & applications, please write or call:

Dr. Kevin M. Geraldi

Southeast Honors String Festival UNCG School of Music Post Office Box 26170 Greensboro, North Carolina 27402-6170 toll-free: 1-800-999-2869 or (336) 334-5299 e-mail: kevin_geraldi@uncg.edu

SCHEDULE FOR 2017 SOUTHEAST HONORS STRING FESTIVAL

Friday, January 20	5:00 p.m.	Students arrive for registration, rehearsals, and seating auditions
-	-	Teachers Conference begins
	7:30 p.m.	Attend Greensboro Symphony chamber concert in UNCG Recital Hall
Saturday, January 21	All Day	Students rehearse & attend clinics; Teachers Conference continues
Sunday, January 22	Morning	Students rehearse & attend clinics; Teachers Conference continues
	1:30 p.m.	Honors Orchestra Concert in UNCG Auditorium

David Wortman, Chair



The jazz section has a great lineup for conference this year! We are excited about our new location in Piedmont 1, which is on the lower level of the Benton Convention Center.



First up will be The Asheville Middle School Jazz Band, under the direction of Kevin Young. The program will feature all styles of jazz and will be premiering a new jazz work composed by Ed Kiefer. This is the first time Asheville Middle School has had a jazz band perform at conference. Come check them out!

Matt Cochran will present a session on how to incorporate jazz and digital learning in your band classroom.

Next, we will have one of the top saxophonists of our time, Jeff Coffin, presenting a session on the saxophone, jazz, and music in general, sponsored by Yamaha. This will be a highlight of the conference that you will not want to miss!



Jeff Coffin is an internationally recognized saxophonist, bandleader, composer and educator, and has been traveling the globe since the late 20th Century. He is a three time Gram-

my Award winner from Bela Fleck & the Flecktones, playing with them from 1997 - 2010.

In July 2008, Coffin began touring with Dave Matthews Band, and officially joined the group in 2009 following the tragic passing of founding member LeRoi Moore. When not on the road with DMB, Coffin fronts his own group, Jeff Coffin & the Mu'tet.

Some of the artists Coffin has shared the stage and recording studio with include a who's who of musicians, such as: Bela Fleck & the Flecktones, Dave Matthews Band, Branford

Marsalis, Bob Mintzer, DJ Logic, New Orleans Social Club, Maceo Parker, McCoy Tyner, Baaba Maal, Phish, Mike Clark's Prescription Trio, Galactic, Kirk Whalum, My Morning Jacket, Widespread Panic, Chris Thile, Willie Nelson, Chester Thompson, Garth Brooks, Van Morrison, J.D. Souther, Vinnie Colaiuta, The Dixie Chicks, 'Rakalam' Bob Moses, Stanton Moore, Brooks and Dunn, Tuvan Throat Singers - the Alash Ensemble & Konger Ol Ondar, George Porter Jr., Umphrey's McGee, Del McCoury, John Scofield, Yonder Mountain String Band, Marc Broussard, Martina McBride, Lynyrd Skynyrd, the Wailers and many, many others.

Along the way, Coffin has absorbed an astounding range of influences. "Whether it be New Orleans Second Line, African, Indian Ragas, Brazilian, folk songs, Gypsy music, Alan Lomax field recordings, jazz, funk, etc.," he says, "the spirit and breath of the music is what I take away from the listening and playing. It's what decides for me if I like it or not... I consider it 'Spirit Music". Coffin is also known to play two saxes at one time, in a nod to the late great saxophonist Rahsaan Roland Kirk.

Coffin is a heavily in demand clinician, a Yamaha Performing Artist and D'Addario Performing Artist and, since 2001, has presented more than 300 solo and Mu'tet music clinics from Farmington, Maine to Perth, Australia, to students of all ages to raving reviews. Education continues to be an important part of what he shares with others, and he is a tireless champion to players of all ages and levels, pushing them to discover and cultivate their own musical voice.

Living in Nashville since 1991, Coffin graduated with a music education degree from the prestigious University of North Texas in 1990, where he played in the acclaimed One O'Clock Lab Band. He also studied with sax great Joe Lovano on a National Endowment for the Arts grant.

At the 2000 Grammy Awards, in addition to Bela Fleck & the Flecktones winning a Grammy Award for Best Contemporary Jazz Recording: Outbound, Coffin's tune, "Zona Mona" (also from Outbound) was Grammy nominated for Best Pop Instrumental Composition.

After Jeff's clinic, we are very excited to have The Triangle Youth Jazz Ensemble based in Raleigh under the direction of Dr. Gregg Gelb. It is one of many ensembles under the umbrella of the Philharmonic Association. TYJE is for advanced musicians in grades 8 – 12. Membership is by audition in late

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summer. It meets once a week for rehearsal. The ensemble provides the opportunity for members to study and perform the best of big band jazz in a pro-

fessional setting. In 2016 TYJE was selected to go to the finals in New York City in the national competition, Jazz at Lincoln Center Essentially Ellington Festival, and earned second place. They are the first and only group from North Carolina selected for this honor.

TYJE's special guest for their performance will be Jeff Coffin. You do not want to miss this event!

To start off Tuesday morning, we will have the Cedar Ridge Jazz Combo with their clinic:

Demystifying the Jazz Combo: A Band Director's Toolbox

The Jazz Combo can serve many functions in a band room, from an opportunity to introduce a small number of students to jazz to a vehicle for your most advanced performers to grow as improvisers and leaders. This session will focus on simple ways to organize and instruct a small jazz combo, designed to work for all band directors, regardless of their jazz experience. Topics covered will include jazz chord symbols, scales, guide tone lines, as well as basic jazz repertoire and performance techniques.

This clinic is sponsored by Jazz for All Publishing (jazzforallpublishing.com).



North Carolina saxophonist Wally West will present a clinic on marketing and self-promotion for the independent professional musician.

After jumping into the trenches of being a full-time independent musician without a day gig in 1995, West has managed to create

a successful musical career based on talents he's honed on and off the saxophone. Learn about standard business practices one should employ each day as a musician to acquire more gigs; tips on using social media, email marketing and web design; how to identify and pinpoint potential clientele; closing the deal on bookings; and lastly, making money making music.

Dean Sorenson will present a clinic on the Jazz Rehearsal Game Plan.

The best jazz rehearsals balance ensemble work, improvisation, and the rhythm section. Making all of this happen in a short time period, often outside of the school day, requires a focused and organized approach. This clinic will offer a fresh look at the rehearsal and share strategies and tech niques that can be applied to ensembles of all ability levels.



Dean Sorenson is associate professor and director of jazz studies at the University of Minnesota as well as a prolific and highly sought after composer, arranger, trombonist, educator, and clinician. He received his Bachelor's degree in trombone performance from the University of Minnesota and his Master's degree in jazz arranging and composition from the Eastman School of Music.



Next will be the White Oak HS Jazz Ensemble from Jacksonville, N.C. under the direction of Perry Ditch and Kevin Day. Guest Soloists: Carroll Dashiell Jr., director ECU Jazz Ensemble; Jerald Shynett, UNCW jazz

studies coordinator; Michael D'Angelo, UNCW drum set/ percussion; Gabriel DiMartino, ECU trumpet professor; and Vaughn Ambrose, tenor sax, director of jazz, St. Stephen's & St. Agnes School.

Michael D'Angelo's drum clinic last year was a hit of the jazz section. His clinic left the directors wanting more, so we asked him to come back this year! He will present a clinic on big band drumming and fills, setups and time keeping. You will not want to miss this continuation of one of the big hits from last year!

On Monday night we are excited to present a concert in the Stevens Center featuring the UNCC Jazz Ensemble under the direction of Dr. Will Campbell. This is one of the feature concerts of the Conference. See you there!

As a special bonus, the Jazz Section will host jazz in the Marriott on Sunday night for your listening pleasure as you relax after conference activities. This will be the Ron Rudkin quartet from Winston-Salem.

This will be a great conference for the Jazz Section!



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t is hard to believe two years have passed so quickly! It has been an honor to serve as your NCMEA Orchestra Section chair. Serving as chair, I could not be more proud of the members of this section whose primary focus has been providing unforgettable experiences for our students and to grow as educators. Thank you for your contributions to this organization - your valuable insights, time, and efforts. It has been such a pleasure to get to know so many of you and I can honestly say I leave this position knowing, with great confidence, the future of music education is very bright in your

hands. I am certain each of you will give Sarah Russell your support and encouragement as she steps into her new role as chair.

I hope everyone is experiencing a successful school year and looking forward to the 2016 Professional Development Conference in beautiful Winston-Salem. The conference is a great opportunity to be inspired and network with fellow educators in order to enrich your profession and

orchestra programs. There will be a variety of clinics by outstanding educators and nationally renowned clinicians. You will not want to miss the performances of middle school and high school orchestras as well as university orchestra.

The 2016 All-State Honors Orchestra rehearsals and concert will take place Friday, November 4 - Sunday, November 6, at the UNC School of the Arts in Winston-Salem. The concert will take place at the Stevens Center in Winston-Salem at 4:30 p.m. on Sunday.

Honors Orchestra conductor Laura Jackson, conductor of the Reno Philharmonic, has planned an outstanding program for students. Her energy and skill from the podium will make for an outstanding musical experience for these students.

Registration for the Honors Orchestra event will be held in the lobby of the Fairfield Inn and Suites from 3:30 - 5:30 pm. All directors, including those living in the area, will need to register their students at that time. A block of rooms have been reserved for students and directors. It is recommended directors needing rooms make their reservations as soon as possible.

We are very pleased to have the UNCC Chamber Orchestra under the direction of Dr. Jonathan Govias at our conference this year. They will be performing at the Stevens Center on Tuesday morning, November 8. This is a performance not to be missed!

Orchestra sessions at Conference begin with Dr. Rebecca MacLeod, associate professor of music education at the UNCG, presenting a session on achieving an artistic vibrato in the string classroom.

> Andrew Dabczynski, professor of music education at Brigham Young University, will present a session on creating the interdisciplinary orchestra class through film, drama, visual arts and other disciplines.

Dr. Gail Barnes, professor of music education and

string project, University of South Carolina, will present a session on the musical enjoyment with a good foundation of the basics. Measures of Success for String Orchestra balances sound pedagogy with fun.

Janice Swoope, orchestra director at Reid Ross Classical School, will present a session that will provide strategies on how orchestra directors can "flip" their private, group lessons, and classrooms. Donny Walter, orchestra director at

Northwest Guilford, will present a session that will provide strategies to the set up and using of apps that will support learning in the orchestra classroom. His orchestra will be assisting him during this session.

Ryan Mack, orchestra director at The Academy at Lincoln and member of The Zinc Kings, will present a session on using local bands such as The Zinc Kings, to work with students to develop characteristic tone, and accurate style for Old Time Music. The eighth grade orchestra at The Academy at Lincoln with The Zinc Kings will be demonstrating during this session.

Dr. Mira Frisch, director of string chamber music at the UNCC will present a cello boot camp - a hands on and interactive session on cello pedagogy. Cellos will be provided for this session by Music & Arts.

Laura Jackson, conductor of the Reno Philharmonic will



Orchestra



Laura Jackson

present a conducting workshop for teachers. They will have the opportunity to conduct and participate in the workshop. We are asking teachers to bring your instruments as you will be the orchestra during this workshop. (Some instruments will be provided for this session.)

Joli Brooks, orchestra director at Jacksonville High School, will present a session on effective techniques and strategies for introducing and fostering creativity with improvisation in the orchestra classroom. The Jacksonville High School orchestra will be demonstrating during this session.

Performances by the Ligon GT Magnet Middle School Orchestra, directed by Ruth Johnsen, and the Northern Guilford High School Orchestra, directed by Sandra Rathbone, will showcase their outstanding abilities on Tuesday morning in the Stevens Center.

In addition, there will be an ASTA New Music Reading Workshop sponsored by J.W. Pepper on Saturday, 2-4 p.m., at the UNC School of the Arts in the Watson Music Building.

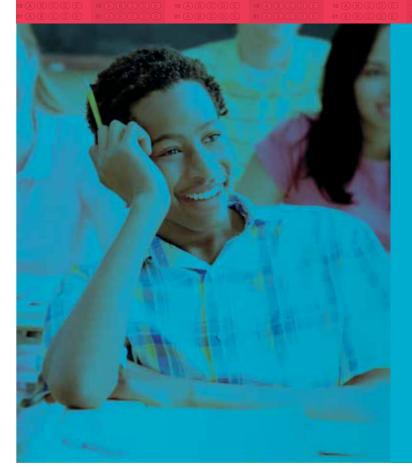
Finally, I encourage you to attend the Orchestra Section Business Meeting on Sunday, November 6, at 2 p.m. in the reception deck in the Embassy Suites. We will discuss and vote on several important items relating to our section including Orchestra Section chair-elect.

A reminder for everyone to use the NCMEA Conference app to see the entire conference schedule as well as the orchestra sessions, clinics, and performances. In addition, you can see detailed descriptions and bios of presenters.

Please continue to check the NCMEA Orchestra Section website for the latest in important information, updates, calendars and useful forms. Please contact me if you are having any difficulties with the website. I will do what I can to assist you. Feel free to contact me with any concerns, questions, or suggestions for our organization at orchestra_chair@ncmea. net. I look forward to seeing you in November!

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- Professional development resources including lesson plans and books
- Music in Our Schools month

