

# THE NORTH CAROLINA MUSIC EDUCATOR

VOLUME 65 NUMBER 2

CONFERENCE 2014

**2014  
NCMEA  
Professional  
Development  
Conference  
Winston-Salem  
November 8-11**



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# School of MUSIC

Wade Weast, *Dean*



Leftwich Photography



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## 2015 AUDITION DATES

Instrumental and Composition: January 23\*, February 6\*, 13\*; April 3

Voice: January 24\*; February 7\*, 14\*; April 3

*\*Scholarship priority auditions*

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# The North Carolina Music Educator

Volume 65 - Number 2 - Conference 2014

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NORTH CAROLINA MUSIC EDUCATORS ASSOCIATION



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## TABLE OF CONTENTS

<b>8</b>	<b>PRESIDENT'S MESSAGE</b>	
<b>10</b>	<b>NOTES FROM THE EXECUTIVE DIRECTOR</b>	
<b>12</b>	<b>NEWS AND NOTES</b>	
	A Day on Capitol Hill.....	12
	NCMEA Districts .....	14
	2014 U.S. Army All-American Marching Band .....	16
	NAfME 2014 All-National Honor Ensembles .....	16
	2014 NCMEA Scholarship, Mini-Grant and Summer Professional Development Grant Recipients .....	18
	Honorary Life Members of NCMEA .....	20
	Past Presidents of NCMEA .....	20
<b>22</b>	<b>CONFERENCE NEWS</b>	
	Conference Keynote Speaker .....	22
	The United States Air Force Concert Band .....	22
	Highlights of 2014-15 NCMEA Mentor Program .....	24
	Registration and Exhibit Hall Hours.....	24
	2014 Conference Exhibitors .....	25
	Conference Concert Schedule.....	25
	Conference Program .....	26-31
	Sincere Thanks .....	31
	Membership Dues and On-Site Registration.....	32
<b>35</b>	<b>BAND SECTION</b>	
	NCBA President.....	35
	NCBA Scheduled Clinics.....	36-39
	NCBA Scheduled Performances .....	40-46
	NCBA Hall of Fame Award Nominees for 2014.....	47
	NCBA Candidates for Office .....	48-51
	In Memoriam .....	52-53
<b>54</b>	<b>JAZZ SECTION</b>	
	Jazz Section Chair .....	54-56
<b>58</b>	<b>HIGH SCHOOL CHORAL SECTION</b>	
	Choral Section Chair.....	58-59
	High School Honors Chorus Clinician .....	59
	Student Composition Showcase.....	60
	High School Choral Clinics.....	61-64
	Performing Groups .....	65-70
<b>72</b>	<b>MIDDLE SCHOOL CHORAL SECTION</b>	
	Middle School Choral Section Chair .....	72
	Middle School Honors Chorus Clinician .....	73
	Performing Groups .....	74-75
<b>76</b>	<b>ELEMENTARY SECTION</b>	
	Elementary Section Chair .....	76-79
<b>80</b>	<b>ORCHESTRA SECTION</b>	
	Orchestra Section Chair .....	80
<b>81</b>	<b>COLLEGIATE SECTION</b>	
	Collegiate Section Chair .....	81
<b>82</b>	<b>HIGHER EDUCATION SECTION</b>	
	Higher Education Section Chair.....	82

## THE NORTH CAROLINA MUSIC EDUCATOR

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by the

North Carolina Music Educators Association



# SCHOOL OF MUSIC AUDITION DAYS FOR 2015-16

Saturday, February 28, 2015 | Friday, March 6, 2015



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## PRESIDENT'S MESSAGE

Greeting Colleagues! The 2014 NCMEA Professional Development Conference is almost here, and I hope you've made plans to attend! Some of the highlights for the conference include:

- Conference Theme is "Think Beyond the Bubbles"
- Honor ensembles performances
- Many band, choir and orchestra concerts by outstanding ensembles in NC
- Clinics conducted by national clinicians
- A session on the new Analysis of Student Work by NCDPI
- Research Poster session
- Our very own **Maribeth Yoder-White** will be with us as NAFME Southern Division President
- A concert by the United States Air Force Concert Band
- Keynote speaker by **Chris Woodside**, NAFME Assistant Executive Director, Center for Advocacy and Constituency Engagement

There will be lots of learning opportunities at our Professional Development Conference. I always bring back ideas that will enhance my teaching by attending an outstanding clinic or hearing a truly outstanding musical performance. If you have not already, register to attend now!

I am also pleased to share with you that the NCMEA Board approved the appointment of **Kim Justen** as our new NC Music Educator Journal Editor. Kim has a wealth of knowledge and skills that will help us move NCMEA forward.

NCMEA has partnered with NAFME to have a membership recruitment drive. The drive ends on December 31, 2014. If you have five people join NCMEA/NAFME, your membership will be paid for one year. If you are interested in serving as a volunteer, please feel free to contact **James Daugherty**, **Pat Hall** or myself for specific info.

The NCMEA Leadership team met in July to develop plans for advocacy efforts. A few of the ideas are:

- Include NCMEA and NAFME logos on all events offered by all sections.
- Developed a draft position statement on several issues

**RICHARD HOLMES**



specifically facing music educators in North Carolina.

- Develop tools to help event chairs publicize and invite elected officials to our events.
- Produce a DVD that features our Honors/All-State performing ensembles with students sharing how music has impacted their lives.
- Create brochures about the events and programs of NCMEA.
- Begin organizing a NC "General

Assembly" Day to advocate for Music Education in North Carolina.

- Increase NCMEA's presence on Social Media. If you have not already, like our Facebook page! Be sure to invite other colleagues and other individuals that support music education to view the page as well.

I hope you are pleased with some of the things I have shared today to show you what your NCMEA board is doing to move our organization forward. Please remember that your NCMEA Board is here to serve you. Feel free to contact any board member or contact me to share your thoughts and ideas ([rholmes@ncmea.net](mailto:rholmes@ncmea.net)).

Thank you for all that you do each day in your classroom. I certainly appreciate your efforts! I look forward to seeing you in Winston-Salem in November! Take care and God Bless!

## HAVE YOU MOVED RECENTLY?

**Please notify NCMEA and NAFME  
of your change of address.**

### NAFME

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## NOTES FROM THE EXECUTIVE DIRECTOR

If you haven't already registered for the 2014 NCMEA Professional Development Conference, run to your computer right now and register online at [www.ncmea.net/registration-information](http://www.ncmea.net/registration-information). Section Chairs have spent numerous hours putting together what will be an outstanding three and a half days of sessions, clinics, concerts and more, as you can see by the schedule on the following pages.

### NCMEA CONFERENCE PROGRAM DIGITAL APP

Bring your iPhone's, iPad's, smart phones and tablets because this year,

### PAT HALL



NCMEA is going high tech!

App features include:

- Program Agenda with speaker

details, session descriptions, location map and links to presentations/materials

- Ability to take notes on sessions
- Ability to create your own schedule and add to iCal
- Ability to complete evaluations on each session
- An Attendee List that is sortable and searchable
- Messaging, Social Media and Twitter feeds

I am particularly excited about the **Exhibitor Feature** that is sortable, searchable and has drop pins on a booth location map. Please take time to meet with music industry reps, music publishers, apparel companies, tour and travel operators, colleges and universities, and perhaps try out a new instrument or two. The Exhibit Hall is located on the lower level of the Benton Convention Center with open hours on Sunday and Monday. This year you can have lunch on-site in the Networking Café or grab a cup of coffee while walking through the hall exhibits.

In this issue of the North Carolina Music Educator we are including information that has typically been printed in a separate Conference Program. I recommend bringing this edition of the Journal with you to Conference.

Last but not least, I want to thank **Barbara Geer** and **Libby Brown**, Conference Co-Chairs, for the yeoman's work pulling it all together so your experience in Winston-Salem will be seamless. Did you know NCMEA has a satellite office in Clemmons, NC? Ask Barbara and Libby about that when you see them.

The annual Professional Development Conference is the number one benefit of your NCMEA membership. I urge you to take advantage of it and I look forward to seeing you in Winston-Salem!



## NCMEA Awards, Grants and Scholarships

Application Deadline: March 15, 2015

### AWARDS

#### NCMEA Hall of Fame

At least 30 years of teaching experience

#### NCMEA Honor Administrator

Nominations may be made by an active NCMEA member, or group of members  
Applications may be submitted to the District President or to the Awards Chair

#### NCMEA Honorary Life Member

Nominations made by each NCMEA Section  
Submitted by the Section Chair

#### NCMEA Music Educator Advocate Award

Active NCMEA members nominate

### GRANTS

#### NCMEA Mini Grant

Available to any NCMEA Member  
Amount available – up to \$1,000

#### NCMEA Summer Professional Development Grant

Available for NCMEA Members working to provide staff development for two or more Local Administrative Agencies (LEAs) Amount available – up to \$4,000

### SCHOLARSHIPS

#### Barbara Bair Scholarship

Available for a NC graduating high school senior  
Student must attend a NC college or university as a music education major

#### Bill McCloud Merit Scholarship\*

Available for a NC resident, collegiate rising senior music education major  
Nomination made by NC University School of Music Dean or Music Department Chair

#### Ruth Jewell Scholarship\*

Available for a NC resident, music education major attending a NC college or university  
Nomination made by NC University School of Music Dean or Music Department Chair

\*These scholarship applications are made available to the University School of Music Dean and the Music Department Chairs. All applications may be downloaded from the NCMEA website, [www.ncmea.net](http://www.ncmea.net) or by contacting the NCMEA Office.



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**\*Saturday, December 6, 2014**  
Instrumental Areas Only

**\*Saturday, January 17, 2015**  
All Areas

**\*Saturday, January 31, 2015**  
All Areas

**Saturday, February 14, 2015**  
Instrumental Areas Only

**Saturday, February 28, 2015**  
All Areas, for Admission Only  
& Hayes Young Artist Competition  
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## A DAY ON CAPITOL HILL





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## NEWS AND NOTES

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Wilkes  
Alleghany  
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Surry  
Yadkin  
Stokes  
Forsyth

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Iredell  
Davie  
Rowan  
Cabarrus  
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#### DISTRICT 6

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#### DISTRICT 7

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Moore  
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Perquimans  
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Currituck

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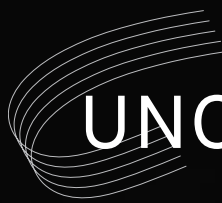
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## NEWS AND NOTES

### 2014 U.S. ARMY ALL-AMERICAN MARCHING BAND

Congratulations to these eleven standout talents on being selected to the 2014 U.S. Army All-American Marching Band. A student selected as one of the 125 U.S. Army All-American Marching Band members will receive an all-expenses-paid trip to San Antonio, TX to march in the halftime performance of the All-American Bowl at the Alamodome. The U.S. Army All-American Bowl is the premier high school football game in the nation. Produced by All American Games, this Bowl features the nation's top high school senior football players and marching musicians.



STUDENT	SCHOOL	INSTRUMENT/GUARD	DIRECTOR
Jacob Cheek	A.C. Reynolds High School	Clarinet	Sean Smith
Katherine Hand	Carrboro High School	Trombone	Frank Jones
Micaela Fox	Clayton High School	Color Guard	John Pearson
Samantha Boyette	Corinth Holders High School	Color Guard	Olivia Dove
Jennifer Heiden	Green Hope High School	Piccolo	Brian Myers
Victoria Rivera	Hickory Ridge High School	Color Guard	Chris White
Caroline Webb	Needham B. Broughton High School	Color Guard	Marjoie Harrison
Faith Howell	Smithfield-Selma High School	Color Guard	Brian Jones
Devian Bagley	Smithfield-Selma High School	Color Guard	Brian Jones
William Hinchliffe	West Henderson High School	Trombone	J. Allen Klaes
Matthew Langford	West Rowan High School	Sousaphone	Daniel Trivette



### 2014 All-National Honor Ensembles

STUDENT	SCHOOL	ENSEMBLE
Joshua Scarborough	Athens Drive High School	Concert Band
Dominic Pelucio	Cannon School	Symphony Orchestra
Katherine Gora Combs	Cardinal Gibbons High School	Concert Band
Alex Qiao	Cary Academy	Symphony Orchestra
Christopher Sisco	Cedar Ridge High School	Jazz Band
Cabir Kansupada	Charlotte Country Day School	Symphony Orchestra
Sierra Cook	Corinth Holders High School	Mixed Choir
Lacey Tingle	Corinth Holders High School	Mixed Choir
Gabriel Fox-Peck	Durham School of the Arts	Jazz Band
Jennifer Heiden	Green Hope High School	Concert Band
Cale Davis	John Motley Morehead High School	Mixed Choir
Hannah Jeffries	John Motley Morehead High School	Mixed Choir
Bailey O'Connor	John Motley Morehead High School	Mixed Choir
Ethan Styll	Millbrook High School	Symphony Orchestra
Anne Bennett	Needham B. Broughton High School	Jazz Band
Rebecca Shen	North Carolina School of Science and Math	Symphony Orchestra
Michael Brotherton	Northwest Guilford High School	Concert Band
Kyra Jasper	Raleigh Charter High School	Mixed Choir
Philip Norris	Wake Forest High School	Concert Band
Jaeyoung Jung	William G. Enloe High School	Symphony Orchestra
Silvia Knappe	William G. Enloe High School	Symphony Orchestra
Jessica Tawade	William G. Enloe High School	Symphony Orchestra
Svetak Sundhar	William G. Enloe High School	Symphony Orchestra

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### **GRADUATE PROGRAMS**

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- Theory-Composition

### **2014-15 AUDITION DATES**

- December 6, 2014
- January 24, 2015
- February 14, 2015
- February 28, 2015\*
- March 21, 2015

\*Last day for scholarship consideration.

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## 2014 NCMEA SCHOLARSHIP RECIPIENTS

**Tesla Chapman, Barbara Bair Scholarship Recipient**, is a 2014 graduate of Providence Grove High School in Climax, NC. To say Tesla is highly involved in music would be an understatement. Tesla has performed in Honors Choral Ensemble, Bethany United Methodist Choir, Bethany United Methodist Praise Team (contemporary music), All-State Methodist Youth Choir, and performed in two Disney musicals (Beauty and the Beast, Sleeping Beauty Kid's). Tesla is a member of the Tri-M Music Honors Society and founded the Music Theory Tutors, to help students in choral music theory. When asked why she wanted to pursue a career as a music educator, Tesla stated one main reason. "Music is a discipline that can train any child for whatever profession they decide to pursue in their lives. Music helps students learn responsibility, dedication, and a healthy way to relieve stress." Tesla will begin her music education journey as a freshman this fall at Greensboro College.

**Megan Raisner, Bill McCloud Merit Scholarship Recipient**, is completing her Bachelor of Music Degree with a concentration in Choral and General Music Education at the University of North Carolina at Greensboro. Megan became involved in CNA/ME as soon as she arrived at UNC-G. She served as Social Chair and headed the charge in developing the mentoring program for UNC-G's chapter. Megan is also involved with the Sigma Alpha Iota-Kappa Gamma Chapter and has served as the Choir Committee Head, VP of membership, and will be the Sergeant of Arms this coming year. Megan states, "Throughout my experience at UNC-G, so many professors, musicians and other educators have served as an inspiration to me. Every day I attend school, I learn something new that I want to incorporate in my future classroom." Megan has been attending the annual NCMEA Conference since 2011.



**TESLA  
CHAPMAN**



**DAWN  
WILSON**



**KATHRYN  
WERNETTE**



**MEGAN  
RAISNER**



**MITCHELL  
STOKES**

**Mitchell Stokes, Ruth Jewell Scholarship Recipient**, is a 2012 graduate of Athens Drive High School and currently attends the University of North Carolina at Charlotte. Mitchell serves as secretary of the UNC Charlotte CNA/ME chapter. He is a part of multiple ensemble sections at UNC Charlotte including, Wind Ensemble, Symphony Orchestra, Chamber Orchestra, and Symphonic Band. Mitchell has also served as an instructor with the Butler High School Marching Band. He dedicates time to the special needs community and would like to continue his education towards an additional degree in music therapy. Mitchell states, "I truly believe that music can do powerful things in the lives of all people. At camps we do music therapy with students that have autism and other physical and mental disabilities. It acts as a motivator, calming device, joy bringer and a comforter."

## 2014 NCMEA MINI-GRANT RECIPIENTS

**Dawn L. Wilson**  
Northeast Elementary  
Pinetown, NC

**Project:** To purchase world drums to teach instrumentation, cultural experiences, and inclusion techniques into weekly classes. K-8<sup>th</sup> grade.

**Kathryn Wiggins Wernette**  
Chatham Central High School  
Bear Creek, NC

**Project:** To purchase Casio portable keyboards to reenergize a struggling music program in a rural Chatham County High School.

## 2014 SUMMER PROFESSIONAL DEVELOPMENT GRANTS

**Janae Bracey Copeland**  
Onslow County Schools  
Janae, in collaboration with University of North Carolina at Wilmington Department of Music, received funding to present a Level 1 Orff Certification. This 60-hour summer course took place August 4 – August 15, 2014.



**JANAE  
COPELAND**

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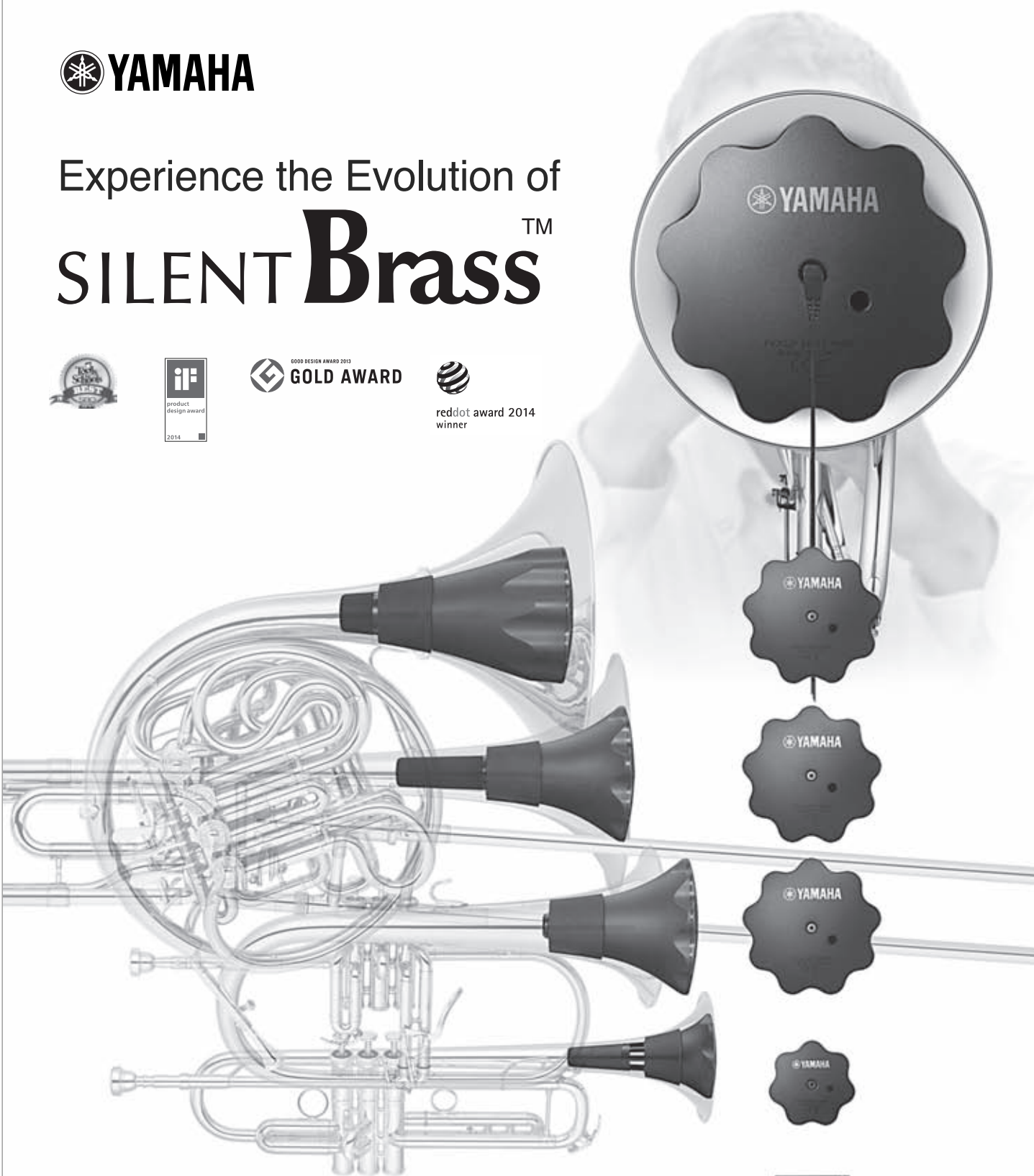




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## HONORARY LIFE MEMBERS OF NCMEA

David S. Albert	*Charles Gilchrist	Josephine Osborne
Bob Alexander	*James R. Hall	Fran Page
Teresa Allred	Dorothy Hampton	Paul Peterson
Katherine Almond	*Captain James Harper	Reta R. Phifer
*Barbara B. Blair	*J. Kimball Harriman	Mary E. Phillips
*Louis V. Bean	Lawrence Hart	Walter E. Phillips
Treda Berry	Homer Haworth	Walter Plemmer
Chrystal Bachtel	*Herbert Hazelman	Bessie Ray
Lucy M. Banner	*Samuel Hill	*Hortense N. Reid
*Earl E. Beach	*Bernard Hirsch	*Blonza Rich
*Julius A. (Sandy) Beam	*Arnold E. Hoffman	Lee Rigsby
Edward D. Benson	*Lara Hoggard	Edgar Q. Rooker
Mary Earl Berger	*Birdie Holloway	Tammy Shook
Duane Best	Karen Huey	Ralph B. Shumaker
*Maxine Blackwell	Charles Isley	Elaine Sills
Diane Brooks	*Ruth Jewel	*Katherine Siphers
*Rebecca B. Carnes	Evelyn Johnson	*Earl Slocum
*Herbert L. Carter	*Thor Johnson	*Richard Southwick
Elizabeth Chance	*Mrs. Eugene Johnston	*Zelma G. Spears
Richard G. Cox	*Richard E. Keasler	*William G. Spencer
Mary Jane Crawford	Genevra Kelly	Glen Starnes
Jerry Cribbs	Doris Kimel	Earl Taylor
Carol Crocker	*Robert Klepfer	Lue Taylor
*Carl Cronstedt	Barbara Koesjan	Marie Teague
William S. (Bill) Crowder	John Locke	Martha Thomasson
*Joe DiNardo	*C.D. Kutchinski	Virginia Tull
*Katherine Detmold	*Adeline McCall	*Eula Tuttle
*James A. Dillard	*L.O. McCollum	*Walter L. Wehner
James E. Dooley	*Thane McDonald	Frank E. Williams
*Joe Fields	Constance L. McKoy	Susan Williams
*Bernard Foy	*Harold McNeely	*Margaret Wilson
Judith Freeman	*Florine W. Marren	Louise Winstead
*Paul B. Fry	Margaret Marsh	Eva Wiseman
Billiegene Garner	Nollie Mitchell	Ruby Woolf
Patricia Garren	James D. Morgan	Maribeth Yoder-White
Robert B. Gaskins	Madeline H. Mullis	
Barbara Geer	*Gordon Nash	

*\*Deceased*

## PAST PRESIDENTS OF NCMEA

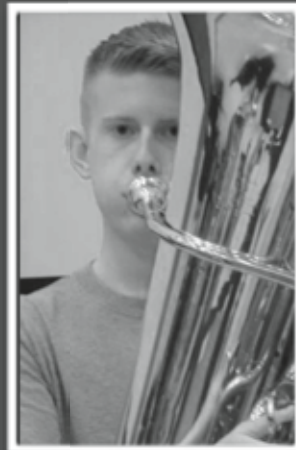
NCMEA resulted from a merger that occurred in 1970 between two professional organizations: the North Carolina Music Educators Conference (NCMEC) and the North Carolina State Music Teachers Association (NCSMTA). The list of presidents which follows represents those who have served since the inception of NCMEA.

1971-1973	Hortense N. Reed	1985-1987	Reta R. Phifer	1999-2001	William Crowder
1973-1975	Homer Haworth	1987-1989	Charles H. Gilchrist	2001-2003	Earl Taylor
1975-1977	William G. Spencer	1989-1991	Barbara B. Bair	2003-2005	Maribeth Yoder-White
1977-1979	Robert B. Gaskins	1991-1993	John R. Locke	2005-2007	Constance L. McKoy
1979-1981	Billiegene Garner	1993-1995	Frank E. Williams	2007-2009	Jerry Cribbs
1981-1983	Mary Jane Crawford	1995-1997	Barbara L. Geer	2010-2012	David S. Albert
1983-1985	Ralph B. Shumaker	1997-1999	Fran Page	2013-2015	Sonja Z.M. Williams

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### CONFERENCE KEYNOTE SPEAKER

We are thrilled to announce that **Chris Woodside**, Assistant Executive Director, Center for Advocacy and Constituent Engagement at NAFME is our Keynote Speaker for the Monday morning General Session. Chris will talk with us about NAFME's Broader Minded Campaign – a complete argument for music education and our theme for this year's Conference:

***Think Beyond the Bubbles***

*Music not only impacts academic achievement, it also shapes the way our students understand themselves and the world around them. Let's think beyond the bubbles and educate the whole student.*

**Christopher Woodside** returned to the NAFME in August of 2010 to assume the position of Assistant Executive Director heading the association's Center for Advocacy and Constituency Engagement. In his current capacity, he manages NAFME's advocacy staff, directs, controls and oversees all issues with relation to the development and implementation of the association's large-scale advocacy and public affairs agendas, serves as NAFME's primary lobbying presence on Capitol Hill, and facilitates music education's newest collaborative advocacy venture: The Music Education Policy Roundtable.

**CHRIS  
WOODSIDE**



Previously, Woodside served as the Policy Coordinator for The Society for the Psychological Study of Social Issues, in his first tenure with MENC, as the Director of Government Relations and Outreach, and as a Legislative aide to Representative Chris Van Hollen from Maryland's 8<sup>th</sup> district. He received his Bachelor of Arts in Political Science from Miami University.

### ON THE COVER

#### THE UNITED STATES AIR FORCE CONCERT BAND

The United States Air Force Concert Band is the premier symphonic wind ensemble of the United States Air Force. Stationed at Joint Base Anacostia-Bolling in Washington, D.C., it is the largest of six musical ensembles that comprise The United States Air Force Band. Featuring 53 active duty Airmen musicians, the Concert Band performs throughout the United States via biannual tours, live radio, television and Internet broadcasts, as well as at local concerts across metropolitan Washington, D.C. Additionally, Concert Band members perform in smaller chamber ensembles at official military and civilian functions,

education outreach events and local concert venues.

The Concert Band performs a wide variety of musical styles, from light classics, popular favorites and instrumental features, to classical transcriptions and original works for the band idiom. Remaining true to the Air Force's pioneering spirit, the ensemble is renowned as a champion of new works for band, with dozens of world premieres to its credit. It is in constant demand by many of the world's most highly-respected professional musical organizations, including the American Bandmasters Association, Music Educators National Conference and The Midwest Clinic.

As part of The U.S. Air Force Band, the Concert Band honors those who have served, inspires American citizens to heightened patriotism and service, and positively impacts the global community on behalf of the U.S. Air Force and the United States. The excellence demonstrated by these Airmen musicians is a reflection of the excellence displayed by Airmen stationed around the globe. Each member is proud to represent all Airmen, whose selfless service and sacrifices ensure the freedoms we enjoy as citizens of the United States of America.

### NCME FEATURE ARTICLE ROTATION SCHEDULE

**Summer /Fall: Deadline, May 1 (Arrives in August)** — Elementary • Orchestra • Advocacy

**Conference: Deadline, August 10 (Arrives in October)** — Items Pertaining to Conference

**Winter: Deadline, December 1 (Arrives in March)** — Research • Choral (HS and MS) • Band

**Spring: Deadline, February 15 (Arrives in May)** — Technology • Jazz • Higher Education

Interested in submitting a Feature Article? Contact the appropriate Section Chair, contact information is on the Board list found in every issue of the NC Music Educator.

See [www.ncmea.net](http://www.ncmea.net) for additional Journal information



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DEPARTMENT OF MUSIC

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### Bachelor of Arts in Music

GENERAL  
PERFORMANCE  
JAZZ AND COMMERCIAL MUSIC  
MUSIC ENTREPRENEURSHIP

### Minors

CHORAL MUSIC  
GENERAL MUSIC  
JAZZ STUDIES

### Bachelor of Music in Music Education

INSTRUMENTAL  
VOCAL  
GENERAL

## ENSEMBLES

Band: Wind Symphony, Chamber Winds, Pep Band

Choral: Chamber Choir, Concert Choir, Opera Workshop

Jazz: Big Band, Combos, Jazz Guitar, Vocal Jazz

Strings: String Ensemble, Wilmington Symphony Orchestra

Chamber Ensembles:

Brass, Guitar, Percussion, Piano, Strings, Woodwinds

## 2015 AUDITION DATES

**January 10**

**February 7**

**March 21**

**January 24**

**February 21**

**For information, contact  
Dr. Frank Bongiorno, chair  
[bongiornof@uncw.edu](mailto:bongiornof@uncw.edu)**



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## HIGHLIGHTS OF THE 2014-15 NCMEA MENTOR PROGRAM

"The delicate balance of mentoring someone is not creating them in your own image, but giving them the opportunity to create themselves."  
– Steven Spielberg

NCMEA is excited to begin our third year of the mentor program for new music teachers in North Carolina. In a survey this summer, participating new teachers and mentors gave positive feedback and offered suggestions to help make the program more useful for all involved. Special thanks to **Dr. Cynthia Wagoner**, East Carolina University, for her efforts to create the survey and compile the responses.

We encourage all NCMEA members, whether new or seasoned, to be involved in the mentor program this school year. Below are several ways you can help:

- New teachers contact us to let us know where you are teaching.
- Veteran teachers let us know of any new music teachers (some may not be NCMEA members yet and may not see this article).
- Volunteer to serve as a mentor.
- Offer to serve on your section's mentor committee.

Highlights of the mentor program include:

- Substitute pay and travel reimbursement for the new teacher and/or mentor for classroom visits throughout the year.
- Free pre-conference session focused on new teachers and mentors. This year's sessions will include presentations by **Dr. Colleen Conway**, University of Michigan, co-author of *Handbook for the Beginning Music Teacher* and *Handbook for the Music Mentor*.
- NCMEA will have multiple copies of these handbooks available to check out for new teachers and mentors.

All NCMEA members are invited to join us for the pre-conference sessions Saturday, November 8th in Winston-Salem. We especially encourage second, third, and fourth year teachers, and teachers new to North Carolina to join us as well.

Please visit the NCMEA website, [www.ncmea.net](http://www.ncmea.net) and select Mentor

Program under the Committees tab to visit the NCMEA mentor page. You will find the sign-up form, additional information about the mentor program, and important contact information for mentor coordinators in each NCMEA section. Feel free to email us at [mentoring\\_program@ncmea.net](mailto:mentoring_program@ncmea.net) with questions or ideas.

"It's an intangible thing, this thing we call talent, especially if we're in a position to teach and mentor others."  
– Alan Zweibel, American producer and writer

Colleen Conway is professor of music education at University of Michigan. She holds bachelor's and master's degrees in horn performance and music education from the Eastman School of Music and a doctorate in music education from Teachers College, Columbia University. Conway's scholarly interests include instrumental music education, pre-service music teacher education, qualitative research, professional development for the in-service music teacher, and the mentoring and induction of beginning music teachers.

She has presented at national and international conferences

**COLLEEN  
CONWAY**



(including NAFME, The Midwest Clinic, AERA, and ISME) and has published more than 80 articles on these topics in all of the major music education journals. Conway is currently editor-in-chief of *Arts Education Policy Review*. Books in print include: *Great Beginning for Music Teachers: A Guide to Mentoring and Induction*; *Handbook for the Beginning Music Teacher*; *Teaching Music in Higher Education*; *Handbook for the Music Mentor*; and *Handbook of Qualitative Research in American Music Education*. Her newest book, *Curriculum and Assessment in Music Education*, will be released by GIA in 2015.

### 2014 NCMEA PROFESSIONAL DEVELOPMENT CONFERENCE Registration & Exhibit Hall Hours

#### REGISTRATION

**Benton Convention Center — Winston-Salem, NC**  
Upper Foyer North

Saturday	November 8	8:00 a.m. – 6:00 p.m.
Sunday	November 9	9:00 a.m. – 5:00 p.m.
Monday	November 10	7:45 a.m. – 1:00 p.m.

#### EXHIBIT HALL HOURS Benton Convention Center Lower Level

Sunday	November 9	10:00 a.m. – 6:00 p.m.
Monday	November 10	10:00 a.m. – 5:00 p.m.



## 2014 CONFERENCE EXHIBITORS

(Registered as of August 10, 2014)

### NEW EXHIBIT HALL HOURS

**Sunday, November 9, 10:00 a.m. – 6:00 p.m.**

**Monday, November 10, 10:00 a.m. – 5:00 p.m.**

Academic Travel Services	Hayes School of Music	Neil A. Kjos Music Company
Band Fundamentals Books	at Appalachian State	North Carolina Music Educators Association
Biltmore Estate	High Point University	Northland Music Publishers
Brax Fundraising	Hinshaw Music, Inc.	Prestige Digital Imaging
Cannon Music Camp	Holiday Tours Inc.	Quaver Music
Carl Fisher Music/BriLee Music	Innisbrook	Rhythm Band Instruments
Carolina Crown	Jupiter Band Instruments	Roland Corporation US
Carowinds	JW Pepper & Son	Separk Music
CIMS Fundraising	Kaleidoscope Adventures	Stanbury Uniforms
Conn-Selmer	Kings Dominion	Straight A Tours
DeMoulin Brothers & Company	Lippo Music Mart	Summit Tour & Travel
Didgeridoo Down Under: Australian Music – Culture-Character Building	Macie Publishing	Super Holiday Tours
East Carolina University School of Music	MakeMusic, Inc.	The Music Center
Eastman Music Company	Malmark	The Tuba Exchange
Ed Sueta Music	Marchmaster Inc.	The Violin Shoppe
Educational Tours, Inc.	Marine Corps Music Program	UNC Chapel Hill Music Department
Elon University Music Department	Melhart Music	UNC Charlotte Department of Music
Fayetteville State	Meredith College	UNC Pembroke Music
Festivals of Music/Music in the Parks	Methodist University	UNC Wilmington Department of Music
Field Props	Moore Music Company	UNC Greensboro School of Music, Theatre and Dance
Four Season Tours	Moravian College	UNCSA School of Music
Fruhauf Uniforms	Murphy Robes	Veritas Instrument Rental
GIA Publications, Inc.	Music & Arts	Wenger Corporation
Great American Opportunities	Music Celebrations International	Western Carolina University School of Music
Hal Leonard Corp	Music In Motion	World Cultural Tours
“Ham” Lang Enterprises	Musical Innovations	Yamaha Corporation of America
Harris Woodworking	Musical Source Inc.	
	National Association for Music Education	
	NCSU Music Department	

## CONFERENCE CONCERT SCHEDULE

<b>Saturday</b>			
<b>6:30 p.m.</b>	<b>Susana and Timmy Abell in Concert ~</b> “So Many Ways To Share A Story” Marriott	<b>12:00 p.m.</b>	<b>West Forsyth Jazz Ensemble</b> BCC
<b>Sunday</b>		<b>1:30 p.m.</b>	<b>Grimsley High School Madrigals</b> Stevens Center
<b>12:00 p.m.</b>	<b>Elementary Honors Chorus Concert</b> Stevens Center	<b>2:00 p.m.</b>	<b>Western Carolina Concert Choir</b> Stevens Center
<b>1:30 p.m.</b>	<b>Middle School Honors Chorus Concert</b> Stevens Center	<b>2:30 p.m.</b>	<b>Holly Springs Colla Voce</b> Stevens Center
<b>2:00 p.m.</b>	<b>A. C. Reynolds High School Symphonic Band</b> BCC	<b>3:00 p.m.</b>	<b>Brevard College Chamber Singers</b> Stevens Center
<b>3:00 p.m.</b>	<b>Mars Hill Jazz Ensemble</b> BCC	<b>3:00 p.m.</b>	<b>UNC Pembroke Wind Ensemble</b> BCC
<b>3:00 p.m.</b>	<b>High School Honors Chorus Concert</b> Stevens Center	<b>4:00 p.m.</b>	<b>Grimsley High School Jazz Ensemble</b> BCC
<b>4:30 p.m.</b>	<b>NC All-State Honors Orchestra Concert</b> Stevens Center	<b>4:00 p.m.</b>	<b>Performance Choirs</b> Off Site
<b>7:30 p.m.</b>	<b>ASBDA Encore Awards/ NCBA Award of Excellence</b> Stevens Center	<b>Tuesday</b>	
<b>8:00 p.m.</b>	<b>Piedmont Triad Jazz Orchestra</b> Stevens Center	<b>9:00 a.m.</b>	<b>Watauga High School Orcehstra</b> Embassy Suites
<b>Monday</b>		<b>10:00 a.m.</b>	<b>Franklinton High School Jazz Ensemble</b> BCC
<b>10:00 a.m.</b>	<b>Green Hope High School Symphonic Band</b> BCC	<b>10:30 a.m.</b>	<b>Green Hope High School Orchestra</b> Embassy Suites
<b>12:00 p.m.</b>	<b>Hendersonville Middle School Band</b> BCC	<b>11:00 a.m.</b>	<b>Athens Drive High School Wind Ensemble</b> BCC

# CONFERENCE PROGRAM

This year the final Conference Program will be available on a Digital App for smartphones and tablets. If you prefer a printed copy of the Conference Program we recommend you bring this copy of the North Carolina Music Educator to Conference with you. Please note that session times and locations are subject to change.

## FRIDAY, NOV 07

**7:00 p.m. NC All-State Honors Orchestra Rehearsal**  
Octavio Más-Arocas, Conductor  
UNCSA Watson Music Bldg, SMC 167 [Orch]

## SATURDAY, NOV 08

**8:00 a.m. High School Honors Chorus Rehearsal**  
Rosephanye Powell, Conductor  
Embassy Suites Grand Pavilion [HS Choral]

**9:00 a.m. Elementary Honors Chorus Rehearsal**  
Tom T. Shelton, Jr., Conductor  
Marriott Hearn Ballroom [Elem]

**Middle School Choral MPA Site Chair Meeting**  
Hillary D.S. Boutwell  
BCC North Main Hall E [MS Choral]

**Middle School Choral Members at Large Meeting**  
Hillary D.S. Boutwell  
BCC North Main Hall G [MS Choral]

**Orchestra Teachers Meet and Greet**  
Sabrina Howard  
UNCSA Eisenberg Social Hall [Orch]

**NC All-State Honors Orchestra Sectionals**  
UNCSA Faculty  
UNCSA Watson Music Bldg [Orch]

**Integrating Technology Into Your Every Day Lessons**  
Barbara Vinal  
Embassy Suites Ardmore 2 [Tech]

**Middle School Honors Chorus Rehearsal**  
Dr. Christopher Aspaas, Conductor  
BCC North Main Hall A [MS Choral]

**9:30 a.m. New Teacher/Mentor Breakfast, Meet and Greet**  
Phillip Riggs  
Embassy Suites Terrace 3 [Mentoring]

**NC All-State Honors Orchestra Director's Meeting**  
Jessica Embry  
UNCSA Eisenberg Social Hall [Orch]

**10:00 a.m. TEACH ME TO SING: A Guide to Training Young Singers in Six Simple Steps**  
Sally Albrecht  
BCC South Main Hall 3 [Elem]

**Mentors – What Have We Learned in the Past Two Years**  
Dr. Cynthia Wagoner  
Embassy Suites Terrace 1 [Mentoring]

**How Does the NCMEA Mentor Program Work and What Can It Do For You?**  
NCMEA Committee Members  
Embassy Suites Terrace 3 [Mentoring]

**Middle School Constitution Committee Meeting**  
Hillary D.S. Boutwell  
Embassy Suites Terrace 2 [MS Choral]

**Flipping with Tech Session 1: Creating Classroom Websites**  
Justin Barrett  
Embassy Suites Ardmore 1 [Tech]

**10:15 a.m. MPA Choral Adjudication: Learning the Process to Become an Adjudicator and a Refresher for Current Adjudicators Chris Hansen**  
Embassy Suites BH Gaines Ballroom 1 [HS Choral]

**10:30 a.m. Middle School Executive Board Meeting**  
Hillary D.S. Boutwell  
BCC North Main Hall G [MS Choral]

**10:45 a.m. NC All-State Honors Orchestra Rehearsal**  
Octavio Más-Arocas, Conductor  
UNCSA Watson Music Bldg, SMC 167 [Orch]

**11:00 a.m. Pop Goes the Schulwerk**  
Eric L. Young  
Marriott Bethabara [Elem]

**Using Interactive Learning to Link Tech-Savvy Students to Classical Music, Session #1**  
Mollie Gregory Tower  
BCC Conference Room 5-6-7 [Elem]

**New Teacher Challenges – Use Your Resources**  
Dr. Colleen Conway  
Embassy Suites Terrace 3 [Mentoring]

**Apps for Marching Band**  
Howie Ledford  
Embassy Suites Ardmore 1 [Tech]

**Playing With Your Technology: Finding New Ways To Use Old Products**  
Marshall Haning  
Embassy Suites Ardmore 2 [Tech]

**12:00 p.m. iPad, Smartboard, and Clickers? Check. Now, Where Are My Students?**  
Frazier Smith  
Embassy Suites Ardmore 1 [Tech]

**12:30 p.m. Mentoring Lunch**  
Finnigan's Wake [Mentoring]

**1:00 p.m. NCBA MPA Committee Meeting**  
Alice Aldredge, NCBA President-Elect  
Separk Music [Band]

**Using Interactive Learning to Link Tech-Savvy Students to Classical Music, Session #2**  
Mollie Gregory Tower  
BCC Conference Room 5-6-7 [Elem]

**Elementary Honors Chorus Rehearsal**  
Tom T. Shelton, Jr., Conductor  
Marriott Hearn Ballroom [Elem]

**The Dog Poop Initiative: Are You A Technology Pointer Or A Scooper?**  
Marshall Haning  
Embassy Suites Ardmore 2 [Tech]

**1:45 p.m. High School Honors Chorus Rehearsal**  
Rosephanye Powell, Conductor  
Embassy Suites Grand Pavilion [HS Choral]

**2:00 p.m. SING IN HARMONY: What's New for 2-Part Choirs**  
Sally Albrecht  
Embassy Suites BH Gaines Ballroom 2 [Elem]

**Tips for Putting on a Successful Performance**  
Sean Nelson  
BCC Conference Room 5-6-7 [Elem]

**Do You UDL?**  
Dr. Rue S. Lee-Holmes  
Marriott Bethabara [Exceptional Children]

**High School Choral Executive Board Meeting**  
Carol Earnhardt  
Embassy Suites Ayers [HS Choral]

**New Teacher Challenges – Use Your Resources, Part 2**  
Dr. Colleen Conway  
Embassy Suites Terrace 3 [Mentoring]

**Communication and Collaborating in the Choral Classroom with Web 2.0 Tools – Part I**  
Jennifer Sheak-Fowler  
BCC South Main Hall 3 [MS Choral]

**Middle School Honors Chorus Rehearsal**  
Dr. Christopher Aspaas, Conductor  
BCC North Main Hall A [MS Choral]

**NC ASTA New Music Reading Workshop**  
Scott Laird  
UNCSA Watson Music Bldg, SMC 168 [Orch]

# CONFERENCE PROGRAM

**NC All-State Honors Orchestra Rehearsal**  
Octavio Más-Arocas, Conductor  
UNCSA Watson Music Bldg, SMC 167 [Orch]

**Beginner's Guide to Pro Tools: MIDI and Audio Editing techniques**  
Dr. Damon Sink  
Embassy Suites Ardmore 1 [Tech]

**Relationship-based Learning: Virtual Tools to Build Classroom Relationships**  
Dr. Lindsay Leach-Sparks  
Embassy Suites Ardmore 2 [Tech]

**3:00 p.m. Analysis of Student Work; We're in This Together!**  
Dee Yoder  
BCC Conference Room 5-6-7 [Elem]

**Are We Singing Today?**  
Denise Eaton  
BCC South Main Hall 3 [MS Choral]

**Music Technology Q & A – Panel Discussion**  
Barbara Vinal  
Embassy Suites Ardmore 2 [Tech]

**3:30 p.m. High School Choral East/West All State Committee**  
Carol Earnhardt  
Embassy Suites Ayers [HS Choral]

**SightReadingFactory.Com: Revolutionizing How You Teach and Practice Sight-Reading and Sight-Singing**  
Don Crafton  
Embassy Suites BH Gaines Ballroom 1 [HS Choral]

**Teaching Teachers is Different Than Teaching Kids: Strategies for Mentors**  
Dr. Colleen Conway  
Embassy Suites Terrace 1 [Mentoring]

**Successful Assessment in the Classroom**  
Kevin Boyle  
Embassy Suites Terrace 3 [Mentoring]

**4:00 p.m. Q & A for Beginning Teachers**  
Beth Ulfers and Mark Robertson  
Marriott Bethabara [Elem]

**Communication and Collaborating in the Choral Classroom with Web 2.0 Tools – Part 2**  
Jennifer Sheak-Fowler  
BCC South Main Hall 3 [MS Choral]

**Found Technology: Incorporating the Technology Your School Already Has**  
Amy Koo  
Embassy Suites Ardmore 1 [Tech]

**4:30 p.m. Tales of the First Year Teacher – We're in This Together**  
Selected First Year Teachers  
Embassy Suites Terrace 3 [Mentoring]

**5:00 p.m. Creative Motion in the General Music Classroom**  
Dr. Raychl Smith  
BCC North Main Hall BCD [Elem]

**Ukuleles in the Elementary Classroom**  
Dr. Sandra Teglas  
Marriott Hearn Ballroom [Elem]

**Compelling Teaching Using Technology**  
Frazier Smith  
Embassy Suites Ardmore 2 [Tech]

**6:00 p.m. Recruitment and Retention of Choral Music Programs in the 21st Century**  
Dr. Rebecca Johnson  
BCC South Main Hall 3 [MS Choral]

**6:30 p.m. Susana and Timmy Abell in Concert – "So Many Ways To Share A Story"**  
Susana and Timmy Abell  
K-5 Touring ~ Recording Artists  
Marriott Hearn Ballroom [Elem]

**6:45 p.m. High School Honors Chorus Rehearsal**  
Rosephanye Powell, Conductor  
Embassy Suites Grand Pavilion [HS Choral]

**7:00 p.m. NCBA Board Meeting**  
Michael Wilson, NCBA President  
Embassy Suites Terrace 3 [Band]

**Finding Quality Repertoire for your Emerging Choir**  
Dr. Andrew Crane  
Embassy Suites BH Gaines Ballroom [HS Choral]

**A Multisensory Approach to Successful Music Reading**  
Denise Eaton  
BCC South Main Hall 3 [MS Choral]

**Middle School Honors Chorus Rehearsal**  
Dr. Christopher Aspaas, Conductor  
BCC North Main Hall A [MS Choral]

**NC All-State Honors Orchestra Rehearsal**  
Octavio Más-Arocas, Conductor  
Stevens Center Auditorium [Orch]

**7:30 p.m. Navigating the Potholes: Who's Driving, You or Your Students?**  
Elizabeth McCollum  
Stevens Center Green Room [Orch]

**8:00 p.m. Contemporary A Cappella: Meeting the Traditional Choral Director Halfway**  
Michael Martinez  
Embassy Suites BH Gaines Ballroom [HS Choral]

**MPA Adjudication Prep**  
Susan Townsend  
BCC South Main Hall 3 [MS Choral]

**9:00 p.m. Middle School Honors Chorus Rehearsal**  
Dr. Christopher Aspaas, Conductor  
BCC North Main Hall A [MS Choral]

## SUNDAY, NOV 09

**7:45 a.m. Elementary Honors Chorus Rehearsal**  
Tom T. Shelton, Jr., Conductor  
Stevens Center Auditorium [Elem]

**8:00 a.m. High School Honors Chorus Rehearsal**  
Rosephanye Powell, Conductor  
Embassy Suites Grand Pavilion [HS Choral]

**8:15 a.m. Middle School Honors Chorus Rehearsal**  
Dr. Christopher Aspaas, Conductor  
BCC North Main Hall A [MS Choral]

**9:00 a.m. Elementary Honors Chorus Rehearsal**  
Tom T. Shelton, Jr., Conductor  
Marriott Hearn Ballroom [Elem]

**NC All-State Honors Orchestra Rehearsal**  
Octavio Más-Arocas, Conductor  
UNCSA Watson Music Bldg, SMC 167 [Orch]

**On the Flip Side: Music Education in the "Flipped Classroom"**  
Stuart Hill  
Embassy Suites Ardmore 2 [Tech]

**9:15 a.m. Middle School Honors Chorus Rehearsal**  
Christopher Aspaas, Conductor  
Stevens Center Auditorium [MS Choral]

**10:00 a.m. ASBDA Meeting**  
Bill Witcher, NC ASBDA Chair  
BCC Conference Room 5-6-7 [Band]

**Orffing Around: Mastering the art of Child's Play**  
Eric L. Young  
Embassy Suites BH Gaines Ballroom 2 [Elem]

**Mars Hill Jazz Ensemble Open Rehearsal**  
John Entzi, Conductor  
BCC South Main Hall 3 [Jazz]

**Flipping with Tech Session 2: Edmodo for the Flipped Classroom**  
Justin Barrett  
Embassy Suites Ardmore 1 [Tech]

**10:15 a.m. High School Honors Chorus Rehearsal**  
Rosephanye Powell, Conductor  
Stevens Center Auditorium [HS Choral]

**Middle School Honors Chorus Rehearsal**  
Dr. Christopher Aspaas, Conductor  
BCC North Main Hall A [MS Choral]

**10:45 a.m. Young Professionals' Mentor Meeting**  
Lisa Qualls  
Embassy Suites Terrace 3 [YP]



# CONFERENCE PROGRAM

11:00 a.m.	<b>The Answer is Right in Front of You! Helping the Young Improviser Understand Harmony Through the Published Melody</b> Will Campbell BCC South Main Hall 3 [Jazz] <b>Everyday Uses and Projects for GarageBand</b> Amy Koo Embassy Suites Ardmore 2 [Tech]		
11:30 a.m.	<b>SOUND Advice for ALL Woodwinds</b> Western Carolina University Woodwind Faculty BCC South Main Hall 1 [Band]	3:00 p.m.	<b>Is Online Learning for You? Keep Your Job AND Get Your Masters</b> Dr. Michelle Hairston, Dr. Scott Carter, Dr. Greg Hurley, Dr. Jay Juchniewicz Embassy Suites Ardmore 1 [Tech] <b>The Other Music Career Option: Opportunities in the Music Industry</b> Kim Wangler BCC Conference Room 5-6-7 [Band]
12:00 p.m.	<b>Student Leadership: A New Look at Some Old School Ideas</b> David S. Albert BCC North Main Hall BCD [Band] <b>Elementary Honors Chorus Concert</b> Tom T. Shelton, Conductor Stevens Center Auditorium [Elem] <b>Beyond Simple Entry: Favorite Finale Tool Tutorials</b> Dr. Bruce Frazier Embassy Suites Ardmore 1 [Tech]		<b>Your Ear Drum: The Most Important Instrument in Your Ensemble</b> John R. Beck BCC South Main Hall 1 [Band] <b>SightReadingFactory.com: Revolutionizing How You Teach and Practice Sight Reading and Sight Singing</b> Don Crafton Embassy Suites BH Gaines Ballroom 1 [Collegiate]
1:00 p.m.	<b>Mentoring</b> Phillip Riggs Embassy Suites BH Gaines Ballroom 1 [Collegiate] <b>OVER THE GARDEN WALL: Children's Songs and Games from England</b> Dr. Susan Brumfield Marriott Bethabara [Elem] <b>Using Your Technology to Teach the Elements</b> Bradley L. Bonner Marriott Hearn Ballroom [Elem] <b>Do You UDL?</b> Dr. Rue S. Lee-Holmes Embassy Suites Terrace 3 [Exceptional Children] <b>Jazz Improvisation</b> Jon Metzger BCC South Main Hall 3 [Jazz] <b>Middle School Honors Chorus Rehearsal</b> Dr. Christopher Aspaas, Conductor BCC North Main Hall A [MS Choral] <b>Moore Music Showcase</b> Kevin Gerald BCC Conference Room 5-6-7 [Showcase] <b>Engage, Inspire, Connect – Technology Infusion</b> Barbara Vinal Embassy Suites Ardmore 2 [Tech]		<b>Playing Instruments in the Intermediate Grades 3 - 5</b> Bradley L. Bonner Marriott Bethabara [Elem] <b>Getting Out of the Rut...Ideas for Introducing a New Song to Young Singers</b> Tom T. Shelton, Jr. Marriott Hearn Ballroom [Elem] <b>A Guide to Teaching Secondary General Music</b> Dr. Kevin Gerrity BCC North Main Hall EFG [Gen Music] <b>Honors Chorus Concert</b> Rosephanye Powell, Conductor Stevens Center Auditorium [HS Choral] <b>Mars Hill Jazz Ensemble Concert</b> John Entzi, Conductor BCC South Main Hall 3 [Jazz] <b>Top Five Finale 2014 Time-Savers for Band, Choir and Orchestra Directors</b> Tom Johnson Embassy Suites Ardmore 1 [Tech] <b>iBands in the Classroom Brian Myers</b> Embassy Suites Ardmore 2 [Tech]
1:30 p.m.	<b>Middle School Honors Chorus Concert</b> Hillary D.S. Boutwell Stevens Center Auditorium [MS Choral] <b>Introduction to the NCMEA Conference</b> Sharon Allen Embassy Suites Terrace 1 [YP]	4:00 p.m.	<b>NCBA General Meeting</b> Michael Wilson, NCBA President, Alice Aldredge, President-Elect BCC South Main Hall 1 [Band] <b>Teaching Orff-Schulwerk Activities in the Real World with Real Students</b> Mark Robertson BCC North Main Hall BCD [Elem]
1:45 p.m.	<b>High School Honors Chorus Rehearsal</b> Rosephanye Powell, Conductor Embassy Suites Grand Pavilion [HS Choral]		<b>iBand Jam Session - Bring Your iPhone, iPad, Android or tablet and Play in the Band!</b> Marshall Haning Embassy Suites Ardmore 2 [Tech]
2:00 p.m.	<b>A. C. Reynolds High School Symphonic Band Concert</b> Sean Smith, Conductor BCC South Main Hall 1 [Band] <b>Collegiate Research Presentations</b> Joseph Girgenti Musical Culture Change and Political Change: Cuba – A Case Study Embassy Suites BH Gaines Ballroom 1 [Collegiate] <b>Do Recorders &amp; Technology Play Well in the Classroom? QK-5 Curriculum Overview</b> Otto Gross Marriott Bethabara [Elem] <b>Aussie Funk Jam: Learn How to Play the Didgeridoo!</b> Rob Thomas & Tanya Gerard Marriott Hearn Ballroom [Elem] <b>Orchestra Section Business Meeting</b> Jessica Embry BCC Conference Room 5-6-7 [Orch]	4:30 p.m.	<b>NC All-State Honors Orchestra Concert</b> Octavio Más-Arocas, Conductor Stevens Center Auditorium [Orch]
		5:00 p.m.	<b>Meet Me in the Middle: Choral Music for Middle School Voices</b> Sally Albrecht BCC North Main Hall EFG [MS Choral] <b>Demystifying Financial Reporting for Section Treasures and Student-Event Chairs</b> Pat Hall, NCMEA Executive Director BCC Conference Room 5-6-7 <b>East Carolina University Reception</b> Embassy Suites Garden Terrace
		5:30 p.m.	<b>Western Carolina University School of Music Alumni Dinner</b> Hutch and Harris Restaurant
		6:00 p.m.	<b>VOICES IN SONG</b> Dr. Susan Brumfield Marriott Hearn Ballroom [Elem]

# CONFERENCE PROGRAM

## Information for the New High School Choral

Director Chris Hansen  
Marriott Bethabara [HS Choral]

## On the Flip Side: Music Education in the Flipped Classroom

Mr. Stuart Hill  
BCC North Main Hall EFG [MS Choral]

## NCMEA District President's Meeting

Richard Holmes NCMEA President  
Embassy Suites Ayers

## NCMEA Retired Members Reception

Dave S. Albert  
TBA

## 6:30 p.m. ASTA Annual Social Hour and Meeting

Dr. Rebecca MacLeod  
Old Fourth Street Filling Station [Orch]

## Exploring the Music Education Profession

Dr. Lisa Runner  
Embassy Suites BH Gaines Ballroom 2 [YP]

## 7:00 p.m. Sing! Sing! Sing! Dr. Artie Almeida

Marriott Hearn Ballroom [Elem]

## Master Class with Rosephanye Powell

Rosephanye Powell  
BCC North Main Hall BCD [HS Choral]

## Choral Gems: Exploring Music and Techniques for Middle School Singers

Dr. Maribeth Yoder-White  
BCC North Main Hall EFG [MS Choral]

## 8:00 p.m. ASBDA Encore Awards/ NCBA Award of Excellence

Andy Wright, Jazz Section Chair  
Stevens Center Auditorium [Band]

## Musician, Teacher, Composer, Arranger: Practical Composition for Choral Teachers

Mr. Stuart Hill  
BCC North Main Hall EFG [MS Choral]

## 8:30 p.m. Piedmont Triad Jazz Orchestra Concert

Wally West, Conductor  
Stevens Center Auditorium [Jazz]

## MONDAY, NOV 10

## 7:15 a.m. NCMEA Past Presidents' Breakfast

Sonja Williams  
Graze, Marriott Restaurant

## 7:30 a.m. Young Professional Breakfast

Lisa Qualls  
Embassy Suites Terrace 3 [YP]

## 8:00 a.m. Working the Back of the Room: Improving the Concert Band Percussion Section

Rick Cline  
BCC South Main Hall 1 [Band]

## 8:30 a.m. General Session Conference Theme:

### "Thinking Beyond the Bubbles"

### Keynote Speaker: Chris Woodside

NAfME Assistant Executive Director, Center for Advocacy and Constituent Engagement  
Stevens Center Auditorium

## 9:00 a.m. West Forsyth Jazz Ensemble Rehearsal

Phil Spencer, Conductor  
BCC South Main Hall 3 [Jazz]

## 9:30 a.m. Collegiate Business/Elections/Continental

Erica Spear  
Embassy Suites BH Gaines Ballroom 1 [Collegiate]

## NCMEA District Meetings

Various Rooms

## Higher Education Business Meeting

Dr. Matthew Buckmaster  
Marriott Moravian [Higher Ed]

## Preparing for College Interviews

Dr. Brett Nolker, Dr. Jay Juchniewicz  
Embassy Suites Terrace 1 [YP]

## Preparing for College Auditions

Dr. Michael Martin, Dr. Dawn Perry  
Embassy Suites Terrace 3 [YP]

10:00 a.m.

## Green Hope High School Symphonic Band Concert

Brian Myers, Director  
BCC South Main Hall 1 [Band]

## Big Bang Theory!

Dr. Artie Almeida  
Marriott Hearn Ballroom [Elem]

## High School Choral Business Meeting

Carol Earnhardt  
BCC North Main Hall BCD [HS Choral]

## Master Class with Dr. Christopher Aspaas

Dr. Christopher Aspaas  
BCC North Main Hall EFG [MS Choral]

## From the Podium

Octavio Más-Arocas  
Embassy Suites Grand Pavilion [Orch]

## Flipping with Tech Session 3: Flipping the Music Classroom

Justin Barrett  
Embassy Suites Ardmore 1 [Tech]

10:30 AM

## Cultivating the Curricular Imagination of Preservice Music Teachers

Dr. Janet R. Barrett  
Marriott Moravian [Higher Ed]

11:00 a.m.

## NCDPI: ASW Requirements

Christie Lynch-Ebert  
BCC Conference Room 5-6-7 [Band]

## Don't Sweat the Small Stuff: Giving New Teachers Encouragement to Stay the Course and Avoid Burnout!

Dr. Matt Talbert  
Embassy Suites BH Gaines Ballroom 1 [Collegiate]

## Movin' and Groovin'

Dr. Artie Almeida  
Marriott Hearn Ballroom [Elem]

## Songwriting in the Elementary and

## Middle School General Music Classroom

Jim Tinter  
Marriott Bethabara [Gen Music]

## New Music for the High School Chorus Teacher

Dr. Maribeth Yoder-White  
BCC North Main Hall BCD [HS Choral]

## Cultivating the Curricular Imagination of Preservice Music Teachers

Dr. Janet R. Barrett  
Marriott Moravian [Higher Ed]

## Approaching Jazz/Big Band Drumset

Dave Albert  
BCC South Main Hall 3 [Jazz]

## Back to Basics: Steps to Establishing Solid Rhythm, Intonation and Tone from the Beginning!

Dr. Jeremy Woolstenhulme  
Embassy Suites Grand Pavilion [Orch]

## SmartMusic for the Middle and High School Director: Peer Panel Discussion

David Hawley  
Embassy Suites Ardmore 2 [Tech]

## Introduction to Elementary Music

Mrs. Joy Rust  
Embassy Suites Terrace 3 [YP]

11:15 a.m.

## Grimsley High School Madrigals

Marshall Johnson, Director  
Stevens Center Auditorium [HS Choral]

11:30 a.m.

## Middle School Choral General Business

Hillary D.S. Boutwell, Chair  
BCC North Main Hall EFG [MS Choral]

12:00 p.m.

## Hendersonville Middle School Band

Samuel L. Gudger, Conductor  
BCC South Main Hall 1 [Band]

12:00 p.m.

## Collegiate Luncheon Meeting

Erica Spear  
Foothills Brewery [Collegiate]

# CONFERENCE PROGRAM

	<b>How to Play and Teach the 12 Bar Blues in General Music</b> Jim Tinter Marriott Bethabara [Gen Music]		
	<b>ACDA Luncheon - Ticketed Event</b> <b>James B. Hunt High School Ensemble</b> Jeremy Tucker, Conductor Centenary United Methodist Church [HS Choral]		
	<b>West Forsyth Jazz Ensemble</b> Phil Spencer, Director BCC South Main Hall 3 [Jazz]		
	<b>Experiencing Choirchimes</b> BCC Conference Room 5-6-7 [Showcase]		
	<b>Getting the Best Out of Your Microphone: A guide to EQ</b> Howie Ledford Embassy Suites Ardmore 1 [Tech]		
12:30 p.m.	<b>Middle School Choral New Teacher Luncheon</b> Hillary D.S. Boutwell & Stephanie Peo Marriott Salem [MS Choral]		
1:00 p.m.	<b>Breaking Bad Clarinet Sounds</b> Paula Corley BCC South Main Hall 1 [Band]		
	<b>Elementary Business Meeting and Performance featuring Singing Cardinals, Lucama Elementary School</b> Marriott Hearn Ballroom [Elem]		
	<b>General Jazz Section Meeting</b> Andy Wright BCC South Main Hall 3 [Jazz]		
1:00 p.m.	<b>Incorporating Chamber Music into Your Classroom</b> Joli Brooks Embassy Suites Grand Pavilion [Orch]		
	<b>Basic Knowledge of Wireless &amp; Battery Powered Systems: What Everyone Should Know</b> BCC Conference Room 5-6-7 [Showcase]		
	<b>Scanning Sheet Music with Finale 2014</b> Tom Johnson Embassy Suites Ardmore 2 [Tech]		
1:15 p.m.	<b>Higher Education Forum</b> Marriott Moravian [Higher Ed]		
1:30 p.m.	<b>Grimsley High School Madrigals</b> Marshall Johnson, Director Stevens Center Auditorium [HS Choral]		
	<b>Voices In Song</b> Dr. Susan Brumfield BCC North Main Hall EFG [MS Choral]		
2:00 p.m.	<b>Tune Up Boot Camp! Flute Intonation Can Be Conquered</b> Carla Copeland-Burns BCC Conference Room 5-6-7 [Band]		
	<b>UNC Pembroke Wind Ensemble Rehearsal</b> Dr. Tim Altman, Conductor BCC South Main Hall 1 [Band]		
	<b>Student Leadership: A New Look at Some Old Ideas</b> David S. Albert Embassy Suites BH Gaines Ballroom 1 [Collegiate]		
	<b>Western Carolina Concert Choir</b> Dr. Michael Lancaster, Conductor Stevens Center Auditorium [HS Choral]		
	<b>Jazz For ALL: How do You get All of your Students Swinging?</b> Michael Sailors and Phil Spencer BCC South Main Hall 3 [Jazz]		
	<b>String Players vs. Rhythm: Let the Battle Begin!</b> Dr. Jeremy Woolstenhulme Embassy Suites Grand Pavilion [Orch]		
	<b>Expression in Music: Going Deep</b> Janet R. Barrett Marriott Bethabara [Teacher Ed]		
		2:30 p.m.	<b>Magic™ and Music: Using Game Design to Improve Your Music Program</b> Marshall Haning Embassy Suites Ardmore 1 [Tech]
			<b>First, We Sing!</b> Susan Brumfield Marriott Hearn Ballroom [Elem]
			<b>Holly Springs Colla Voce</b> Jenny Patchett, Director Stevens Center Auditorium [HS Choral]
			<b>Sight-Read at MPA: How to Establish Music Literacy Routines and Apply Them to the MPA Process</b> Mr. Dave Dobbins BCC North Main Hall EFG [MS Choral]
		3:00 p.m.	<b>UNC Pembroke Wind Ensemble</b> Dr. Tim Altman, Conductor BCC South Main Hall 1 [Band]
			<b>Brevard College Chamber Singers</b> Dr. David Gresham, Conductor Stevens Center Auditorium [HS Choral]
			<b>Grimsley High School Jazz Ensemble Rehearsal</b> Stefan Stuber, Conductor BCC South Main Hall 3 [Jazz]
			<b>Assessment of Student Work</b> Christie Lynch Ebert Embassy Suites Grand Pavilion [Orch]
			<b>SmartMusic on iPad: Student Assignments</b> David Hawley Embassy Suites Ardmore 2 [Tech]
		3:30 p.m.	<b>Current Research in Music Education</b> Dr. Susan W. Mills BCC Fifth Street Foyer [Orch]
		4:00 p.m.	<b>Do You Hear What I Hear – Putting on your Musical Makeup</b> Richard Floyd & Dr. Tim Altman BCC South Main Hall 1 [Band]
			<b>Did You Ever Wonder...What is Orff All About?</b> Dr. Daniel Johnson Marriott Hearn Ballroom [Elem]
			<b>Folksongs of South Africa</b> Dr. Kenney Potter BCC North Main Hall BCD [HS Choral]
			<b>Grimsley High School Jazz Ensemble Concert</b> Stefan Stuber, Conductor BCC South Main Hall 3 [Jazz]
			<b>Valley Springs Middle School Choir</b> Kathryn Strickler, Conductor First Baptist Church [MS Choral]
			<b>Using SmartMusic to Help You Meet North Carolina's New "Standard 6" Requirement</b> David Hawley Embassy Suites Ardmore 2 [Tech]
		5:00 p.m.	<b>NCDPI Updates: Standards, ASW, and More</b> Christie Lynch-Ebert, Janet Berry, Dee Yoder, Janae Copeland Marriott Hearn Ballroom [Elem]
			<b>Murray Middle School Falcon Chorus</b> Ryan Southerland, Conductor First Baptist Church [MS Choral]
			<b>University of North Carolina at Greensboro Reception</b> Bib's Downtown
			<b>Appalachian State University Hayes School of Music Reception</b> Embassy Suites Garden Terrace
			<b>UNC Wilmington Dept. Music Alumni Reception</b> Marriott Salem
			<b>University of North Carolina at Charlotte Dept. of Music Alumni Gathering</b> Marriott Winston



# CONFERENCE PROGRAM

**5:30 p.m.** **UNC School of the Arts Alumni Reception**  
Jeffrey Adams on 4<sup>th</sup> Restaurant

**UNC Chapel Hill Alumni Gathering**  
Visit booth in Exhibit Hall for additional information

**Tips for Quick and Easy Instrument Repair**  
BCC Conference Room 5-6-7 [Showcase]

**7:00 p.m.** **JWPepper: Editors Choice**  
Eric Johnson  
BCC North Main Hall EFG [MS Choral]

**8:00 p.m.** **General Session: United States**  
**Air Force Concert Band**  
Stevens Center Auditorium

## TUESDAY, NOV 11

**8:00 a.m.** **Beginning a Dynamic Recorder Program**  
Jim Tinter  
Marriott Hearn Ballroom [Elem]

**8:30 a.m.** **Was Blind But Now I See: How to Utilize Braille Music in the Classroom**  
Jessica DesRochers  
BCC North Main Hall EF [MS Choral]

**“Size Matters” – the Ins and Outs of Instrument Manufacturers’ Specs**  
Tracy Leenman  
BCC Conference Room 5-6-7 [Showcase]

**9:00 a.m.** **Teaching New Dogs Old Tricks**  
Larry Clark  
BCC South Main Hall 1 [Band]

**This Works For Me: Working with Children with Exceptionalities**  
Jeannine DuMond  
Marriott Bethabara [Elem]

**Improvisation – Take the Fear Out, Put the Fun In**  
Jim Tinter  
Marriott Hearn Ballroom [Elem]

**NCDPI: ASW Requiements**  
Carol Earnhardt/ Hilary Boutwell  
BCC North Main Hall BCD [HS & MS Choral]

**Franklinton High School Jazz Ensemble Rehearsal**  
Derek Southerland, Conductor  
BCC South Main Hall 3 [Jazz]

**Watauga High School Orchestra**  
Will Selle, Conductor  
Embassy Suites Grand Pavilion [Orch]

**Graduate Student Research Symposium**  
Dr. Susan W. Mills  
Marriott Moravian [Orch]

**Integrating Technology Into Your Every Day Lessons (Repeat)**  
Barbara Vinal  
Embassy Suites Ardmore 1 [Tech]

**9:30 a.m.** **Instrumental Conducting**  
Dr. Jay Juchniewicz, Quincey Lundy, Conductor  
Embassy Suites BH Gaines Ballroom 1 [YP]

**9:30 a.m.** **Choral Conducting**  
Dr. Bob Holquist  
Embassy Suites Terrace 3 [YP]

**10:00 a.m.** **Stop Practicing! Making Music in the Instrumental Rehearsal**  
Dr. Shawn Smith  
Embassy Suites Ardmore 2 [Band]

**10:00 a.m.** **Using Electronics with your Marching Band**  
Jon Henson  
BCC Conference Room 5-6-7 [Band]

**Athens Drive High School Wind Ensemble Rehearsal**  
Dr. Jerry Markoch, Conductor  
BCC South Main Hall 1 [Band]

**Ski-Diddle, Ski-Daddle, Ski-Doo: Making Music Fun Just For You!**  
Dr. Maribeth Yoder-White  
Marriott Hearn Ballroom [Elem/Gen Music]

**Franklinton High School Jazz Ensemble Concert**  
Derek Southerland  
BCC South Main Hall 3 [Jazz]

**Research Round Table**  
Dr. Janet R. Barrett  
Marriott Salem [Orch]

**Flipping with Tech Session 4: Assessment in the Flipped Classroom**  
Justin Barrett  
Embassy Suites Ardmore 1 [Tech]

**10:30 a.m.** **Reading Session**  
Carol Earnhardt  
BCC North Main Hall BCD [HS Choral]

**Green Hope High School Orchestra**  
David Wilson, Conductor  
Embassy Suites Grand Pavilion [Orch]

**11:00 a.m.** **Athens Drive High School Wind Ensemble**  
Dr. Jerry Markoch, Conductor  
BCC South Main Hall 1 [Band]

**An Introduction into Earlene Rentz Online Publications**  
Earlene Rentz  
BCC North Main Hall EF [MS Choral]

**Technology Committee Wrap Up**  
Technology Committee  
Embassy Suites Ardmore 1 [Tech]

**Putting It All Together**  
Dr. Jane McKinney  
Embassy Suites Terrace 3 [YP]

**12:00 p.m.** **NCMEA Board Meeting**  
Richard Holmes, NCMEA President  
BCC North Main Hall G

## NCMEA WISHES TO EXTEND SINCERE THANKS TO THE FOLLOWING

**Barbara L. Geer**

*Professional Development Conference Chair*

**Libby Brown**

*Assistant Professional Development Conference Chair*

**Pat Hall**

*NCMEA Executive Director*

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## NAfME Membership Dues

**NAfME Membership must be processed on-line [www.nafme.org](http://www.nafme.org)  
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## 2014 NCMEA On-Site Staff Development Conference Registration

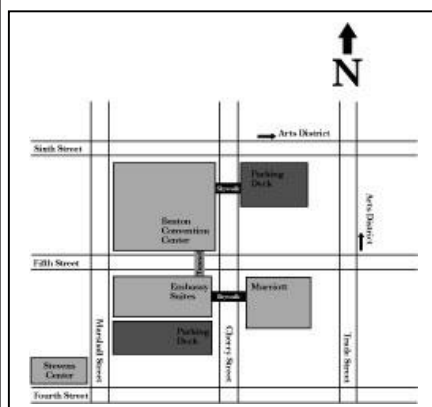
**All registrants must show current NAfME membership ID card or proof of membership.**

<u>Registration Type</u>	<u>On-Site Registration</u>
Member	\$95.00
New Teacher (First year in the profession)	\$65.00
Collegiate Chapter Member (Not available for full-time teachers)	\$40.00
Retired Member (Available for Retired NAfME/NCMEA member, no longer teaching)	No Fee
Retired Member's Spouse	\$30.00

## On-site Conference Registration Payment

NCMEA will accept cash, checks or credit card payment.

## Winston Salem Map



## General Information

Location:	Downtown Winston-Salem Benton Convention Center Embassy Suites Marriott Winston-Salem Stevens Center
Registration:	Benton Convention Center, Upper Foyer 301 West Fifth Street, Winston-Salem
Parking:	Winston-Salem city parking decks on Cherry Street Adjacent to Benton Convention Center and Part of the Embassy Suites and Marriott Hotel



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## **AUDITION DATES for 2014-15**

December 6, 2014

January 24, 2015

February 7, 2015

February 28, 2015\*

*\* final date to be considered for a music scholarship/assistantship*

## **OPEN HOUSE for PROSPECTIVE STUDENTS**

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## NORTH CAROLINA BANDMASTERS ASSOCIATION

By **MICHAEL WILSON**, *NCBA President*

It is my sincere hope that another successful school year is underway and that each of you are looking forward to a few days of rejuvenation and excitement by attending the 2014 NCMEA Staff Development Conference in Winston-Salem. It is a privilege to offer to our membership another diverse grouping of clinics and performances throughout this year's conference. We are pleased to offer nationally renowned clinicians offering expertise on a variety of subjects affecting our profession as well as opportunities to hear bands from the middle school, high school, and college level.

Every hour throughout the conference you should be able to find an outstanding performance or clinic to attend. The tremendously supportive music industry leaders and businesses in our state and region are a huge part of our conference, which make this event and so many others possible. Noteworthy to this year's conference are the contributions of **Conn-Selmer Corporation** for Concert Percussion, **Carl Fischer** for the sponsorship of **Mr. Larry Clark**, and **Vandoren and The Buffet Group** for the sponsorship of **Paula Corley**.

Recognizing member achievements will again be a highlight of this year's conference. On Sunday evening at 7:45PM we will be joined by the NC Chapter of the American School Band Directors Association (ASBDA) to present "Encore" Awards to young band directors. The "Encore" Awards are recognitions to outstanding band directors with less than seven years of experience in the profession. The fourth class of recipients for this award are **Andrew Craft**, Ronald Reagan HS, **Alan Klaes**, West Henderson HS, and **Mike Self**, Broad Creek MS. Next we will continue the awards presentation by recognizing our District Award of Excellence recipients for the North Carolina Bandmasters Association. This year's Award of Excellence winners are **Matthew F. Edwards** (Central District), **Jason Barclift** (Eastern District), **Matt Liner** (Northwest District), **Ruth Petersen** (South Central District),

**MICHAEL WILSON**



**Jamie Bream** (Southeastern District), and **Kenny Franklin** (Western District). Following these awards the Sunday evening concert will be the Piedmont Triad Jazz Orchestra. This concert is sponsored by the Jazz Section.

The annual Fall Business Meeting of the North Carolina Bandmasters Association will be held at 4:00PM on Sunday, November 9. This will be the only general business meeting during our conference. Please plan to attend! In addition to our normal business, elections for President-Elect, Section Delegate, and Secretary will take place (please see the article by Past President **James Daugherty** on our nominees). We will also vote on three inductees for the NCBA Hall of Fame (please see the article by President-Elect **Alice Aldredge**).

As a reminder, auditions for the North Carolina All-State Honors Band will be on **March 7, 2015** (snow date **March 14, 2015**) held on the campus of **Brown Middle School** and **East Davidson High School** in Thomasville. The North Carolina All-State Honors Band Clinic will be **May 1-3, 2015** on the campus of the **University of North Carolina at Greensboro**. Please mark these dates in your calendar and do not schedule other activities on these dates if you plan to have students participate!

This will be my last article and after Conference, my term as NCBA President will end. Words cannot express my deep gratitude for extending this honor to me. I have such an appreciation for the men and women who have served in this capacity before me and am truly grateful to be named

a Past President of the North Carolina Bandmasters Association. My sincere thanks to **James Daugherty** who has been a tremendous help and friend. Without his guidance and direction I could not have done this job. Also, to **Alice Aldredge** for her eagerness to help and support. She is going to be an outstanding President and I look forward to assisting her the next two years. Finally, to the entire **NCBA Board and Committees** for their tireless efforts to make our organization work and be relevant in these trying times for education in our state. Remember, "Look Beyond the Bubbles!"

It is my hope that you will attend our conference this year. The learning opportunities, fellowship, and musical experiences we share together help to continue our year and career in the best spirit and mind-set. I look forward to seeing you in Winston-Salem.

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## BAND SECTION

### NCBA SCHEDULED CLINICS FOR THE 2014 NCMEA CONFERENCE

#### **“SOUND ADVICE FOR ALL WOODWINDS”**

**Western Carolina University  
Woodwind Faculty  
Sunday, November 9  
11:30AM - 12:50PM**

Woodwind specialists demonstrate how you can get great sounds from all your woodwind students. These practical and simple techniques are based on the science of sound and many years of performance and teaching.

Saxophonist **Ian Jeffress** is instructor of saxophone at Western Carolina University, where he teaches applied saxophone and coaches saxophone chamber ensembles. Additionally, Dr. Jeffress is the alto saxophonist of the award-winning Assembly Quartet, and serves as saxophonist with the Asheville Symphony Orchestra. He has been a finalist in the MTNA Young Artist competition and a semi-finalist in the Fischhoff Chamber Music competition, and has performed at venues including the World Saxophone Congress, the International Saxophone Symposium, and numerous meetings of the North American Saxophone Alliance, in addition to giving recitals and clinics throughout the United States and in the UK.

**Will Peebles** has taught bassoon at Western Carolina University since 1992. He has performed as contrabassoonist and bassoonist with the Asheville, Savannah, and Grand

Rapids Symphony Orchestras, and with many other orchestras in the region. He also serves as director of the School of Music at WCU.

Professor of flute at WCU, **Eldred Spell** has performed as a soloist and presented master classes throughout the US. In 2007 he served as Visiting Professor of Flute at the Royal Academy of Music, London. Long interested in acoustics, Spell collaborated with William Bennett and Trevor Wye to release a new “scale” (system of tuning) for the flute in 2012. This has already been adopted by several flute companies in Europe and most recently by Gemeinhardt, USA. As a sideline, Spell makes piccolo headjoints which can be regularly heard in several major orchestras – including Atlanta, Detroit and Chicago Symphonies.

**Shannon Thompson** is Associate Professor of Music at Western Carolina University where she received the 2011 James E. Dooley Award for Excellence in Teaching Music. She has headed the clarinet studio at WCU since 1997. She is principal clarinetist of the Hendersonville Symphony Orchestra and bass clarinetist of the Asheville Symphony Orchestra.

Dr. Thompson has performed throughout the United States as a soloist and chamber musician, and she has presented and performed at several International Clarinetfest Conferences and National and Regional College Music Society Conferences.

#### **“STUDENT LEADERSHIP: A NEW LOOK AT SOME OLD IDEAS”**

**David S. Albert  
Past President NCBA  
Sunday, November 9  
Noon - 12:50PM**

This clinic focuses on a student leadership model that maximizes student engagement. Topics explored: choosing leaders, building community and developing trust in the rehearsal climate.

**David Saleeba Albert** started his musical career in Elizabeth City, North Carolina under the direction of Scott C. Callaway playing Trombone, Flute, Bassoon and Percussion in the School Band. He attended Berklee College of Music in Boston Mass during which time he was also a studio drummer. He finished his Music Education Degree at East Carolina University in Greenville, NC and became the Conductor of the Band Program in Elizabeth City after Mr. Callaway retired. Ten years later, he moved to Raleigh, NC, where he was selected to start the Band Program and Chair the Arts Department of Leesville Road High School.

Bands under Mr. Albert's baton have performed at numerous State Conventions and performed in many major cities in the U.S including the Midwest Clinic in Chicago, IL. Mr. Albert retired from North Carolina Public Schools with 31 years of service. Mr. Albert has mentored with Buddy Rich and performed with the Dorsey Brothers Orchestra as well as with Butch Miles, Joe Ascione, Milt Hinton, Don Menza, Buddy Baker, and Tommy Newsome. Mr. Albert was a student of the “Tonight Show” drummer, Ed Shaughnessy. Along with teaching, conducting, and performing clinics, Mr. Albert can be heard in a variety of Symphony, Symphonic Band, and Jazz settings as well as being the co-leader and holding down the drum chair of *Albert-Hobbs Big Band*.

Mr. Albert served as President of the North Carolina Bandmasters Association and is now Past President of The North Carolina Music Educators Association. He is a member of The American



**IAN  
JEFFRESS**



**WILL  
PEEBLES**



**ELDRED  
SPELL**



**SHANNON  
THOMPSON**



## BAND SECTION

School Band Directors Association and is an Honorary Member of Phi Mu Alpha. In 1998, he was appointed by the Governor of North Carolina to serve on the National Board for Professional Teaching Standards Music Committee to develop the National Standards for NBPTS. He has been a member of the North Carolina Music Educators Association and the North Carolina Association of Educators for thirty-two years. Mr. Albert recently served the North Carolina Symphony as Director of Education. Mr. Albert is married to the former Margaret Cowan has two sons, Joseph Taylor and Christopher David and, one step-son, John Christian.

### **"YOUR EAR DRUM: THE MOST IMPORTANT INSTRUMENT IN YOUR ENSEMBLE"**

**John R. Beck**  
University of North Carolina  
School of the Arts  
Sunday, November 9  
3:00PM - 3:50PM

Evaluating any musical performance begins with accurate listening. Using live musicians, video examples, and research by Drs. Sandra Teglas and Jennifer Walter-UNC Greensboro, and Dr. Debra O'Connell-Winston-Salem State University, this clinic will reveal the sound volume levels band and orchestra musicians (and conductors) experience during rehearsal, demonstrate the effects of noise-induced hearing loss, and offer practical and affordable solutions to protect hearing that will result in more successful musical performances.

**John R. Beck** has been a percussion faculty member at the University of North Carolina School of the Arts since 1998,

and is a performer with the Winston-Salem and Greensboro Symphony Orchestras, Brass Band of Battle Creek, and the Philidor Percussion Group. He is a former member of the United States Marine Band and is currently the President of the Percussive Arts Society. Beck presents clinics endorsing Yamaha percussion instruments, Zildjian cymbals, and Innovative mallets.

### **"THE OTHER MUSIC CAREER OPTION: OPPORTUNITIES IN THE MUSIC INDUSTRY"**

**Kim Wangler**  
Appalachian State University  
Sunday, November 9  
3:00PM - 3:50PM

This session will focus on the career opportunities available for students choosing to major in music industry. This will be a panel discussion led by Mrs. Wangler and other music industry professionals.

**Kim L. Wangler, M.M., M.B.A** joined the faculty of Appalachian State University in 2005 as the Director of the Music Industry Studies Program. Ms. Wangler teaches music management, marketing and entrepreneurship. She has served in the industry as President of the Board of Directors for the Orchestra of Northern New York, House Manager for the Community Performance Series (serving audiences of over 1,000 people) and as CEO of Bel Canto Reeds – a successful on-line venture. Ms. Wangler currently serves as an independent consultant for entrepreneurial musicians and serves as Vice Chairman for the Cultural Resources Board for the town of Boone, NC and on the board of the College Music Society Mid-Atlantic Chapter and the Music and

Entertainment Industry national board of directors. Ms. Wangler is published through Hal Leonard, Sage Publishing, and the MEIEA and NACWPI journals.

### **"ANALYSIS OF STUDENT WORK: STANDARD VI"**

**Christie Lynch Ebert**  
Section Chief, K12 Program Areas  
Arts Education (Dance and Music)  
and NCDPI Liaison to the  
A+ Schools Program  
Monday, November 10  
11:00AM - 11:50AM

This session will focus on the new program being implemented by the NCDPI measuring student growth in the arts. Ebert will discuss the overall process and answer questions from the attendees.

### **"BREAKING BAD CLARINET SOUNDS"**

**Paula Corley**  
Texas Lutheran University  
Monday, November 10  
1:00PM - 1:50PM

The three elements that adversely affect clarinet sound are Slow Air Speed, Incorrect Embouchure Grip/Tongue Placement, and Miss-Matched Equipment. This clinic will address these issues and offer suggestions and exercises for improvement.

**Paula Corley** is the clarinet professor at Texas Lutheran University in Seguin, Texas. She has been featured at The Midwest Clinic, the International Clarinet Association's "Clarinet Fest", and for similar events at Indiana University, the University of Oklahoma, The Texas Clarinet Colloquium, Arkansas Clarinet Day, the North Carolina Music Educators Association, Texas Bandmasters, and Women Band Directors International.

Her concept to teaching clarinet embouchure appeared in the *INSTRUMENTALIST* and her pedagogical advice can be found regularly in *Vandoren WAVE* – an internet newsletter for music educators – and on her personal website: clarinet city. She is the author of two books for the developing clarinetist and is endorsed by both Vandoren and The Buffet Group.

Paula is a career music educator having completed 19 years as a public



**DAVID  
ALBERT**

**JOHN  
BECK**



**KIM  
WANGLER**

**CHRISTIE  
LYNCH-EBERT**

## NCBA SCHEDULED CLINICS FOR THE 2014 NCMEA CONFERENCE

school band teacher in Texas. Last fall she commissioned and premiered a new work for concert band and solo clarinet entitled "Unfamiliar Territory" by the dynamic young composer Michael Markowski. A recording of this work can be heard at [michaelmarkowski.com](http://michaelmarkowski.com).

### **"TUNE UP BOOT CAMP! FLUTE INTONATION CAN BE CONQUERED"**

**Carla Copeland-Burns**  
University of North Carolina, Greensboro  
Monday, November 10  
2:00PM - 2:50PM

Stymied by the high register screeching? Does your low register droop? Are you longing for consistency and a pretty tone from your flute section? This most asymmetrical and inefficient of the wind instruments brings certain challenges and some of those have surprisingly detrimental consequences for tone production and playing with solid intonation. Bring a flute if you're a player, bring your ears if you're not. Handouts of tips and exercises for all levels provided.

**Carla Copeland-Burns** is currently Instructor of Flute at UNC, Greensboro and at the InterHarmony International Music Festival in Tuscany, Italy. She performs with the Greensboro, Salisbury, and NC Symphonies as well as the NC Opera, Carolina Ballet, Blue Mountain Ensemble, Mallarme Chamber Players, and the performer-composer collective Forecast Music. Burns has taught and performed across the US and in several international

venues and holds degrees from the Cincinnati College-Conservatory of Music, New England Conservatory and Florida State University. [www.carlacopelandburns.com](http://www.carlacopelandburns.com)

### **"DO YOU HEAR WHAT I HEAR"**

**Richard Floyd**  
State Director of Music Emeritus  
University of Texas at Austin  
Music Director-Austin Symphonic Band  
Monday, November 10  
4:00PM - 5:20PM

The breadth and depth of how we listen ultimately determines our effectiveness as a conductor. Thus, all conductors face the challenge of developing discerning listening skills that elevate aural awareness and serve to maximize rehearsal efficiency. With the assistance of the **UNC Pembroke Wind Ensemble**, this clinic will focus on the multiple kinds of listening that are critical factors in determining the effectiveness of rehearsals offering strategies to refine these proficiencies.

### **"TEACHING NEW DOGS OLD TRICKS"**

**Larry Clark, Composer**  
**Carl Fischer Music**  
Tuesday, November 11  
9:00AM - 9:50AM

Successful band directors have many tried and true methods and strategies of teaching that really work. This clinic will focus on many of these "tricks of the trade" for improving the musical and technical performance of

your band. There may even be a few new tricks for old dogs!

The music of **Larry Clark** (b. 1963) is some of the most popular and most performed by concert bands and string orchestras at all ability levels, appearing on numerous contest/festival performance required music lists. Clark is Vice President, Editor-in-Chief for Carl Fischer Music, and travels the world representing the company. His background as a former middle school and university band director at Syracuse University, combined with composing and editing have placed Larry at the forefront of music for school ensembles. He holds a Bachelor's Degree in Music Education from Florida State University and Master's Degrees in Conducting and Composition from James Madison University.

### **"USING ELECTRONICS WITH YOUR MARCHING BAND"**

**Jon Henson**  
Western Carolina University  
Tuesday, November 11  
10:00AM - 10:50AM

This session will cover topics ranging from live sound basics such as setting up a system to various techniques in amplifying soloists. The session will include basic setup considerations for synthesizers as well as MIDI based instruments. Live demonstration of these techniques will be incorporated into the presentation.

**Jon Henson** is the Assistant Director of Athletic Bands at Western Carolina University. Some of his primary duties are to instruct and arrange for the rhythm section or "Soul Train" and the front ensemble. Some of Jon's other duties include the management of all aspects of the "Pride of the Mountains" electronics as well as developing media for the band program.

Mr. Henson has taught in various public school music programs in western North Carolina. In 2012 he released his interactive DVD on Mallet and Front Ensemble techniques. Technical Tune-Ups is carried by Marching Show Concepts. In 2008-



**PAULA  
CORLBY**



**CARLA  
COPELAND-BURNS**



**RICHARD  
FLOYD**



**LARRY  
CLARK**

2010 Jon served as an Assistant Director and front ensemble arranger of the U.S. Army All-American Marching Band. He earned both his BSEd. and MAEd degrees in music from Western Carolina University. Jon is a member of NAFME, PAS, CBDNA, and is a Vic Firth, Remo, and Zildjian endorsed artist.

**"STOP PRACTICING!  
MAKING MUSIC IN THE  
INSTRUMENTAL REHEARSAL"**

**Shawn Smith**

**University of North Carolina, Charlotte**

**Tuesday, November 11**

**10:00AM - 10:50AM**

By focusing solely on practicing for the upcoming performance, we rob our students and ourselves of hundreds of potentially moving and inspiring musical moments. Smith will offer practical suggestions to change student and director perceptions of rehearsing from one of practicing music to making music. With an emphasis on performing music in rehearsal we will find that the experience will be more enjoyable, more engaging for students, and our performances will be more musically satisfying.

**Dr. Shawn Smith** is the Director of Bands and Associate Professor of Conducting at the University of North Carolina at Charlotte. In high demand as a band and orchestra conductor, clinician, and adjudicator, Smith has been invited to work with professional and educational ensembles throughout the United States and Brazil. Smith has presented numerous educational clinics and speeches, most notably at the International Midwest Band and Orchestra Clinic in Chicago and at the Texas Music Educators Association's Convention.



**SHAWN  
SMITH**



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## BAND SECTION

### NCBA SCHEDULED PERFORMANCES FOR 2014 CONFERENCE



**A.C. REYNOLDS HIGH SCHOOL SYMPHONIC BAND**

**A. C. REYNOLDS HIGH SCHOOL  
SYMPHONIC BAND**  
Asheville, North Carolina  
Mr. Sean Smith, Conductor  
Sunday, November 9, 2:00PM

In 1976 in Asheville N.C. a new school was constructed and named for former principal and superintendent Alonzo Carlton Reynolds or A.C. Reynolds. From the classroom, to the athletic field, to the stage, and in all activities, A.C. Reynolds provides an education for all students that empowers them to become well rounded, productive adults, prepared to positively contribute and thrive within their local and global communities.

The band program at Reynolds has been a strong part of the school and the fine arts department since it was established. The band has seen many years of success, due in part to strong leadership from its directors. Through their leadership and musical

excellence, the A. C. Reynolds Bands have accomplished great things. There have been performances all over the continental United States, and trips outside the country to Canada and to The People's Republic of China.

A.C. Reynolds High School offers two band classes: Concert Band and Symphonic Winds. Both classes meet every day as a regular part of the school schedule. Concert Band is designed for intermediate level students, and plays at the Grade 3 – 5 levels, while Symphonic Winds is a more advanced group, and plays at the Grade 5 – 6+ levels.

The current enrollment has grown to 145 students and the program now offers five ensembles: concert band, symphonic band, marching band, jazz band, and percussion ensemble. Each of the concert bands meet once per day all year long and the percussion ensemble meets on Wednesday afternoons in the spring semester only. The concert bands have consistently received superior ratings at all adjudicated performances. The Symphonic Band has earned a Superior Rating every year since 1995 at the Western North Carolina Bandmasters Association Music Performance Adjudication. The Marching Rockets are a state and regionally competitive band. They have been consistent class winners in many local and state events. The marching band is volunteer, and rehearses after school only. The jazz band meets at the conclusion of marching band after school and has performed alone and in conjunction with the other ensembles.

Other smaller performing groups that are offered at ACR include brass quintet, woodwind quintet, sax quartet, flute quartet and clarinet choir just to name a few.

A.C. Reynolds band students have been participants in the Buncombe County All-County Band, the Western District All-District Bands, the North Carolina State Honors Band, the Army All-American Marching Band and many different honor bands throughout the United States. Graduates of the A.C. Reynolds band program are currently furthering their musical careers at various colleges and universities around the country. Many graduates have gone on to music careers in teaching, performance, and even the recording industry.

**Sean Smith** is in his third year as the Director of Bands at A.C. Reynolds High School in Asheville, North Carolina. Smith is a native of Hendersonville NC, and was a graduate of West Henderson High School. He earned his Bachelor of Music Education degree from Mars Hill College in 1997. Mr. Smith began his teaching career at J.F. Webb High School in Oxford, N.C. where he taught for two years and then became the Director of Bands at East Henderson High School in East Flat Rock, N.C. for twelve years. In 2002, Mr. Smith received his Masters of Music Education with a concentration in band directing from Appalachian State University.

The A.C. Reynolds Bands, parents, and director are honored and humbled to be selected to perform for the NCMEA



**SEAN  
SMITH**



### GREEN HOPE HIGH SCHOOL SYMPHONIC BAND

Convention, and will give every effort to present a concert worthy of this honor.

**GREEN HOPE HIGH SCHOOL  
SYMPHONIC BAND**  
Cary, North Carolina  
**Mr. Brian Myers, Conductor**  
**Monday, November 10, 10:00AM**

The purpose of the Green Hope High School Band Programs is to educate young people through music performance. Students are motivated through teamwork and performance objectives and evaluation to mature as a musician, as a student, and as a person. The curriculum is varied and cyclical in nature. The comprehensive program encompasses four years of high school study. Individual development of character, esteem, teamwork, and group accomplishment can be additional rewards of the program.

The local and nationally recognized band program at Green Hope High School consists of the Concert Band and Symphonic Band, Marching Band, three Winter Guards, two Indoor

Percussion ensembles, and Jazz Band. Over 200 students participate in these programs every year, performing for community concerts, regional and national competitions, school sports and arts events, local, regional and national competitions. Green Hope High School band students consistently graduate to world class music programs nationwide, providing outstanding young musicians and citizens, many of whom pursue careers featuring part time and full time music performance.

The GHHS Marching Band Performed in 2011 and again in 2013 at Band of America's Grand National competition in Indianapolis. The Marching Band also received the Sweepstakes Award for performing at the 2009 Gator Bowl. Green Hope High School Concert and Symphonic bands regularly place 25 or more students in the NC Central District Band and several in the NC All State Band.

Composer Philip Sparke conducted our Symphonic Band in the world premiere of his piece 'Neapolitan' at Meymandi Hall in May of 2009. Martin Ellerby composed "Roman Trilogy," for its world premiere in May of 2014. The bands are regularly invited to perform for the Cary and Raleigh community in venues such as Koka Booth Amphitheater, Cary's Lazy Daze, and in an increasing number of significant events in the region and nationally, in collaboration with other top high school band programs.

**Brian Myers** has been the Director of Bands at Green Hope High School since August of 2007. Myers completed his undergraduate degree in Music Education from East Carolina University

in May 2004. His primary instrument was the piano. He completed his Masters of Music Education degree from Boston University in September 2007. In November 2011, he became a National Board certified teacher in the area of Early Adolescence to Young Adulthood Music.

While completing his undergraduate degree at East Carolina University, Myers performed in the Marching Band, Concert Band, Wind Ensemble, and University Chorale. Myers was also a North Carolina Teaching Fellow and participated in various seminars and tutoring experiences relating to the scholarship program.

Myers began his career as the Director of Bands at Roanoke Rapids High School. During his second year at RRHS, he was nominated as a finalist for Teacher of the Year for the Roanoke Rapids Graded School District. Myers was also the Youth Director and pianist at Rosemary United Methodist Church in Roanoke Rapids.

During his time at Green Hope High School, he has led the marching band to several grand championships and finalist appearances at regional and national competitions. The Symphonic Band and Concert Band have achieved several superior ratings at the annual Music Performance Adjudication, and Mr. Myers has also partnered with many professional conductors and musicians in the area to provide students with master classes and other opportunities.

**HENDERSONVILLE MIDDLE  
SCHOOL 8<sup>TH</sup> GRADE BAND**  
Hendersonville, North Carolina  
**Mr. Samuel L. Gudger, Conductor**  
**Monday, November 10, 12:00PM**

Hendersonville Middle School is one of four middle schools in the Henderson County Public School system located in Hendersonville, North Carolina. There are approximately 600 students enrolled at Hendersonville Middle School and 200 participate in the band program. These students are divided into 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade band classes which meet 40 minutes a day. In addition, there is a jazz band class that meets two mornings a week before school. Both the jazz and concert bands are often invited to play at numerous community events in the Hendersonville area.



**BRIAN  
MYERS**

26<sup>th</sup> Annual

# CAROLINA BAND FESTIVAL

*The University of North Carolina at Greensboro*

*www.cbf-ccc.org*

## Concert Band Grades 9 & 10



**Dr. Terry Austin**  
Director of Bands  
Virginia Commonwealth Univ.  
Richmond, Virginia

## Symphonic Band Grades 11 & 12



**Col. (Ret.) Michael Colburn**  
Conductor and Commander  
"The President's Own"  
United States Marine Band  
Washington, DC



**UNCG**  
School of  
Music, Theatre and Dance

## February 12 - 14, 2015

### *Two Superb Invitational Honor Bands*

Each student should be an outstanding performer and must be recommended by his or her band director. To apply, students must submit an application and a recording of several minutes of playing on either cassette tape or compact disc. **The deadline for the receipt of your application is Thursday, January 8, 2015.** Students from every state are eligible, making membership in both bands competitive and highly select - equal to fine All-State bands. Students selected for membership must arrive on the evening of Thursday, February 12, for the first rehearsal. Out-of-town students **must** be accompanied by their band director **or** by a designated parent chaperone. Students, directors, and parent chaperones will need to arrange for their own housing in Greensboro area hotels. A list of nearby hotels with conference rates will be available. Local residents may opt to commute. The fee for each honor band student selected is **\$55**, which includes the clinic fee, as well as lunch and dinner on Friday in the UNCG Dining Hall.

### *Schedule for Honor Bands*

#### **Thursday, February 12**

7:00 - 9:00 p.m.

Students arrive for Honor Band rehearsals  
Conductors Conference begins

#### **Friday, February 13**

All Day

Students rehearse and attend clinics  
Conductors Conference continues

7:30 p.m.

UNCG Symphonic Band and Wind Ensemble Concert

#### **Saturday, February 14**

Morning

Students rehearse and attend clinics  
Conductors Conference continues

2:00 p.m.

Honor Band Concerts in Aycock Auditorium  
Dr. Austin & Col. Colburn, conductors

### *Special Performances and Clinics*

**UNCG Symphonic Band & Wind Ensemble**

**John R. Locke and Kevin M. Gerald, conductors**

7:30 p.m. Friday, February 13, 2015 Aycock Auditorium

**Clinics on every instrument for Honor Band members on Friday afternoon**



26<sup>th</sup> Annual

# CAROLINA CONDUCTORS CONFERENCE

*The University of North Carolina at Greensboro*

*www.cbf-ccc.org*

## February 12 - 14, 2015

### *Conducting Workshop with Dr. Jack Stamp*

*Earn NC Certificate Renewal Credit*

The 26<sup>th</sup> Carolina Conductors Conference will focus on technical, gestural, and musical aspects of conducting, led by **Dr. Jack Stamp, Director of Bands at Indiana University of Pennsylvania**. Dr. Stamp will present sessions and coach conductors with the Director's Band. **Dr. John R. Locke, Dr. Kevin M. Gerald, Dr. Terry Austin, and Col. Michael Colburn** will also make presentations on a variety of topics related to conducting and rehearsing. Apply early - the limited number of positions for active conductors will be filled in the order in which applications are received. **All participants are strongly encouraged to bring their band instrument and perform in the Director's Band.** The fee for all conducting conference participants is \$75, which includes lunch and dinner on Friday. **Participants may earn one unit of North Carolina Certificate Renewal Credit.** The Carolina Conductors Conference is a great opportunity to grow and develop as a conductor and musician under the guidance of our outstanding clinicians.

### *Comments from Recent Participants*

"I have not been to a better workshop session anywhere."

"The entire experience is first-rate."

"Well organized and effective. The conductors were able to participate whether on or off the podium."

"I am once again going away with new insights, understanding, and enthusiasm."

"The clinicians are tops in the field."

"What a treasure this festival and clinic is!"

"This is one of the best professional development opportunities I've ever experienced."

*For details & applications, write or call:*

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**UNCG School of Music, Theatre and Dance**

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e-mail: [kevin\\_geraldi@uncg.edu](mailto:kevin_geraldi@uncg.edu)

*Conductors may register by phone. Visa & MasterCard accepted.*



**Dr. Jack Stamp**

Director of Bands

Indiana Univ. of Pennsylvania  
Indiana, Pennsylvania



**Dr. Kevin M. Gerald**

Director of Orchestras

Associate Director of Bands  
UNCG



**Dr. John R. Locke**

Director of Bands

Summer Music Camps  
UNCG



## BAND SECTION

### NCBA SCHEDULED PERFORMANCES FOR 2014 CONFERENCE



**HENDERSONVILLE MIDDLE SCHOOL EIGHTH GRADE BAND**

Hendersonville Middle School's environment can be best described as a "village", with a nationally recognized history of ethnic diversity and a long tradition of excellence in academics, fine arts, and athletics. Hendersonville is annually awarded "School of Distinction" status and in 2010 was named a "School to Watch." The band program consistently contributes to the school culture of high expectations and achievement. Many of the Hendersonville students regularly participate in the Henderson County All-County Band, the Western All-District Band Clinic and the North Carolina Honors Band. Also, the band has been successful at the North Carolina Music

Performance Adjudication and the Carowinds Music Festival.

The Hendersonville Middle School 8<sup>th</sup> Grade Band is directed by **Samuel L. (Buddy) Gudger**. Mr. Gudger received his Bachelor of Music Degree from Mars Hill College and Master of the Arts in Educational Leadership from Gardner Webb University. He started his career in southeastern North Carolina teaching band in Duplin and Brunswick Counties. During that time, Mr. Gudger served on the Board of Directors and is a past President of the Southeastern District Bandmasters Association. Buddy was selected as Teacher of the Year (1996-1997) for South Brunswick High School.

In the fall of 2000, Mr. Gudger returned to his hometown of Asheville and began teaching at Hendersonville Middle School. He was named Teacher of the Year (2005-2006). In addition, Mr. Gudger is a recipient of the North Carolina Award of Excellence for the Western District (2009). He has served as a clinician for several honor bands and as an adjudicator for MPA. Mr. Gudger is a member of NCAE, MENC, NCMEA, WNCBA and the American School Band Directors Association. Mr. Gudger plays trumpet in the Asheville Community Band, sings with the Montmorenci



**SAMUEL  
GUDGER**

United Methodist Church Choir, and is often asked to play at funerals for local veterans. He and his wife Connie reside in Candler, North Carolina with their daughter Celia.

#### **UNIVERSITY OF NORTH CAROLINA PEMBROKE WIND ENSEMBLE**

**Pembroke, North Carolina  
Dr. Timothy Altman, Conductor  
Monday, November 10, 3:00PM**

**Dr. Timothy Meyer Altman** is Chair of the Music Department at the University of North Carolina at Pembroke (UNCP). He is the Director of Bands, teaches trumpet, and conducting. He taught instrumental and general music at the elementary, middle school, high school, and university level in Virginia, Wisconsin, Kentucky, and North Carolina. The Varina High School Band in Richmond, Virginia, under his direction, was a "Virginia Honor Band" with superior ratings in Marching, Concert, and Jazz.

In 2005, the UNCP Wind Ensemble performed at a General Session of the North Carolina Music Educators Association (NCMEA) conference under his direction with guest conductors Robert W. Smith and Jay Bocook. Dr. Altman commissioned premieres by Eric Ewazen and James Sochinski for that performance. In November 2008, the UNCP Wind Ensemble again performed at NCMEA conference with guest conductor Samuel Hazo.

Altman completed his Doctor of Musical Arts degree in trumpet performance at the University of Kentucky. He also holds degrees from Virginia Tech (BA, Music Education), and the University of Wisconsin-Whitewater (MME, Music Education).

He has published articles in "Teaching Music" (NAfME), the International Trumpet Guild journal, Keynotes, The North Carolina Music Educator, among other periodicals. His dissertation focused on works for trumpet by composer and Julliard faculty member, Eric Ewazen. In addition to commissioning new band



**UNC PEMBROKE WIND ENSEMBLE**

works, he has also commissioned new works for trumpet ensemble.

Altman's trumpet students have been state/regional winners and national finalists for the Music Teachers National Association (MTNA) Senior and Junior Brass Competitions. For several years, he has also had students in the semi-finals of the National Trumpet Competition (NTC).

Dr. Altman is an active conductor, clinician, adjudicator, and trumpet performer. He has performed with numerous orchestras, concert bands, brass bands, and jazz ensembles across the country and at international conferences (Midwest International Band and Orchestra Clinic, International Trumpet Guild, etc.). He performed at the Royal College of Music in London in 2005, in Amman, Jordan in 2008 and 2012 and throughout Italy in 2013. He is presently the principal trumpet for the Fayetteville Symphony Orchestra

and the Carolina Philharmonic. He has performed with the North Carolina Symphony, Roanoke Symphony Orchestra (VA), West Virginia Symphony, Lexington Philharmonic (KY), Richmond Philharmonic (VA), Wisconsin Chamber Orchestra, Madison Symphony Orchestra, Lexington Brass Band, etc. He has also performed with The Four Tops, The Temptations, Doc Severinsen, Allen Vizzutti, Vince DiMartino, Bruce Hornsby, Al Jarreau, and David Sanborn, Martha Reeves and the Vandellas, Lorna Luft, and many more international artists. Dr. Altman is a Bach performing artist (Conn-Selmer).



**TIMOTHY  
ALTMAN**

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ASU/Hayes School of Music	11
Blair School of Music/Vanderbilt University .....	62
Brevard College .....	9
Cannon Music Camp/ASU..	21
D'Addario .....	5
East Carolina University .....	17
East Tennessee State University .....	51
Fayetteville State University	39
Furman University .....	13
Music & Arts Centers.....	83
Music Center, The .....	2
Percussionworx .....	82
Quavermusic .....	84
UNC – Charlotte .....	34, 69
UNC – Greensboro .....	33, 42, 43, 53, 71
UNC School of the Arts ..	3, 57
UNC – Wilmington .....	15, 23
Western Carolina University .	7
Winthrop University.....	65
Yamaha Corp.....	19

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## BAND SECTION

### NCBA SCHEDULED PERFORMANCES



**ATHENS DRIVE HIGH SCHOOL WIND ENSEMBLE**

**ATHENS DRIVE HIGH SCHOOL  
WIND ENSEMBLE**  
Raleigh, North Carolina  
**Dr. Jerry Markoch, Conductor**  
**Tuesday, November 11, 11:00AM**

**Dr. Jerry Markoch** is currently in his 29<sup>th</sup> year of teaching and 21<sup>st</sup> year as Director of Bands at Athens Drive High School in Raleigh, NC. During his tenure at Athens Drive, the band program has grown to 180 members and has earned significant honors, including consistent "Superior" ratings at the N.C. Concert Band Festival and numerous "Grand Champion" and "First Place" awards at local and regional marching band events. Other career highlights include the ADHS Wind Ensemble performance at NCMEA State



**JERRY  
MARKOCH**

Convention in November 2006 and 2010 and at the National Concert Band Festival in Indianapolis in March 2010; and the ADHS Percussion Ensemble performance at the National Percussion Ensemble Festival in March 2009. In May 2013, the ADHS Marching Band participated in the 2013 Memorial Day Parade in Washington, D.C. and in March 2014, the Athens Drive Wind Ensemble traveled to New York City to perform at Carnegie Hall. The Athens Drive Band has traveled extensively throughout the eastern United States, performing at such noted locales as Busch Gardens, Virginia; Hershey Park, Pennsylvania; and Walt Disney World, Florida. Students in the band have received much praise for their enthusiasm, fine character, and outstanding musicianship.

Dr. Markoch completed a Ph.D. in music education at Louisiana State University, M.M. at Bowling Green State University, Ohio, and a B.M. at the University of Akron, Ohio. Prior to his graduate studies, he served three years as Band Director at Manchester High School (Akron, Ohio). Dr. Markoch has received many awards for his scholarship including a prestigious fellowship at LSU and the distinction of "Valedictorian" at the University of Akron. In 2003 he was selected by his colleagues as "Teacher of the Year" at Athens Drive High School. In 2007 he was named "Band Director of the Year" by the N.C. Central District

Bandmasters Association and in 2008, he received the "Award of Excellence" from the same organization. In May 2009, he received the "Teachers of Excellence Award" for outstanding teaching and community service from the Harris Teeter Corporation. In 2012, Dr. Markoch was selected by School and Band Orchestra Magazine as North Carolina's top director in the 15<sup>th</sup> Annual "50 Directors Who Make a Difference".

In addition to his teaching responsibilities at Athens Drive, Dr. Markoch has served as a clinician and adjudicator throughout the state. "Doc" – as he is affectionately known by his students and colleagues – loves to play golf and resides in Fuquay-Varina with his wife Susan, and his children, Ben and Caroline.



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**National Association  
for Music Education**

## NCBA HALL OF FAME AWARD 2014 NOMINEES

By ALICE ALDREDGE, *President-Elect*

### PAUL BRYAN (*Retired*)

NOMINATED BY: *Phillip Riggs*

Professor of Music Emeritus, Duke University, **Dr. Paul Bryan** served as a professor of music and conductor of the Duke Wind Symphony for 37 years, (1951-1988). He served as the President of the North Carolina Bandmasters Association (1953-54). Paul received his Ph.D. from the University of Michigan in 1956. Dr. Bryan was a conductor and head of theory instruction at the Brevard Music Center during the summers of 1949-1957.

Dr. Bryan was responsible for commissions that produced more than twenty-five compositions of serious music for the concert band, including *Symphony No. 3* (1958) by Vittorio Giannini and *Variants on a Mediaeval Tune* (1963) by Norman Dello Joio. He also collaborated with Charles Gallagher to transcribe a modern day scoring for wind band of Hector Berlioz' *Overture to "Beatrice & Benedict"*. Dr. Bryan's essay, *The Wind Band in and around New York ca. 1830—1950* was published in the Donald Hunsberger Wind Library by Alfred Press (2007). Paul contributed to *"Percy Grainger, The Pictorial Biography by Robert Simon"*, (White Plains, 1987). He also has articles published in the CBDNA Journal of Band Research. A former student, Robert Trevarthen collaborated with Bryan to write a book about Paul's career, *PB - Who He? (Paul Bryan, Teacher, Not-your-usual Band Conductor, Musicologist, and Human Being)*.

Dr. Bryan conducted numerous workshops and clinics at universities, colleges, and high schools in the U.S., Canada, and Austria. Paul was recognized as an outstanding conductor by School Musician Magazine and by Phi Beta Mu honorary music fraternity. Inducted into the American Bandmasters Association in 1965, Paul served as chairman of the ABA Research Center Committee, 1994-2005, and as a member of the editorial board of the ABA Journal of Band Research. Dr. Bryan served as a mentor to many band directors in

North Carolina throughout the second half of the twentieth century. Several are current members of the NCBA Hall of Fame.

### HERBERT "HERB" CARTER

(*Deceased*),

NOMINATED BY: *Blair Smith*

**Herbert "Herb" Leland Carter Jr.** taught as Director of Bands at East Carolina University in Greenville, N.C. from 1946 to 1987. Herb graduated from Murray State University where he began his career as a clarinetist and jazz musician. During World War II he served in the United States Air Force as a woodwind specialist and conductor. After the war he earned a Master of Arts degree from Columbia University and continued study at the Julliard School of Music in New York.

He established the band program at East Carolina University, formerly East Carolina Teachers College. During his tenure he was a dynamic partner in the growth of the School of Music, serving as Director of Bands and chair of the Instrumental Music Department. He established the first jazz band, "The Collegians," began the ECU summer music camp and conducted state high school band clinics, served as adjudicator for music festivals across the country, and recruited many musicians to ECU. Herb's Symphonic Wind Ensemble performed at meetings of the College Band Director's National Association and the Music Educator's National Conference as well as North Carolina Music Educators Conference. Under his direction, the wind ensemble premiered original works by such noted composers as Gould, Giannini, Dello Joio, and Persichetti. Herb served as president of the College Band Directors National Association, president of the North Carolina Bandmasters Association, and Province Governor of Phi Mu Alpha Sinfonia Fraternity. He was also a member of the American Bandmasters Association. He was selected as one of the ten most outstanding music directors in the United States by the School Musician Magazine and received the

Citation of Excellence by the National Band Association. His students have continued his legacy throughout the United States and internationally and "Herbologies" can still be heard in band rooms everywhere.

After his retirement in 1987 Herb and his wife "Put" continued to be active in the university and community. They served as tutors, volunteered for Meals on Wheels, and were active members of St. Paul's Episcopal Church. They loved to play golf both in Greenville and in the North Carolina mountains where they spent their summers. Herb was a loving husband, father and grandfather.

### TOMMY SMITH (*Retired*)

NOMINATED BY: *Brian McMath and Ed Kimbrough*

**Tommy Smith** has represented NCMEA from 1970 until present day. His groups have participated on the state and national level, performing and placing within MBA (now BOA) as well as performing at the State Convention. His groups consistently received superior ratings at MPA festival for many years. He has served as Chairman of CDBA and was honored with its Band Director of the Year and Award of Excellence awards. Tommy was also a longtime member of ASBDA. He hosted many All-State Honors band auditions and Central District clinics. After retiring, Tommy has continued to help music education to foster and grow. He created Triad Travel Club in order to help performance groups travel all over the world and experience other cultures and performance opportunities. He has served as the Executive Administrator for the NCBA Marching Band Committee since its inception. He continues to serve as a guest clinician for All-County Bands, clinic rehearsals to help groups prepare for MPA festival, consistent Marching and MPA judge and continues to be a strong music educator even after 14 years of retirement. It is time he is recognized for his over 40 years of service to the students of North Carolina.

### NCBA CANDIDATES FOR OFFICE

By **JAMES DAUGHERTY**, *Past President*

It is a pleasure to announce to the membership candidates for NCBA offices for our next election term. In addition to myself, the nominating committee included **Phillip Riggs** from the NC School of Science and Math and **Gwen Fitzpatrick** from Williston Middle School. We met at the All-State Honors Band Clinic weekend to discuss and seek those interested in holding office for our organization. As a result of these conversations we offer to you, our membership, these names for your consideration.

#### **Candidates for the Office of Secretary**

##### **JASON BARCLIFT**

**Morehead City Middle School**

Jason Barclift graduated from East Carolina University with a Bachelors of Music in Music Education in 1998 and a Masters of Music in Music Education in 2006. He received his National Board Certification in Music for Early Adolescence through Young Adulthood in 2005. From 1998 – 2005 he taught at H. J. MacDonald Middle School in New Bern, NC and from 2005-2011 at E. B. Aycock Middle School in Greenville, NC. Mr. Barclift was the band director at Broad Creek Middle School from 2011-14. His bands at each school have consistently received superior ratings at the North Carolina Concert Band MPA and first place awards at other competitions. He is excited to join the West Carteret High School Marching Patriot Family as the band director at Morehead City Middle School in 2014.

Mr. Barclift holds memberships in the National Association for Music Educators (NAfME), North Carolina Bandmasters Association (NCBA), and the American School Band Directors Association (ASBDA). Mr. Barclift has served the NCBA Eastern District as the Assistant All-District Auditions and Clinic chair and Auditions host for many years. He is currently serving as Past-President of the Eastern District. Mr. Barclift is an active clinician and judge. He has conducted various Honors Bands and

adjudicated marching competitions and state band festivals in North Carolina and Virginia. Mr. Barclift, a native of Chesapeake, VA, now resides in Carteret County with his wife Kim, band director at West Carteret High School, and their son Elijah.

##### **CHRIS WHITE**

**Hickory Ridge High School**

Chris White is a native of Bristol, Tennessee. He attended Bridgewater College in Bridgewater, VA, where he received the Bachelor of Arts in Music degree, graduating Magna Cum Laude. He began his graduate studies as a Graduate Teaching Assistant to University Bands at Radford University, where he studied trumpet and conducting with Mark Camphouse. After moving to Charlotte, NC to begin his teaching career, he completed graduate work at Winthrop University as a student of Dr. Bill Malambri, where he earned the Master of Music in Instrumental Conducting degree. Mr. White is a National Board Certified teacher in Early Adolescent Through Young Adult Instrumental Music.

Mr. White has been the Director of Bands at Hickory Ridge High School in Harrisburg, NC since the school opened in the fall of 2007. His responsibilities at Hickory Ridge include Concert Band, Symphonic Band, Wind Ensemble, Jazz Ensemble, Marching Band, Winter Guards, Concert Percussion Ensemble, and several small ensembles. Under his direction, these ensembles have consistently received superior and

excellent ratings at marching, concert, jazz, and solo festivals. In addition to performing ensembles, Mr. White also teaches courses in Beginning and Advanced Placement Music Theory.

Mr. White was named the Hickory Ridge High School Teacher of the Year in 2014, and was named as a top five finalist for Cabarrus County Schools Teacher of the Year. In addition, he received recognition as Charlotte-Mecklenburg New Band Director of the Year in 1999. He was recognized as 2001 E.E. Waddell High School Teacher of the Year, and received the Horace Mann Crystal Apple Award for outstanding teaching. He has served as clinician, adjudicator, and guest conductor for many marching and concert events.

Mr. White has performed with a variety of community and professional ensembles, including Carolinas Wind Orchestra (SC), the Theatre Bristol Pit Orchestra (TN), the Kingsport Symphony Orchestra (TN), the Sugar and Spice Big Band (VA), and the Baltimore Community Band (MD).

His professional memberships include the American School Band Director's Association (ASBDA), North Carolina Music Educators Association, National Association for Music Education, the North Carolina Bandmasters Association, the Cabarrus County Band Directors Association, and the International Trumpet Guild. He is also a member of Phi Mu Alpha, Pi Kappa Lambda, and Omicron Delta Kappa fraternities.

#### **Candidates for the Office of Section Delegate**

##### **ANDY CARTER**

**Orange High School**

Mr. Carter is a 1997 graduate of Orange High School and a 2001 graduate of Western Carolina University where he earned a BSEd with a focus on instrumental music. Mr. Carter was appointed Director of Bands at Orange High School in April of 2004. Prior to his time at Orange, Carter served in the same capacity at North Duplin



**JASON  
BARCLIFT**

**CHRIS  
WHITE**



Jr/Sr High School in Mt Olive, North Carolina. Under his directorship, bands have earned nothing but Superior and Excellent Ratings at District Band Festival. Bands at Orange High continue to grow and mature each year. Students in the Panther Band program routinely earn spots in the honors bands at the county, district, region, and state levels.

Mr. Carter is the current Past-President of the Central District of the North Carolina Bandmasters Association. In November of 2006, Carter was elected as State Jazz Education Chair and served on the board for NCMEA for two years. In the spring of 2009 Carter was honored as he was selected as the Central District Bandmasters "Band Director of the Year." The Wind Ensemble at Orange High School, under the direction of Carter, performed at the North Carolina In-Service Music Educators Conference in November of 2009.

Mr. Carter is active outside of the classroom serving as a Clinician, Adjudicator, and Consultant in the Concert, Jazz, and Marching Band areas. Graduates from the Panther Band program are currently participating in the music programs at Appalachian State University, Western Carolina University, North Carolina Central University, University of North Carolina at Chapel Hill, University of North Carolina at Charlotte, Duke University, Purdue University, Elon University and others across the region.

In his spare time, Mr. Carter enjoys spending time with family and friends. He is actively involved with the music department at Harvest Hills Church of God in Burlington, North Carolina serving as the Assistant Minister of Music as well as on the HHC Vision Team. Carter resides in Snow Camp, NC with his wife, Amy and daughters, Addison and Allie.

## **BRENT HARRIS** *East Lincoln High School*

Brent Harris received the Bachelor of Music Degree in Music Education from Appalachian State University. A graduate of South Mecklenburg High School in Charlotte, NC, Mr. Harris has previously taught at East Iredell Middle School in Statesville, NC; Lincolnton Middle School in Lincolnton, NC; and David W. Butler High School in Matthews, NC.



**ANDY  
CARTER**



**BRENT  
HARRIS**



**MARC  
SCHAUB**



Currently Mr. Harris holds the position of Director of Bands at East Lincoln High School in Denver, NC.

Ensembles under the direction of Mr. Harris have consistently earned Superior ratings at both concert and marching events. While in Iredell County, Mr. Harris coordinated the auditions process and managed the Iredell-Statesville Schools All-County Honors Band Clinic. Mr. Harris has served on the executive board of the Northwest District Bandmasters Association as the High School All-District Auditions Chair. He is also a past chairman of the North Carolina Bandmasters Association Marching Band Committee.

Mr. Harris has had extensive experience within both the marching band and Drum and Bugle Corps activities. Under his direction, the East Lincoln band earned the NC Roll of Honour at the WCU Tournament of Champions, as well as numerous Grand Championship and caption awards. He was a performing member of two world-class Drum and Bugle Corps; the Carolina Crown from Fort Mill, SC and the Santa Clara Vanguard from Santa Clara, CA. He has served as a musical and/or visual instructor with several schools across the Carolinas. Mr. Harris is the drill designer for several schools.

Mr. Harris's professional memberships include the National Association for Music Education, the North Carolina Music Educator's Association, and Phi Mu Alpha Sinfonia, the Men's Music Fraternity.

## **MARC SCHAUB** *Mount Tabor High School*

Marc Schaub is the Band Director at Mount Tabor High School in

Winston-Salem, NC. He holds degrees in Music Education from the University of Georgia and UNC Greensboro. Prior teaching positions include posts at Jefferson Middle School and Davie County High School, where he was Teacher of the Year in 2007. He has been a conductor, performer, and staff member at the UNCG Summer Music Camp, The Governor's School of North Carolina, and the Southern Saxophone Retreat. In 2007, he presented a clinic on chamber music in the band program at the NCMEA Professional Development Conference.

During Mr. Schaub's tenure, the Mount Tabor Concert and Marching Bands have earned superior ratings in several venues. In recent years, the bands have been involved with commissioning consortiums from composers including Steven Bryant, John Mackey, Michael Sailors, and Nathan Daughtrey. They will premiere a new work by Ed Kiefer in May 2015, commissioned in honor of the 50th anniversary of the opening of Mount Tabor High School.

Mr. Schaub is a member of the NAfME, NCMEA, NBA, and Phi Mu Alpha Sinfonia. He has served as a member of the Board of Directors for the Northwest District, and is the Auditions Coordinator and past Chair of the Forsyth County Band Directors Association.

## **Candidates for the Office of President-Elect**

### **MATT EDWARDS** *Fuquay-Varina High School*

Matt Edwards has been Director of Bands and instructor of AP Music Theory at Fuquay-Varina High School

## BAND SECTION

### NCBA CANDIDATES FOR OFFICE

in Fuquay-Varina, North Carolina since 2002. He was previously Director of Bands at Triton High School, Erwin School and Coats-Erwin Middle School.

During his tenure at Triton High School the Marching Hawks built a successful competitive marching band while developing a reputation for musical excellence in concert ensembles. The Fuquay-Varina Marching Bengals, Symphonic Band, Wind Ensemble and chamber ensembles have continued a tradition of excellence under his direction. The Marching Bengals have earned more than 80 caption and class awards over the last five years during competition performances in Georgia, Virginia, Maryland and North Carolina. The Symphonic Band and Wind Ensemble receive Excellent and Superior ratings at District MPA while more than three dozen students have earned Superior ratings at the Central District Solo and Ensemble MPA. Students under his direction are regular participants in All-District, All-State and collegiate honor groups.

Mr. Edwards received his Bachelor of Music Education degree in 1996 from the University of North Carolina at Greensboro. He was honored with the Central District Bandmasters Association (CDBA) Band Director of the Year in 2008 and the Award of Excellence in 2014. Mr. Edwards is Conductor of the Triangle Youth Academy Brass Band. He has also conducted various North Carolina county honor bands and at the UNCG Summer Music Camp.

He has a distinguished record of service to the band directing profession, serving as District President, All-District Band Clinic Chair and Host and concert MPA Chair and Host. He has served as CDBA All-District Auditions Chair and as a member of the NC Bandmasters Association MPA Committee.

Mr. Edwards is active as a freelance trombonist, performing regularly with the Triangle Brass Band. He has also performed with the North Carolina Wind Orchestra, Fayetteville Symphony Orchestra and Cape Fear Regional Theater. His private students have distinguished themselves through placement in All-District and All-State bands.

He holds membership in the National Association for Music Education,



**MATT  
EDWARDS**



**KEITH  
JAMES**



**RODNEY  
WORKMAN**



American School Band Directors' Association, North Carolina Music Educators' Association and the North Carolina Bandmasters' Association.

#### **KEITH JAMES** *Marvin Ridge High School*

Mr. Keith James is currently serving in his seventh year as the Director of Bands at Marvin Ridge High School in Waxhaw, North Carolina. He earned his Bachelor of Music Education degree from the University of South Carolina in 1983 and his Masters Degree in Conducting from Winthrop University in Rock Hill, SC, in 2007. He is a National Board Certified Teacher in Early Adolescent and Young Adult Music. Mr. James began his teaching career in 1983 as an assistant band director at Walterboro HS and band director at Colleton MS. He was the band director at Smithfield-Selma HS in Smithfield, NC from 1986-1992; South Granville HS in Creedmoor, NC from 1992-1996; Northwest Cabarrus HS in Concord, NC from 1996-1998; and the director of bands at Independence HS in Charlotte, NC, from 1998-2007. The bands under his leadership have consistently earned superior ratings in all areas. Mr. James is currently in his thirty-second year of teaching.

Mr. James has served as a clinician and guest conductor for area honor bands, several southeastern regional honor bands, as well as a marching band clinician and adjudicator for both concert and marching bands. He works with several band programs throughout the Southeast and is in high demand as

a winter guard judge and band clinician. He also currently serves as the winds and percussion instructor for the Union Symphony Youth Orchestra. In addition, Mr. James is a member of the Carolinas Wind Symphony, an adult community band, and is a freelance tubist in the Charlotte area.

Mr. James is an active member of the South Central District Bandmasters Association and served as District Chairman for two terms from 2007 - 2011. He has served as the 9/10 State Honors Band Auditions Chairman for the past ten years. He also served on the Marching Band Committee and the Board of Directors as Past District Chairman. Mr. James was the Jaycee's Teacher of the Year in 1989, and was inducted into the American School Band Directors Association in 1995.

Mr. James holds professional memberships in the Union County Band Directors' Association, North Carolina Music Educators Association, Music Educators National Conference, South Central District Bandmasters Association, National Music Educators Association, North Carolina Bandmasters Association, National Band Association, Florida Federation Judges Association, American School Band Directors Association (ASBDA), Pi Kappa Lambda and the Phi Mu Alpha Sinfonia Fraternity. He is also a faculty sponsor and member of the Tri-M Music Honor Society.

#### **RODNEY WORKMAN** *Central Davidson Middle School*

Rodney K. Workman is the Director of Bands at Central Davidson Middle

School in Lexington, NC. He received a Bachelor of Music degree in Music Performance and Music Education from Appalachian State University. Since coming to Central Davidson his students have increased their involvement in All County, District and State Band. His bands have received Superior Ratings at District MPA every year he has taught in Grades II, III and IV. He has served on staff at the Mars Hill College Summer Music Camp and is also on staff of the "Carolina Ambassador's Honor Band" which tours the U.K., France, Switzerland, Austria, Germany and Italy giving concerts in each country.

Mr. Workman has been the recipient of the "First Year Teacher of the Year" award while teaching in Burke County and was selected as the 2011-2012 "Teacher of the Year" at Central Davidson Middle as well as being selected as a finalist for the same award for the Davidson County School System. He was also selected to receive the "Encore Award" from the American School Band Directors Association and was recently elected into the membership of that group.

Mr. Workman is active in the North Carolina Bandmasters Association serving as the Section Delegate for Band on the NCMEA Board, High School All State Clinic Chair and district Representative on the Concert Band MPA Committee. He is active in the Northwest District where he has served as Secretary/Chair-Elect, and currently serves as the Middle School Audition Site Host and District Chair. He is also a member of the National Band Association, the American School Band Director's Association, the Gamma Beta Phi Society, Kappa Delta Pi and Phi Mu Alpha Sinfonia Fraternity.



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## BAND SECTION

### IN MEMORIAM

#### SYLVIA DAWN TAYLOR

**Sylvia Dawn Taylor** received the gift of life Sept. 1, 1954, and the gift of eternal life Saturday, May 10, 2014. Born in Elizabethtown and educated in the Bladen County School System, she was a member of the first graduating class of East Bladen High School in 1972. In 1976, she received a Bachelor of Music in Applied Clarinet and a Bachelor of Music Education from Mars Hill College. Dawn was a member of the Mars Hill College Choir and was Student Conductor her senior year. She was a piano accompanist for student recitals and was a member of the Brevard Music Center Staff in 1975. She was also a member of the Hendersonville symphony orchestra, and in 1976 received the John Crisp Medal which is awarded to the outstanding music major. From Mars Hill, she attended Michigan State University where she received a Master of Music in 1978. She was a clarinet student of Elsa Ludewig-Verdehr and a conducting student of Kenneth Bloomquist. She was also a conducting student of Dr. William Revelli at the University of Michigan. After completing her education, she began her career as a teacher. Her first position was at Burns Jr. and Sr. High Schools in Lawndale, where she was the associate band director. From there she transferred to Charlotte-Mecklenburg where she was the director of bands at Northeast Middle School and J.M. Alexander Middle School. Her bands were consistently awarded superior and excellent ratings at contests throughout her career. She also taught fifth grade

bands at seven different schools in the north area of Charlotte for two years. Dawn was affiliated with several professional organizations: A.S.B.D.A., N.A.F.M.E., N.C.B.D.A., and S.C.B.D.A. She was awarded the N.C. Stanbury Award, the Southeastern U.S. recipient for the Stanbury Award, and was named as Outstanding Personalities of the South, Outstanding Women of America, and was a member of Delta Omicron. She performed as a freelance artist on clarinet as a singer, pianist, clinician, band adjudicator, member of the Charlotte Oratorio Singers and The Chamber Ensemble of The Oratorio Singers. Following her retirement she taught at Cannon School in Concord. Dawn commissioned works for her bands composed by Dr. Francis McBeth, John Zedechlik, Jared Spears, Dr. Robert Palmer and Mekel Rogers. Dawn is survived by her brother, Reid Taylor and wife, Rebecca, of Waynesville. She was preceded in death by her parents, the late Byron and Kate Taylor and a sister, Joy Taylor. If you wish, you may make donations to the Holy Angels of North Carolina of Belmont, P.O. Box 710 Belmont, NC 28012-0710 or the charity of your choice.

#### CHARLES LEE ALLEN JR.

**Charles Lee Allen Jr.**, 60, of Ocean Isle Beach, formerly of Bladenboro, passed away Tuesday, April 1, 2014. He was preceded in death by his father Charles L. Allen Sr. His survivors include his mother Peggy McCulloch Allen of Bladenboro, two sons: Lee Allen and Mary F. Newcomb of Asheville and David Allen and Tabitha Berry of Cornelius, two sisters: Cathy Gunter of Raleigh and Carolyn Mack and husband Scot of Wake Forest, one granddaughter, Hannah and three nephews: Kyle and Ryan Gunter and Spencer Mack.

Mr. Allen was a devoted band director at Bladenboro High, Scotland High and North Myrtle Beach High Schools for many years. He received his Bachelor's Degree in Music Education at Mars Hill College and a Master of Arts in Education, Administration and Supervision at UNC-Pembroke. Bladenboro, Scotland, and North Myrtle Beach High School Bands have been awarded numerous superior ratings in concert and marching band contests

and have all had notable performances in local, regional, and national arenas. While at Scotland High School, the band was selected to represent North Carolina in the Macy's Thanksgiving Day Parade in New York, NY. Mr. Allen was proud to receive the North Carolina "Governors Award of Excellence". He is a member of South Carolina Band Directors Association, South Carolina Music Educators Association, Music Educators National Conference, American School Band Directors Association, National Band Association, Phi Beta Mu, Phi Mu Alpha Sinfonia. Mr. Allen served as a clinician and adjudicator throughout the southeast. He has served on the N.C. Board of Directors for Music Education and District Chairman for the Southeast Band Directors Association, and served as a N.C. Contest Chairman. He will be loved and missed by all who knew him.

#### EDGAR Q. ROOKER

**Rooker, Edgar Q.**, of Goshen, KY, died in Louisville April 1, 2014.

Edgar Q. Rooker was born in Murfreesboro, TN, April 11, 1934 and lived in Greensboro, NC from 1959 to December 2012.

He graduated from Peabody College, Vanderbilt and Appalachian State University (NC). He served as clarinetist with the U.S. Third Army Band during the Cold War and 28 years with the Winston-Salem Symphony Orchestra. He taught for 35 years at Kiser Middle School and Grimsley Senior High School in Greensboro, NC, retiring in 1991. He served as president of the North Carolina Band Directors Association and National President of the American School Band Directors Association.



**DAWN  
TAYLOR**

**CHARLES  
ALLEN**



**EDGAR  
ROOKER**

**GAITHER  
BUMGARDNER**

## BAND SECTION

His awards include the Award of Excellence, NCBDA, 1991; Excellence in the Teaching of Music Award, North Carolina School of the Arts, 1998; The Edwin Franko Goldman Award, ASBDA, 2002; North Carolina Band Directors Association Hall of Fame, 2003. He received the Music Educators National Conference "Lowell Mason Award" in 2008 for his outstanding contributions to the field of music education.

In his retirement he enjoyed guest-conducting, making conductor batons, gardening, traveling, and living near his daughter and granddaughters. He is survived by his wife of 56 years, Vera D. Rooker; daughter, Elaine Rooker Jack; granddaughters, Amanda and Gracelyn Jack; and niece, Julia Rooker Conte (Phil). Memorial contributions may be made to Hospice/Hosparus, PO Box 35425, Louisville, KY, 40232 or The Edgar Quarles Rooker Leader of the Band Scholarship: UNC-Greensboro

Advancement Services, PO Box 26170, Greensboro, NC 27402-6170.

### GAITHER RAY BUMGARDNER

**Gaither Ray Bumgardner**, 65, died Thursday, July 24, 2014. Mr. Bumgardner was born June 15, 1949, in Monroe, N.C., and was a son of the late Benjamin T. Bumgardner and Gertie Huffstetler Bumgardner. He was a graduate of Kings Mountain High School and Mars Hill University and received graduate degrees from Morehead State University and Winthrop University. He was former band director and school administrator in Chester and Lancaster Counties of South Carolina and band director at Forestview High School in Gastonia, N.C. Mr. Bumgardner was a member of Great Falls Presbyterian Church where

he formerly served as choir director, organist and pianist, and elder. He was currently serving as choir director, organist and pianist at Allison Creek Presbyterian Church in York, S.C.

He is survived by his wife, Melissa "Lisa" Mackey Bumgardner; one son, Gaither Ray Bumgardner II of Brooklyn, N.Y.; two daughters, Victoria Lynn Bumgardner of Cullowhee, N.C., and Anna Bumgardner Lonon of Charleston, S.C.; two grandchildren, Jonathan "Jack" Lonon and Harper Rose Lonon, both of Charleston, S.C.; two brothers, Joseph L. Baumgardner (Judy) of Cheraw, S.C., and Eugene C. Bumgardner (Becky) of Rock Hill, S.C.; two sisters, Benthia B. Crook (David) of Winston-Salem, N.C., and Susan B. Huntsinger of Mooresville, N.C.; and a number of nieces and nephews. Memorials may be made to Great Falls Presbyterian Church, 500 Dearborn St., Great Falls, SC 29055.

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Ian Clarke



Carla Copeland-Burns

## JAZZ SECTION

By ANDY WRIGHT, *Chair*

We are extremely excited about all of the happenings in the NCMEA Jazz Section for the 2014-2015 school year! First off, we have finally finished our Constitution and Bylaws revision, a job four years in the making. The document will soon be available for membership review, if it has not been presented already by the publishing of this journal. We will soon be voting on the changes and hope to have them implemented this year! Stay tuned.

As with all positions on the NCMEA board, we have moved to new Google email addresses. From this point forward, if you have any questions for the jazz section chair, please email [jazz\\_chair@ncmea.net](mailto:jazz_chair@ncmea.net). With this change, the email remains the same when position transitions take place.

That being said, I'm excited to welcome our new jazz section chair, David Wortman, to the NCMEA Board in November. He's already begun working behind the scenes, preparing for his new role and I know he will do an outstanding job.

### CONFERENCE

We have some great clinics and performances planned for you this year. We will kick off the conference with a clinic by **Will Campbell, The Answer is Right in Front of You! Helping the Young Improviser Understand Harmony Through the Published Melody.**

Will Campbell is the Director of Jazz Studies and Associate Professor of Saxophone at UNC Charlotte. He holds the DMA degree from the University of Illinois Urbana-Champaign and the B. M. and M. M. from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. Since 1999, he has been a member of the University of North Texas Summer Jazz Workshop Faculty and has also been invited to direct All-State Jazz Bands in New Mexico, Oklahoma, and North and South Carolina.

From 1990 to 1994, he toured internationally and recorded with the Harry Connick, Jr. Orchestra. His debut recording, *Think Tank*, is available on Cellar Live Records. In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which

allowed him to study privately with renowned saxophonist Dick Oatts in New York City. He has published articles in the *Jazz Education Journal*, *The Saxophone Journal*, and *The Saxophone Symposium*, and his arrangements and compositions are now available through University of Northern Colorado Jazz Press and Dorn Publications.

Our second clinic will feature jazz vibraphonist and jazz educator, **Jon Metzger**, presenting a session on jazz improvisation. To my knowledge we have not had a jazz vibraphonist present before, so we are very excited about what Jon will present.

"A star vibist" and "a flawless vibist," as he has been trumpeted by *Jazztimes* and *Cadence* respectively, Jon Metzger has performed throughout the United States and Europe and served as a jazz ambassador and cultural envoy in more than 20 foreign countries in the Near East, Northern and Sub-Saharan Africa, and Central America under the auspices of the US Department of State.

A Musser endorsee and clinician for 26 years, Metzger is also the author of *The Art and Language of Jazz Vibes*, widely considered the definitive, most comprehensive method book for learning the instrument. He has appeared on more than 40 recordings for the VSOP, Soul Note, Jazz Karma, Summit, and Elon Improvibes labels garnering three Grammy nominations, one *Cadence* Top Ten Critics Pick, and being named to the *Jazztimes* Critics Poll and the *Downbeat* magazine Readers Poll in the vibes category.

He remains active as a composer in both jazz and classical mediums with more than 50 published compositions to his credit. His *Signature Mallet* for jazz vibes is now available from Pro-Mark.

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### JAZZ CLINICIAN

**Joseph Henson** attended the University of South Carolina as an undergraduate, and completed his graduate studies at the University of North Texas where he played in the One O'Clock Lab Band for three consecutive years (1994-1997). He is a seventeen-year member of the US Army Blues, one of the premier big bands in jazz, and has written music for the band throughout his career.

A recipient of the North Carolina Miles Davis Jazz Education Service Award and 27 consecutive ASCAP Plus Awards for the use of his compositions, Metzger is the Artist in Residence, Professor of Music, and Chair of the Music Department at Elon University where he received the University Distinguished Scholar Award for 2005.

Our first performance of the conference will feature the **Mars Hill Jazz Ensemble** under the direction of **John Entzi**.

Dr. John Entzi is the Trumpet professor at Mars Hill University, and the conductor of the Mars Hill University Jazz Ensemble. Dr. Entzi received his B.M.E. degree from the University of North Carolina, Greensboro, his M.A. from Appalachian State University, and his D.M.A. in trumpet performance from the University of South Carolina, Columbia. He has toured and performed extensively throughout the Southeast, where he performed with *Holiday on Ice*, *Disney on Parade*, the *Ringling Brothers Barnum and Bailey Circus*, the *Henry Busse Orchestra*, the *Tommy Dorsey Orchestra*, the *Jimmy Dorsey Orchestra*, *Guy Lombardo*, *Vaughn Monroe*, the *Glenn Miller Orchestra*, *Atlantic Jazz Orchestra*, *When Swing Was King*, *Nelson Riddle Orchestra* and the *U.S. Air Jazz Orchestra*. He has performed with such luminaries as *Frankie Valli* and the *Four Seasons*, *Nancy Wilson*, *The Four Tops*, *The Spinners*, *The Temptations*, *Anita Bryant*, *Martha Raye*, *Bernadette Peters*, *Johnnie Ray* and *Gladys Knight and the Pips*.

Dr. Entzi has also performed with the *Saint Joseph Symphony*, the *Kansas City Symphony*, the *Western Piedmont Symphony*, the *Greensboro Symphony* and the *South Carolina Philharmonic*, and is a charter member of the *Charlotte Repertory Orchestra*.

He also leads his own small acoustic and electric jazz group. He is working on a forthcoming book called, *Saxophone Exercises for Technique and Melodic Vocabulary*.

Henson loves high-end coffees, mountain-biking, and serving in his local church. He and his wife Mary are the proud parents of five highly active kids, from high school to preschool.



We are very excited about our last session on Sunday as we present the **Piedmont Triad Jazz Orchestra** in Concert in the Stevens Center! You won't want to miss this outstanding group of professional musicians! Before the concert we will team up with the Band Section to present the Award of Excellence and the ASBDA Encore Award. This is sure to be a great way to end our first day at conference together!



Hard swingin' with unique repertoire and stock charts here, The Piedmont Triad Jazz Orchestra (PTJO) is a group of professional musicians dedicated to upholding the tradition of the finest big band composers and arrangers (Ellington, Basie, Gillespie, etc.) while promoting the performance of new arrangements and compositions by its members. It is a truly cross-generational ensemble, comprised of some of North Carolina's finest and most respected jazz educators, music professionals, and up-and-coming young artists. Its musicians are alums of the big bands of Wynton Marsalis, Harry Connick, Jr., Toshiko Akiyoshi, Christian McBride, the Smithsonian Jazz Masterworks Orchestra, plus many more. As arrangers/composers, its members have created well over 100 works for big band, many of which will make up the band's unique repertoire.

We kick off Monday's session with one of our very own, **Dave Albert**, doing a drumset clinic entitled, Approaching Jazz/Big Band Drumset. Dave's clinic will be sponsored by Conn-Selmer, Inc. and Ludwig/Musser.

David Saleeba Albert started his musical career in Elizabeth City, North Carolina under the direction of Scott C. Callaway playing trombone, flute, bassoon and percussion in the school band. He attended Berklee College of Music in Boston, MA, during which time he was also a studio drummer. He completed his Music Education Degree at East Carolina University, and became

the Conductor of the Band Program in Elizabeth City after Callaway retired. Ten years later, he moved to Raleigh, NC, where he was selected to start the Band Program and Chair the Arts Department of Leesville Road High School.

Bands under Albert's baton have performed at numerous state conventions and in many major cities in the U.S including the Midwest Clinic in Chicago. II. Albert retired from North Carolina Public Schools this summer with 31 years of service. He has mentored with Buddy Rich and performed with the Dorsey Brothers Orchestra as well as with Butch Miles, Joe Ascione, Milt Hinton, Don Menza, Buddy Baker, and Tommy Newsome. He was a student of "Tonight Show" drummer, Ed Shaughnessy. Along with teaching, conducting, and performing clinics, Mr. Albert can be heard in a variety of symphony, symphonic band, and jazz settings, as well as being the co-leader and holding down the drum chair of Albert-Hobbs Big Band.

Albert served as President of the North Carolina Bandmasters Association and is now Past President of The North Carolina Music Educators Association. In 1998, he was appointed by the Governor of North Carolina to serve on the National Board for Professional Teaching Standards Music Committee to develop the National Standards for NBPTS. He recently served the North Carolina Symphony as Director of Education.

Our next concert will feature the **West Forsyth High School Jazz Ensemble**, under the direction of **Phil Spencer**.

Philip Spencer is in his fifth year of teaching in the Winston-Salem/Forsyth County Schools. He earned his Bachelor of Music in Music Education at the University of North Carolina, Greensboro, graduating cum laude. While there, he received the Jonathan R. Black Scholarship for scholarly writing for his paper entitled, "The Influence of Death on Mahler." He was also highly active with the Iota Epsilon Chapter of Phi Mu Alpha Sinfonia and as a counselor at the UNCG Summer Music Camp.

Spencer is currently the Associate Director of Bands and Director of Jazz Studies at West Forsyth High School in Clemmons, NC. In addition to his duties with the award-winning marching band,

his concert bands and jazz ensembles have earned superior ratings at Concert Band MPA and regional jazz festivals. In 2011, he co-conducted the West Forsyth Wind Ensemble as a featured performer at the NCMEA In-Service Conference.

As Director of Jazz Studies, he doubled the size of the jazz program, which now includes a jazz combo and a separate large jazz ensemble class that meet regularly for class credit. The jazz program consistently has many students participating in regional and state level honor bands, and has maintained a steady stream of outstanding guest artists and private instructors, including The U.S. Air Force Airmen of Note, The U.S. Army Jazz Ambassadors, Dr. Michael Sailors, Barry Greene, Cameron MacManus, Matt Kendrick, Dr. John Salmon, and Martin Hundley.

Our next clinic is **Jazz For ALL: How do you get All of your students swinging?** presented by **Michael Sailors** and **Phil Spencer**, and is sponsored by Music And Arts.

Mike Sailors has racked up a long list of accolades in his short career. Originally from Charleston, SC, he is now based in New York City, where he has quickly established himself as an in-demand jazz and lead trumpet player. He has appeared as a sideman and a leader in the city's most prestigious jazz venues including, Smoke, Smalls, Fat Cat, Dizzy's Club Coca-Cola, Lincoln Center, Swing 46, The 55 Bar, Sleep No More and many more. He's also appeared in the pits of several Broadway shows, and recently completed several television ad campaigns for TD Ameritrade as featured trumpet soloist and composer.

Sailors began his musical training at the University of North Carolina, Greensboro, where he studied with bassist Steve Haines and jazz trumpet guru, Rob Smith. During his time in NC, he was selected as a finalist in the 2003 National Jazz Trumpet Competition, whose judges included Randy Brecker, Jon Faddis and Marvin Stamm. That same year, he was also commissioned by the North American Saxophone Alliance to arrange and compose a piece for the late, great, Dewey Redman. Sailors was also asked to join the North Carolina Jazz Repertory Orchestra, which features the state's best jazz artists. With the NCJRO, he appeared in concert with jazz luminaries, Sean

## JAZZ SECTION

Jones, Don Braden, Byron Stripling, McCoy Tyner, and others.

Our last two concerts of the conference will feature the **Grimsley High School Jazz Ensemble**, under the direction of **Stefan Stuber**, with special guest Jon Metzger, and **Franklinton High School Jazz Ensemble**, under the direction of **Derek Southerland**.

Grimsley High School is located in the Triad. Membership in their Jazz Ensemble is determined by auditions in the spring, including prepared pieces in a variety of styles, as well as scales and sight-reading. The Jazz Ensemble rehearses during their respective class periods during the school day. In addition, evening rehearsals are scheduled before each of the concert

performances. Grimsley's Jazz Ensemble performs two major concerts yearly: a Winter Concert and the Spring Concert. In addition to the two major joint concerts with the Concert Bands described above, the Jazz Ensemble typically performs for the community in a variety of venues.

Franklinton High School is located in Franklinton, NC, 30 miles northeast of Raleigh. FHS has about 1,000 students enrolled from the surrounding communities of Youngsville and Franklinton, and the FHS Band Programs have about 80 total students. The FHS Jazz Ensemble has met regularly as a class in the Spring semester each year since 2013, and challenges a small number of advanced musicians in

small and large ensemble performance, improvisation studies, and music analysis. This group performs several times throughout the spring semester, both at FHS and in the local communities.

We will also continue to have some great combos performing in the WS Prime Restaurant each night of conference as you wind down and catch up with friends. As you can see, this year's Jazz Section Events will be fantastic. I hope to connect with all of you in the coming months. Lastly, I would like to thank all of you for your support of jazz education in North Carolina. It has been a privilege to serve you and I look forward to what the future brings for our section as we continue to grow. See you in South Main Hall soon!

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# HIGH SCHOOL CHORAL SECTION

By CAROL EARNHARDT, *Chair*

*"We can't be afraid of change. You may feel very secure in the pond that you are in, but if you never venture out of it, you will never know that there is such a thing as an ocean, a sea. Holding onto something that is good for you now, may be the very reason why you don't have something better."*

—C. JoyBell C.

At All State this year, the board was surprised to find out that the War Memorial Auditorium at the Greensboro Coliseum Complex was being torn down in May and would no longer be available to the NCMEA high school choral section for the All State Chorus Clinic. Jeremy Truhel, Beverly Alt, and Sarah McLamb scrambled to find an affordable venue that would offer the space and quality of service we had come to expect for our clinic. After some research, the board decided to hold the 2015 All State Chorus Clinic at the Raleigh Convention Center (<http://www.raleighconvention.com>) and the Duke Energy Center for the Performing Arts (<http://www.dukeenergycenterraleigh.com>) on May 1 - 2, 2015 (the same weekend as originally scheduled in Greensboro).

The facilities in Raleigh will be a much nicer fit for our purposes, but they come at a higher cost. To offset those costs, the board approved a participation fee increase to \$30 per student and approved adding a fourth choir to the clinic. The fourth choir will be a 9-12<sup>th</sup> grade TTBB choir. All rehearsals will be held at the Raleigh Convention Center in large rehearsal rooms with plenty of room for meetings, collaboration and interest sessions. There will be two performances in the Memorial Auditorium at the Duke Energy for the Performing Arts – two choirs will perform at 2:00 p.m. and two choirs will perform at 4:30 p.m. All rehearsals will run on the same schedule.

While the clinic hotel will be the Marriott City Center, 500 Fayetteville St., many other hotels are available near the convention center to accommodate us. The area has plenty of parking, and numerous restaurants within walking distance of the convention center with many more available a short drive from

the rehearsal area. I am very excited about the possibilities that this change in venue has to offer the high school chorus students and teachers of North Carolina.

Clinicians for the 2015 All State clinic will be as follows:

9-12 SSAA – **Laura Sam**, Meredith College and NC Governor's School East

9-12 TTBB – **Chris Peterson**, California State University, Fullerton ([http://www.fullerton.edu/arts/music/faculty\\_Pages/peterson.html](http://www.fullerton.edu/arts/music/faculty_Pages/peterson.html))

9-10 SATB – **Dr. Marc Foster**, High Point University (<http://www.highpoint.edu/music/marc-ashley-foster/>)

11-12 SATB – **John Byun**, Riverside City College ([http://rccchoir.com/RCC\\_Choir/Director.html](http://rccchoir.com/RCC_Choir/Director.html))

I hope you had a great start to a new school year and are planning to attend the NCMEA Professional Development Conference. Not only do I collect many ideas and materials from conference, but I am also inspired by the many performances and sessions I attend. This year will be no exception!

The conference will begin with **Rosephanye Powell** from Auburn University leading our **North Carolina Honors Chorus** students in energetic rehearsals with a challenging repertoire list and will conclude with a beautiful performance in the Stevens Center on Sunday. Following the concert and a well-deserved dinner break, Powell will hold a session Sunday night entitled, **The African American Spiritual: Insights on Interpretation and Performance**.

On Monday in the Stevens Center, our membership will be delighted by a performance by three quality high school programs from around our state: the **Grimsley High School Madrigals** (**Marshall Johnson**, conductor), the **Western Carolina Concert Choir** (**Dr. Michael Lancaster**, conductor),



CAROL EARNHARDT

the **Holly Springs Colla Voce** (**Jenny Patchett**, conductor) and the **Brevard College Chamber Singers** (**Dr. David Gresham**, conductor).

In addition to Powell's session on Sunday night, there will be several other sessions offered throughout the course of the four-day conference. These sessions include:

- **Finding Quality Repertoire for Your Emerging Choir** led by **Dr. Andrew Crane** from East Carolina University with the **East Carolina Chamber Singers**.
- **SightreadingFactory.com: Revolutionizing How You Teach and Practice Sight-Reading and Sight-Singing** led by **Don Crafton**.
- **Contemporary A Cappella; Meeting the Traditional Choral Teacher Halfway** led by **Michael Martinez** with the **Crest High School A Cappellos**.
- **Folk Songs of South Africa** led by **Dr. Kenney Potter** and the **Wingate University Singers**.

**Chris Hansen**, Choral Activities Chair, and **Donna Wiles**, New Teacher and Mentor Chair, will offer two sessions for high school chorus teachers. **MPA Choral Adjudication: Learning the Process to Becoming an Adjudicator** will be offered on Saturday. At this session, **Davie High Madrigal Singers**, under the direction of **Elaine Snow**, will perform for the membership who attend the session, then seasoned judges will share their feedback with attendees and with the choir.

Chris Hansen will train attendees to use the adjudication tool, train members on using the digital tool used to record judges comments and will present the process to becoming a judge for the high school choral section.

**Information for New High School Chorus Teachers** will be held on Sunday night, 6:00-6:50 p.m. At this session, Hansen and Wiles will present very important information and choral section processes for NCMEA choral section events to new high school chorus teachers. In addition to these interest sessions, **Hinshaw Music** and **Pepper Music** will offer music reading sessions. Representatives from the North Carolina Department of Public Instruction will offer a session on the new **Analysis of Student Work** requirement.

This summer, the choral section board met for an extended planning

## HIGH SCHOOL CHORAL SECTION

session and I am excited about the events and opportunities that were discussed at this meeting. Your board is anxious to provide support for your chorus program and your students. Please make sure you attend the business meeting on Monday morning at conference so you can be a part of the exciting things planned for the NCMEA high school choral section.

This will be my last article as chair of the high school choral section. I have enjoyed my time as your chair. I have met many new people, created professional bonds that I know will last a lifetime, and had experiences that have made me grow as an educator and as a person. Thank you for your support and encouraging words. I look forward to seeing you at conference!



### The Many Benefits of Music Education—Tips to Share with Your Principal

Here are some simple ways principals can assist their school's music educators:

#### CREATE AND FOSTER AN ENVIRONMENT OF SUPPORT:

- **Study** the ways that music education develops creativity, enhances cooperative learning, instills disciplined work habits, and correlates with gains in standardized test scores.
- **Provide** adequate funding for instruments and music education materials.

#### COMMUNICATE CONSTRUCTIVELY

- **Encourage** music teachers to support their cause by writing articles in local newspapers, professional journals, or by blogging online about the value of music education.
- **Share** your students' successes with district colleagues.

Visit [www.nafme.org](http://www.nafme.org) for more Principal Resources. 

## NORTH CAROLINA HIGH SCHOOL HONORS CHORUS CLINICIAN

**Dr. Rosephanye Powell**, Professor of Voice and Coordinator of Voice Studies at Auburn University, holds degrees from The Florida State University (D.M. in vocal performance, University Fellow), Westminster Choir College (M.M. in vocal performance and pedagogy, with distinction), and Alabama State University (B.M.E., summa cum laude). Prior to Auburn, she served on the faculties of Philander Smith College (AR) and Georgia Southern University. She is in great demand throughout the United States, Europe and Australia as an adjudicator, presenter, and clinician for festivals, conferences and workshops, and as a conductor of high school All-State and Honor choruses.

Powell has been hailed as one of America's premier women composers of choral music. She has an impressive catalogue of works published by some of the nation's leading publishers, including the Hal Leonard Corporation, the Fred Bock Music Company/Gentry Publications, Oxford University Press, Alliance Music Publications, and Shawnee. She is commissioned yearly to compose for university choruses, professional, community and church choirs, as well as secondary school choruses.

Her works have been conducted and premiered by nationally-renowned choral conductors, including, Anton Armstrong, Philip Brunelle, Bob Chilcott, Rodney Eichenberger, Tom Hall, Albert McNeil, Tim Seelig, André Thomas and Judith Willoughby. Her work has been auctioned by Chorus America and her compositions are in great demand at choral festivals internationally and around the country frequently appearing on the regional and national conventions of the American Choral Directors Association, as well as Honor Choir festivals.

Recent commission highlights include: *I Want to Die While You Love Me*, composed for the 2013 Women's

**ROSEPHANYE POWELL**



Commission Consortium of the American Choral Directors Association (ACDA); *Great is the Lord!* composed for the Downtown Minneapolis Churches for their February 2013 Choral Festival (MN); *I Will Sing*, commissioned by the Oxford Civic Chorale, Oxford, MS; *Arise Beloved*, composed for OurSong (Atlanta, GA) one of four works premiered as part of the group's choral cycle "And Nature Smiled," performed at the internationally-acclaimed Spivey Hall; *Christmas Give*, a suite of five songs for SATB and orchestra, composed for the Baltimore Choral Arts Society Christmas CD "Christmas at America's First Cathedral" released by Gothic Records.

In summer 2012, Dr. Powell's *The Cry of Jeremiah*, her first extended work, a four-movement sacred work for narrator, chorus, organ and orchestra, commissioned by the American Guild of Organists, was premiered by Dr. Gregg Bunn, organist and the Nashville Chamber Singers at its 2012 Biennial National Convention in Nashville, TN. As the concert finale of the 2013 SEAAC Music Festival, *The Cry of Jeremiah* received its Bahamian premiere in Nassau, with Sir Arthur Alexander Foulkes, Governor-General of the Bahamas, in attendance. At the invitation of *Distinguished Concerts in New York*, *The Cry of Jeremiah* is to receive its New York premiere at the Lincoln Center in May, 2014, with the composer serving as narrator.



## HIGH SCHOOL CHORAL SECTION

### STUDENT COMPOSITION SHOWCASE

In an effort to find another means for furthering its mission to encourage and promote choral music in North Carolina, the High School Choral Section of NCMEA began accepting submissions for the **Student Composition Showcase** in 2013. The objectives of the showcase are to acknowledge and to reward outstanding high school student composers by presenting the selected piece(s) at the NCMEA conference.

Of the compositions submitted for the award this year, two students were chosen for the recognition,

**Christopher Short** and **Jack Davis**. Their pieces will be premiered at the NCMEA Conference on Monday, November 10, in the Stevens Center. **Holly Springs Colla Voce** (Jenny Patchett, director) will perform Christopher Short's composition, "I Can Feel the Seasons Change" and **Western Carolina University Concert Choir** (Dr. Michael Lancaster) will perform Jack Davis's composition, "In Dreams". Please join the high school choral section members on Monday as we recognize the efforts of these young composers.

**CHRISTOPHER  
SHORT**



**Christopher Short** is a senior at Middle Creek High School in Apex, NC. Since middle school, his love for music and composing has grown from an area of interest to a future profession. His first high school chorus teacher, Bethany Jennings (now choral director at Stuart W. Cramer High School in Belmont, NC) can be credited with developing his voice, music theory and passion for choral music. Jacob Dowdy, his guitar instructor, has also stretched his song writing skills and music development. Music education has opened Short's world to many opportunities.

Short has been actively involved in his high school's chorus, Choral Council and musicals. In addition, he was selected to perform with the NC Honor's Chorus for the last two years and attended North Carolina Governor's School East for choral music. During his freshman and sophomore years, he was honored to attend the NC Men's Vocal Arts Symposium. His participation in East Carolina University's Summer Vocal Music Intensive program and Choral Leadership Conferences has further exposed him to exemplary music faculty and expanded his experiences in vocal performance and composition.

In addition to choral music, Short is a singer/songwriter and has performed his original music in various community festivals and events. Andrea Siedschlag, the choral director at Middle Creek High, was gracious in allowing him to teach and direct his high school chorus in performing two of his original choral compositions at community concerts.

He is honored to be recognized for this Young Composer Showcase award and would like to thank the music educators in his life for opening his heart and mind to the wonders of music. A special thanks is also given to his family and friends for their unwavering support and love.

**JACK DAVIS**



**Jack Davis**, a senior at Lexington Senior High School in Lexington, NC, is a gifted musician, a prolific composer, and a dynamic leader within his community. An advocate for music and art education, he is involved in national and regional conventions for the American Choral

Directors Association. He has received numerous awards and honors for his choral excellence and his proficiency as a violinist and pianist.

Davis is a respected leader in the Lexington community, serving as Student Body President and Chairman of the Lexington City Youth Government Council. He is the founder and force behind the Youth Arts Council and also serves as the captain of the high school tennis team.

He serves in his church, works in the family business, serves as a summer counselor at Kamp Kiwanis for children, and is respected by his peers and adults. He gives special thanks to his choral directors, Lee Mabe and Melonie Rector, and his family. Soli Deo Gloria.

### Need information about your membership?



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1-800-336-3768 or  
[MemberServices@nafme2.org](mailto:MemberServices@nafme2.org).



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## HIGH SCHOOL CHORAL SECTION

### HIGH SCHOOL CHORAL CLINICS FOLK SONGS OF SOUTH AFRICA

By **DR. KENNEY POTTER**  
with **THE WINGATE UNIVERSITY SINGERS**

In this session, participants will learn the background of the South African Folk Song and gain insight into performance practice and techniques. Additionally, *Folk Songs of South Africa*, a new printed and online resource will be introduced. **The Wingate University Singers** will join the session to help facilitate the teaching of several songs and the corresponding movements.

**Kenney Potter**, Director of Choral Activities and Music Education at Wingate University, holds degrees in music education from Florida State University and Portland State University, and a Doctor of Musical Arts in choral conducting from the University of North Carolina, Greensboro. Committed to global education, his university choirs

have travelled to South Africa as well as Latvia and Estonia, where they were honored with the Grand Prix award for best choir in the Pärnu International Choral Festival. He has a strong personal affinity to preparing teachers for the contemporary classroom, and he was honored with the Debra O'Neal Award for excellence in teaching.

Prior to his appointment at Wingate, Potter taught middle and high school chorus in the North Carolina public schools for nine years. Additionally, he helped establish *Cantare*, the changing/changed voice ensemble of the Charlotte Children's Choir, which he conducted for six years. Drawing from these teaching experiences, he founded the Wingate University Middle School Choral Celebration to encourage

**KENNEY  
POTTER**



excellence in choral music for the middle school singer.

In addition to his work at Wingate, Potter is the choir director at First Associate Reformed Presbyterian Church in Gastonia, NC. As a clinician, he frequently conducts festival choirs and music conferences. This year, he will serve as guest clinician in festivals in North and South Carolina, Georgia, Wisconsin, and Nairobi, Kenya. His compositions are published by Hinshaw Music, Choristers Guild, and Santa Barbara Music Publishing and he is founder and editor of Wingate University Music Press.



**WINGATE UNIVERSITY SINGERS**

**DON'T FORGET TO CHECK OUT AND DOWNLOAD  
NEW CONFERENCE APPS AVAILABLE  
FOR SMARTPHONES AND TABLETS**



## HIGH SCHOOL CHORAL SECTION

### HIGH SCHOOL CHORAL CLINICS SIGHTREADINGFACTORY.COM: REVOLUTIONIZING HOW YOU TEACH AND PRACTICE SIGHT SINGING Presented by DON CRAFTON

This clinic will focus on using SightReadingFactory.com to quickly and easily make sight singing a part of your daily rehearsals with exercises composed in the cloud, on demand in mere seconds and that can be projected for the entire ensemble to see. There will also be a demonstration on customizing the music exactly to your students' needs through range, rhythms, leaps, and many other attribute selections such as accidentals, solfege, etc.

SightReadingFactory.com founder, **Don Crafton**, will also show how it can be used for assessments in your

**DON  
CRAFTON**



music classroom by being able to create assignments. There will be a demonstration showing how students

can complete these assignments by recording themselves and sharing it back with you to comment on and grade. Plan on attending so you can learn how SightReadingFactory.com can help transform your students into sight singing experts!

Don Crafton is founder and co-owner of SightReadingFactory.com, a website that is quickly growing in popularity among music educators and musicians worldwide for sight-reading and sight singing practice. He received his Bachelor's Degree in Music Education and Performance from The Catholic University of America and his Master's Degree in Orchestral Performance from The Manhattan School of Music. Crafton has taught band, orchestra, and theory, in Maryland, Virginia, and New York school systems. As a bass trombonist, he has performed with the Syracuse Symphony and taught low brass at Hamilton College.



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### AUDITION DATES 2014/15

December 6, 2014 • January 23–24, 2015  
February 6–7 • February 20–21, 2015

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## HIGH SCHOOL CHORAL SECTION

### FINDING QUALITY REPERTOIRE FOR YOUR 'EMERGING' CHOIR

DR. ANDREW CRANE

with THE EAST CAROLINA UNIVERSITY CHAMBER SINGERS

Conductors often have a long list of pieces they would like to conduct with their *advanced* ensembles. However, finding music for our younger, emerging choirs presents a bigger challenge. This session will focus on works that meet the presenter's criteria for quality repertoire: appropriate difficulty level, compositionally strong, historically relevant, and interesting/motivating to students.

Featured in the presentation will be selected members of the **East Carolina University Chamber Singers**, who will help in performing examples of these

works to attendees.

**Dr. Andrew Crane** serves as Director of Choral Activities at East Carolina University, where he conducts the award-winning Chamber Singers, Men's Choir, University Chorale, and heads the graduate program in choral conducting. Prior to coming to ECU in 2011, he held a similar position at California State University, San Bernardino, where he received the College of Arts and Letters Outstanding Teaching Faculty award. He also is the former choral director at Provo High School, Provo, UT. Crane is active as a clinician, ad-

ANDREW  
CRANE



judicator, guest conductor, as well as professional solo and ensemble tenor throughout the country. He holds BM and MM degrees from Brigham Young University, and the Doctor of Musical Arts from Michigan State University. He currently serves as Repertoire and Standards chairperson for college and university choirs in NC-ACDA.



EAST CAROLINA UNIVERSITY CHAMBER SINGERS

### FUTURE NCMEA CONFERENCE DATES



November 7-10, 2015  
November 5-8, 2016  
November 11-14, 2017  
November 10-13, 2018

#### — CERTIFICATE OF ATTENDANCE —

**NCMEA will provide a Certificate of Attendance for each member who registers for the conference.**

Members should:

1. Request prior approval from their school system (LEA) before attending the conference.
2. Complete the Session Log, using approved sessions as listed in the Conference Program Book Approved Session list.
3. Return their Certificate of Attendance form and their Session Log to the appropriate person in their school system.



## HIGH SCHOOL CHORAL SECTION

### HIGH SCHOOL CHORAL CLINICS

#### **“CONTEMPORARY A CAPPELLA: MEETING THE TRADITIONAL CHORAL DIRECTOR HALFWAY”**

**MICHAEL MARTINEZ, PRESENTER**  
with the **CREST HIGH SCHOOL A CAPEGGIOS**

In this session, participants learn how to create an a cappella group at the high school level, the benefits of such a group in the high school choral curriculum and basic techniques for

arranging a cappella music in the style of the Sing Off! (Contemporary Collegiate A cappella). Participants will also learn a fast paced approach to teaching contemporary a cappella



**CREST HIGH SCHOOL A CAPEGGIOS**



**MICHAEL  
MARTINEZ**

music. This session is intended to give a basic introduction/explanation of contemporary a cappella.

**Michael Martinez** has been the choral director at Crest High School in Shelby, NC since 2010. He received his Bachelor of Arts degree in Music Education from the University of North Carolina at Greensboro as a Teaching Fellows Scholar. His choirs consistently receive superior ratings at state contests in both performance and sight-reading. Martinez has performed in a variety of theatre and opera productions including, *Little Shop of Horrors*, *The King and I*, *The Ballad of Baby Doe*, and *Urinetown*. He is the co-founder of the Gardner-Webb University a cappella group, The AcaFellons. Last year, his high school a cappella group competed in the International Championship of High School A Cappella at the semi-final level in Ohio; The A Capeggios received second place overall, best soloist, and best vocal percussionist.

**The Crest High School A Capeggios** is a group of unique, and talented kids. The Shelby, NC group has high hopes for their future. They know that in order to succeed they must work together as a team. This group is ready to succeed because of their hard work and determination. The Acapeggios are dedicated to each other, and hope that dedication will pay off. No matter what happens in these kids' lives, they will always be a family.



### **2014 NCMEA PROFESSIONAL DEVELOPMENT CONFERENCE**

#### **NEW Exhibit Hall Hours**

Lower Level Benton Convention Center

Sunday	November 9	10:00 am – 6:00 pm
Monday	November 10	10:00 am – 5:00 pm

Visit the Networking Café and  
Coffee Break Area inside the Exhibit Hall

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- Bachelor of Arts in Music (with double major option)

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- Master of Music (performance)
- Master of Music in Conducting (choral, wind instrumental)
- Master of Music Education
- Master of Arts in Teaching (initial certification in music)

**MUSIC SCHOLARSHIP AUDITION DATES**

- November 22, 2014 (Sat.) - 10 a.m.  
(instruments only - Invitational Band Clinic Weekend)
- February 14, 2015 (Sat.) - 10 a.m.  
(all instruments and voice)
- February 28, 2015 (Sat.) - 10 a.m.  
(all instruments and voice)
- March 6, 2015 (Fri.) - Noon  
(voice only - All-State Choral Weekend)
- \*March 28, 2015 (Sat.) - 10 a.m.  
(all instruments and voice)  
\*Final audition date for music scholarship consideration

For more information, please contact:

Donald M. Rogers, Ph.D., Chair  
Department of Music  
129 Conservatory of Music  
Rock Hill, SC 29733  
803/323-2255 Fax: 803/323-2343  
[music@winthrop.edu](mailto:music@winthrop.edu)  
[www.winthrop.edu/music](http://www.winthrop.edu/music)

## HIGH SCHOOL CHORAL SECTION

### PERFORMING GROUPS



**WESTERN CAROLINA UNIVERSITY CONCERT CHOIR**

The **Western Carolina University Concert Choir** is the premier auditioned mixed choral ensemble in the School of Music. Most of the choir members are music majors, but several other academic disciplines are represented as well. The choir sings repertoire from the Renaissance to the present, including a *cappella* works, pieces with keyboard accompaniment, and choral-orchestral masterworks. The Concert Choir joins the Asheville Symphony Orchestra and Chorus for one performance a year.

In April 2013, they sang Mozart: *Requiem* and Vaughan Williams: *Flos campi* and in April 2014, they performed Haydn: *Lord Nelson Mass*. In April 2015, the Concert Choir has been invited to join the ASO and C for a performance of Handel: *Alexander's Feast*. The Concert Choir tours annually during the fall semester and sings other performances in the area in addition to on-campus concerts in the Bardo Center for the Performing Arts and the Coulter Recital Hall. In 2012, the choir performed at the Fall Conference of the NC ACDA.

**Michael Lancaster** is the Director of Choral Activities in the School of Music at Western Carolina University, where he conducts the Concert Choir, University Chorus and Early Music Ensemble, and teaches conducting,

choral methods and voice. He was also appointed Music Director of the Asheville Symphony Chorus in the fall of 2012 and is the Director of Worship and Music at the First Presbyterian Church of Highlands.

Choirs under his direction have sung in Carnegie Hall, Westminster Abbey and the Sistine Chapel, and he has conducted festival choirs in Missouri, Kansas, Kentucky, Indiana and North Carolina. In a review of a performance of Handel's *Messiah* with the Asheville Symphony Orchestra and Chorus in December 2012, John Bridges of the Asheville Citizen-Times wrote, "The large chorus responded to the many melismatic portions with clear and secure voices which were faithful to the period and which reflected solid preparation under the direction of Dr. Michael Lancaster."

Lancaster participated as a chorister on several recordings, including the Grammy Award-winning *Credo* by Penderecki with the Oregon Bach Festival Orchestra and Chorus conducted by Helmuth Rilling; *Amazing Grace* and *Brahms: Liebeslieder Waltzes* with the Robert Shaw Festival Singers conducted by Robert Shaw; and *Britten: War Requiem* with the Atlanta Symphony Orchestra and Chorus conducted by Robert Shaw.

**MICHAEL  
LANCASTER**



As a professional soloist or chorister, Lancaster has sung with many organizations, including the Carmel (CA) Bach Festival, the Oregon Bach Festival, the San Luis Obispo (CA) Mozart Festival, the Santa Fe Desert Chorale, the Los Angeles Master Chorale, the Hollywood Bowl Festival Chorus, the Los Angeles Chamber Orchestra, the William Hall Chorale, the Long Beach Bach Festival, and the Disneyland Dickens Carolers.

He holds the BME from Chapman College, the MM from California State University, Fullerton and the DMA from the University of Southern California.

### **Contact Information and Executive Director NCMEA**

**PAT HALL**  
*Executive Director*

**883-C Washington St  
Raleigh NC 27605**

**Office: 919.424.7008**

**E-mail:  
ncmeaoffice@gmail.com  
www.ncmea.net**



## HIGH SCHOOL CHORAL SECTION



**GRIMSLEY HIGH SCHOOL MADRIGAL SINGERS**

Since 1966, the **Grimsley High School Madrigal Singers** are known for choral excellence as they have represented Grimsley High School and the City of Greensboro locally, nationally and internationally. Instantly recognizable in their period Renaissance costumes, they are even better known for their captivating performances. Singers are competitively auditioned 10<sup>th</sup> through 12<sup>th</sup> graders, and represent not only the very best the 1,700 student school has to offer in vocal music but also in academics, athletics, leadership and service.

Choral music at GHS dates back to 1906, eight years after the school's founding. The Madrigal Singers have consistently demonstrated excellence; earning nothing less than Superior ratings at NCMEA MPA festivals as far back as records have been kept in NCMEA Journals. This past year, the ensemble traveled to New Orleans, LA, to compete in a World Strides Heritage Festival where they were awarded nearly perfect scores, sweeping every possible category including Best Chamber Choir, Best Overall, two Adjudicator's Awards, and both male and female awards for Best Solo Performance. Madrigal Singers are routinely selected for the North Carolina High School Honors Chorus and NC Governor's School, and have advanced to the national finals of the National Association of Teachers of Singing (NATS) high school level competition.

Notable performance engagements under director Marshall Johnson include New York City's Alice Tully Hall at Lincoln Center, the Cathedral of Saint John the Divine, Saint Bartholomew's Church Park Avenue, Trinity Church Wall Street, Chicago's Symphony Hall, and San Francisco's Mission Dolores Basilica.

**Marshall Johnson** is proud to continue the Grimsley High School Madrigal tradition begun nearly fifty years ago and cultivated by his friend and mentor, Ms. Marta Force. A native North Carolinian and graduate of Needham B. Broughton High School in Raleigh, Johnson earned his Bachelor's of Music Education at the University of North Carolina, Greensboro, and his Master's of Music in Choral Conducting at The Ohio State University.

A Grammy Award nominated singer with the internationally acclaimed San Francisco-based vocal ensemble, Chanticleer, Johnson is delighted to be back home in North Carolina as Vocal Music Director and Music Department Chairman at Grimsley where he has been teaching since 2004. He achieved National Board Certification in 2010 and held previous teaching positions at Broughton High School and Myrtle Beach High School.

His passion for music extends beyond the classroom as a performer, composer, arranger, clinician and adjudicator. West Coast performing credits include San Francisco Chanticleer, the San Francisco Grace Cathedral Choir of Men and Boys,

**MARSHALL  
JOHNSON**



and the Carmel Bach Festival. Notable among numerous New York performing credits include The Choir of Saint Bartholomew's Episcopal Church, The New York Virtuoso Singers, The New York Concert Singers, The Collegiate Chorale, Bachworks, The Brooklyn Philharmonic, and The Orchestra of Saint Luke's.

Since 2005 Johnson has served as a Music Director at Grace United Methodist Church in downtown Greensboro, leading the praise and worship band, Agents of Grace. He sings and plays guitar and keyboards in a local cover band called the Superfriends and writes rock and country songs for several original projects. This past year he also added film scoring to his credentials via the 24 Hour Film Project.

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## HIGH SCHOOL CHORAL SECTION

### PERFORMING GROUPS



**HOLLY SPRINGS HIGH SCHOOL COLLA VOCE**

**Colla Voce** is the advanced ensemble at Holly Springs High School, located in Holly Springs, North Carolina. The Holly Springs High School Choral Department has three year-long choirs, Beginning Choir, Concert Choir and Colla Voce. In the school's inaugural year, the choral program had 30 students and has grown to 180 students participating in the 2014-2015 school year. Colla Voce was established as the advanced mixed ensemble in 2011. Members are 11<sup>th</sup> and 12<sup>th</sup> grade singers from different musical backgrounds. Each student in this group must audition proving their work ethic, musicianship, sight-singing, and vocal skills. While it is a relatively new group in its inception, it has already established a strong tradition of excellent choral singing.

Colla Voce received High, Excellent, and Superior ratings at Music Performance Adjudication in both performance and sight-singing. The group participated in Heritage Festivals in Washington, DC, and in Atlanta, GA, where both years they received a Gold Rating, the Adjudicator's Award for a score over 95, and the Outstanding Choral Award for the overall highest score at the festivals.

Additional performances include holiday performances at the North Carolina History Museum, the North Carolina Governor's Mansion, the North Carolina State Capitol, and surrounding community churches and community

venues. Colla Voce also performed with East Carolina University Chamber Singers, under the direction of Dr. Andrew Crane.

In March 2015, Colla Voce will perform in New York City on Carnegie Hall's stage under the direction of Dr. Andre Thomas.

Colla Voce is a group of dedicated and hard-working students who love music and love to sing. Their repertoire includes music from all genres and historical periods of music. The students in this group regularly participate in the North Carolina Honors Chorus, North Carolina All State Chorus, All Carolina Male Chorus Invitation at University of North Carolina, Chapel Hill, and various music camps around our state. The students in this group are involved in sports, student government, band, dance, theater and community service groups.

**Jenny Patchett** is the Choral Director at Holly Springs High School. She earned her Bachelor's of Music in Vocal Performance and her Master's of Arts in Teaching for Music Education from the University of North Carolina, Chapel Hill.

Patchett is in her fourth year as Choral Director of Holly Springs High School. Before teaching at Holly Springs High School, she taught General Music at Hilburn Drive Elementary School. She has taught private voice and piano lessons since 2007. Her passion lies in high school choral education. At the high school level she has taught Women's

**JENNY  
PATCHETT**



Choir, Advanced Women's Choir, Men's Choir, Advanced Placement Music Theory. She is currently teaching Beginning Mixed Choir, Concert Mixed Choir, and Colla Voce.

She is a member of the American Choral Directors Association and the National Association for Music Education. Her choirs have performed in Heritage Festivals in Washington, DC, and Atlanta, GA. Patchett's philosophy of teaching is to build a community where students can learn, grow and feel they belong while making beautiful music and developing the life skill to read music.

### **NCMEA Board Meeting Minutes**

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## HIGH SCHOOL CHORAL SECTION

### PERFORMING GROUPS



BREVARD COLLEGE CHAMBER SINGERS

The **Brevard College Chamber Singers** is an elite group of auditioned singers at Brevard College in Brevard, NC. The ensemble has 24 members and is comprised of both music majors and non-music majors. In addition to several annual concerts, the Chamber Singers frequently represent the College at ceremonial, fundraising, and recruiting events. They have made several performance tours in the past few years, and plan to travel to Ireland this summer, to perform in an international choral festival, and to work with Michael McGlynn (Anuna) on his arrangements of Celtic choral music.

**David Gresham** has served as Director of Choral Activities at Brevard College for the past four years. During that time, he has greatly increased participation in the choirs and has overseen a significant influx of voice majors at the College. He is a frequent guest clinician with church, middle and high school choirs, and he enjoys helping singers work toward a vibrant and healthy vocal tone while exploring the musical demands of choral literature. In Brevard, he also serves as Artistic Director and Conductor of the Transylvania Choral Society and as Minister of Music at the Lutheran Church of the Good Shepherd.

Gresham has composed, edited, and arranged several pieces for choir, including his edition of *Hodie Nobis de Coelo*, a work for double chorus with

DAVID  
GRESHAM

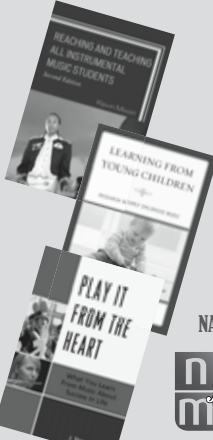


a realized continuo by 16th-century composer Peter Phillips that has now sold over 25,000 copies (available through Alliance Music). One of his recent compositions, *Psalm 133*, will be performed by the Brevard College Chamber Singers at this conference.

In addition to his conducting and composing, Gresham is an active singer

and studio teacher. He is currently president of the North Carolina Chapter of the National Association of Teachers of Singing and has had students perform for that organization at the state, regional, and national level. As a singer, he has been most active as an oratorio soloist and recitalist, performing with churches, college choruses, and professional organizations such as the Colorado Music Festival and the Brevard Philharmonic.


David Gresham is a graduate of Wingate University, where he received a Bachelor of Music. He earned two master's degrees from the University of Colorado at Boulder, one in Choral Conducting and one in Vocal Performance and Pedagogy. He received his doctorate in Voice Performance and Conducting from the University of Georgia.




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# SOUTHEAST HONORS STRING FESTIVAL & STRING TEACHERS CONFERENCE

## JANUARY 22 - 24, 2015

The festival **Honors Orchestra** provides an opportunity for advanced high school string students to develop their performance skills through rehearsals, sectionals, performances, and master classes. **Student applications, including CD audition recordings, are due no later than December 9, 2014.** The fee for each selected student is \$45.00, which includes the festival fee, two meals in the in the UNCG Dining Hall, and a ticket to the Greensboro Symphony concert featuring Dmitry Sitkovetsky.



**Dr. Frank Diaz**  
Guest Conductor  
Festival Honors Orchestra  
University of Oregon  
Corvallis Youth Symphony

Based on the audition CD, students will be selected for a complimentary private lesson with UNCG string faculty members, scheduled as part of the Festival.

The **String Teachers Conference** features clinics on topics including string pedagogy, instrument repair, and effective rehearsal techniques. **The fee for all participating string directors and private teachers is \$60.00**, which includes the festival fee, refreshments, parking, and a ticket to the Greensboro Symphony concert. **Participants may earn 1.5 units of North Carolina Certificate Renewal Credit.** The String Teachers Conference is a terrific opportunity to grow as teachers and musicians and be inspired by our outstanding clinicians.

**By popular demand**, the String Teachers Conference will again include a conducting clinic coached by Dr. Kevin Gerald. Participants can select active participation in the conducting clinic on a first-come, first-served basis. Up to 6 conductors will receive 15 minutes of video recorded podium time and coaching. All teachers should bring their string instrument to play in the clinic orchestra.



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**  
School of Music, Theatre and Dance

*For details & applications, please write or call:*

**Dr. Kevin M. Gerald**  
Southeast Honors String Festival  
UNCG School of Music, Theatre and Dance  
Post Office Box 26170  
Greensboro, North Carolina 27402-6170  
toll-free: 1-800-999-2869 or (336) 334-5299  
e-mail: kevin\_gerald@uncg.edu

### SCHEDULE FOR 2015 SOUTHEAST HONORS STRING FESTIVAL

Thursday, January 22	5:00 p.m.	Students arrive for registration, rehearsals, sectionals and seating auditions Teachers Conference begins
	7:30 p.m.	Attend Greensboro Symphony concert featuring Dmitry Sitkovetsky, violin
Friday, January 23	All Day	Students rehearse & attend clinics; Teachers Conference continues
Saturday, January 24	Morning	Students rehearse & attend clinics; Teachers Conference continues
	2:00 p.m.	Honors Orchestra Concert in Aycock Auditorium

STRINGFESTIVAL.UNCG.EDU

## MIDDLE SCHOOL CHORAL SECTION

By HILLARY BOUTWELL, *Chair*

George Bernard Shaw stated it so simply, "Progress is impossible without change, and those who cannot change their minds cannot change anything."

By the time you read this article, you will have embraced change: a new school year, student orientation, and possibly, a new administration. Some of you may have started your year in another school setting. For me, change meant transitioning from the choral classroom into an Assistant Principal role. Regardless, I am willing to bet all of you have begun tracking to ensure you address the educational needs of all of your students.

Reflection and planning go hand in hand. Educators reflect on how to impact children academically, socially, and emotionally. In order to adequately reflect, planning is essential. I will be the first to admit that there never seems to be enough time in the day to plan all you may want to plan. However, Paul J. Meyer once stated, "Productivity is never an accident. It is always the result of a commitment to excellence, intelligent planning, and focused effort."

As you prepare to increase your commitment to personal and professional excellence, remember to include your own professional development wants and needs. The NCMEA Professional Development Conference provides an excellent opportunity for learning; it is a time to refresh, recharge, and redesign your professional environment.

The 2014 NCMEA Middle School Honors Chorus conductor is **Dr. Christopher Aspaas**, of St. Olaf College. He has selected repertoire that will both inspire and challenge our singers. Our section is blessed to welcome such an innovative and motivating musician to work with our accomplished singers.

Relevant information regarding Honors Chorus, from the registration process to the rehearsal tracks, may be found on the website, <http://ncmiddlechoral.webs.com>. Kudos to the Honors Chorus Site Chairs for the numerous hours they spent ensuring that the audition process ran smoothly and efficiently: Catherine Butler (Central), Joy Shreckengost (East),

HILLARY BOUTWELL



and Sherry January (West). Of course, thanks will never be enough for our Honors Chorus Coordinator, Mr. Robert Waller. I remain in awe of his talents.

The conference blueprint is not possible without the combined efforts of the Middle School Choral membership and the Middle School Choral Executive Board. After reviewing feedback from the 2014 NCMEA Professional Development Conference survey, sessions were planned to cultivate new skills and stimulate old ones. I hope you will find every possible moment has been filled with great sessions that will most definitely fulfill you and your music program needs.

Aspaas will share his insights into the world of music education on Monday morning. During the Middle School General Business Meeting, the membership will elect candidates to fill the Members-at-Large and Chair-Elect board positions.

Each year, middle school educators anticipate the performance of the two choirs selected to perform at conference. Congratulations to **Murray Middle School**, under the direction of **Ryan Southerland**, and **Valley Springs Middle School**, under the direction of **Kathryn Strickler**, for being chosen to perform at conference! More information about the two performance choirs is provided in the journal. The concert will begin at 4:00 p.m. on Monday afternoon in the sanctuary of First Baptist Church. Thanks to Eileen Kress for coordinating this event!

New this year to conference is a **New Teacher Luncheon**. This session for new and beginning music educators is sure to lay a strong foundation for the year as experienced educators offer great insight over a light meal. Likewise,

the adjudicators session will help educators phrase a master plan prior to attending the March MPAs. *To qualify as an adjudicator for the middle school section, you must attend this conference session prior to shadowing an on-site adjudicator.*

As you note the many sessions specific to the middle school section, I would like to thank everyone who stepped up to make this year's event a reality. This year notes 40 years of exemplary service to music educators across the state and I am so honored to have been a part of the planning. During your time at conference, please take the time to visit the exhibit hall to thank those who have worked so tirelessly for you, me, and our students.

It has been a pleasure serving you over the past two years, and as I close this final report, I leave you with one last thought. It is inevitable that as another year goes by, you will question your own abilities. Please remember the words of Audrey Hepburn, "Nothing is impossible, the word itself says 'I'm possible!'"

### Notes to Accent

For more details, visit the MS Choral website <http://ncmiddlechoral.webs.org>

- **November 8-11, 2014**  
NCMEA Professional Development Conference
- **January 15, 2015**  
Music Performance Adjudications due to District Site Chairs
- **January 15, 2015**  
Application deadline for the Richard Keasler Teacher of Year Award
- **April 24-25, 2015**  
All-State Choir Weekend, Contact: Angel Rudd
- **June 15, 2013**  
Application deadline for 2015 NCMEA Professional Development Conference Performance Choirs. Contact: Eileen Kress





## MIDDLE SCHOOL CHORAL SECTION

### MIDDLE SCHOOL HONORS CHORUS CLINICIAN

**Dr. Christopher Aspaas**, Associate Professor of Choral/Vocal Music at St. Olaf College, received his Ph.D. in Choral Music Education at The Florida State University in Tallahassee, his M.M. in Choral Conducting from Michigan State University in East Lansing, and his B.M. in Voice Performance from St. Olaf. He has served on the faculties of Central Washington University in Ellensburg, Washington and Mount Holyoke College in South Hadley, Massachusetts.

At St. Olaf, Aspaas conducts the Viking Chorus, a 90-voice ensemble of first-year student men, and also leads the Saint Olaf Chapel Choir, a 100-voice ensemble specializing in the performance of oratorio and larger multi-movement works. In 2009, he led the Chapel Choir and St. Olaf Orchestra in a performance of Felix Mendelssohn's monumental oratorio, *Elijah*, and recently conducted the Brahms Requiem in April 2011.

**CHRISTOPHER  
ASPAAS**



In addition to conducting, he leads coursework in choral literature, choral conducting, and private applied voice. In 2008, Aspaas was appointed as the Music Director and Conductor for Magnum Chorum, a Twin Cities choral ensemble who is "Transforming Audiences through Artistry and Spirit." His travels as a guest conductor, clinician, and adjudicator have taken Aspaas to Alaska, Florida, Illinois, Massachusetts,

Minnesota, New York, North Carolina, North Dakota, South Carolina, South Dakota, Virginia, Washington, Wisconsin and twice to the Sultanate of Oman. He has conducted All-State Choruses in Kentucky, South Dakota, Virginia and Wisconsin, and led the 2009 Anacrusis Boys' Honor Choir in Minnesota.

Aspaas is also active as a tenor soloist, performing Bach cantatas with Helmuth Rilling and the Oregon Bach Festival Orchestra, the Evangelist roles in the John and Matthew Passions of Bach with the Bach Collegium of Fort Wayne, IN, and other solo roles with the Tallahassee Symphony Orchestra, the Indianapolis Chamber Orchestra, the South Dakota Symphony Orchestra and the St. Petersburg Chamber Philharmonic in Russia. In addition, he traveled to San Luis Obispo, CA, for a performance of Franz Josef Haydn's *Theresienmesse* and Johann Michael Haydn's *Requiem* with the Cuesta Master Chorale and Orchestra.



## Tips to Share with Parents

Parents wield extraordinary influence over local principals, school boards, and other decision makers. Encourage them to become involved in the advocacy process and make a significant difference in the quality of their child's music education program.

Schools that have music programs have significantly higher graduation rates than those without music programs (90.2 percent compared to 72.9 percent).

On average, students in music performance scored 57 points higher on the verbal and 41 points higher on the math section of the SAT than did students with no music participation.

Here are some simple, time-effective ways parents can assist their child's school music educators:

#### Access the Status Quo:

- Study the ways that music education develops creativity, enhances cooperative learning, instills disciplined work habits, and statistically correlates with gains in standardized test scores.
- Speak with your local school board about your desire to have a strong music education for your child.

#### Communicate Effectively

- Be in touch with local music teachers on a regular basis. Offer to help out.
- Ask yourself why your children need high quality music education. Be able to articulate the answers to teachers, administrators, and other parents.
- Take part in your school's music booster organization.

Visit [www.nafme.org](http://www.nafme.org) for more Parent Resources.



## MIDDLE SCHOOL CHORAL SECTION

### PERFORMING GROUPS

**KATHRYN  
STRICKLER**



**VALLEY SPRINGS MIDDLE SCHOOL**  
**KATHRYN STRICKLER, Director**

**Kathryn Strickler** received her Bachelor of Arts in Music from Mars Hill College. She has taught middle school music and chorus for seven years. Currently, she is in her fourth year as director of choral activities at Valley Springs Middle School. The choirs at Valley Springs consistently receive Superior ratings from large choral festivals, including NCMEA's MPA and Music in the Parks, and students participate in the North Carolina Middle School Honors Chorus, North Carolina Middle School All State Chorus and Buncombe County's All County Chorus. Her choral experiences and work also include children's and adult church choirs and handbells. Professional affiliations include NCMEA, NAFME and ACDA.

Valley Springs Middle School, located in the mountains of Asheville, is a seventh and eighth grade middle school with an enrollment of approximately 600 students. The school had its beginning in 1890 on the Vanderbilt Estate. The building as it stands today, formerly called The Biltmore School, was erected in 1991 and is one of seven public middle schools in the Buncombe County School District.

The Valley Springs Eighth Grade Chorus is primarily composed of students who have completed a year in the seventh grade choral program at Valley Springs. This ensemble represents a wide variety of student interests. Along with their involvement in the choral program, members also participate in athletics, cheerleading, art, drama and dance. These diverse experiences encourage an atmosphere of pride, discipline and tradition.



**VALLEY SPRINGS MIDDLE SCHOOL #1**



**VALLEY SPRINGS MIDDLE SCHOOL #2**

### Teaching Tips Featured on NAFME's My Music Class!

#### Here are some examples:

- Designing Effective Rehearsals
- Creating a Student Handbook
- Developing a Relationship with Administration
- Your First Day of Class



Visit [musiced.nafme.org/my-music-class](http://musiced.nafme.org/my-music-class) to browse tips.

## MIDDLE SCHOOL CHORAL SECTION

**RYAN  
SOUTHERLAND**



**FALCON PRIDE OF MURRAY  
MIDDLE SCHOOL**  
RYAN SOUTHERLAND, *Director*

**Ryan Southerland** has been the Chorus Director at Murray Middle School since 2008. The Murray choruses have received Superior awards at state contests and festivals. Murray's Falcon Pride has consistently received notoriety for student participation in local, All-State, and Honors Choirs. The Falcon Pride is comprised of a select group of 45 students within the 7th and 8th grade that seek to perform at a higher level. This choir meets daily and is a year-long class.

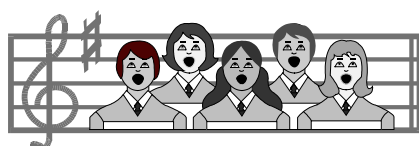
Originally growing up in Duplin County, NC, Southerland graduated from UNC, Wilmington, with a BM in Music Education where he studied voice and choral conducting. He has enjoyed several solo and ensemble opportunities with the UNC Wilmington Opera Outreach Program, Wilmington Symphony Orchestra, Cape Fear Chorale, UNCW Music Department, and sings at weddings, funerals, and other services. He was in the Opera House Theatre Company's production of *Les Misérables*, and most recently, Raoul de St. Briche in Opera Wilmington's debut production, Lehar's *The Merry Widow*.



**MURRAY MIDDLE SCHOOL #1**



**MURRAY MIDDLE SCHOOL #2**





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## ELEMENTARY SECTION

By **BETH ULFFERS**, *Chair*

The Elementary Board has planned an exciting and engaging conference for our North Carolina music educators. Our annual professional development conference always comes at the perfect time to inspire us with new teaching material and instructional strategies. Conference sessions have been carefully designed, created and selected for every possible teaching situation, meeting the needs of all students.

Our professional development conference offers quality opportunities for all music educators whether it is your first year or 29<sup>th</sup>. The elementary section has sessions scheduled almost every hour from Saturday morning until Tuesday at 11:30 a.m. As you read through the descriptions of the sessions submitted by our clinicians, share this information with your administrators and music colleagues.

Here are some of the reasons all music educators should attend conference:

- Music educators are able to hear a high quality elementary singing ensemble and observe the outstanding choral rehearsal techniques and strategies for working with children's voices.
- Sessions are embedded with cross-curricular teaching strategies.
- Attendees will be immersed in engaging activities ready for classroom use.
- All levels of Bloom's Taxonomy and higher order questioning will be embedded in sessions.
- Clinicians model excellence in teaching with teaching strategies, resources, and classroom management ideas.
- Attendees will be exposed to a wealth of technology applicable for music instruction.
- Music instruction belongs to everyone; sessions will explore how to adapt and modify instruction for students with exceptionalities.

We will kick off the conference on Saturday with an Elementary Honors Chorus rehearsal and a breakfast for beginning elementary music educators. We encourage all of our beginning elementary music educators to attend the breakfast and to register for our NCMEA mentor program on the NCMEA website.

**BETH  
ULFFERS**



Many of our elementary music educators have been teaching the honors chorus music for weeks. Show your support of our colleagues and young musicians by attending the Elementary Honors Chorus concert on Sunday afternoon at 12:00 p.m. **Tom T. Shelton, Jr.** is our clinician this year and is a native of Greensboro, and a graduate of the University of North Carolina at Greensboro. He is Assistant Professor of Sacred Music at Westminster Choir College. Frederick Angoco and Jeannine DuMond have done an excellent job organizing our Honors Chorus event.

### ELEMENTARY SECTION SHOWCASE

**Dr. Artie Almeida** has taught for 35 years and is the music specialist at Bear Lake Elementary in Orlando, teaching 1,150 K-5 students. Her dynamic performing groups have performed for NAFME, AOSA, and on the *NBC Today Show*. Almeida was chosen as Florida Music Educator of the Year and an International Educator 2006 by the Cambridge England Biographical Society. She was a Teacher of the Year at the school level 6 times and a University of Central Florida (UCF) Alumni of the Decade. Additionally, she is an adjunct professor at UCF, a saxophonist and a performer with the early music ensemble *Ars Antiqua*.

### SING! SING! SING!

Explore lessons and games that will have your children singing joyfully, while addressing pitch, audiation, form, melodic direction and intervals. Visit the jungle, take a Little Melody Walk and use Beat Buddies, Singing Scarves and more during this fast-paced session.

### BIG BANG THEORY!

This clinic will feature innovative ways to deliver music theory instruction to K-5 students. Moving, singing, playing and a wide variety of manipulatives (pipe cleaners, kick balls, stretchy bands, IWB games, sidewalk chalk and more) provide the child-friendly materials necessary for success.

### MOVIN' AND GROOVIN'

Bring musical elements to life with these engaging lessons designed for primary and intermediate students. Play non-traditional percussion instruments, ride stick horses, move with props to great musical works and explore children's literature. Heavy Academics: Delivered Joyfully!

**Dr. Susan Brumfield** is Professor of Music Education at Texas Tech University, and holds a Ph.D. in Music Education from the University of Oklahoma. She is widely known throughout the United States and the United Kingdom as a clinician, consultant, author, composer, arranger and conductor of children's choirs, and is an internationally recognized Kodaly educator. Sponsored by Hal Leonard Corporation.

### FIRST, WE SING!

*Songbook One* (Hal Leonard Publications) is a collection of children's songs, rhymes and games from around the world, selected, transcribed and annotated by Dr. Susan Brumfield. Whether you are looking for new songs to add to your repertoire, or for new ways to teach familiar favorites, "*First, We Sing!*" is full of fresh ideas for the music class. In this session, we will explore teaching activities, singing games and new ways to incorporate these songs into a Kodaly-inspired, literacy-based curriculum.



**ARTIE  
ALMEIDA**



**BRADLEY  
BONNER**

## ELEMENTARY SECTION

### **OVER THE GARDEN WALL - CHILDREN'S SONGS AND GAMES FROM ENGLAND**

Get acquainted with MORE children's songs and games from overseas! One of the great child music researchers of our time, Dr. Susan Brumfield, has compiled a second book in her series of childhood songs from other cultures. "Over the Garden Wall" includes 38 game songs, which emerged on the playgrounds and backyards of children in England, along with archival photos and field recordings. Learn how to incorporate these wonderful activities into a literacy-based curriculum and how to teach musical skills using this collection.

### **TEACHING INSTRUMENTS VOICES IN SONG**

Build your choral program on a foundation of quality literature and proven vocal techniques. Dr. Susan Brumfield will draw on her years of experience to guide you through warm-ups, rehearsal techniques and choral tips to improve and sustain a distinctive choral program in your school. A packet of music will be given to all those in attendance and will include exceptional selections from Hal Leonard Corporation, G. Schirmer, Boosey & Hawkes, Walton Music.

### **TECHNOLOGY**

#### **DO RECORDERS & TECHNOLOGY PLAY WELL IN THE CLASSROOM? K-5 CURRICULUM OVERVIEW**

Presented by **Otto Gross**

*Sponsored by QuaverMusic.com*

We will explore this and many other elements of **Quaver's Beyond Marvelous General Music Curriculum**. Join us to learn how your teaching will never be the same when you incorporate Quaver Music into your classroom.

### **USING YOUR TECHNOLOGY TO TEACH THE ELEMENTS**

Presented by **Bradley L. Bonner**,  
M.Ed., President, BLB Studios

*Sponsored by Rhythm Band Instruments*

Elementary music students are attracted to the visual, aural, and kinesthetic stimuli generated by computer programs. This session will explore practical techniques that teachers with access to basic computers can use to develop exciting standards-based music lessons. Bonner has published over 150 animated technology-based music lessons and has written dozens of articles

on this exciting topic. Learn ways to put your personal technology to work in this hands-on session.

### **PLAYING INSTRUMENTS IN THE INTERMEDIATE GRADES 3 - 5**

This session provides a hands-on activity-oriented session using movement, body percussion, and common elementary instruments (rhythmic and melodic). Participants will explore a variety of music games from multiple resources that encourage student participation and develop core understanding of the elements of music. Useful techniques for multiple exposure to lesson concepts and for working successfully with large groups will be demonstrated. A complete digital handout of activities will be made available to each participant via computer download. This session will explore practical techniques that teachers with access to basic computers can use to develop exciting standards-based music lessons.

### **ORFF SCHULWERK: POP GOES THE SCHULWERK**

Presented by **Eric Young**

*Sponsored by Price's Fork Elementary,  
Montgomery County School, VA*

Eric Young teaches K-5 music at Price's Fork Elementary in Blacksburg, VA. He holds a BM in Music Education from Radford University and an MA in Curriculum and Instruction. He completed his Levels I, II, and III in Orff-Schulwerk from Appalachian State University with Dr. Maribeth Yoder-White and Dr. Lisa Runner and master classes with Konnie Saliba. Young serves as president of the Virginia Highlands Chapter of the American Orff-Schulwerk Association.

Participants will explore ways to incorporate pop music into the elementary and general music setting. This session will take classic Orff-Schulwerk techniques and give them a fresh twist. Come ready to move, play and explore popular music!

### **ORFFING AROUND: MASTERING THE ART OF CHILD'S PLAY**

Children love to play and create. Participants will reconnect with

the wonder and love of learning through play. This session will use games and toys as a basis for music learning. Come ready to move and play and fall in love with music all over again.

### **TEACHING ORFF-SCHULWERK ACTIVITIES IN THE REAL WORLD WITH REAL STUDENTS**

Presented by **Mark Robertson**  
and the **Oak Lane**

**Elementary School Orff Ensemble**

*Sponsored by Oak Lane Elementary School,  
Person County Schools*

**Mark Robertson** is the general music teacher at Oak Lane and North Elementary Schools in Person County. He is the instructor for the Oak Lane Ensemble, the North Elementary World Drumming Club and the assistant marching band director for Person High School.

This session will use a live student group to demonstrate some of the various Orff-Schulwerk activities used in an Orff Ensemble and general music classroom. This session is not a performance as much as a chance for teachers to see activities taught in a live setting, giving music teachers a chance to see and experience Orff activities presented in a "real world" setting.

### **SKI-DIDDLE, SKI-DADDLE, SKI-DOO: MAKING MUSIC FUN JUST FOR YOU!**

Presented by **Maribeth Yoder-White**

*Sponsored by Appalachian State University*

Maribeth Yoder-White is a freelance educational consultant, clinician, and choral conductor. She has taught music education in Charlotte-Mecklenburg Schools and at UNC Greensboro and Appalachian State University. A certified Orff-Schulwerk specialist, Yoder-White presents workshops



**MARK  
ROBERTSON**



**MARIBETH  
YODER-WHITE**

## ELEMENTARY SECTION

regionally, nationally, and internationally, and teaches Orff-Schulwerk certification courses. She serves as clinician and author for Interactive Music powered by Silver Burdett and is editor of the Hinshaw "Music for Young Voices" series. Yoder-White is President of the Southern Division of NAFME (National Association for Music Education).

This session will include various activities for the elementary and middle school general music classroom. Based on the Orff-Schulwerk approach, we will sing, play, move, speak, and create. Come prepared to have fun, play, and make music together while exploring "kid-friendly" activities to take back and use immediately!

### **BEGINNING A DYNAMIC RECORDER PROGRAM**

Presented by **Jim Tinter**

*Sponsored by Peripole*

Topics covered: the fantastic first lesson, instrument selection, sound production, articulation, classroom management, and equipping students for success. This session will include demonstration, imagination, and improvising through participation. Each attendee will receive a free recorder, compliments of Peripole.

### **NCDPI UPDATES: STANDARDS, ASW, AND MORE**

Presented by **Christie Lynch-Ebert**,  
Section Chief for K-12 Program Areas

**Janae Bracey Copeland**

Onslow County ARTS Coordinator

**Janet Berry**

Iredell-Statesville Schools

**Dee Yoder**, Music Specialist at

George Hildebrand Elementary and  
North Liberty School for Exceptionalities  
in Burke County Schools

*Sponsored by NCDPI*

This session will provide an opportunity for music educators to learn more about state-level initiatives in a context that most closely relates to their teaching assignments. Teachers will have the opportunity to participate in a Question & Answer with these state leaders and analyze assessment samples.

### **TEACH ME TO SING: A GUIDE TO TRAINING YOUNG SINGERS IN SIX SIMPLE STEPS**

Presented by **Sally Albrecht**

*Sponsored by Alfred Music*

Sally K. Albrecht is a popular choral composer, conductor, and clinician, especially known for her work with choral movement. An annual recipient of the ASCAP Special Music Award since 1987, she has more than 325 popular choral publications in print, over 50 larger elementary songbooks and musicals, plus 15 choral movement instructional DVDs.

This practical "how-to" session highlights materials and techniques for training young singers. Albrecht guides you step by step through unison songs, echo songs, rounds and canons, rhythm and music reading activities, ending with full 2-part chorales. A very special instructional session!

### **SING IN HARMONY: WHAT'S NEW FOR 2-PART CHOIRS (READING SESSION)**

Presented by **Sally Albrecht**

*Sponsored by Alfred Music*

### **"GETTING OUT OF THE RUT... IDEAS FOR INTRODUCING A NEW SONG TO YOUNG SINGERS"**

Presented by **Tom T. Shelton, Jr.**

Assistant Professor of Sacred Music,  
Westminster Choir College

We all have our individual teaching styles when introducing new music. Sometimes we lose our creativity, fall into a rut, and introduce new songs the same way every time. This session will explore creative ways to introduce a new song to young singers, focusing on multiple learning styles (aural, visual, kinesthetic) and incorporating musical literacy. Each participant will receive a packet of 6 songs appropriate for children's choirs in school, community, and church settings. Each piece will be introduced in a different way, using warm-ups, sight-reading exercises, games and movement activities.



**JIM  
TINTER**



**RAYCHL  
SMITH**



**SANDRA  
TEGLAS**



**JANET  
BERRY**

### **MOVEMENT CREATIVE MOTION IN THE GENERAL MUSIC CLASSROOM**

Presented by **Dr. Raychl Smith**,  
Assistant Professor of Music Education,  
East Carolina University

*Sponsored by East Carolina University*

Dr. Raychl Smith is Assistant Professor of Music Education at East Carolina University. Her research interests include creative motion pedagogy, innovative approaches to facilitating improvisation, community music making, and music education and social justice. She taught in the public schools of North Carolina as an elementary general music teacher, choral director, and middle school band director. She currently serves as a member of the Creative Motion Alliance executive board of directors.

Creative Motion is a specific approach to teaching music based on principles developed by Martha Stockton Russell, an early student of Emile Jacques Dalcroze. In this session we will explore Creative Motion principles and discover how they can be applied in the general music classroom.

### **AUSSIE FUNK JAM: LEARN HOW TO PLAY THE DIDGERIDOO!**

Presented by **Rob Thomas**

and **Tanya Gerard**

*Sponsored by Didgeridoo Down Under*

The didgeridoo has been played by Aboriginal Australians for at least 1,500 years, and is known for its otherworldly sound. We'll teach you how to play the "didge" with our beginner instruments, including droning, traditional sounds, simple rhythms, and the fundamental concepts of circular breathing. You'll also learn how to easily make your own didgeridoo. Come learn about Australian music, culture and more ... all while enjoying a naturally exhilarating, buzzing sensation!



## ELEMENTARY SECTION

### **BRING YOUR UKE: TEACHING AND MAKING MUSIC WITH UKULELE**

Presented by **Dr. Sandra Teglas**  
Music Research Institute, UNCG

**Ginny Williamson**

General Music Teacher  
Florence Elementary

**Jackie Secoy**

Music Teacher and Ph.D. Student, UNCG

**Jeannine DuMond**

and students from

**Northern Elementary School**

Guilford County

Participants will make music throughout the presentation, So Really, Bring Your Uke!

This experiential session will consist of three sections:

- Successful approaches to using ukulele in a music class.
- Presentation of student learning and performance as related to a lesson plan provided to participants.
- Group music making session.

### **THIS WORKS FOR ME, "WORKING WITH CHILDREN WITH EXCEPTIONALITIES"**

Presented by **Jeannine DuMond**,

Music teacher at Northern Elementary in Guilford County and **Dee Yoder**

Music specialist at George Hildebrand Elementary and North Liberty Exceptional Children's School in Burke County, NC.

This session will address how to incorporate students with exceptionalities into the regular music classroom.

### **TIPS FOR PUTTING ON A SUCCESSFUL PERFORMANCE**

Presented by **Sean Nelson**

Music teacher at Cornatzer and Mocksville Elementary in Davie County.

This session will give attendees tips for putting on a successful performance at the Elementary level. Topics covered



### **SINGING CARDINALS**

will be rehearsal techniques in order to prepare for the performance, as well as the logistics and technical aspects for the performance itself. Realistic techniques for including reading skills and multi-cultural performances will also be covered.

### **SUSANA AND TIMMY ABELL IN CONCERT ~ "SO MANY WAYS TO SHARE A STORY"**

Sponsored by *Silver Trout Arts, Asheville, NC*

Mark your Calendar and bring your Elementary Honors Chorus Students and families to a Silver Trout performance on Saturday, November 8, at 6:30 p.m!

Recognized by teachers and arts administrators, **Susana and Timmy Abell** in Concert ~ "So Many Ways To Share A Story" is an inspiring and engaging springboard for teaching the language arts. Susana and Timmy Abell's concerts are an exciting, engaging and interactive blend of music, storytelling, poetry and puppetry designed around the idea that there are "... so many ways to share a story." Their concert features 7 musical instruments (guitar, banjo, hammered dulcimer with percussion section, English concertina, penny whistle and the Raggedy Man), an original ten-minute European-style puppet fable called "The Gardener," really fun songs, a sit-down square dance and thoughtful storytelling, all with audience participation on almost every number.

### **BOARD MEETING**

As a member of NCMEA, you have a voice and we want you to be heard. Plan to attend the Elementary Section Board

Meeting on Monday at 1:00 p.m. This year is an election year and we will be voting on chair-elect, secretary, treasurer, and members at large. Nominations will be accepted at the meeting. Following the meeting, we will have a student performance by the **Singing Cardinals** from Lucama under the direction of **Jana Winders**.

We would not be able to offer the highest quality of conference without the support of our state universities and corporate sponsors. Please take a moment to visit our exhibit booths and thank these sponsors for all they do for the children of North Carolina. We look forward to seeing you at conference in November! If you have any questions, concerns or suggestions, please email the elementary section chair at [elementary\\_section@ncmea.net](mailto:elementary_section@ncmea.net).



**GINNY  
WILLIAMSON**

**JACKIE  
SECOY**



**SUSANA AND TIMMY ABELL**

## ORCHESTRA SECTION

By **JESSICA EMBRY**, *Chair*

It has been an honor to serve as your NCMEA Orchestra Section Chair during these productive two years. I am proud to think of all we have accomplished for our organization and students, but it is just the starting point. We must continue to adapt, improve and promote all aspects of our organization so we continue to grow as educators and our students continue to experience outstanding opportunities. I am certain each of you will give **Margot Holloman** your support and encouragement as she steps into her new role as chair.

We have several events approaching that you will not want to miss. The 2014 NC All-State Honors Orchestra Rehearsals/Concert will take place Friday, November 7, through Sunday November 9, at the University of North Carolina School of the Arts in Winston-Salem. The concert will take place at the Stevens Center in Winston-Salem at 4:30 p.m. on November 9.

Conductor **Octavio Más-Arocas**, Director of Orchestral Studies and Conductor of the Symphony and Opera Orchestras at the Lawrence University Conservatory of Music, has planned an outstanding program for the students. His versatility and energy on the podium will certainly provide them with a meaningful experience.

Registration for the event will be held in the lobby of the Fairfield Inn and Suites from 3:30 to 5:30 p.m. All directors, including those who live in the local area, will need to register their students during that time. A block of rooms has been reserved for students and directors. It is recommended that directors needing rooms make their reservations as soon as possible.

**JESSICA EMBRY**



The 2014 NCMEA Conference is filled to the brim with great sessions and performances. We have multiple outstanding clinicians and performing groups coming to share their talents.

**Elizabeth McCollum**, Orchestra Director at Enloe High School, and **Sabrina Howard**, Orchestra Director at Charlotte Latin School, will present a session on improving error detection skills for teachers of all levels.

**Dr. Jeremy Woolstenhulme**, Orchestra Director at Hyde Park Middle School in Las Vegas, NV, will present two sessions on behalf of Neil A. Kjos Music Company/Separk Music. The first will be an interactive session focused on establishing solid rhythm, intonation and tone. **Donny Walter**, Orchestra Director at Northwest Guilford Middle School, and the Northwest Guilford Middle School 7<sup>th</sup> Grade Orchestra, will assist Woolstenhulme during this session and will give a short performance after the session.

The second session will provide teachers with tips and tools to increase students' rhythm skills. **Octavio Más-Arocas** will present a session focused on his experiences from the podium.

**Joli Brooks**, Orchestra Director at Jacksonville High School, and members

of the **Jacksonville High School Orchestra**, will present a session that focuses on incorporating chamber music into your music curriculum. Both the **Watauga High School Orchestra**, directed by Will Selle, and the **Green Hope High School Orchestra**, directed by David Wilson, will showcase their outstanding abilities through their performances. Finally, **Christy Lynch Ebert**, Arts Education Consultant with NCDPI, will present a session on the Assessment of Student Work (ASW) as it relates to Standard VI in the NC Educator Effectiveness System.

In addition, the NCMEA Orchestra Section will hold an Orchestra Teacher Breakfast Meet & Greet on Saturday, November 8, at 9:00 a.m. in the Eisenberg Social Hall at the University of North Carolina School of the Arts. This event is open to all orchestra directors and will be a great opportunity for new teachers to meet colleagues from across the state.

Finally, I cannot encourage you enough to attend the Business Meeting on Sunday, November 9, at 2:00 p.m. in Conference Rooms 5-6-7 in the Benton Convention Center. We will discuss and vote on several important items relating to our section.

Please consistently check the NCMEA Orchestra Section website for the latest in important information, updates, calendars and useful forms. Please contact me if you or any of your colleagues are experiencing any difficulties with the website (username/password issues, questions, concerns, etc.). I will gladly assist you. Also, feel free to contact me with any concerns, questions, or suggestions for our organization. My email address is [jessica.embry@nhcs.net](mailto:jessica.embry@nhcs.net). I look forward to seeing each of you in November.



**OCTAVIO  
MÁS-AROCAS**



**JEREMY  
WOOLSTENHULME**

## FROM MENTORING TO TEACHING SIGHT READING TO LEADERSHIP STRATEGIES – COLLEGIATE SESSIONS GEARED TOWARD PREPARING YOUNG TEACHERS TO “STAY THE COURSE”

By Dr. Jane McKinney, *Adviser*

It's time to plan ahead for events to attend at the NCMEA Conference, and the collegiate officers have created an exceptional list of choices. A theme throughout the collegiate offerings focuses on developing leadership strengths and management awareness that will assist beginning teachers in surviving and thriving during their first few years as professionals. This comes in response to the continual alarming rate of teachers, especially new teachers, leaving the profession.

The first session on Sunday is a presentation on mentoring new teachers, presented by **Dr. Colleen Conway**, University of Michigan. On Monday morning, **Dr. Matt Talbert** will address strategies to retain new teachers and offer examples of how to manage the stresses of a new music position. Also addressed will be how to handle the extra tasks required that accompany the job while prioritizing so the main focus and energy is on teaching. Talbert is currently Assistant Professor of Music and head of the Music Education Program at Berea College. He previously taught in the North Carolina Public Schools and his ensembles consistently earned superior ratings at district and state concert festivals.

On Monday afternoon, **David Albert** will offer his ideas on a student leadership model that maximizes student engagement including choosing student leaders in an ensemble,

building community, and developing trust in the rehearsal climate. Albert is retired from the North Carolina Public Schools after 31 years, having served as band director in Elizabeth City and at Leesville Road High School in Raleigh. He was educated at Berklee College of Music and received his music education degree at East Carolina University. He served as President of the North Carolina Bandmasters Association and the North Carolina Music Educators Association. Bands under his direction performed at numerous state conventions and in many major cities in the United States including the Midwest Clinic in Chicago. He was a student of “Tonight Show” drummer, Ed Shaughnessy, and performed with the Dorsey Brothers Orchestra, Butch Miles, Joe Ascione, Milt Hinton, Don Menza, Buddy Baker, and Tommy Newsome.

Collegiate officers also chose a clinic on sight reading using [SightReadingFactory.com](http://SightReadingFactory.com) which emphasizes making sight reading part of daily rehearsals with exercises composed in the cloud and quickly projected for the entire ensemble to see. Founder and co-owner of [SightReadingFactory.com](http://SightReadingFactory.com), **Don Crafton** will serve as clinician. He received his bachelor's degree in music education and performance from the Catholic University of America and his master's degree in orchestral performance from the Manhattan School of Music. He taught band, orchestra, and theory in Maryland, Virginia, and New York school systems and performed as bass trombonist with the Syracuse Symphony.

New this year, state collegiate officers decided to hold a session for student research presentations to encourage scholarly work among collegiate members. The session will occur on Sunday afternoon. **Joseph Girgenti**, Wingate University, will offer **Musical Culture and Political Change: Cuba, - A Case Study**. **Carys Kunze**, Appalachian State University, will offer **The Power of Group Dynamics in Musical Ensembles**. We

invite more students to submit their work for next year's conference.

Officers also decided to transform the Executive Board luncheon meeting into a general luncheon meeting for any collegiate member to attend to both socialize and share ideas on conference events. More time has been allotted for the luncheon so students will not be rushed and can enjoy themselves. As in the past, the Business and Elections Meeting along with Continental Breakfast will be held on Monday morning at 9:30 a.m.

For a quick read, collegiate events are as follows:

### SUNDAY, NOVEMBER 9

1:00 p.m. - 1:50 p.m.

Dr. Colleen Conway - *Mentoring*  
(Sponsored by GIA Publications)

2:00 p.m. - 2:50 p.m.

Collegiate Research Presentations

3:00 p.m. - 3:50 p.m.

Don Crafton - *SightReadingFactory.com: Revolutionizing How You Teach and Practice Sight Reading and Sight Singing*  
4:00 p.m. - 4:50 p.m. — Visit the Exhibits

### MONDAY, NOVEMBER 10

9:30 a.m. - 10:00 a.m.

Collegiate Business/Elections/  
Continental Breakfast

11:00 a.m. - 11:50 a.m.

Dr. Matt Talbert - *Don't Sweat the Small Stuff: Giving New Teachers Encouragement to Stay the Course and Avoid the Burnout!*

12:00 p.m. - 1:30 p.m.

Collegiate Luncheon Meeting (Foothills  
Brewery - 638 West Fourth Street)

2:00 p.m. - 3:30 p.m.

David Albert - *Student Leadership: A New Look at Some Old Ideas*  
(Sponsored by Music and Arts)

4:00 p.m. - 5:00 p.m. — Visit the Exhibits

Thanks are extended to Erica Spear, Rosalee Bailey, Lorena Schakel, and Floyd Kornegay for their committed efforts in planning for collegiate activities during the conference. The sessions are going to be great and we hope to see you there!



DAVID  
ALBERT

DON  
CRAFTON



MATT  
TALBERT



## HIGHER EDUCATION SECTION

By **MATTHEW BUCKMASTER**, *Chair*

The Higher Education Section Board is pleased to be bringing Dr. **Janet R. Barrett**, Professor of Music Education at the University of Illinois at Urbana-Champaign, to present at the 2014 NCMEA Conference. Dr. Barrett's research interests include the reconceptualization of the music curriculum, secondary general music, interdisciplinary approaches in music, and music teacher education.

Dr. Barrett has published widely in music education and is the author or editor of five books: *Sound Ways of Knowing: Music in the Interdisciplinary Curriculum*; *Looking In On Music Teaching*; *Constructing a Personal Orientation to Music Teaching*; *Music Education at a Crossroads*; and *The Musical Experience: Rethinking Music Teaching and Learning*. Prior to her work in higher education, Barrett taught general and choral music in Iowa and Wisconsin. She is immediate past chair of the Society for Music Teacher Education and editor of the *Bulletin for the Council of Research in Music Education*.

Dr. Barrett's extensive and diverse interests are an asset for NCMEA

participants. She will present three sessions:

**Cultivating the Curricular Imagination of Pre-service Music Teachers** (a traditional research presentation): Music teacher education is often the nexus of our hopes and dreams for the profession. How might our pre-service programs encourage critical and creative thinking towards an imaginative and socially just music curriculum?

**Expression in Music: Going Deep** (a hands-on practical session geared toward current and pre-service teachers): We commonly hear the question, "how does this music make you feel?" In this session, we'll explore some less common strategies for exploring the feelingful dimensions of music in students' experience.

A Research Roundtable session coordinated by **Dr. Suzi Mills**, Research Section Chair.

In addition, the Higher Ed Section will slightly revise the format for our annual Conference business meeting. Instead of a luncheon with discussion forum afterwards, we will host a business meeting after Monday's General Session, more in line with

District Meetings' usual meeting times. At this earlier time slot, the meeting will feature coffee and a light breakfast, generously sponsored by Music and Arts. To encourage greater participation, this business meeting will also lead directly into Dr. Barrett's research presentation (*within the same room*).

At the 2014 Conference business meeting, Dr. Gloria Knight will assume the role of Section Chair, and we will hold elections for a new Chair-Elect and Secretary. The Executive Council will prepare a slate of nominations, which will also be open from the floor.

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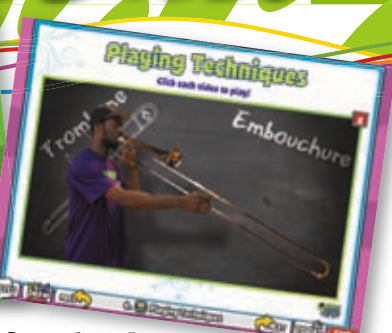
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