

# THE NORTH CAROLINA MUSIC EDUCATOR

VOLUME 64 NUMBER 2

CONFERENCE 2013



**UNC School of the Arts Orchestra**

**PROFESSIONAL DEVELOPMENT CONFERENCE**

**November 9-12, 2013**

**WINSTON-SALEM, NC**



**OFFICIAL PUBLICATION OF  
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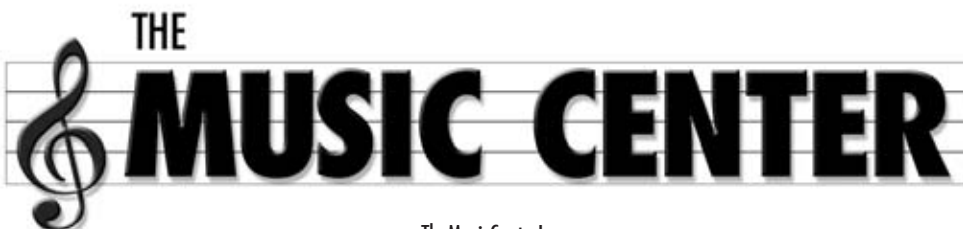
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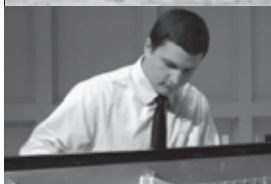
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# The North Carolina Music Educator

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### NCME FEATURE ARTICLE ROTATION SCHEDULE:

**Summer /Fall: Deadline, May 1 (Arrives in August)**  
Elementary • Orchestra • Advocacy

**Conference: Deadline, August 10 (Arrives in October)**  
Items Pertaining to Conference

**Winter: Deadline, December 1 (Arrives in March)**  
Research • Choral (HS and MS) • Band

**Spring: Deadline, February 15 (Arrives in May)**  
Technology • Jazz • Higher Education

Interested in submitting a Feature Article? Contact the appropriate  
Section Chair – contact information is on the Board list found  
in every issue of the NC Music Educator.

See [www.ncmea.net](http://www.ncmea.net) for additional Journal information.

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Mailed to active, retired and student members of the North  
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a state affiliate of the Music Educators National Conference,  
as part of their membership dues.



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Wade Weast, *Dean*



Leftwich Photography



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Voice: February 1\*, 8\*, 22\*; April 4

*\*Scholarship priority auditions*

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## WORDS FROM THE PRESIDENT

The NCMEA Professional Development Conference is fast approaching. You do not want to be any other place in November. The theme "Music Education... Orchestrating Success" continues as our focus. Many sessions were planned with that in mind. Everyone involved made sure your needs were going to be met so that you can be more effective in the classroom. This conference also marks the end of my tenure as the President of this wonderful organization. It has definitely been a learning experience and one that I thoroughly enjoyed. I know that Richard Holmes will move the organization forward as we go through these times when our jobs are in jeopardy and what we do doesn't seem important. We can't get distracted and forget why we do what we do – the children!

Don't forget to tell your story to whoever will listen about how music has impacted your life! Get the students and parents involved in our

**SONJA Z.M. WILLIAMS**



advocacy work – it's everybody's job! During the summer, the leadership team: Richard Holmes, Pat Hall, and I visited and spoke with Walter B. Jones, David Price and the aid of Richard Burr during our visit to Capitol Hill. Our mission was to "tell our story" and focus on evaluation, funding, and accessibility. Following our visit, a networking reception and concert was held featuring Sarah Darling.

Did you know that our students rock? North Carolina is proud to have representation on the National level

with the Honors Ensembles and the All-American Army Marching Band. Our students perform locally, as well as on the state level, too. Attendees will get a chance to hear high level performing groups during our conference, from our Honors groups to performing groups from across the state. We will have many guests at our conference, so don't let a visitor come to your home and you not be there! National President Nancy Ditmer, from Ohio, will be our keynote speaker on Monday morning. My alma mater, North Carolina School of the Arts Symphony Orchestra, Cantata Singers and the Winston-Salem Symphony Chorale will perform at the General Session on Monday night. Students, colleagues, and supporters will be recognized throughout the conference. Bring someone to the conference and then return with vitality to your school and community.

Members are encouraged to go to the NAFME website ([www.nafme.org](http://www.nafme.org)) to find out what is going on in our Association on the National level.

## Save the Date!

Join us for the 40th Annual OAKE National Conference in Atlanta, GA, March 20-22, 2014 at the Sheraton Atlanta Hotel. Conference Highlights will include nearly 50 inspiring sessions, demonstrations and concert hour performances. Invited guests include:

♪ Ann Kay, Keynote Speaker ♪ Jay Broeker, Mini-Conference ♪ Atlanta Junior Ceili Band, Opening Ceremonies ♪ African American Choral Ensemble, University of Georgia, Opening Concert ♪ The Rosin Sisters, Friday Night Entertainment ♪ Ron Daise, Expert on Gullah Culture ♪ Urban Youth Harp Ensemble, Georgia Boy Choir, Young Singers of Callanwolde, Midday Concerts ♪ Joan Gregoryk, Eugene Rogers, Elaine Quilichini, Eric Nelson, National Choirs' Conductors ♪

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## WORDS FROM THE PRESIDENT

Some things highlighted in the National Assembly were:

There will be a Research and Music Teacher National Conference from April 10 – 12, 2014, in St. Louis, Missouri. The keynote speaker will be the author of "This is My Brain on Music." The deadline for proposals is October 15.

Members are encouraged to join Groundswell. What is that? "The purpose of the NAFME Advocacy Groundswell is to cultivate an online community of NAFME members from across the country interested in participating in advocacy initiatives, engaging in discussions about advocacy and regularly digesting advocacy news."

The 'Ostinato Circle' is the Give a Note initiative. It is an annual giving program for recurring donations. Two 'Ostinato Circle' Awards will be given: 1) The state with the greatest percentage of member giving; and 2) The state with the greatest dollar amount of overall donations. Each winning state will receive ten scholarships to the NAFME National In-Service Conference or NAFME Music and Research and Teacher Education Conference. The goal is \$300,000. Go to [www.giveanote.org/donate](http://www.giveanote.org/donate) for more information.

Other NAFME projects and initiatives include:

- PPEC (Programs, Projects, Events, and Campaigns)
- IT Initiatives (CAMUS—Constituencies and Member Unified Solutions)
- CRM (Customer Relationship Management)
- Learning Network – 148 subscribers
- Music Education Roundtable – over 21 partners
- STEM to STEAM Congressional Caucus – Aaron Schock, 18<sup>th</sup> CD Illinois and Suzanne Bonamici, 1<sup>st</sup> CD Oregon are leaders in this cause. We hope this will become a reality soon!

We had the opportunity to visit the NAFME headquarters building in Reston, Virginia. We should be proud to call that state of the art building our home!! North Carolina has honored numerous people with bricks on the "Walk of FAME." This tax-deductible donation of \$150 is in support of music education.

There are so many people who I could thank for what they have done for me along the way. For fear of forgetting someone, I will just say

– THANKS – to all who said a kind word, helped me get something together, gave constructive criticism/feedback, shook my hand, patted me on the back, smiled at me, gave me a hug, listened to me, spoke to me, and waved at me! Words cannot adequately express how appreciative I am! Thanks to the outgoing board members: Dave Albert, Robert Jessup, Donna Wiles, Sara Tolles, Jonathan Drye, Jane Williams, Jade Tolles, Mark Cashin, Susan Braatz, Susan Trivette, Jessica Traversino, and John Corey.

As I said in my very first journal article - Who are we? NCMEA!! Ray Charles once said "I was born with

music inside me. Music was one of my parts. Like my ribs, my kidneys, my liver, my heart. Like my blood. It was a force already within me when I arrived on the scene. It was a necessity for me-like food or water." Let's keep music a necessity in our schools. Let us show and tell others that it is a necessity. We have great music programs across the state. Showcase your students whenever and wherever possible. Get the media involved, so people can see the positive things that children are doing in our schools. Tell them how our students are performing academically and musically.

See you at the conference!!



ON CAPITOL HILL WITH PRESIDENT DITMER



NAFME HEADQUARTERS

## NEWS AND NOTES

By **PAT HALL**, Executive Director

I am very pleased to serve as your new Executive Director. I want to commend the Board of Directors on their very deliberate transition plan. I had the opportunity to shadow Reta Phifer at the Conference last November. I have spent two days a month since January in the Charlotte office getting familiar with all NCMEA's events, programs and administrative tasks. Reta's guidance has certainly made my first few months on the job a lot easier.

It was a privilege to attend the NAFME National Assembly meeting in Tyson's Corner VA the last week of June. That allowed me to see first hand all the work being done on the National level on behalf your profession, music education. I was very impressed with the advocacy work being done on Capitol Hill to keep Arts Education and in particular Music Education a part of the ESEA reauthorization bill as it moves through Congress.

You will be hearing about some initiatives in the next year that NCMEA will be working on in conjunction with NAFME such as co-branding and membership. They are developing a new member database that will come on-line in North Carolina in the next 12 – 18 months. And, a very cool thing, NAFME now has an app for your

membership card. So get out your smart phone and download the NAFME membership app. You won't have to remember to bring your membership card to conference!

Speaking of Conference, it will be here before we know it. I encourage you to make sure your NAFME and NCMEA membership is current. Register for the conference sooner rather than later and encourage your colleagues to do the same.

Please know my door is always open if you're in Raleigh. Feel free to call or e-mail with any questions, concerns or errors you may find on our website (yes, a project I hope to tackle soon with the help of our webmaster).

I look forward to seeing you in Winston-Salem in November!



**PAT HALL**



### **Future NCMEA Conference Dates**

November 9-12, 2013

November 8-11, 2014

November 7-10, 2015

November 5-8, 2016

November 11-14, 2017

November 10-13, 2018



NCMEA is one of eleven state affiliates of the Southern Division of NAFME: the National Association for Music Education. The mission of NCMEA is to promote music as a fundamental component of education and to provide opportunities for lifelong learning by supporting teachers, students, and communities in developing and fostering excellence in music.

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# NCMEA PRESENTS 2013 AWARDS FOR HONOR ADMINISTRATOR AND MUSIC EDUCATION ADVOCATE

**Honor Administrator** awardee Dr. Barry Shepherd joined the Cabarrus County Schools as Superintendent in February 2008. Prior to this appointment, he served as Band Director of Northwest Cabarrus High School from 1988 to 1989.

Since his return in 2008, he has continued to bring Arts Education and specifically Music Education to the forefront of the educational community in Cabarrus County including:

- Funding for the clinicians of the All-County Chorus and All-County Band on an annual basis,
- Appointed a Fine Arts Coordinator in the Fall of 2012,
- Propose significant increased funding for the Arts in 2013-2014 school budget,
- Expanded the instrumental music program to begin in 6<sup>th</sup> grade for the 2013-2014 school year at all eight Middle Schools
- Added a string pilot program for the 2013-2014 school year at one Middle and one High School,
- Increased awareness for the Music in our Schools by featuring different performing Ensembles to perform the National Anthem for School Board Meetings,
- And, attends and occasionally conducts All-County Chorus and All-Band clinics and concerts.

Dr. Shepherd is a native of Wilkes County, NC and has held administrative positions in Iredell-Statesville Schools, Lexington City Schools and Thomasville City Schools. He served as superintendent of Elkin City Schools and as assistant superintendent in Mooresville Graded School District. Dr. Shepherd received a Bachelor of Science degree in music education and a Master of Art degree in educational leadership from Appalachian State University. He received his Doctor of Education degree from Columbia University in New York.

Dr. Shepherd is married to Laura Shepherd. They have two daughters who attend Cabarrus County Schools. His nominator states, "Cabarrus County Schools have continued to thrive thanks

to Dr. Shepherd, who has successfully advocated for placing value on people rather than things."

The **Music Educator Advocate** is awarded to Beth McCullough, Public Information Officer and Arts Education Coordinator for the Chatham County Schools. Working in these dual positions, she has found a venue for her passion for Arts Education and its importance for students. She has advocated for programs and positions especially during tight budget times. Beth's vision and advocacy for the arts, Chatham County Schools has not cut positions or programs. There are now 40 full-time arts teachers in the area of dance, theater, music and visual

art. Students receive comprehensive arts instruction in grades K-12. Beth McCullough's vision has lead to a three-year plan for Arts Education. Under her leadership, pacing guides have been developed for each discipline by the teachers.

Beth McCullough is a product of the Chatham County Schools, graduating from Jordan Matthews High School. She received a Bachelor of Music and Spanish degree from UNC-Greensboro and returned to Chatham County to teach music, English and Spanish.

One of Beth McCullough's nomination letter states, "The most exciting outgrowth of Beth's work is the fact that our chief stakeholders, the 8,100 students we serve in Chatham County, are more well-rounded citizens in part because of our stellar arts programs."

Congratulations to both of our dedicated public servants for the Music and the Arts!



## IN MEMORIAM

**RICHARD E. SOUTHWICK**

**January 29, 1916 – July 13, 2013**

*A dedicated musician and teacher*

Former Executive Director of the  
North Carolina Music Educators Association

Former Music Director at  
Needham B. Broughton High School, Raleigh NC

### **Community Positions**

Music Director, Fairmont United Methodist Church, Raleigh NC

Music Director, Raleigh Little Theatre

Instrumental Music Instructor, Meredith College, Raleigh NC

Founder and Director, Raleigh Youth Symphony

Founding Director, Capital City Band and Raleigh Community Band

Private Lesson Teacher

Summer Band Instructor

President of Local 500

American Federation of Musicians

Violinist with the Capital String Ensemble

Member, Raleigh Sertoma Club

# SCHOOL OF MUSIC AUDITION DAYS FOR 2014-15

Friday, February 21 | Saturday, March 1 | Friday, March 7



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## NORTH CAROLINA STUDENT PARTICIPANTS IN THE 2013 NAfME ALL-NATIONAL HONORS ENSEMBLES

### All-National Symphony Orchestra

Brandon Castillo, Strings Viola,

W.A. Hough High school

### All-National Honors Concert Band

Gino Cecchi, Winds Baritone

Saxophone

Fuquay-Varina High School

Dorien Dotson, Percussion-Mallet

Northside High School

Melissa Hagstedt, Winds Trombone-3

Marvin Ridge High School

Daniel Ren, Winds Trombone-Bass

Green Hope High School

Joshua Scarborough, Winds Clarinet-1

Athens Drive High School

### All-National Honors Jazz Ensemble

Jason Chrisman, Jazz Tenor

Saxophone-2

North Buncombe High School

Philip Norris, Jazz Bass

Wake Forest High School

### All-National Mixed Choir

Sam Childers, Vocal Bass 2, Eastern

Wayne High School

Emilee Keele, Vocal Soprano 1, Jesse

O. Sanderson High School

Lydia Nethercutt, Vocal Soprano 1,

Jesse O. Sanderson High School

Stephanie Peek, Vocal Alto 2, Bandys

High School

### 2013 US Army All Marching Band

Baker Lawrimore

A. C. Reynolds High School,

Asheville, Teacher: Sean Smith,

Caleb McMahon

A. C. Reynolds High School, Asheville,

Teacher: Sean Smith

Jay Dineen

Athens Drive High School, Raleigh

Teacher: Dr. Jerry Markoch

Aaron Kerr

Athens Drive High School, Raleigh,

Teacher: Dr. Jerry Markoch

Jordan Owen

East Rowan High School, Salisbury,

Teacher: Emily Davis

Samantha Barringer

Hickory Ridge High School, Harrisburg

Teacher: Chris White

Summer Dietz

North Lincoln High School, Lincolnton

Teacher: Neil Underwood

Connor Barnette

Providence High School, Charlotte

Teacher: Joshua K. Potter

Aaron Kriska

Southern Alamance High School,

Graham, Teacher: Joshua Morgan

Sadie McClure

Tuscola Sr. High School, Waynesville

Teacher: Tim Wise

Lindsey Wilson

West Lincoln High School, Lincolnton

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Tucker Biddlecombe, Associate Professor of Choral Activities and Choral Director

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## **Annual NCMEA Awards, Grants and Scholarship**

### **All Application Deadlines, March 15**

#### **Awards**

##### **NCMEA Hall of Fame**

At least 30 years of teaching experience

##### **NCMEA Honor Administrator**

Nominations may be made by an active NCMEA member, or group of members  
Applications may be submitted to the District President or to the Awards Chair

##### **NCMEA Honorary Life Member**

Nominations made by each NCMEA Section  
Submitted by the Section Chair

##### **NCMEA Music Educator Advocate Award**

Active NCMEA members nominate

#### **Grants**

##### **NCMEA Mini Grant**

Available to any NCMEA Member  
Amount available – up to \$1,000

##### **NCMEA Summer Professional Development Grant**

Available for NCMEA Members working to provide staff development for  
two or more Local Administrative Agencies (LEAs)  
Amount available – up to \$4,000

#### **Scholarships**

##### **NCMEA Barbara Bair Scholarship**

Available for an NC graduating high school senior  
Student must attend a NC college or university as a music education major

##### **NCMEA Bill McCloud Merit Scholarship\***

Available for an NC resident, collegiate rising senior music education major  
Nomination made by NC University School of Music Dean or Music Department Chair

##### **Ruth Jewell Scholarship\***

Available for an NC resident, music education major attending an NC college or university  
Nomination made by NC University School of Music Dean or Music Department Chair

\*These scholarship applications are made available to the  
University School of Music Dean and the Music Department Chairs.  
Other applications may be downloaded from the NCMEA Website, [www.ncmea.net](http://www.ncmea.net)  
or by contacting the NCMEA Office,  
883-C Washington Street, Raleigh NC 27605 | 919.424.7008



# HD-200

## HARMONY DIRECTOR

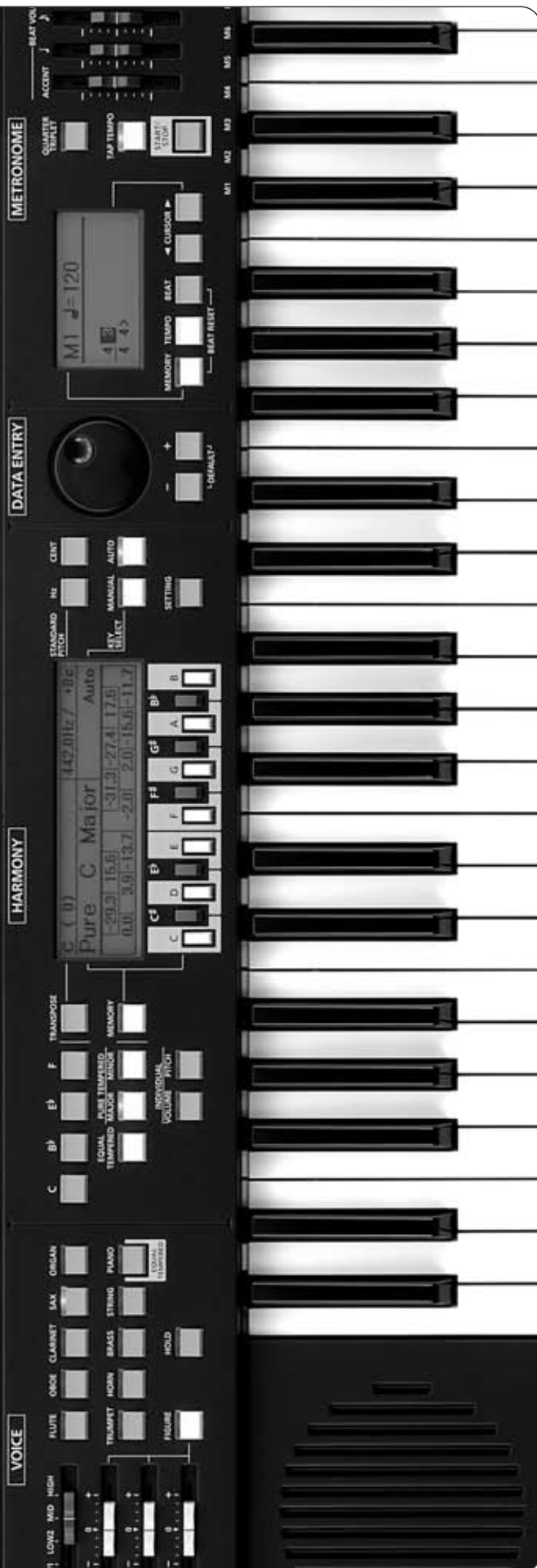
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### GENERAL SESSION

**James Allbritten**, Conductor, is originally from Louisville, KY. He began his operatic career with the Kentucky Opera. While a student in Louisville, he was invited to participate as one of the

youngest artists in the San Antonio Arts Festival, where he was apprenticed to Boris Goldovsky

His conducting studies began at Indiana University under Jan Harrington,



**JAMES  
ALBRITTEN**

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Robert Porco, and Thomas Dunn. While there he also worked with Glyndebourne Festival Opera conductor Bryan Balkwill, and MET stage directors, Fritz Busch and James Lucas.

He came to North Carolina in 1993 to join the faculty of the North Carolina School of the Arts where his duties now include Artistic Director of the A.J. Fletcher Opera Institute. He has also led performances for Opera Theater of the Rockies, Opera Carolina, and the Winston-Salem Symphony. Allbritten spent four seasons as Music Director for NCSA's illuminations festival on the Outer Banks, and led the schools Festival Orchestra at Côte Vermeille and for the Flâneries Musicales d'Ete de Reims in France. Recent projects include the Southeastern premiere of Ned Rorem's *Our Town*, which was co-commissioned by the A.J. Fletcher Opera Institute.

Future projects include *La traviata* and *Die Fledermaus* for Piedmont Opera and a return as Principal conductor/voice teacher to Opera Theatre of the Rockies Vocal Arts Symposium at Colorado College.

The UNCSCA Cantata Singers includes all vocal majors and other students selected by audition from the high school, undergraduate, and graduate program. The Cantata Singers perform choral works from the Renaissance through the Modern Period for unaccompanied chorus and chorus with instruments. Singers for the opera chorus of the A.J. Fletcher Opera Institute are drawn from Cantata Singers.

The Winston-Salem Symphony Chorale traces its beginnings to the 1940's; at that time, there were three vocal groups in Winston-Salem, which eventually merged in 1960 to form the Singers' Guild. The Singers' Guild often performed concerts with the Symphony, and in the fall of 1971 merged with the

Symphony and became the Winston-Salem Symphony Chorale. The Chorale has been directed by David Partington, Norman Johnson, Peter Perret, Donald Armitage, and James Allbritten, and currently is under the direction Dr. Carole J. Ott. The Chorale consists of 90 auditioned volunteer singers, many of whom are members of area church choirs and university choruses.

The Symphony and Chorale perform large choral masterworks, as well as smaller-scale works such as Bach's St. John Passion and an annual production of Handel's Messiah. Additionally, the Winston-Salem Symphony Chorale holds its own performances in local venues, providing intimate and moving choral experiences for audiences away from the Symphony concert hall.



**Win One of the NCMEA  
Conference Door Prizes:  
A One-Year  
NAfME/NCMEA  
Membership Renewal**

Both, the NCMEA Exhibit Hall Door Prize and the District Meeting Attendance Door Prize will be a one-year NAfME/NCMEA membership renewal, a value of \$126.

Exhibit Hall Door Prize tickets will be distributed, as usual, at the Exhibit Hall doors. The District Meeting Attendance Door Prize tickets will be provided at the District Meetings on Monday, November 11 at 9:30 a.m.

The drawing for the District Meeting Attendance Door Prize will be held at the Monday evening General Session at 8 p.m. The drawing for the Exhibit Hall Grand Door Prize will be held on Tuesday morning in the Exhibit Hall at 11:30 a.m.

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## 2013 NCMEA CONFERENCE EXHIBITOR SHOWCASES

### C. Alan Publications New Resources for Teaching Percussion

*Appropriate for Band*

**Description:** The session features new percussion materials for the middle and high school band director. The C. Alan Publications team will survey the latest percussion ensemble and solo literature/methods. A percussion ensemble of local professionals and educators will perform selections.

**Clinicians:** **Dr. Andrew Dancy** holds the Doctor of Musical Arts in Percussion Performance from the University of North Carolina at Greensboro (UNCG). Dancy performs frequently throughout North Carolina and has presented concerts at the National Conference on Percussion Pedagogy, the International Double Reed Society Convention, the North Carolina Day of Percussion, Greensboro College, North Carolina A&T State University, and Guilford College. Percussionist, composer, & educator.

**Dr. Nathan Daughtrey** is a musical chameleon who uses his wide-ranging talents to adapt comfortably to a variety of environments. As a performing artist and clinician for Yamaha percussion, Vic Firth sticks and mallets, and Zildjian cymbals, he has performed and given master classes and clinics throughout the United States and across three continents.

**Dr. Mike Lasley** holds a BME, a MM, and a DMA in Percussion Performance from the University of North Carolina at Greensboro (UNCG). He was a National Finalist in the 2004 Music Teachers National Association (MTNA) Young Artist Competition, having claimed first

prize in both the North Carolina and Southern Division.

**Dr. Cort McClaren** is founder and President of C. Alan Publications and Director of the National Conference on Percussion Pedagogy. He was Professor of Percussion Studies at UNC Greensboro from 1983-2008. He earned the Bachelor and Masters Degree from Wichita State University and the Ph.D. from The University of Oklahoma. Dr. McClaren frequently appears at music educators' conventions and music industry conferences, presenting clinics on his "Common Elements" approach to teaching percussion. He is the author of the book *The Book of Percussion Pedagogy: A Step-by-Step Approach for Teachers and Performers*, and co-author of *The Book of Percussion Audition Music*.

### Carl Fischer Music Band Clinic/Showcase, Make Warm-Ups Part of Your Routine - Just Don't Make Them Routine

*Appropriate for Band*

**Clinician:** **Larry Clark's** music is some of the most popular and most performed by ensembles at all ability levels, appearing on many contest/festival lists. Clark has over 200 publications in print and is in demand to write commissions for ensembles across the country. Clark is Vice President, Editor-in-Chief of Carl Fisher Music. He holds a Bachelors Degree in Music Ed. from Florida State University and Masters Degrees in Conducting and Composition from James Madison University. Check out his work and upcoming events at [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

### Band Fundamentals Books/Hedrick Music Ed Publishing Band Fundamentals Books – A pathway to better music reading and tone quality

*Appropriate for Band*

**Description:** Join us to see how the Band Fundamentals Book Series can be a major asset in achieving realistic goals in the middle school band program. This series offers logical and thorough teaching

material with constant reinforcement of the concepts necessary for students to acquire the reading, rhythmic, and technical skills needed for successful young bands. See why you will finish these books rather than putting them aside part way through the year.

**Clinician:** **Steve Hedrick** received his Master of Music Education Degree from the University of South Carolina, and Bachelor's Degree in Music with a Performance Certificate in Trumpet from Elon University. He has been a band director at the middle school, high school, and college levels. He is a multiple recipient of the Presidential Citation from the Governor's School for the Visual and Performing Arts, and is listed in Who's Who Among America's Teachers.

### Hinshaw Music, Inc. Choral Gems: Exploring Music and Techniques for Middle & High School Singers

**Description:** This reading session will include choral repertoire, teaching strategies and cross-curricular connections appropriate for middle and high school singers.

**Clinician:** **Dr. Maribeth Gail Yoder-White** as a choral/general music education specialist and serves as adjunct professor at Appalachian



**DR. MARIBETH  
GAIL YODER-  
WHITE**



**DR. NATHAN  
DAUGHTREY**

**DR. MIKE  
LASLEY**

State University. A frequent clinician, consultant, and adjudicator for choral workshops and festivals throughout the country, Yoder-White is editor of the Hinshaw Music choral series for young voices "Accent On Young Voices." In 2005, Yoder-White received the Lara Hoggard Award for distinguished service in choral music in North Carolina. Active in many professional organizations,

Yoder-White is president-elect of the Southern Division of the National Association for Music Education (NAfME) and previously served as President of the North Carolina Chapter of the American Choral Directors Association and the North Carolina Music Educators Association.

## **Macie Publishing Company Arrangements for Recorder, Percussion Instruments and Boomwhackers**

*Appropriate for Elementary and  
General Music*

**Description:** This enjoyable session explores recorder instruction using percussion instruments and boomwhackers. Dr. Whitley will also present recorder games, motivational activities and assessment tools to challenge young students. Each teacher will receive a complementary translucent Kingsley Kolor Recorder and a patented Safety Neck Strap ideal for movement activities. Be sure to attend and play along.

**Clinician:** **Dr. Ran Whitley** is the Chair for the Division of Fine Arts and Assistant Professor of Music at Campbell University. He received a B.M.E. from Appalachian State University, a PhD in Music Education from the University of North Carolina at Greensboro, and a Doctorate of Ministry from the Southeastern Baptist Theological Seminary. Ran is the author of numerous articles and publications and has composed music for recorder and Orff instruments. He has completed Orff Levels I-III as well as the Orff Master Class at the University of Memphis and is the author of *Orff Orchestrations for the Ed Sueta Recorder Methods* and the *Be A Recorder Star Rhythm Orchestrations for Non-pitched Percussion* in conjunction with recorder. Ran is also the author of *Say It, Play It! Boomwhacker Arrangements*, published by Macie Publishing.

## **Music & Arts Tips for Quick and Easy Instrument Repair**

*Appropriate for Teacher Education*

**Description:** How to diagnose and solve many common problems on a variety of instruments and when to leave the repair to a professional.

**Clinician:** **Jon Mills** graduated from Red Wing Technical College with



**JON  
MILLS**



**CHRIS  
MURPHY**

a degree in Band Instrument Repair Technology in 1990. Jon has been with the Music & Arts repair department since 1999. He recently took the role of Regional Repair Manager through which he oversees all 28 retail repair shops and 130 technicians. He has performed numerous clinics for the National Association of Band Instrument Repair Technicians in regional and national clinics. Jon has a total of 21 years experience in the industry performing brass and woodwind repair.

## **Quaver Music Quaver's Beyond Marvelous Curriculum: The New Benchmark in K-5 Music Curriculum**

*Appropriate for Elementary,  
General Music and Technology*

**Description:** Technology when done right can bring interactivity and fun to your music classroom. QuaverMusic.com was designed with you in mind to get your students singing, moving and learning at deeper levels. The QK-5 Curriculum used cloud-based resources. Executable (and customizable!) Quaver Lesson Plans incorporate elements of solfege, rhythm and pitch activities, animated songs, dance and movement and cross-curricular activities. Let us show you how Quaver's Resource Manager can aid you in planning, and even provide Automated Assessment of student work to gauge mastery of class objectives. You will walk away with a wealth of inspirational and easy-to-execute ideas for your classroom.

**Clinician:** Quaver Team member **Chris Murphy** lives and breathes music. Impacted by this art form he has performed on stage and screen as a singer/songwriter and actor for over 20 years. With a degree in Theatre from Los Angeles' El Camino College, he

continued his studies in improvisation with the Groundling and other comedic troops in LA and Nashville. Join Chris as he shares his love for music and this exciting general music program.

## **Wenger Corporation Planning The Music Suite** *Appropriate for Band, Higher Education, Middle School Choral, High School Choral, General Music and Orchestra*

**Description:** Learn the process and timing for working with you administration and facility planners for getting the new music suite properly planned and designed.

**Clinician:** **Warren Givens** is a graduate of Clemson University and the Region Manager of Wenger Corporation in Raleigh NC for the past 25 years. He has worked extensively with acoustical consultants, architects, and school personnel to provide services related to the proper design and equipping of music suites in the K-12, College and University, and Performing Arts markets. In the early 1990's the Florida Music Educators Association contacted Wenger Corporation to enlist aid in putting together a communication procedure that could be used to help architects and district facility planners design better and more functional music suites within the Florida school system. Warren was a part of the effort to educate not only architects and planners, but also music educators in an attempt to identify, quantify and develop solutions to the problems of poor acoustics and design in the Florida market. He and a small team of people traveled to many districts gathering information and making presentations. The effort grew and became more formal and has resulted in the "Planning the Music Suite" booklet and presentation that has been successful in transforming music education design concepts in all 50 states over the last two decades.



**DR. WARREN  
GIVENS**

# SLATE OF CANDIDATES FOR NCMEA OFFICES

Elections for various positions on the NCMEA Board of Directors will take place at the 2013 November Professional Development Conference.

The following are candidates for President-Elect, Recording Secretary, and Member-at-Large.

### **PRESIDENT-ELECT**

**Renee Anders**  
**James Daugherty**

### **RECORDING SECRETARY**

**Hillary Boutwell**  
**Susan Trivette**

### **MEMBER-AT-LARGE**

**Jonathan Matthews**  
**Tremayne Smith**

### **MEMBER-AT-LARGE**

**Theresa Burns**  
**Joseph Walker**

## MEET THE CANDIDATES

### **RENEE ANDERS**

#### ***Candidate for President Elect***

Renee Anders received Bachelor of Music in Applied Voice and Bachelor of Music in Music Education degrees from UNC-G. While there, she studied with the late Dr. William McIver. She sang with the Women's Ensemble, UNC-G Chorale, and had roles in "The Marriage of Figaro" and "Die Fleidermaus." Renee was one of four seniors chosen by the music faculty to perform with the UNC-G Orchestra and was second runner up in the Regional Met Auditions. Although she enjoyed singing, Renee found her passion was teaching small children. Building the foundation for future musicians and encouraging students to transition to the next level were just a few of her lifelong goals. She dedicated her 30-year career to teaching elementary students until her retirement in 2012. Renee's teaching career spanned the state, including positions in Durham, Wilson, Charlotte-Mecklenburg, Guilford, and Catawba Counties. In 1999, Renee received Level III Orff-Schulwerk Certification and in 2002, was awarded National Board Certification. Renee was a mentor for



**RENEE  
ANDERS**



**JAMES  
DAUGHERTY**

numerous teachers throughout her career. Her involvement in professional organizations include NCMEA, NAFME, ACDA, and Delta Kappa Gamma. She served on the Board of the North Carolina Music Educators Association first as the Exceptional Children's Liaison and presented a NCMEA conference session on "ADD." Renee was appointed the Co-Chair, then Chair of the North Carolina Elementary Honors Chorus and served as Elementary Section Chair from 2005-2007. Throughout her career, Renee's students were consistently chosen to participate in the North Carolina Elementary Honors Chorus. Additionally, Renee's students were selected to participate in National and Regional Honors Choirs sponsored by the American Choral Directors Association (ACDA). She and her students traveled to Los Angeles, Miami, Chicago, West Virginia, Kentucky, and Tennessee. In 2007, Renee became interested in another aspect of teaching and was trained as an Education Consultant and Presenter for "Tools for Teaching" founded by Dr. Fred Jones. Renee presented NCMEA conference sessions in 2009 and 2010 about "Tools for Teaching" and led her faculty in this training during the 2011 school year. Renee was "Teacher of the Year" at her school in 2002, and in 2009, was chosen as the "Inaugural North Carolina Elementary Teacher of the Year." Renee is a charter member of Faith Lutheran Church where she has served as Children's Choir Director and a member of the Church Council. Recently, she was honored as a lifetime member of the Lutheran Theological

Southern Seminary Auxiliary. Renee plans to begin teaching privately this fall after being a parent caregiver for the past two years. Along with this new adventure, she will also be a volunteer with Hospice and work with grieving families. Renee and her husband Don live in Statesville.

### **JAMES DAUGHERTY**

#### ***Candidate for President-Elect***

A native of Ashe County, North Carolina, James G. Daugherty ("Mr. D") is currently in his twentieth year as the director of bands and instructor of music theory at Central Davidson High School in Lexington, North Carolina, assisting daily with the band instruction at Central Davidson Middle School. Under "Mr. D's" baton the school's Symphonic Band and Wind Ensemble have consistently earned ratings of excellent and superior at regional, state and national music festivals from North Carolina to Florida. More festival superior ratings for the bands have been earned in the last twenty years than the entire history of the school. In the spring of 2012 the concerts bands of Central Davidson performed at the Dixie Classic Festival in Williamsburg, VA with the Wind Ensemble earning "Honor Band" status for the event. In 2004 the band program was invited to represent the State of North Carolina at the National Festival of States in Washington, D.C. commemorating the new WWII Memorial there. The Wind Ensemble performed for the North Carolina Music Educators Annual In-Service Conference in November of 2005 with a "Midwest Clinic" format program of music for all ability levels. The Spartan Legion Marching Band (an all volunteer group) has also performed with the world renowned "Dallas Brass" at the North Carolina Music Educators In-Service Conference in 1997.

In 1996 and in 2013, he was named "Teacher of the Year" at Central Davidson High School and in 1997 for Davidson County (North Carolina) School System (a system of approximately 27,000 students). In January of 1998 he was presented



with a distinguished service award of "Outstanding Young Educator" by the Lexington, North Carolina Jaycees and in April of 2006 was nominated for a "Young Alumnus Award" from Appalachian State University. He has been nominated for "Who's Who Among American Teachers" by his students over four times and was recently recognized by the group "Who's Who In America".

Mr. Daugherty's educational background includes a Bachelor's degree in music education from Appalachian State University as well as a Master of Music degree in music education with a concentration in band directing from Appalachian. He also holds certification in Education Leadership/School Administration from High Point University and is a licensed K-12 School Administrator. While attending Appalachian, Mr. Daugherty was a recipient of the prestigious North Carolina Teaching Fellows Scholarship. Mr. Daugherty holds professional memberships in the American School Band Director's Association (ASBDA), National Band Association, the Music Educators National Conference, the North Carolina Music Educators Association, the North Carolina Bandmasters Association, the North Carolina Association of Educators, the Florida Bandmasters Association, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Delta Pi, Phi Eta Sigma and is a faculty life member of the Tri-M Music Honor Society.

Currently, Mr. Daugherty is the Immediate Past-President of the North Carolina Bandmasters Association. Mr. Daugherty was elected to serve as District Five President for the North Carolina Music Educators Association in 2006 and served in that capacity until 2009. Within the district and state band associations he has previously served the Northwest District Bandmasters Association as chairman from 2008-2010, as treasurer for eight years 2000-2008, and from 2003-2009, he served as the state clinic chair for the North Carolina High School Honors Band. Mr. Daugherty considers one of his most humbling honors to be selected by his colleagues as the "Award of Excellence" recipient for the Northwest North Carolina Bandmasters Association in February of 2007. Mr. Daugherty was featured in the February

2009 edition of Teaching Music (a publication of the National Association for Music Education) in an article entitled "Accentuate the Positive" and was also listed in December 2009 as one of "50 Directors Who Make A Difference" in the School Band and Orchestra Magazine. He has adjudicated at marching band events in North Carolina and Virginia and has also served as guest conductor within those states. He has additionally served as a performance and sight-reading adjudicator for the North Carolina Bandmasters Association Concert Band MPA and the Virginia Band and Orchestra Directors Association MPA. During the summer of 2012, Mr. Daugherty completed his twenty-third summer on the faculty/staff of Cannon Music Camp held at Appalachian State University where he serves as the Dean of Men, a position he has held for the past seventeen years. Active in the Lexington community, Mr. Daugherty is a member of Coggins Memorial Baptist Church and sings in the sanctuary choir.

## **HILLARY BOUTWELL** *Candidate for Secretary*

Hillary D.S. Boutwell currently works as a Lead Teacher at the Little School located in Hillsborough, North Carolina. Mrs. Boutwell came to the Little School in 2013. She advises, and collaborates with, assisting teachers and colleagues on the Reggio-Emilia approach and full Conscious Discipline implementation. Mrs. Boutwell also serves as the Director of Music Ministries at Fuquay-Varina Presbyterian Church in Fuquay-Varina. Her past professional experience includes more than five years as a middle school choral director in Greene and Onslow counties where her performing groups consistently received superior ratings. During her tenure, Mrs. Boutwell served as committee chairs at the school and district level. In 2008, she was named Beginning Teacher of the Year at Southwest Middle School in Onslow County. Later that year, she was named Beginning Teacher of the Year for the entire Onslow County district.

Mrs. Boutwell has been a member of NCMEA and NAFME since 2007. She has served as a Member-at-Large on the Middle School Choral Board for NCMEA. She was elected All-



**HILLARY  
BOUTWELL**



**SUSAN  
TRIVETTE**

State Coordinator in 2012, but later moved to Chair of the Middle School Choral section. She continues to serve in that capacity and has served on the Executive Board for NCMEA since 2012.

Mrs. Boutwell received her Bachelor's degree in Music Education in 2007. In 2012, she completed her Master's Degree in Educational Administration and Supervision. She is currently pursuing her doctorate in Educational Leadership with a Specialization in Curriculum and Instruction.

Mrs. Boutwell currently resides in Durham, North Carolina with her husband, Ryan, and their daughter Julianna Dale. Mrs. Boutwell enthusiastically hopes to be elected and to continue working to promote music education in both North Carolina and America's schools.

## **SUSAN TRIVETTE** *Candidate for Secretary*

### **Educational Background**

Bachelor of Music Education – University of North Carolina Greensboro  
Orff Certification Level I, II, and III  
KinderMusik – Music for the Young Child

### **Professional Experience**

Education Director, Salisbury Symphony  
Flutist, Salisbury Symphony  
Organist, First United Church of Christ, Salisbury  
Adjunct Faculty, Catawba College Theater Department  
Former K-5 Elementary Music Teacher, Rowan-Salisbury Schools, mentor teacher, supervising teacher for Catawba College, Livingstone College and Pfeiffer College (now University)

## CONFERENCE NEWS

Former Adjunct Faculty, Catawba College – Taught flute and Music in the Elementary Classroom

Former Adjunct Faculty, Rowan-Cabarrus Community College – Taught Early Childhood Music

Former Music Director, Piedmont Players Theater

### Professional Activities

NCMEA

Current Recording Secretary (3 terms)

District 5 President (2 terms)

Current Elementary Section Recording Secretary (3 terms)

Elementary Section District 5 Representative

25 Year Member

Private flute and piano instructor

Presenter and Contributor, North Carolina Symphony Teachers' Workshop and Teacher Handbook (2 times)

Former Music Chair, North Carolina Alpha Delta Kappa

### Honors

Teacher of the Year, Granite Quarry Elementary School

Semi-finalist Teacher of the Year, Rowan-Salisbury Schools

### JONATHAN MATTHEWS

#### *Candidate for Member at Large*

Jonathan D. Matthews, a Fayetteville native, received his Bachelor of Music Education degree from East Carolina University in 2006. Mr. Matthews' teaching experience includes Southwest Onslow HS, New Bern HS, and his current position at South Central HS in Pitt County. At all of these schools Mr. Matthews' groups have grown in size and have thrived musically, having received numerous awards including excellent and superior ratings at district MPA events.

Mr. Matthews has also taught and judged percussion lines in the Eastern District, has been a guest clinician for local school bands, and has served on staff of several summer music camps, including East Carolina Summer Band Camp. In May 2013 Mr. Matthews earned his Masters degree in School Administration from East Carolina University. Mr. Matthews currently resides in Jacksonville with his lovely wife Karen. Together they have two beautiful children, Benjamin and Alice-Ann.



**JONATHAN  
MATTHEWS**



**TREMAYNE  
SMITH**

### TREMAYNE SMITH

#### *Candidate for Member at Large*

Tremayne Smith was born and raised in Salisbury NC; the proud home of Food Lion and Cheerwine!

Smith is a 2011 graduate of East Carolina University, where he received degrees in Music Education and Political Science. While at ECU, among other extracurricular activities, Smith was a brother of Phi Gamma Delta (FIJI) and Phi Mu Alpha fraternity, served as the Head Drum Major of the ECU Marching Pirates for 3 consecutive years, Homecoming King, Student Body Treasurer, Student Body President and member of the ECU Board of Trustees.

After college, Smith worked as a Staff Assistant for United States Senator Kay Hagan (NC) on Capitol Hill. While in DC, Smith completed the National Security Scholars Program and played as principal horn in the Georgetown Law Symphony Orchestra.

Smith returned to Eastern NC and is currently the Director of Bands at Rocky Mount High School in Rocky Mount, NC and has received Superior Ratings at EVERY state music festival this year. Smith received the ENCORE Award sponsored by the American School Band Directors Association and was named Rocky Mount High School Teacher of the Year, 2013-2014.

### THERESA BURNS

#### *Candidate for Member at Large*

Theresa Burns is currently the choral director at Jamestown Middle School in Jamestown, NC. She holds both a Bachelor and Master's degree in Music Education, from the University of

North Carolina at Greensboro. Theresa served on the NCMEA Middle School Choral Executive Board from 2003 – 2012 as member at large, and most recently as the Middle School All State Chorus Coordinator. In 2005, she represented NCMEA as an emerging leader at the MENC Southern Division Conference. In 2009 she achieved National Board Certification and now serves as an assessor for Pearson Education. In 2013 she took on a new position in Guilford County Schools as the Coordinator of the Summer Arts Institute. Theresa lives in Greensboro, NC where she serves as the children's choral director at her church and teaches piano privately.

### JOSEPH WALKER

#### *Candidate for Member at Large*

Joseph Walker is a 2008 NC Teaching Fellow alum and a graduate of East Carolina University. Joseph has taught Orchestra grades 5-12 at Southwest Middle School and Southwest High School in Onslow County, and has served on the staff of UNCG Summer Music Camp. The Southwest Orchestras have earned consistently high ratings at regional large and small ensemble MPA and maintain a presence in regional ensembles. Joseph has participated as clinician for New Hanover Honors All County Orchestra, served as coordinator for Eastern Region Solo and Small Ensemble MPA for the past 4 years, and was elected Teacher of the Year for Southwest Middle School for 2013/2014. Joseph looks forward to meeting the needs of students and colleagues as Member at Large.



**THERESA  
BURNS**



**JOSEPH  
WALKER**



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### 2013-14 AUDITION DATES

December 7, 2013

January 25, 2014

February 8, 2014

February 22, 2014 (no voice)

March 22, 2014

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## 2013 NCMEA CONFERENCE EXHIBITORS PLEASE TAKE TIME TO VISIT THE EXHIBIT BOOTHS

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Addis & Associates LLC  
Band Fundamentals Books  
Biltmore Estate  
BRAX Fundraising  
Brevard College Music Department  
Buffet Group  
Burke Educational Travel  
Business Interiors by Staples  
C. Alan Publications  
Cannon Music Camp  
Carl Fischer Music  
Carolina Gold Drum and Bugle Corps  
Charleston Music Festival  
Conn-Selmer, Inc.  
DeMoulin Brothers & Company  
Dolly Parton's Dinner Attractions  
Dynasty/DEG Music  
East Carolina University School  
of Music  
Eastman Music Company  
Educational Tours, Inc.  
Elon University  
Fayetteville State University  
Festivals of Music/Music In The Parks  
FieldProps.com  
Fruhauf Uniforms, Inc.  
Gardner Webb University  
Getzen Company, Inc.  
GIA Publications, Inc.  
Group Travel Network, Inc.  
"Ham" Lang Enterprises-Maestro  
Foods  
Hayes School of Music/Appalachian  
State University  
High Point University  
Hinshaw Music  
Holiday Tours, Inc.  
J. W. Pepper & Son, Inc.  
Jackson's Music  
Jeffers Handbell Supply, Inc.  
Jupiter Band Instruments  
Kaleidoscope Adventures  
Lippo's Music Mart  
Macie Publishing Company  
Malmark Bellcraftsmen  
Marchmaster, Inc.  
Melhart Music  
Meredith College  
Methodist University  
Moore Music Company  
Moravian College  
Murphy Robes  
Music & Arts

Music Celebrations International  
Music Filing & Storage  
Music In Motion  
Musical Source, Inc.  
NCSU Music Department  
Neil A. Kjos Music Company  
Northland Music Publisher  
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QuaverMusic.com  
Queens University of Charlotte  
Rhythm Band Instruments  
Roland Corporation  
See Pigeon Forge Receptive  
Separk Music  
Stanbury Uniforms, Inc.  
Straight A Tours  
Summit Tour & Travel  
Super Holiday Tours  
The Music Academy of N.C.

The Music Center, Inc.  
The Tuba Exchange  
The Violin Shoppe, Inc.  
Titanic Museum Attraction  
Tomb: MagiQuest, Rafting  
in the Smokies  
UNC Charlotte Department of Music  
UNC Music Department  
UNC Pembroke  
UNC Wilmington Department of Music  
UNCG School of Music, Theatre  
and Dance  
US Marine Corps Music  
Wenger Corporation  
Western Carolina University  
Winthrop University Department  
of Music  
World Cultural Tours  
Yamaha Corporation of America

*Contracts received as of 8/12/2013*

### 2013 NCMEA Professional Development Conference Registration & Exhibit Hall Hours

Registration in Benton Convention Center, Winston-Salem, NC  
Upper Foyer near the Atrium

#### Registration

Saturday, November 9	8:00 a.m. – 6:00 p.m.
Sunday, November 10	9:00 a.m. – 5:00 p.m.
Monday, November 11	7:45 a.m. – 1:00 p.m.

#### Exhibit Hall Hours

Lower Level of Benton Convention Center

Sunday, November 10	1:00-6:00 p.m.
Monday, November 11	10:00 a.m.-5:00 p.m.
Tuesday, November 12	9:00 a.m.-12:00 noon

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MONICA BOBOC – VIOLIN

ROSALIND BUDA – BASSOON

BOB CAMPBELL – FRENCH HORN, BRASS ENSEMBLE

MARK COLE – MUSIC EDUCATION, MARCHING & PEP BAND, MUSIC TECHNOLOGY

RICK DIOR – PERCUSSION, PERCUSSION ENSEMBLE

PAUL ETTER – DIRECTOR OF CHORAL ACTIVITIES, ENSEMBLE, CHURCH MUSIC

SARAH GASKINS – MUSIC THEORY, MUSIC SURVEY, COMPOSITION

JONDRA HARMON – VOICE, VOCAL PEDAGOGY

TONY HAYES – JAZZ IMPROVISATION, JAZZ BAND

TIM HUDSON – TRUMPET, BRASS PEDAGOGY/REPERTOIRE, BRASS ENSEMBLE

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MEGAN MCCAULEY – VOICE, OPERA THEATRE, VOICE DICTION

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JOHN SPULLER – STRING BASS

SAMUEL STOWE – FLUTE, FLUTE CHOIR

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PIOTR SWIC – VIOLA

MATT WHITFIELD – COMPOSITION, THEORY, BANDS, CLARINET

DAVID WULFECK – LOW BRASS

KIM MURRAY – ADMINISTRATIVE ASSISTANT

## FOR MORE INFORMATION, PLEASE CONTACT:

DR. PATRICIA C. SPARTI, CHAIR, MUSIC DEPARTMENT

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## NAfME Membership Dues

**NAfME Membership must be processed on-line [www.nafme.org](http://www.nafme.org)  
Please renew before the NCMEA Conference!  
Dues Starting July 1, 2013**

Active Membership	\$126.00
First Year Teachers	\$63.50
Retired Membership	\$57.00
Collegiate Membership	\$37.00

**NEW!** NAfME Membership App for Smart Phones. Download your membership card today!

## 2013 NCMEA On-Site Staff Development Conference Registration

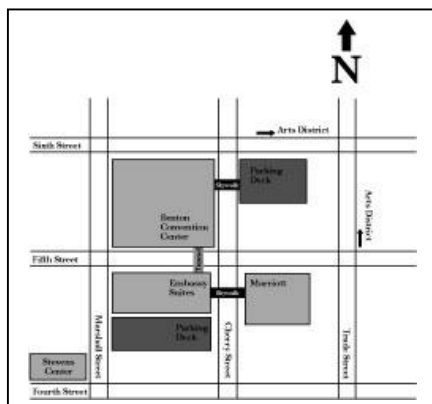
**All registrants must show current NAfME membership ID card or proof of membership.**

<u>Registration Type</u>	<u>On-Site Registration</u>
Member	\$95.00
Non-Member Spouse	\$85.00
New Teacher (First year in the profession)	\$65.00
Collegiate Chapter Member (Not available for full-time teachers)	\$40.00
Retired Member (Available for Retired NAfME/NCMEA member, no longer teaching)	\$40.00
Retired Member's Spouse	\$30.00

## On-site Conference Registration Payment

NCMEA will accept cash, checks or credit card payment.

**Winston Salem Map**



## General Information

Location:	Downtown Winston-Salem Benton Convention Center Embassy Suites Marriott Winston-Salem Stevens Center
Registration:	Benton Convention Center, Upper Foyer 301 West Fifth Street, Winston-Salem
Parking:	Winston-Salem city parking decks on Cherry Street Adjacent to Benton Convention Center and Part of the Embassy Suites and Marriott Hotel



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### **SCHOLARSHIP AUDITION DATES:**

**\*Saturday, December 7, 2013**  
(Instrumental Areas)

**\*Saturday, January 18, 2014**  
(Instrumental & Vocal)  
Any student wishing to audition for voice must submit a preliminary-round online video audition by December 4.

**\*Saturday, February 1, 2014**  
(Instrumental & Vocal)  
Any student wishing to audition for voice must submit a preliminary-round online video audition by December 4.

**Saturday, February 15, 2014**  
(Instrumental Areas)

**Saturday, March 1, 2014**  
(Instrumental Areas – Admission Only)

\*To be eligible for the competition, prospective students must audition on these dates.



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## NORTH CAROLINA BANDMASTERS ASSOCIATION

By **MICHAEL WILSON**, *NCBA President*

The school year is well underway and what a great opportunity we have to refresh and rejuvenate at this fall's NCMEA Staff Development Conference. As we celebrate the North Carolina Bandmasters Association's 75<sup>th</sup> Anniversary, it is a privilege to offer to our membership another diverse grouping of clinics and performances throughout this year's conference. We are pleased to offer nationally renowned and clinicians offering expertise on a variety of subjects affecting our profession as well as the opportunity to hear bands from the middle and high school level, as well as an adult community group. It is a pleasure to thank my colleagues on the NCMEA Executive Board for their willingness to work together in setting a schedule, which will facilitate at least one of our performances in the Stevens Center on Sunday evening.

Every hour throughout the conference you should be able to find an outstanding performance or clinic to attend. The tremendously supportive music industry leaders and businesses in our state and region are a huge part of our conference, which make this event and so many others possible. Noteworthy to this year's conference are the contributions of **Conn-Selmer** for Concert Percussion, **Neil A. Kjos Music Company** for the sponsorship of **Dr. Bruce Pearson**, **Hal Leonard**, **Meredith Music**, **Jupiter Band Instruments**, and **Music & Arts**, for the sponsorship of **Dr. Milt Allen**.

Recognizing member achievements will again be a highlight of this year's conference. On Sunday evening at 7:30PM we will be joined by the NC Chapter of the American School Band Directors Association (ASBDA) to present "Encore" Awards to young band directors. The "Encore" Awards are recognitions to outstanding band directors with less than seven years of experience in the profession. The third class of recipients for this award is **Elizabeth Dockery**, Arborbrook Christain Academy, **Tremayne Smith**, Rocky Mount HS and **Sarah Stafford**, Granite Falls MS. Next we will continue

**MICHAEL WILSON**



the awards presentation by recognizing our District Award of Excellence recipients for the North Carolina Bandmasters Association. This year's Award of Excellence winners are **Bill Pendergrass** (Central District), **David Stroud** (Eastern District), **Dee Raby** (Northwest District), **Tracy Humphries**, (South Central District), **William "Bill" Sutton** (Southeastern District), **Roger Caldwell** (Western District). Finally, in celebration of 75 years of the NCBA we will recognize the Past Presidents of our organization. I think it is most fitting to recognize our esteemed colleagues for their many contributions to our organization and helping us reach this milestone. Following these awards and recognitions our Sunday evening concert by the **Asheville Community Band**, under the direction of **Michael Robinson** will begin.

The annual Fall Business Meeting of the North Carolina Bandmasters Association will be held at 4:00PM on Sunday, November 10. This will be the only general business meeting during our conference. Please plan to attend! In addition to our normal business, we will vote on our new "section delegate". This is an additional seat for the Band Section on the NCMEA Executive Board (please see the article by Past President **James Daugherty** on our nominees). We will also vote on three inductees from the five nominees into the NCBA Hall of Fame (please see the article by President-Elect **Alice Aldredge**). Finally, I encourage each of you to mark your ballot for members to the NCMEA Executive Board. There are many outstanding people running

for office this year, including our own **James Daugherty**, who will be running for President-Elect.

As a reminder, auditions for the North Carolina All-State Honor Band will be on **March 8, 2014** (snow date **March 15, 2014**) held on the campus of **Brown Middle School** and **East Davidson High School** in Thomasville. The North Carolina All-State Honors Band Clinic will be **May 2-4, 2014** on the campus of the University of North Carolina at Chapel Hill. Please mark these dates in your calendar and do not schedule other activities on these dates if you plan to have students participate!

It is my hope that you will attend our conference this year. The learning opportunities, fellowship, and musical experiences we share together help to continue our year and career in the best spirit and mind-set. I look forward to seeing you in Winston-Salem!



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# NCBA SCHEDULED CLINICS FOR THE 2013 NCMEA CONFERENCE

### ***“CHAMBER MUSIC AS A MEANS TO INDEPENDENT MUSICIANSHIP”***

**University of North Carolina  
Greensboro Faculty  
Sunday, November 10**

The **EastWind Reed Quintet** is a resident faculty ensemble at The University of North Carolina Greensboro, and is America's first reed quintet (a relatively new formation that features oboe, clarinet, saxophone, bass clarinet and bassoon). EastWind has performed extensively and established an enviable reputation regionally, nationally, and internationally. The ensemble maintains a heavy concert schedule that includes performances and clinics at conventions and conferences, on radio and television, in public schools, and on various college campuses. The members each have extensive solo and chamber music experience, which brings strength and creative diversity to the group. EastWind has an effective musical rapport that allows the ensemble to perform a wide range of music with equal amounts of style, creativity, and bravado. Repertoire of the EastWind Ensemble includes literature from the Baroque to the present. The ensemble also draws upon the talents of guest artists to create entertaining programs enhanced by dance, narration, and the addition of other instruments. Along with formal performances, EastWind has an excellent educational program of lecture/demonstrations and master classes for schools, as well as customized residencies.

#### **OBOE—Mary Ashley Barret**

Oboe, is the Oboe Professor at the University of North Carolina at Greensboro and has been on the faculty since 1998. A native of North Carolina, she holds the principal oboe position with the Greensboro Symphony Orchestra. She has presented numerous guest recitals and master classes throughout the United States, Caribbean, Central America, Canada, New Zealand and Australia. An avid champion of the chamber ensemble, Barret performs regularly with the Cascade Wind Quintet, the EastWind Trio d'Anches, TreVent and

has spent several summers playing chamber music in the Adirondacks of New York. Her degrees include the DM from Florida State University, the MM from Baylor University, and the BM from The Eastman School of Music. She can be heard on Live from Luzerne recordings with the Luzerne Chamber Players (NY), Out of the Woods, French reed trio music with TreVent, The Russian Clarinet (with EastWind Trio d'Anches), Chamber Music of Samuel Coleridge-Taylor, and EastWind Looks East: Reed Trios of Eastern Europe (pub. by Centaur Records). Barret is an artist/clinician for Buffet-Crampon.

#### **CLARINET — Anthony Taylor**

Taylor joined the UNCG School of Music faculty in 2007, and was also recently appointed as Principal Clarinet of the Winston-Salem Symphony. He is an active solo, chamber, and jazz musician. This fall, he presented a paper on his research into John Adams's clarinet concerto *Gnarly Buttons* in Bangor, Wales at the International Conference on Music and Minimalism. Recent performance highlights include the world premiere of Seattle composer Gail Gross's *Bossa Velha* at the Washington State Music Teacher's Association convention, solo performances with jazz piano master Dick Hyman, and the world premiere recording of Gregory Yasinitsky's solo clarinet work *For All That Has Been Given*. Each August, Taylor also teaches at the Midsummer Musical Retreat, a week-long camp for adult amateur musicians. In summer 2007, he completed his doctorate at the University of Cincinnati College-Conservatory of Music, and also holds degrees from The Florida State University and Washington State University.

#### **SAXOPHONE — Steven Stusek**

Steven Stusek has earned an international reputation for virtuosic performances of standard and new works for the saxophone as well as for his engaging master classes and clinics. He is a founding member of both the acclaimed Red Clay Sax Quartet and the UNCG Reed Quintet. During nearly a decade of living and performing in the

Netherlands, Stusek won the prestigious Dutch Chamber Music Competition as part of the saxophone-accordion duo 2Track with accordion virtuoso Oline van Erp. Along with degrees from Indiana University (BM, DM) and Arizona State University (MM), Stusek has studied at the Paris Conservatoire and the Conservatoire de la Région de Paris, where he earned the Prix d'Or à l'Unanimité in Saxophone Performance. His other teachers include Jean-Yves Formeau, Eugene Rousseau, David Baker, Joseph Wytko, Larry Teal, Jean Ledeau, and Leroy Wolter. Stusek is President of the North American Saxophone Alliance.

#### **BASS CLARINET — Kelly Burke**

Kelly joined the faculty at the University of North Carolina at Greensboro in 1989. She is currently the principal clarinetist of the Greensboro Symphony Orchestra and bass clarinetist of the Eastern Music Festival Orchestra. Equally at home playing Baroque to Bebop, she has appeared in recitals and as a soloist with symphony orchestras throughout the United States, Canada, Germany, New Zealand, Australia, and Russia. Burke's discography includes several recent releases with Centaur Records: *The Russian Clarinet*, with works by Prokofiev, Shostakovich, Glinka, Melikh, and Goedicke; *Middle Voices: Chamber Music for Clarinet and Viola*, featuring works by several American composers; and *Samuel Coleridge-Taylor: Chamber Music featuring the quintet and nonet, Middle Voices: Chamber Music of Eddie Bass, and EastWind Looks East: Reed Trios of Eastern Europe*. Burke is the author of numerous pedagogical articles and the critically acclaimed book *Clarinet Warm-Ups: Materials for the Contemporary Clarinetist*. She holds the BM and MM degrees from the Eastman School of Music and the DMA from the University of Michigan. Burke is an artist/clinician for Rico International and Buffet Clarinets. [kjburke@uncg.edu](mailto:kjburke@uncg.edu)

#### **BASSOON — Michael Burns**

New Zealander Michael Burns has an active career as a teacher and performer. He is Professor of bassoon

at the University of North Carolina at Greensboro, and is a Yamaha Performing Artist. He has recorded for the Centaur, CAP, Telarc, EMI, Klavier, and Mark labels and his solo CD *Primavera: Music for Bassoon and Piano by Bassoonists* was released in 2009 on the Mark Masters label to critical acclaim. He currently performs as a soloist, in chamber groups, and orchestrally with numerous recent performances at International Double Reed Society conventions, recitals and masterclasses throughout North America, Germany, China and the South Pacific. He serves as principal bassoon with the Asheville Symphony, the North Carolina Opera Company and as bassoonist in the EastWind Ensemble, the Blue Mountain Ensemble, and Forecast Music. He also performs regularly with the North Carolina, and Greensboro Symphonies and as a guest with the Ciompi Quartet and Mallarme Chamber Players. His students have earned positions on the faculties of some of the leading universities in the U.S. In summers, Burns has been associated with the InterHarmony International Music Festival in Tuscany, Italy, the Eastern Music Festival the Music For All/Bands of America Summer Symposium, New England Music Camp, and the Affetti Music Festival in Alaska. Burns holds the BM degree from the Victoria University of Wellington, New Zealand, the MM from the New England Conservatory, and the DMA from the University of Cincinnati College-Conservatory of Music. For more information please visit: [www.michaelburnsbassoon.com](http://www.michaelburnsbassoon.com)

## **MUSIC IS THE HIGH GROUND**

**Dr. Milt Allen**

**Hal Leonard/Meredith Music**

**Sunday, November 10, 1:00PM**

We've been caught-up in the "er" blitz: Music makes us smarter, better, faster, etc. But in the rush to try to substantiate the importance of music education, we've left behind the most important thing: music itself. Emerging brain research and our own experiences in the rehearsal room now combine to show us the absolute need for the incredible art we teach and why *music* should be taught for its own sake. Prepare to get armed in the war for keeping music in schools!

**Dr. Milt Allen** is a popular conductor, clinician, speaker, author



**DR. MILT  
ALLEN**

**JASON  
SULLIMAN**

and tireless advocate on behalf of music education. A 26-year veteran of the rehearsal room, including 17 years in the public school, his musical mission now takes him beyond the traditional rehearsal room to assuming the role of "music guerilla," furthering music, artistry and education through whatever avenues available. Milt's rare perspective encompasses teaching positions in rural/suburban, large/small and public/parochial environments. He has successfully taught beginning band in a boiler room through the collegiate level, including his final teaching position as Associate Director of Music at The Ohio State University. Yet always, from British Columbia to Glasgow, Scotland and at conferences including the Midwest Clinic, MENC regional and national conventions and BASBWE International Wind Festivals, Milt's humor, passion and experience combine to illuminate the possibilities of both music education and the live art of performance.

Dr. Allen is an educational consultant for Jupiter Instruments/KHS America and also serves as a clinician for the Hal Leonard Corporation and Meredith Music Publications. His first book: *Music, Artistry, and Education: A Journey Towards Musical Growth and Enlightenment*, was recently released by Hal Leonard/Meredith Music.

## **THE KINESIOLOGY OF CONDUCTING – HOW MOVEMENT ELICITS MUSICAL RESPONSE**

**Mr. Jason Sulliman,  
Vincennes University**

**Dr. Miller Asbill, Brevard College**

**Sunday, November 10, 3:00PM**

This presentation starts with defining what kinesiology is and why it is helpful for musicians. They offer practical advice for musicians based

on research findings in the field of kinesiology. As kinesiology is the study of human movement, basic terminology is introduced and discussed regarding stages of learning as well as several key topics of discussion related to current pedagogical trends that seem to contradict research findings in kinesiology. This presentation deals with mental aspects of acquiring and refining skill. The philosophy is that those who use an optimal mental approach with their practice sessions will cut down on the physical abuse often associated with less effective practice techniques and accomplish their short-term and long-term goals with greater speed and efficiency.

**Mr. Jason Sulliman** teaches at Vincennes University in Vincennes, Indiana, where he is the instructor of brass and director of the brass ensemble and the jazz band. Jason is currently pursuing his doctorate in brass pedagogy from Indiana University where he is also pursuing a master's degree in kinesiology-motor learning/motor control. With his background including kinesiology and movement, Jason keeps an active schedule of clinics and master classes involving his combination of music, kinesiology, neuroscience, ergonomics, physiology, and cognitive science. He travels the country teaching workshops for students of all ages and offers a unique perspective on current practice pedagogy. Previously Jason earned masters' degrees in conducting and bass trombone performance from the University of New Mexico. Jason earned his bachelor's degree in trombone performance from the University of Massachusetts. Jason has also performed as a soloist on tenor trombone, euphonium, and tuba for five



**DR. MILLER  
ASBIL**

**ROBIN  
GORHAM**

## BAND SECTION

different national and international tours of the Tony and Emmy award-winning Broadway show, "Blast!" Jason was a member of the Original London cast, which may be seen on PBS's nationally televised broadcast. Currently, Jason is the current music manager and conductor of Blast!

**Dr. Miller Asbil** completed the doctorate in Wind Conducting at the University of Michigan in the spring of 2008, where he was under the mentorship of Professor Michael Haithcock. He also holds a Master of Music degree in conducting from the University of Michigan, where he received a fellowship to study with H. Robert Reynolds. Dr. Asbill has held positions at Texas Tech University, Colorado State University, Eastern Michigan University and the University of New Mexico. He received his B.M.E. from Arizona State University. Before returning to graduate school, Dr. Asbill taught public school in Charleston South Carolina, where his ensembles received invitations to perform at the Midwest Band and Orchestra Clinic in Chicago, the South Carolina State Music Educator Conference and the National Concert Band Festival.

***Eduspeak and the Band Room:  
Communicating with Administration  
for the Vocabulary Challenge.***

**Ms. Robin Gorham,**

**Fuquay-Varina Middle School  
Sunday, November 10, 3:00PM**

Basic instrumental music rehearsals, as well as common band activities, contain many of the actions required by us from trends such as "Race to the Top", "21<sup>st</sup> Century Learning Skills", and the new teacher evaluation system. Explaining how band satisfies many of these requirements to a "non-band" administrator is challenging. The purpose of this clinic is to provide a resource for band directors to better communicate with school administrators using common educational terminology.

**Robin Gorham** is currently the Band Director at Fuquay-Varina Middle School. She received her undergraduate music education degree from the UNC-Chapel Hill and her graduate degree from the UNC-Greensboro. She is a National Board Certified teacher, as well as a member of **ASBDA**, **NCMEA**, and **NAfME**.



**DR. BRUCE  
PEARSON**

**MICHAEL  
HAITHCOCK**

***Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson***

**Dr. Bruce Pearson, KJOS Music  
Monday, November 11, 11:00AM**

Teaching beginning and middle school band can be exciting, rewarding... and challenging. This practical clinic will assist the teacher/band director by demonstrating "best practices" for the critical components of beginning and middle school band instruction.

In this clinic Dr. Pearson will demonstrate effective and time-tested strategies for teaching embouchure, good tonal development, proper breathing technique, and characteristic tone to beginning and middle school band students. He will show how to develop rhythmic understanding along with audiation and music reading skills, and will discuss a step-by-step process to teach music reading using the effective "Sound Before Symbol" music reading strategy.

In addition to learning to make music and play expressively, today's band students benefit from a comprehensive music education that includes ear training and provides creative opportunities for composition and improvisation. Dr. Pearson will show how the newest technology can assist directors in teaching these vital components in both the band room and the practice room.

Dr. Pearson will show how combining effective teaching techniques with the latest technology leads to inspired students and inspired beginning and middle school bands.

**Bruce Pearson** has taught at the elementary, junior high, high school and college level for over thirty years. Twice nominated for the prestigious Excellence in Education

Award, he was recognized as "most outstanding in the field of music" for the state of Minnesota. In December 1998, Dr. Pearson, "in recognition of his outstanding contribution to music education," was awarded the prestigious Midwest International Band and Orchestra Director's Clinic Medal of Honor. In 2007, Dr. Pearson received St. Cloud State University's "Distinguished Alumni Award."

***Solving technical issues  
through musical means;  
"The art of rehearsal"***

**Cox Mill High School Band**

**Dr. John Ross, Mr. Joseph Earp  
Monday, November 11, 2:00PM**

Rehearsal can sometimes turn in to a mundane and repetitive process for the students and teacher. As we are correcting technical issues, why can't we make music at the same time and open up the non-verbal communication between the conductor and ensemble.

**Dr. John Stanley Ross** is Director of Bands and Associate Professor of Music at Appalachian State University where he conducts the Appalachian Wind Ensemble, the Appalachian Concert Band, frequently guest conducts the Appalachian Symphonic Band, teaches courses in wind literature and band techniques, and guides all aspects of the ASU BANDS program. The Appalachian Wind Ensemble was invited to perform at the Annual North Carolina Music Educators Association Conference in Winston-Salem in November, 2007. This performance featured the World Premiere of River Songs of the South by William Harbinson, and the North Carolina Premiere of Fildfire by Elaine Ross.

John Stanley Ross is a member of the World Association for Symphonic Bands and Ensembles, the College Band Directors National Association, the National Band Association, Music Educators National Conference, North Carolina Music Educators Association, Minnesota Music Educators Association, Minnesota Band Directors Association, Minnesota State High School League, Oklahoma Music Educators Association, Michigan School Band and Orchestra Association, Phi Mu Alpha Sinfonia, Phi Beta Mu, and is an honorary member of Kappa Kappa Psi National Band Fraternity.



***Making Music Amidst  
the Madness: Rediscovering  
Our Musical Self***

**Dr. Milt Allen, Jupiter Band  
Instruments, Music & Arts  
Monday, November 11, 2:00PM**

Music educators are quitting at an alarming rate. Arts education is in crisis. Low pay, poor conditions, helicopter parents, no support and the only measure of successful music education sits on the trophy shelf. Is this what you thought it would be like? Come reflect, recharge and/or discover that original passion for *music*. Enjoy a session that examines our personal musical journey and what impact that has on our students.

***Score Preparation:  
"filling the tank"***

**Professor Michael Haithcock,  
University of Michigan**

**Monday, November 11, 3:00PM**

Good conducting is based on the merger of the prepared mind and the available body. Preparing the score with interpretive clarity provides the fuel for gestural intention. The physical quality of one's conducting is directly related to the quality and depth of their score preparation. It is hard for the physical motor to operate without a "full tank" of musical intention.

**Michael Haithcock** assumed his duties as Director of Bands and Professor of Music (Conducting) at the University of Michigan in the fall of 2001 after twenty-three years on the faculty of Baylor University. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed band and wind ensemble graduate conducting program, and provides administrative leadership for all aspects of the University of Michigan's diverse and historic band program. In February of 2012, he was named an Arthur Thurnau Professor by the University of Michigan which is the University's highest award for excellence in undergraduate teaching.

A graduate of East Carolina University, where he received the 1996 Outstanding Alumni Award from the School of Music, and Baylor University, Haithcock has done additional study at a variety of conducting workshops including the Herbert Blomstedt Orchestral Conducting Institute. The Instrumentalist, the Michigan

School Band and Orchestra Association, the School Musician, the Southwest Music Educator, and WINDS magazine have published his articles on conducting and wind literature. Mr. Haithcock is an elected member of both the music honor society Pi Kappa Lambda and the American Bandmasters Association. In addition, he remains active in College Band Directors National Association following his term as president (2001-2003).

***Social Media and the Large  
Ensemble: Friend or Foe?***

**Dr. Miller Asbill, Brevard College  
Monday, November 11, 4:00PM**

Driven by technology, society is changing at an incredibly fast rate, yet many music educators turn the other way when they hear the word "technology." As artist, we seek to inspire our students, improve performance quality and provide meaningful music making experiences. Gone are the days that using technology meant pulling out the beta-max, bringing in a big overhead projector, maybe even "taping" out ensembles on our new tape recorders. This session gives new perspectives on what it means to harness the seemingly limitless information that can be found on the web.

Today's student's have the world at their fingertips. Yet, seeking out this information or "connecting the dots" is a step not often taken. When students discover, connect and process all the details that are inherently involved in the study of musicology, performance practice, theory, state and national standards are met, while at the same time a higher level of performance is achieved. This session is the result of a two year longitudinal experiment to find nontraditional means of learning and sharing ideas about the music being performed in the concert hall. Platforms used include wikis, Twitter and Facebook.

***The "Available" Conductor: Technics  
for Expressive Communication***

**Professor Michael Haithcock,  
University of Michigan**

**Tuesday, November 12, 9:00AM**

A trained body is free of tension and available to move toward the needs of the music. This session will review techniques for reducing physical tension and enhancing the expressive capacity of each gesture drawn from an interpretive approach to score study.

***"Think It, Feel It, See It":  
Recognizing and Programming  
Effect for Marching Band***

**Mr. David Starnes, Director of  
Athletic Bands,**

**Western Carolina University**

**Tuesday, November 12, 10:00AM**

This clinic will focus on the "how" of creating intellectual, emotional and aesthetic awareness when programming for the marching band. The clinic is intended for designers and directors and will be based in an interactive environment where design, both pageantry and otherwise, will be discussed, interpreted and recognized. The session will parallel the adjudication process with regard to programming repertoire as well as how performance influences effect.

**David Starnes** joined the School of Music at Western Carolina University in the summer of 2011 as Assistant Professor/Director of Athletic Bands. He directs the Pride of the Mountains Marching Band and the Symphonic Band. A native of Chattanooga, Tennessee, Mr. Starnes graduated magna cum laude from the University of Tennessee, Knoxville in 1988, where he earned a Bachelor of Science degree in Music Education. Prior to coming to Western Carolina, Mr. Starnes was the founding Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia, where he served for eleven years.

Mr. Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor and creative designer. He serves as an adjudicator for several state, national, and international organizations including Bands of America (where he is a member of the Advisory Board), Winter Guard International, and Drum Corps International, where he served as an adjudicator and Percussion Caption Head from 1998-2002. He was the Program Coordinator for Spirit Drum and Bugle Corps from 2003-2007 during which time they were four-time world-class finalists. Mr. Starnes is a member of the Yamaha Educational Artist program and an educational artist for Innovative Percussion and Evans Drumheads. He also serves as an Education Consultant at Music for All in Indianapolis, Indiana, and was appointed program director for the Honor Band of America, which appeared in the Tournament of Roses Parade in Pasadena, California in 2005 and 2009.

# NCBA SCHEDULED PERFORMANCES FOR 2013 CONFERENCE

**F. J. Carnage Middle School Band**  
**Raleigh, North Carolina**  
**Mr. Matthew Pellas, conductor**  
**Sunday, November 10, 2:00PM**

The F. J. Carnage Middle School (FJCMS), located in Raleigh, is a magnet school that prides itself in excellence in academics and the arts. FJCMS is comprised of 1,200 students in grades 6-8 with a strong mix of cultures, races, and income levels.

Band students consistently represent our school in Wake County Honor Band, Central District All-District Band and State Honor Band. Under the

direction of **Mr. Matthew Pellas** FJCMS Bands (Concert and Symphonic) have received Superior ratings at MPA in grades 2, 3, and 4.

Mr. Pellas is beginning his 4<sup>th</sup> year at FJCMS. Previously, he was the band director at Hunter Elementary School in Raleigh for 9 years. He received his undergraduate music education degree from Indiana University of PA and is a National Board Certified teacher. Dr. Nathan Daughtrey, composer, performer and educator from High Point University will be a guest conductor for the FJCMS Symphonic Band. The F. J.

Carnage Symphonic Band is proud to represent Wake County and the Central District in the 2013 NCMEA Staff Development Conference.

**Asheville Community Band**  
**Asheville, North Carolina**  
**Mr. Michael Robinson, Conductor**  
**Sunday, November 10, 8:00PM**

The Asheville Community Band, now in its 34th season, performs under the baton of **Michael Robinson**, director of bands at Mars Hill University. The band's assistant conductor, William Talley, is band director at Asheville High School and plays tuba with the band.

The group was organized in October 1979 as a concert band for musicians of all ages and professions by Patricia Garren, who directed the band for seventeen years. Composed of over ninety volunteer musicians, they truly represent Western North Carolina with members from five different counties. The band's members range in age from high school students to active octogenarians. Their mission is to support music education, the proud tradition of community bands and symphonic band music performance across America, while having a great time together doing so.

Over its rich history the band has performed across North Carolina, South Carolina and in Hawaii, Germany, and Austria. They have performed at three previous ASBDA national conventions and a national WBDI convention. The Asheville Community Band is delighted to have the opportunity to perform for NCBA a third time on the occasion of their 75th anniversary having also performed at the 50th anniversary conference. Several current members of the band played in that concert!

As evidence of their support for music education, the Asheville Community Band began a scholarship program in 1997 to encourage and aid college students majoring in instrumental music education. Since then the band has presented over thirty-seven \$1,000.00 college scholarships and has added summer band camp



**CARNAGE MIDDLE SCHOOL BAND**



**ASHEVILLE COMMUNITY BAND**

## BAND SECTION

scholarships for middle and high school students as well.

Michael L. Robinson received his Bachelor of Music Education Degree from Mars Hill College and taught for 30 years in the North Carolina Public Schools. He recently retired from Asheville High School, where his bands performed in New York, Florida, the Bahamas, and twice for the North Carolina Music Educators Conference. Under his baton, the Asheville High School Band received Superior ratings at the North Carolina Band Festival in the grade VI level of music.

Mike received the "Award of Excellence" from the North Carolina Band Masters Association in 1984 and was inducted into their Hall of Fame in 2006. He also received the Citation of Excellence from the National Band Association in 1986 and the Outstanding Band Alumni Award from Mars Hill College in 1988. In 1990 and 1994, he was selected as the Asheville City School System's "Teacher of the Year." He served as Chairman of the Western NC Band Directors Association in 1984-85, Contest Chairman for WNCBDA 1982-93, North Carolina State Contest Chairman 1986-88, President of the NC Bandmasters Association 1988-90, State Chairman of Phi Beta Mu in 1993 and State Chairman of the National Band Association 1991-94. Mike belongs to numerous professional and honorary organizations including, NCMEA, MENC, NCBA, WNCBA, PHI MU ALPHA, PHI BETA MU, ASBDA, AND NBA. In 2000 at the Midwest International Band and Orchestra Clinic, Mike received the Bandworld Legion of Honor, and the Sudler Order of Merit administered by the John Philip Sousa Foundation.

Mike is now the Director of Bands at Mars Hill College in Mars Hill, NC where he is mentoring future musicians and educators. He has been his church's choir director for many years and is also an adjudicator and clinician throughout the Southeastern United States.

### ***Providence High School Wind Ensemble***

**Charlotte, North Carolina**

**Mr. Joshua K. Potter, conductor  
Monday, November 11, 10:00AM**

The Providence High School Band program is a comprehensive music education program that consists of three concert ensembles: Wind Ensemble,

Symphonic Band, Concert Band; a Marching Band, a Winter Guard, a Percussion ensemble, a Jazz Band, and various chamber ensembles. Members also have the opportunity to perform with the PHS Chamber Orchestra and participate in a tri-level Music Theory program. The program began in 1989 with the opening of Providence High School and has a rich history of quality music education and outstanding performances. The program currently serves well over 200 students.

Since its inception, under the direction of outstanding music educators Dr. Robert Maddox, Mr. Ron Payne,

and Mr. Paul Jackson, the Providence HS Band program has earned Superior Ratings and First Place Awards in numerous Marching Band and Winter Guard Contests and at North Carolina Bandmaster Association's Concert Band Music Performance Adjudication. The Pride of Providence Marching Band travels throughout North Carolina each fall performing and competing. This is the 2<sup>nd</sup> invitation for the Providence Wind Ensemble to perform at the NC Music Educator's Conference. In 2003, the Ensemble performed under the direction of Mr. Ron Payne.

Students from the Providence



**PROVIDENCE HIGH SCHOOL WIND ENSEMBLE**



**THE SPIRIT OF COX MILL SYMPHONIC BAND**



25<sup>th</sup> Annual

# CAROLINA BAND FESTIVAL

*The University of North Carolina at Greensboro*

*www.cbf-ccc.org*

## Concert Band Grades 9 & 10



**Dr. Terry Austin**  
Director of Bands  
Virginia Commonwealth Univ.  
Richmond, VA

## Symphonic Band Grades 11 & 12



**Prof. Richard Clary**  
Director of Wind Ensemble Studies  
Florida State University  
Tallahassee, FL



**UNCG**  
School of  
Music, Theatre and Dance

## February 13 - 15, 2014

### *Two Superb Invitational Honor Bands*

Each student should be an outstanding performer and must be recommended by his or her band director. To apply, students must submit an application and a recording of several minutes of playing on either cassette tape or compact disc. **The deadline for the receipt of your application is January 9, 2014.** Students from every state are eligible, making membership in both bands competitive and highly select - equal to fine All-State bands. In 2013, participating students were drawn from a six state area including NC, SC, TN, VA, MD & GA. Students selected for membership must arrive on the evening of Thursday, February 13, for the first rehearsal. Out-of-town students **must** be accompanied by their band director **or** by a designated parent chaperone. Students, directors, and parent chaperones will need to arrange for their own housing in Greensboro area hotels. A list of nearby hotels with conference rates will be available. Local residents may opt to commute. The fee for each honor band student selected is \$55, which includes the clinic fee, as well as lunch and dinner on Friday in the UNCG Dining Hall.

### *Schedule for Honor Bands*

#### Thursday, February 13

7:00 - 9:00 p.m. Students arrive for Honor Band rehearsals  
Conductors Conference begins

#### Friday, February 14

All Day Students rehearse & attend clinics  
Conductors Conference continues

7:30 p.m. UNCG Wind Ensemble & Symphonic Band Concert

#### Saturday, February 15

Morning Students rehearse & attend clinics  
Conductors Conference continues

2:00 p.m. Honor Band Concerts in Aycock Auditorium  
Dr. Austin & Prof. Clary, conductors

### *Special Performances and Clinics*

UNCG Wind Ensemble & Symphonic Band

John R. Locke and Kevin M. Gerald, conductors

7:30 p.m. Friday, February 14, 2014 Aycock Auditorium

**Clinics on every instrument for Honor Band members on Friday afternoon**

25<sup>th</sup> Annual

# CAROLINA CONDUCTORS CONFERENCE

*The University of North Carolina at Greensboro*

*www.cbf-ccc.org*

## February 13 - 15, 2014

### *Conducting Workshop with Dr. Jack Stamp*

*Earn NC Certificate Renewal Credit*

The 25th Carolina Conductors Conference will focus on technical, gestural, and musical aspects of conducting, led by **Dr. Jack Stamp, Director of Bands at Indiana University of Pennsylvania**. Dr. Stamp will present sessions and coach conductors with the Director's Band. **Dr. John R. Locke, Dr. Kevin M. Gerald, Prof. Richard Clary and Dr. Terry Austin** will also make presentations on a variety of topics related to conducting and rehearsing. Apply early - the limited number of positions for active conductors will be filled in the order in which applications are received. **All participants are strongly encouraged to bring their band instrument and perform in the Director's Band.** The fee for all conducting conference participants is \$75, which includes lunch and dinner on Friday. **Participants may earn one unit of North Carolina Certificate Renewal Credit.** The Carolina Conductors Conference is a great opportunity to grow and develop as a conductor and musician under the guidance and inspiration of our outstanding clinicians.

### *Comments from Recent Participants*

"I have not been to a better workshop session anywhere."

"The entire experience is first-rate."

"Well organized and effective. The conductors were able to participate whether on or off the podium."

"I am once again going away with new insights, understanding, and enthusiasm."

"The clinicians are tops in the field."

"What a treasure this festival and clinic is!"

"This is one of the best professional development opportunities I've ever experienced."

*For details & applications, write or call:*

**Dr. Kevin M. Gerald**

**UNCG School of Music, Theatre and Dance**

**Post Office Box 26170**

**Greensboro, North Carolina 27402-6170**

toll-free: 1-800-999-2869 or (336) 334-5299

e-mail: [kevin\\_geraldi@uncg.edu](mailto:kevin_geraldi@uncg.edu)

*Conductors may register by phone. Visa & MasterCard accepted.*



**Dr. Jack Stamp**  
Director of Bands  
Indiana University of PA  
Indiana, PA



**Dr. Kevin M. Gerald**  
Director of Orchestras  
Associate Director of Bands  
UNCG



**Dr. John R. Locke**  
Director of Bands  
Summer Music Camps  
UNCG



**UNCG**

School of  
Music, Theatre and Dance

## BAND SECTION



**NORTH HENDERSON SYMPHONIC BAND**

Bands consistently earn positions in the South Central District All-District Bands and the North Carolina All-State Honor Bands along with university honor bands across the southeast. Several Band Alumni have earned or are now working on music degrees, as well as performing with ensembles across the United States.

A native of Burlington, NC, **Joshua K. Potter** is currently the Director of Bands at Providence Senior High School. Previously, Mr. Potter was the Director of Bands at Raleigh's Wakefield High School for eleven years – beginning with its opening in 2000. He received his Bachelor of Music Education from the University of North Carolina at Chapel Hill and completed a Masters in Wind Band Conducting at East Carolina University. Prior to his appointment at WHS, Mr. Potter served as the Director of Bands at West Rowan High School, where he introduced full season competitive marching band and the band earned the first recorded superior rating at NCBA Concert Band MPA in the school's 50+ year history. In addition, Mr. Potter served as the Director of Bands at Charlotte Catholic High School for the 2011-2012 school year.

Mr. Potter has been recognized by the NC Bandmasters as the 2007 Central District Band Director of the Year and with the 2008 Award of Excellence. He completed a three-year term on the NCBA State Marching Band Committee where he served as chair for two years. He also served as a CDBA Music Performance Adjudication Chair from 2001-2011.

Mr. Potter is a member of the American School Band Director's Association, the North Carolina Music Educators Association, the NC South Central District Bandmasters Association, the National Band Association, and Phi Mu Alpha Sinfonia Fraternity of America (Alpha Rho chapter). He is active as an adjudicator and clinician for marching and concert bands throughout North and South Carolina. In addition, he serves as a General Effect judge for the Atlantic Indoor Association.

***The "Spirit of Cox Mill"*  
Symphonic Band**

**Concord, North Carolina  
Mr. Joseph Earp, Conductor  
Monday, November 11, 1:00PM**

The band program at Cox Mill has built a strong tradition of excellence earning consistent superior ratings, numerous 1st, 2nd and 3rd place awards, grand champion, and numerous best performing ensemble awards in Symphonic, Jazz and Percussion. The marching band has also been featured in the promo commercial for the hit Showtime Series "Homeland".

All performing ensembles have reached out to the community performing grand openings, corporate events, triathlons, elementary and middle school functions, and other special events.

**Joseph Earp** is currently serving at Cox Mill High School in Concord, North Carolina, as Director of Bands. Fall 2009 marked the grand opening for Cox Mill and he is cultivating a strong and successful program from the beginning. The "Spirit of

Cox Mill" Band program has earned many superior ratings and awards both indoors and out. Some of the major accomplishments of the Cox Mill program under Mr. Earp's baton include the symphonic band's first grade six superior and appearance during the 3<sup>rd</sup> year of the school's opening, the marching band earning its first grand champion in the 2<sup>nd</sup> year of the program, the marching band appearing in a nationally televised commercial for SHOWTIME for the hit series HOMELAND, performing with the marching and concert band in Hollywood Studios – Disney World and sweeping the areas of concert band, jazz band and percussion ensemble at the Williamsburg, Virginia – Music in the Parks.

He earned his undergraduate degree in Music Education from UNC Charlotte. In 2009, he was awarded the U. N. C. Charlotte Alumni Achievement Award. Mr. Earp's "Robinson Suite" is the winner of the 2010 Claude T. Smith Composition Contest sponsored by Phi Beta Mu (Lambda Chapter). In the fall of 2012, Mr. Earp received the Cox Mill High School Academic Booster Outstanding Teacher Award. Later during 2012, Robinson Suite was published by BKJ Publications. Mr. Earp is a proud member of NCMEA, North Carolina Bandmasters Association, the South Central District Bandmasters Association and ASCAP.

***North Henderson High School  
Symphonic Band***

**Hendersonville, North Carolina  
Mr. Steve Sigmon, Conductor  
Tuesday, November 12, 11:00AM**

North Henderson High School opened in 1993, replacing Edneyville High School, and also drawing students from two other districts. The band was established from the beginning, and earned its first Superior at MPA in the



**JOSEPH  
EARP**

**STEVE  
SIGMON**



same year, under the leadership of Mr. Gerald Ledford.

After his departure, the following four-year period saw the band decline to an enrollment of only six students. With another change in leadership the program was re-established in the Fall of 2008 with 32 students. Since that time enrollment has grown to 115 students, six ensembles, and the bands have earned only 'Superior' ratings at MPA.

The Symphonic band was formed in the Fall of 2010, after the program had grown large enough to warrant two concert ensembles. The Symphonic Band is comprised of 50 musicians,

grades 9-12, and is a year-round course. Each Spring the bands travel to compete in different festivals across the Country.

**Steve Sigmon** is Director of Bands at North Henderson High School in Hendersonville, NC. He is a graduate of Louisiana State University with a Bachelors Degree in Music Education. He is a member of the National Association of Music Educators, American School Band Directors Association, and Phi Mu Alpha Sinfonia.

Mr. Sigmon is currently serving as Chairman of the Western North Carolina Bandmasters Association. He

also serves as a director for the John Philip Sousa Foundation's International Honor Band, and has served as clinician in multiple States, as well as in France, Germany, Italy, Switzerland, Holland, Belgium, and Austria.

He was elected the 2010-2011 North Henderson High School Teacher of the Year, and was chosen by School Band and Orchestra (SBO) Magazine as their North Carolina Representative for the annual '50 Directors Who Make a Difference' campaign.

Mr. Sigmon lives in Hendersonville, NC where he and his wife Stefanie enjoy spending time with their son William.

## NCBA HALL OF FAME AWARD 2013 NOMINEES

By Alice Aldredge, *President-Elect*

**Russell French** (Deceased) served as music educator in the Winston-Salem/Forsyth County Schools from 1970-1995 and Guilford County Schools 1995-1997. His bands consistently received superior ratings at MPA and scores of students attended All-District and the NC Honor Band. Many of his students went on to develop careers in music and education, several of whom are current band directors in the North Carolina Public Schools. Russ was a member of MENC (NAfME), the National Band Association, and the American School Band Director's Association. He was actively involved in NCMEA and NCBA as chair, committee member, host, adjudicator, and clinician. In 1989 he was presented with the NCBA Award of Excellence for the Northwest District.

*NOMINATED BY: MaryBeth Baginski*

**John R. Craig** (Retired), a native of Caldwell Count, founded the Hibriten High School Band & Chorus. He later taught instrumental music at Morganton Junior High and band, chorus and music theory at West Caldwell High School before retiring in 2003 after 37 years of service in public school music. Since his retirement, Mr. Craig has volunteered his time as director and one of the conductors of the Harper Concert Band (community band in Lenoir, NC).

As a member of NCMEA he held committee positions and served as

president, secretary, and 10 years as band clinic chairman in the Northwest District. He is a recipient of the Northwest District Award of Excellence (1995). Mr. Craig has inspired many of his students to continue in the field of music education. I speak as one of them. I would not be a band director today without the inspiration and dedication that John R. Craig gave to me.

*NOMINATED BY: Joseph Earp*

**Forrest Munden** (Retired) committed 34 years to teaching band in North Carolina. He served as a director in Windsor and Reidsville, NC before ended his career in Greensboro at Grimsley High School. He retired in 1999 and returned to teaching band part time in 2004 with the Winston-Salem/Forsyth County Schools. He served on the Board of Directors of the Central District Bandmasters and became an elected member of ASBDA in 1997. His band programs were well-balanced including marching, concert, jazz, and small ensembles. His concert bands were always of the highest level with consistent Superior Ratings. Forrest has been teaching since 1965 with only a few years off after his "official" retirement. There is no one more committed to excellence in the classroom and the performance stage. Having observed his classroom teaching and hearing his bands in performance, I have been impressed

with his demand for excellence while caring for each and every child. Forrest is indeed a true gentleman and a role model for all band directors.

*NOMINATED BY: Bill Witcher*

**Charles Murph** (Retired) is a past president of the NCBA. He received his BA degree from Lenoir-Rhyne College in Hickory and his MA degree from Appalachian State University in Boone, NC. He taught at Grandview Jr. High from 1959-1964 prior to his tenure with Greensboro City Schools from 1964-1990. He served as band director of Mendenhall Middle and Page High Schools, building outstanding bands during his time there. While at Page High School his band performed at NCMEA and performed for MENC Conferences in Louisville, KY and Nashville, TN. In addition to being a past president of NCBA, he has held numerous positions within the organization and is also a member of ASBDA and Phi Beta Mu. He conducted the North Carolina Middle School Honors Band and served for many years as clinician for UNC-Greensboro Summer Music Camp. He also directed the Greensboro Concert Band and was recently named Conductor Emeritus of this group.

He continues to serve music education by repairing band instruments.

*NOMINATED BY: Ed Kimbrough and Brian Otter*

## BAND SECTION

**William A. Gora** (Born December 26, 1946) earned a Bachelor of Music Degree from the University of Miami and studied conducting with Frederick Fennell. Following two years of teaching public school in Ft. Lauderdale, Florida, he completed a Master of Music Education Degree from the University of Florida. Soon after, he resumed his studies in conducting and wind literature with Fennell at the University of Miami and earned a Doctor of Musical Arts Degree in saxophone performance.

Dr. Gora was the Director of Bands and Professor of Saxophone at Appalachian State University from 1976-2006 where he conducted the Wind Ensemble and administered the band program. The Wind Ensemble performed for meetings of the College Band Directors National Association and the North Carolina Music Educators Association. Dr. Gora served as director of Cannon Music Camp, one of the nations' most successful summer music programs, from 1982 through 1994 helping to shape the lives of many high school musicians and helping them into a pathway, which would lead them into a career of band directing. In July of 1995, through the sponsorship of the Midwest International Band and Orchestra Clinic, he and Edward Lisk designed and hosted the first Symposium on Public School Reform for School Band and Orchestra Directors and presented a session at the 1995 Midwest International Band and Orchestra Clinic. They received a second grant in 1997, presenting a similar symposium at the University of Kansas, and presented an updated session for both the 1997 and 1998 Midwest International Band and Orchestra Clinic. Gora is a past President of the Southern Division of the College Band Directors National Association and holds membership in the National Band Association (NBA) where he is presently serving on the Board of Directors. He was elected into the American Bandmasters Association (ABA) in 1990 and serves as chair of the Issues of School Reform Task Force for both the NBA and ABA. He also serves the ABA as a member of the Edwin Franko Goldman Citation Committee. Dr. Gora is a 1995 recipient of the North Carolina Board

of Governors Award for Excellence in Teaching. In November 2000, he was inducted into the University of Miami Band Alumni Hall of Fame.

In June 2006, the Appalachian State University Board of Trustees granted Dr. Gora emeritus status. Dr. Gora has consistently been a visionary and committed teacher, leader, advocate, and conductor. His respectable rapport and positive approach have reached all across the country but specifically

here in North Carolina and have earned him enthusiastic accolades from many members of the North Carolina Bandmasters Association and the North Carolina Music Educators Association. His dedication and heartfelt enthusiasm for the teaching, creation, and advocacy of band programs and music education have gone far beyond personal goals or means and have advanced the cause of music all across North Carolina.

*NOMINATED BY: James Daugherty*

### ***HOW CAN NCMEA HELP YOU?***

***Are you wondering why, exactly,  
you pay NCMEA dues?***

***Have you questioned if it was worth it  
to find that money in your budget?***

#### ***HERE ARE A FEW REASONS***

***WHY you should join NCMEA and NafME  
(both are included in your membership to NCMEA)***

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#### **ABOUT NCMEA**

NCMEA is one of eleven state affiliates of the Southern Division of NafME: the National Association for Music Education. The mission of NCMEA is to promote music as a fundamental component of education and to provide opportunities for lifelong learning by supporting teachers, students, and communities in developing and fostering excellence in music.

# *The Annual GARDNER♦WEBB UNIVERSITY Brass and Percussion Fest! Saturday, February 22, 2014*

## **CONTINUING ED CREDIT AVAILABLE FOR ALL MUSIC EDUCATORS.**

**The festival is open to all students and their teachers!**

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## **FEATURING THE WORLD-RENOWNED SUMMIT RECORDING ARTISTS, CAROLINA BRASS**

**Tim Hudson, Trumpet**

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# NCBA CANDIDATES FOR OFFICE

By JAMES DAUGHERTY, *Past President*

In April of 2011 a discussion was set in motion by several members of the Executive Board of NCMEA to consider additional representation on the NCMEA Board for the band, orchestra and jazz sections. As a result of this discussion and subsequent voting and approval by the NCMEA membership the section delegate has been formed to fill this need. The section delegate for the band section will be the opposite teaching assignment as the current section chair. If the teaching assignment of the current section chair is high school then the delegate will be middle school and vice-versa.

There were several points that were discussed when in the formative stages of these positions. Under the previous structure, the band, orchestra, and jazz sections have been representing members at both the middle and high school level. Because there are varying needs inherent to each of these teaching levels it was felt that representation by a teacher in each of those levels might understand the needs of students and teachers in the respective levels more strongly than a member from the opposite teaching assignment. Second, middle and high schools often have different curricular needs or focus points. Advocacy for teaching positions and programs in middle school vary from the needs in high school and representing the needs of both groups by one section chair is challenging. Third, additional representation by the delegate would add for a more equitable distribution of workloads and assignments for the In-Service Professional Development Conference planning and implementation. Conference planning, implementation, and execution are huge tasks for one section chair to undertake without any official help with someone who understands NCMEA Board Policy and process. Finally, it was very important that these three sections have the ability to have representation by at least one voting member when NCMEA Board Meetings conflict with regional or state events within the sections.

As the band section initiates our first section delegate, the band section



**JASON  
BARCLIFT**



board would like to recommend for your consideration the following NCBA middle school directors who have been placed on the ballot and will be elected to serve as the section delegate for a one year term:

**Jason Barclift** graduated from East Carolina University with a Bachelors of Music in Music Education in 1998 and a Masters of Music in Music Education in 2006. He received his National Board Certification in 2005. From 1998 – 2005 he taught at H. J. MacDonald Middle School in New Bern, NC and from 2005-2011 at E. B. Aycok Middle School in Greenville, NC. Mr. Barclift has been the band director at Broad Creek Middle School since 2011. At each school his bands have consistently received superior ratings at the North Carolina Concert Band MPA. Mr. Barclift holds memberships in the National Association for Music Educators (NAfME), North Carolina Bandmasters Association (NCBA), and the American School Band Directors Association (ASBDA). Mr. Barclift has served the NCBA Eastern District as the Assistant All-District Auditions and Clinic chair and Auditions host for many years. He is now serving as Past-President of the Eastern District. During his tenure as President of the NCBA Eastern District he planned and organized the annual In-Service Retreat. The Eastern District In-Service Retreat is a full day event that provides staff development for band directors. Mr. Barclift selected appropriate sessions and clinicians to present during the full day event both years of his presidency. As president,



**VICKIE  
WHITFIELD**



**RODNEY K.  
WORKMAN**

he provided leadership for all district events and represented the Eastern District on the NCBA State Board.

**Vickie Whitfield** is in her eighth year as band director at John Chavis Middle in Cherryville. During this time student participation in band at JCMS has almost tripled, from 13% to 35% of the total school enrollment. Mrs. Whitfield is currently serving on the SCDBA Board as Middle School Representative and was voted by her peers as Gaston County Band Director of the Year for 2012-2013.

Mrs. Whitfield was the band director at Chase High School for 12 years. While at Chase she served on the WDBA Board as Secretary. At both JCMS and CHS her students have excelled in County, District, and State Honor Bands. JCMS student soloists and ensembles receive numerous Superior ratings at SEMPA every year. Whitfield has also taught in Alabama, Kentucky, and Florida, as well as at Gardner-Webb University in an adjunct capacity.

Under Whitfield's direction her bands have received consistent superior and excellent ratings on the concert stage and the marching field. JCMS takes two bands to MPA and Carowinds Music Festival each year. Mrs. Whitfield has conducted honor bands at various levels such as the Henderson County 6<sup>th</sup> Grade Honor Band, Western District Middle School Concert Band, South Carolina Fifth District Clinic Band at Myrtle Beach, and the Burke County 8<sup>th</sup> Grade Honor Band. She has adjudicated in North and South

Carolina, and is active as a private teacher and church musician.

Mrs. Whitfield received her BME from Murray State University, concentrating in both French horn and piano. Upon completion of the MA in Music Education at The University of Alabama she received the Graduate Student in Music Faculty Recognition Award. Professional memberships include NAFME, NCMEA, Pi Kappa Lambda, Sigma Alpha Iota, Alpha Chi, and Gamma Beta Phi.

Mrs. Whitfield and her husband Dr. J. Matt Whitfield, music professor at Gardner-Webb University, live in Boiling Springs and have two adult sons.

**Rodney K. Workman** is the Director of Bands at Central Davidson Middle School. He received a degree in Music

Performance and Music Education from Appalachian State University. Since coming to Central Davidson students have increased their involvement in All County, District and State Band and the program has increased in size to around 300 students. His 8th Grade band has received a Superior Rating every year at the Northwest District MPA in Grades II, III and IV. Mr. Workman was selected as the 2011-2012 **"Teacher of the Year"** and was recently selected to receive an **"Encore Award"** from the American School Band Directors Association.

Before coming to Central Davidson, Mr. Workman was the Director of Bands at E. Burke Middle School where he was "1st Year Teacher of the Year." While at E. Burke the bands received only Superior Ratings at the District Concert

Band Festival and he increased the size of the program from around 120 to over 300 students.

Mr. Workman was recently elected to be a member of the American School Band Director's Association and is also a member of the National Band Association, the Gamma Beta Phi Society, Kappa Delta Pi and Phi Mu Alpha Sinfonia Fraternity. He is also active in the Northwest District Bandmasters Association where he has served as the Middle School Audition Site Host, the High School All State Clinic Chair, the Commissioning Committee Chair, representative on the State Concert Band MPA Committee and Secretary / Chairman-Elect. He is currently the Chair of the Northwest District.

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## JAZZ SECTION

By **ANDY WRIGHT**, *Chair*

Greetings to you all! I hope everyone is having a great year so far and looking forward to our upcoming Music Educator's Professional Development Conference in Winston Salem NC! We have some great concerts and clinics for you in the Jazz Section this year. Whether you are a seasoned jazz educator or curious on how to get jazz started in your school, South Main Hall in the Benton Convention Center is just the place for you during your time at convention!

Our featured concert will feature **Vaughn Ambrose** and his Charlie Parker with Strings Project held at 3 pm on Monday afternoon. This concert features Vaughn as the soloist playing Charlie Parker classics with a full rhythm section and string orchestra! You don't want to miss this great concert! We hope that this will be of special interest to our string teachers!

Vaughn Ambrose, Saxophonist and Educator, is a product of Eastern North Carolina and earned his BM in Music Education and MM in Jazz Studies at East Carolina University under the tutelage of his mentor, Carroll V Dashiell as well as artist and distinguished professor, Bob Mintzer. Vaughn returns to campus often as an invited lecturer and performer. He has also been a featured conductor for the North Carolina Regional Honors jazz ensemble. In 2010 he toured North Carolina with the John Brown Jazz Orchestra in conjunction with the North Carolina arts Council "cARTwheels: Arts on the Move" program.

Mr. Ambrose is the Director of Bands and Music Department Chair at Francis C Hammond Middle School in Alexandria, VA. As a highly sought after educator he is also an adjunct teacher at Episcopal High School. Additionally, during the summer months, Vaughn is the Music director of the Arthur C. Dawkins Summer Jazz Workshop where he coaches and nurtures young and aspiring jazz musicians. Thanks to his unwavering dedication to the development of young artists, in 2005 Mr. Ambrose developed the District X all District Honors Jazz band weekend, a program that has continued to thrive since inception.

In recognition of his contributions to music education, he has been the



**VAUGHN  
AMBROSE**

**JAMEY  
AEBERSOLD**

recipient of numerous teaching honors: Yale University Teaching Award; Northern Virginia Educational Leadership Award; Veterans of Foreign Wars National Citizenship Education Teacher Post Recognition Award; Alexandria Education Partnership Excellence in Education Teacher Award; Alexandria City Alex Award for Outstanding Contribution to Arts Education.

As a highly respected member of the arts community in the Metro DC area, Vaughn has been a guest artist and clinician at multiple national and international universities as well as a keynote speaker at the Leadership Fairfax Value of Art conference in 2008. At home in Alexandria, he has served as an Arts Education commissioner on the City Commission for the Arts.

For the past two seasons, Mr. Ambrose has served as the conductor of the Alexandria Symphony's Children's concert series, featuring Prokofiev's Romeo and Juliet, and was most recently featured as the guest soloist with the orchestra as they presented music from the legendary recording "Charlie Parker with Strings". A tremendously versatile artist who moves seamlessly from Big Band and post-Bop to R&B and Funk, Vaughn has performed in concert with the following artists: Bob Mintzer and the Yellowjackets, Vanessa Ruben, Stephanie Jordan, Neena Freelon, Terrell Stafford, Jon Faddis, Carl Allen, Little Anthony and The Imperials, the Dells, The Spinners, The Temptations, Lou Rawls, Aretha Franklin, Gladys Knight, and is currently touring with international blues artist Sista Monica Parker. In addition to his celebrated career as an educator, and in demand

soloist, Vaughn leads his own Jazz quartet in the DC metro area and freelances up and down the east coast. He has performed at the Montreaux Jazz Festival in Switzerland, the JVC Jazz Festival in New York City and the International Association of Jazz Educators Convention. In March 2009, as a member of the group Alvin Atkinson and the Sound Merchants, Vaughn participated in an inspiring US State Department tour, where they performed and lectured in Afghanistan, Armenia, Iraq and Lebanon. The universality of music transcends all borders.

**In addition to Vaughn's concert, we will be featuring two, that's right, two improvisation sessions by the great Jamey Aebersold on Sunday.** Please make sure you get to convention early enough to take in these great sessions!

We are most happy to present "Anyone Can Improvise" Jamey Aebersold will show how basic scales and chords are the basis for all those melodies in a person's mind. Singing a simple melody is easy. Getting those same notes to come out of an instrument is more difficult and is often the reason jazz/improvising is not taught to students. It's not magic and Jamey will show you how it's done AND how to get your students to improvise. Mr. Aebersold believes: Improvising is where the FUN is.

"Ear Training." Everyone wants to be FREE. The best way to achieve musical freedom is to be able to HEAR, to be able to play what you hear in your mind. Can you distinguish between major and minor chords and melodies? Can you HEAR the 7<sup>th</sup> or the 9<sup>th</sup> and can you play them? What about added notes to a chord? TO HEAR instills independence in a good sense. It makes you a stronger teacher, gives confidence and removes insecurity in the classroom. To be able to really HEAR means FREEDOM.

Jamey Aebersold was born July 21, 1939, in New Albany, Indiana. He attended college at Indiana University and graduated in 1962 with a Master's Degree in Saxophone. He was awarded an Honorary Doctorate of Music by Indiana University in 1992. He also plays piano, bass and banjo. In 1989, the International Association of Jazz Educators inducted Jamey into their Hall of Fame at the San Diego



## JAZZ SECTION

convention. With this award, Jamey joins other jazz luminaries such as Count Basie, Duke Ellington, Charlie Parker, Louis Armstrong and others.

Jamey Aebersold is an internationally-known saxophonist and authority on jazz education and improvisation, and has developed a series of Play-A-Longs (book and cd sets (now numbering almost 130 volumes) as well as various other supplemental aids for the development of improvisational skills. The Aebersold book and recording sets allow a musician the opportunity to practice and improvise with well-known jazz personalities at home as well as in the classroom. The recordings employ some of the best jazz musicians in the world. This concept has been responsible for changing the practice habits of thousands of musicians around the world.

Jamey Aebersold was one of the first to encourage small group classes which concentrate on jazz improvisation, and he is the director of the Summer Jazz Workshops which now have 40+ years on record. Jamey feels that improvisation is something all people can do—and his clinics and lectures concentrate on demonstrating how the creative and spontaneous nature of each person can be brought to light. These week-long workshops are having a profound effect on musical communities around the world. The Workshops have traveled to Australia, New Zealand, Germany, England, Scotland, Denmark and

Canada. Every summer there are at least two week-long Workshops in the U.S. These camps employ many of the finest player/teachers in jazz and are open to any serious jazz student regardless of ability or age.

In 2007, Jamey was awarded the Indiana Governor's Arts Award by Mitch Daniels, the Governor of Indiana. On October 4, 1987, CBS' "Sunday Morning" with Charles Kuralt and Billie Taylor featured Jamey with the Summer Jazz Workshops in an exciting jazz educational segment.

Jamey Aebersold has taught at three colleges and universities in the Louisville, Kentucky area and has made guest appearances in dozens of cities around the world. While conducting a jazz clinic in Brazil he produced a 110-minute DVD/video appropriately titled "Anyone Can Improvise" which has become a best-seller. Jamey has been a driving force in America's native art form, Jazz, and continues to kindle the fires of musical imagination in those with whom he comes in contact.

**On Sunday at 4 pm, Jack Cooper will be presenting a session with the Butler High School Sax Section called "The Articulate Sax Section."** Special thanks to band director Joshua Stevenson for allowing us to borrow his saxophone section.

Why does one sax section sound good while others might be unfocused? How is a sax section supposed to sound in a jazz ensemble? Who actually 'leads' the section? Saxophonist



**JACK  
COOPER**



**MICHAEL  
SAILORS**

and woodwind instrumentalist **Dr. Jack Cooper** will answer these and other questions about how to make a sax section sound more 'articulate' within a jazz ensemble. A demonstration group of young players will be working with Dr. Cooper to put into practice what is talked about in the session. Sponsored by Alfred Music/Belwin Jazz Publishing.

Jack Cooper served in the sax section and as a staff arranger for the U.S. Army "Jazz Knights" from 1989-1995. He has performed in the sax sections and bands for Glenn Campbell, Manhattan Transfer, the Temptations, the Tommy Dorsey Orchestra, Guy Lombardo, Kenny Rogers, Tony Martin, Macy Grey, and many more artists. He has recorded for and performed on numerous television and radio broadcasts for MSNBC, ESPN, NPR, CBS, and NBC. His lead alto and woodwind playing can be heard on the



**BUTLER HIGH SCHOOL SAX SECTION**

## JAZZ SECTION

recent, critically acclaimed CD *Coming Through Slaughter* featuring trumpeter Tim Hagans.

Since 1992, Dr. Cooper has worked as a staff arranger with Alfred-Belwin Jazz Publishing and has many works in print with UNC Jazz Press, RGM, Increase Music, and Brassworks 4 Publishing. He has written music for jazz artists such as Peter Erskine, Marvin Stamm, Bobby Shew, Mulgrew Miller, and Christian McBride, as well as numerous others. His compositions and arrangements have been performed around the world and/or recorded by the Dallas Wind Symphony, the Westchester Jazz Orchestra, Ballet Memphis, the Woody Herman Orchestra, the Memphis Symphony Orchestra, The Summit Jazz Orchestra (Germany), and the U.S. Army "Jazz Ambassadors." Dr. Cooper's television music composition credits included "the Jenny Jones Show," "Deal of No Deal," *American Restoration* and numerous others.

Cooper is the musical director and founder of the Jazz Orchestra of the Delta. Their CD, *"Big Band Reflections of Cole Porter,"* was released in June 2003 on the Summit Record Label and features music entirely composed and/or arranged by him.

"Jack Cooper's arrangements are hard hitting and intricate...and serve as near perfect vehicles for Cole Porter's compositions." - Steve Lowery, *All Music Guide*.

His CD, *"The Chamber Wind Music of Jack Cooper"* (Centaur Records 3027) was released in December of 2009 to wide critical acclaim. Dr. Cooper is the recipient of ASCAP, NEA, NEH, Mid-South Jazz Foundation, Aaron Copland Fund for Music, and Meet the Composer grants. Most recently, he is the recipient of the 2010 University of Memphis Distinguished Achievement in the Creative Arts Award. He is currently on faculty at the University of Memphis Scheidt School of Music and holds the position of Associate Professor of Jazz Studies and Composition. Dr. Cooper is as book reviewer for *JazzTimes* magazine and also a contributing author for *Jazz Perspectives* (McGraw Hill), *The Encyclopedia of African-American Folklore* (Greenwood Press), and *Practical Music Theory* (Kendall-Hunt).

**Michael Sailors will be presenting a session on Tuesday at 11 a.m. with**



**JERRY  
TOLSON**

**the Waddell Language Academy Jazz Ensemble directed by Jason Robison called "Rising Above Plateaus: Rehearsal Techniques For Jazz Bands That Ensure Success! Tips on how to improve your jazz band rehearsal techniques that will payoff come performance time."**

**Mike Sailors** is a New York City based, North Carolina born, trumpeter, composer, publisher and bandleader. Since moving to the city in 2012, he has already proven himself to be a formidable talent amongst the elite of jazz music's finest artists. He regularly appears in the city's top jazz clubs including Dizzy's Club Coca Cola, Smoke Jazz and Supper Club, Smalls, The Garage and The Brooklyn Tea Lounge as well as on Broadway in the pit of *Les Misérables*. As a jazz and lead trumpet player, he's had the pleasure of appearing in concert venues with Jon Hendricks, McCoy Tyner, Wessell "Warmdaddy" Anderson, Rodney Whitaker, Gerald Wilson, Ron Blake and many others.

Sailors also possesses a unique voice as a composer, garnering commissions from a wide array of organizations and artists including being appointed Composer/Arranger and Musical Director of Mack Avenue Records, The Donald Byrd Project, featuring Sean Jones. This resulted in a world premiere at the Detroit International Jazz Festival that featured Sean Jones with a Jazz Orchestra and the Voices of Praise vocal ensemble, all of which performed Sailors' compositions. Sailors also composes for T.V. and Film as well as for various jazz and chamber ensembles across the world. After completing a Doctoral Degree in Composition from the University of Texas in 2012, Sailors moved to

New York where he founded his own publishing company, *Jazzcharts.net*. *Jazzcharts.net* publishes original music for middle and high school bands that "swings, grooves, and is fun to play".

**Jerry Tolson will be presenting: It's All About The Rhythm (Section): The Key to Jazz Ensemble Success on Monday at 12:30 p.m.** Thank you to the UNC Jazz Rhythm Section under the direction of James Ketch for being the demonstration group for this important session.

The rhythmic feel is the most important element of jazz. Establishing the rhythmic feel, i.e. "finding the groove," is one of if not the most crucial elements of a successful jazz performance. The integrated efforts of the rhythm section are crucial to a successful "groove." This session will demonstrate rhythm section techniques that address the crucial elements of "groove" and style in authentic jazz performance.

**Jerry Tolson** is professor of jazz studies and music education at the University of Louisville, where he directs instrumental and vocal jazz ensembles and teaches jazz pedagogy, jazz style, jazz history, and African American Music classes. He is a clinician for Alfred Music, a consultant for Pearson Educational Publishing, and serves as an adjudicator, guest conductor, and jazz camp instructor internationally. Tolson has presented at state, regional, and national Music Education conferences, the IAJE Conference, Jazz Education Network, the International Academy of Law and Mental Health, and the Midwest Clinic. He is the educational director for the University of Louisville Jazz Festival and co-founded U of L's African American Music Heritage Institute, a celebration of the contributions of African Americans to America's musical history, as well a series of jazz teacher training institutes. As a composer/arranger Tolson writes for both large and small instrumental ensembles as well as vocal jazz ensembles. His vocal jazz works are published by UNC Jazz Press.

Performing on keyboards, woodwinds, and vocals, Tolson leads three groups and has worked with artists such as Delfeayo Marsalis, Antonio Hart, Don Braden, Rufus Reid, Kevin Mahogany, James Moody,

Benny Golson, and Grace Kelley. Tolson's CDs include *Nu View*, *Back at the Track*, and *Fresh Squeezed*, and his groups have appeared at the Montreux Jazz Festival in Switzerland, the Umbria Jazz Festival in Italy, and in Barbados, Brazil, and Trinidad.

Tolson has been named to "Who's Who Among America's Teachers", and has received the Kentucky Music Educators "College Teacher of the Year" award and the University of Louisville Distinguished Faculty Service and Multicultural Teaching Awards. Tolson has been a board member of the University of Louisville Athletic Association, the University Club of Louisville, and the IAJE executive board. His other professional memberships include the American Federation of Musicians, Jazz Education Network, ASCAP, NARAS, College Music Society, National Band Association, Louisville Jazz Society, and National Association for Music Education.

The UNCW Faculty Combo will be presenting a concert for our Jazz Section as well. Their director, Dr. Frank Bongiorno, was instrumental in helping the jazz section establish our audition procedures for our region and all state ensembles. We are thrilled to have him and his faculty back to present a combo concert for us! This concert is scheduled for 3 p.m. on Sunday.

Each member of the UNCW Jazz faculty maintains a busy performance schedule as a soloist as well as a recording and supportive musician. The collective musical experiences of the jazz faculty read like a *Who's Who of Jazz*. The UNCW Jazz Faculty are active clinicians & performers throughout the country and are dedicated to the pedagogy and perpetuation of jazz as an art form.

UNC Wilmington offers a Bachelor of Music in Performance with a concentration in Jazz Studies. The curriculum includes a wide array of jazz courses and performance opportunities to ensure a solid foundation in jazz. The UNCW Department of Music also offers music degrees in music education, performance, and general music, as well as minors in music.

UNCW offers a comprehensive jazz curriculum that not only includes various ensembles from big bands to combos, but also two levels of jazz improvisation, jazz history, jazz

arranging I and II, jazz pedagogy, and a modern jazz performance practice course that combines historical perspectives and improvisational practices in jazz from 1940 to the present.

The UNCW Summer Jazz Workshop, directed by Frank Bongiorno, provides a week of intensive jazz study and interaction with the UNCW Jazz Faculty and guest artists for middle and high school student participants from throughout the state and abroad. It is designed to meet the needs of participants of varying abilities and experience levels while covering virtually every aspect of jazz study. The students' daily schedule includes jazz theory and improvisation classes for beginner, intermediate as well as advanced study; jazz ensemble classes, including big band and combos; as well as master classes and private lessons on each instrument of the jazz ensemble by the UNCW Jazz Faculty. See the UNCW Summer Workshops for more information and registration form.

In addition to these great clinics and concerts we will have three outstanding scholastic ensembles performing at convention this year. They are:

The Butler High School Jazz Ensemble, The North Buncombe High School Jazz Ensemble, and The Waddell Language Academy Jazz Ensemble.

The David W. Butler High School Jazz Ensemble is comprised of the finest musicians at Butler High School. The class meets during the regular school day and performs in five scheduled concerts throughout the school year. In addition, the Jazz Ensemble makes several guest appearances in and around the Matthews community. All students registered for Jazz Ensemble receive Honors Credit and participate in one of the three concert bands offered at Butler High School. From 2011-2013, the Jazz Ensemble has received consistent Superior ratings at the North Carolina Western Region Jazz Festival.

Mr. Joshua Stevenson is currently the Director of Bands at David W. Butler High School, where he conducts the Wind Ensemble, Symphonic Band, Concert Band, Jazz Band, and the Marching Band. Prior to this appointment, Mr. Stevenson was the Assistant Director of Bands at Mooresville High School, where he taught 6th through 12th grade band. In addition to his duties

at Butler, Mr. Stevenson is the Director of the Charlotte 49ers Basketball Band at the University of North Carolina at Charlotte. From 2005-2008 Mr. Stevenson was the Music Director and Conductor of the Lake Norman Orchestra, an all-volunteer community-based musical arts organization located in Mooresville, North Carolina. In 2012, he was one of three conductors selected to participate in the Young Conductor Mentor Project sponsored by the National Band Association. In 2013, Mr. Stevenson was selected by his peers as Butler High School's Teacher of the Year.

Mr. Stevenson holds a Bachelor or Music in Music Education from Appalachian State University and a Master of Music in Music Education from The University of North Carolina at Greensboro. While at Appalachian State University, Mr. Stevenson was drum major of "North Carolina's Band of Distinction," and performed with the Wind Ensemble, Symphony Orchestra, Symphonic Band, Jazz Ensemble I, and the Trombone Choir.

Mr. Stevenson's professional affiliations include the National Association for Music Education, American School Band Directors Association, North Carolina Music Educators Association, Pi Kappa Lambda, Gamma Beta Phi, and Kappa Kappa Psi. He is also an Appalachian State University Chancellor's Scholar.

The North Buncombe Jazz Program has developed into one of the strongest in the state since its inception nearly a decade ago. The Blackhawk Jazz Band has received consistent superior ratings at the NC Jazz MPA for the last six years. North Buncombe has placed the highest number of students in All-Region Jazz Band and All-State Jazz band for seven consecutive years. The North Buncombe Jazz Band has had such notable guest soloists as Lanny Cox, David Wilken, John Entzi, James Sparrow and Steve Alford. This will be the second appearance of the North Buncombe Jazz Band at NCMEA Professional Development Conference, following our appearance in 2007 and North Buncombe Middle School Jazz Band that same year. Our success is greatly due in part to the outstanding program that Mary Jo Sparrow has developed at North Buncombe Middle School in her twenty years of service



## JAZZ SECTION

to the North Buncombe Community. Along with our jazz program North Buncombe maintains strong marching, concert and chamber ensembles.

Andrew Shelton, a native of Weaverville, NC and is in his second year as Director of Bands at North Buncombe High School. He received his Bachelor's Degree in Trombone Performance from Mars Hill College and a Master's Degree in Music Education and Trombone Pedagogy from Columbus State University (GA). Andrew has also studied at the New England Conservatory and Aspen Music School. His teachers include Dr. James Sparrow, Dr. Bradley Palmer and Dr. Per Brevig of the Julliard School. As a trombonist Andrew has performed with the Asheville Symphony, Hendersonville Symphony, Aspen Festival Orchestra, and was full time second trombonist with the LaGrange Symphony from 2008-2010. Andrew can be heard on recordings with the Summit Brass and the Columbus State University Wind Ensemble. He has recorded with such names as Phil Smith, principal trumpet of the New York Philharmonic, Chris Martin, principal trumpet of the Chicago Symphony, Larry Zalkind, Principal Trombone of the Utah Symphony, Robert Sullivan, Principal Trumpet of the Cincinnati Symphony, and many others. Being involved in many solo

competitions Mr. Shelton won first prize in the 2007 International Trombone Association Larry Wehie Competition. As an educator Andrew has worked with numerous programs throughout North Carolina and Georgia, has taught undergraduate courses at Columbus State University and is currently the trombone instructor at UNC-Asheville.

Jason Robison has been the director of bands at the Smith Academy of International Languages, now renamed Waddell Language Academy since 2004. Mr. Robison initiated the jazz program his first year on the job. This is an audition only "Big Band" jazz ensemble that rehearses every day for 45 minutes. Members of this ensemble are talented 7th and 8th graders looking for a challenge through the study of jazz styles, history, theory, and improvisation. The jazz ensemble performs a wide variety of repertoire from the standards of late jazz greats, to Latin, Funk, Rock, and Popular pieces.

The Waddell Jazz Ensemble will perform a variety of pieces at this year's conference, choosing from: Mack the Knife, Minnie the Moocher, Stella by Starlight, Down for Double, Cantaloupe Island, A Child is Born, You've Got a Friend in Me, Until I Met You, After Sunset, Pink Panther Remix, Caribbean Dance, Watermelon Man, She Got the Benz I Got the Blooze, Groovin' High,

and Takin' the Plunge. The band hopes to feature several former members, local jazz professionals, and clinicians from this year's conference.

Jason Robison earned his undergraduate degree from UNCW, a Masters from Winthrop University, and is a National Board Certified Teacher. He is affiliated with the South Central District Bandmasters Association, North Carolina Music Educators Association, the National Association for Music Education, and is a member of A.S.B.D.A. The band program at Waddell Language Academy has grown tremendously over the last ten years with over 55% of the school population in band. The concert and jazz bands have earned Superior ratings at 15 consecutive local and regional events since 2007.

As you can see, this convention is going to be second to none. I know you will find all of the sessions and performances inspiring! Our goal is simply to provide you with the tools and inspiration to begin your own jazz ensembles. Whether it be instrumental, vocal, or even strings; we feel that jazz education is important and we encourage you to begin implementing jazz instruction in your music classes this upcoming school year. I look forward to seeing you all in Winston-Salem!

## NCMEA RESOURCES LINKS

***NAfME Website — <http://nafme.org/>***

***NAfME Advocacy, Legislation and Policy - Groundswell — <http://advocacy.nafme.org/>***

***NAfME Member News Updates — <http://musiced.nafme.org/category/news/>***

***NAfME's online applications —***

***<http://musiced.nafme.org/login?ref=http://musiced.nafme.org/store>***

***NCDPI Website — <http://www.dpi.state.nc.us>***

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## HIGH SCHOOL CHORAL SECTION

### ***“DON’T TEACH MUSIC TO PEOPLE. TEACH PEOPLE THROUGH MUSIC.”*** - FROM “HOGEY’S JOURNEY” BY EPH EHLY

There is a file in my office marked, “Read on a Bad Day”. In the file, I keep a collection of letters from students and parents that I have received during the past 20 years. We all have this file and, if you don’t, you need to start one! I keep letters that remind me of how much I have been loved and appreciated over my career. And, some of the letters remind me of the effect I have had on the lives of my students. In 2005: “My son would have dropped out of school had it not been for chorus. He finally found a place where he belonged.” In 2009: “You taught me more than just how to read the notes on the page. You taught me how to be a better human being.” As a high school chorus teacher, we have the unique opportunity of teaching a student for four years, and more importantly, of making music with a student for four years. It is an overwhelming responsibility to be part of building a child’s life for so long during such formative years. Sure, we mold children to be good musicians, but most incredibly, we are a major influence on their character, their imagination, their passion for life.....their humanness! Now, THAT is accountability! I don’t know about you, but I am honored to serve in a career where I feel like I am really making a difference in my little part of the world. I hope all of you recognize this power within yourselves and are aware of the importance you represent in the lives of your students. You make a difference!

I hope that you have had a great start to a new school year and are planning to attend the NCMEA Professional Development Conference. Not only do I collect many ideas and materials from conference, but I am also inspired by the many performances and sessions I attend. This year will be no exception! The conference will begin with Dr. Brad Holmes from Millikin University leading our North Carolina Honors Chorus students in energetic rehearsals with a challenging repertoire list and will conclude with a beautiful performance in the Stevens Center on Sunday. Following the concert and a well-

**CAROL  
EARNHARDT**



deserved dinner break, Dr. Holmes will hold a session Sunday night entitled: “Idea, Activity, Impact: Three Spheres of Creativity.” On Monday in the Stevens Center, our membership will be delighted by a performance by three quality high school programs from around our state: the Draughn High School Chamber Singers (Renee Shatley, conductor), the Parkland Magnet High School Choral Ensemble (Jonathan Sidden, conductor) and the Fuquay-Varina Chamber Choir (Ruth McCoy, conductor). The High Point University Chamber Singers under the direction of Dr. Marc Foster will also perform in the Stevens Center on Monday.

In addition to Dr. Holmes’ session on Sunday night, there will be several other sessions offered throughout the course of the four-day conference. These sessions include:

“Creating Choirs that Care: How to motivate students (of all varieties) to buy in to your creative vision” led by Dr. Andrew Crane from East Carolina University; Saturday 8PM

“Using popular music in choir without sacrificing your standards” led by Elaine Smith from the University of North Carolina at Greensboro; Saturday 7PM

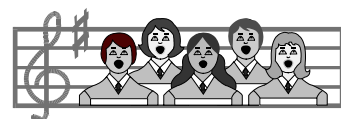
“Healthy choral singing: Some tips from the world of vocal pedagogy” led by Drs. David and Kathryn Gresham from Brevard College; Monday 10AM

“Integrating the common core standards in the music classroom” led by Dr. José Rivera from the University of North Carolina at Pembroke; Monday 11AM

Chris Hansen, Choral Activities Chair, and Donna Wiles, New Teacher and Mentor Chair, will offer two sessions for high school chorus teachers. “MPA Choral Adjudication: Learning the process to becoming an adjudicator” will be offered on Saturday. At this session the East Forsyth Madrigals, under the direction of Roman Brady, will perform for the membership who attend the session, then “seasoned” judges will share their feedback with attendees and with the choir. Chris Hansen will train attendees to use the adjudication tool, will review the new recorders used by judges at MPA and will present the process to becoming a judge for the high school choral section. “Information for new high school chorus teachers” will be held on SUNDAY NIGHT from 6-6:50. At this session, Donna and Chris will present very important information and choral section processes for NCMEA choral section events to new high school chorus teachers. New high school chorus teachers are also encouraged to come to the NCMEA choral section mentor meeting on Saturday morning at conference.

This summer, the choral section board met for an extended planning session and I am excited about the events and opportunities that were discussed at this meeting. Your board is anxious to provide support for your chorus program and for your students. Please make sure you attend the business meeting on Monday evening at conference so that you can be a part of the exciting things planned for the NCMEA high school choral section.

I am so excited about this year’s conference. I encourage you to attend the conference and become a part of all that your organization has to offer. Please feel free to contact me with any concerns or suggestions: [earnhardtcarol@yahoo.com](mailto:earnhardtcarol@yahoo.com).





# SOUTHEAST HONORS STRING FESTIVAL & STRING TEACHERS CONFERENCE

## JANUARY 23 - 25, 2014

The festival **Honors Orchestra** provides an opportunity for advanced high school string students to develop their performance skills through rehearsals, sectionals, performances, and master classes. **Student applications, including CD audition recordings, are due no later than December 9, 2013.** The fee for each selected student is \$45.00, which includes the festival fee, two meals in the in the UNCG Dining Hall, and a ticket to the Greensboro Symphony concert.



**New this year!** Based on the audition CD we will select 3 or 4 of the most accomplished students for participation in a special master class on Friday afternoon with **Dovid**

**Friedlander**, associate concertmaster of the North Carolina Symphony. Additional gifted students will be selected for a complimentary private lesson with UNCG string faculty members, scheduled as part of the Festival.



**Mr. Scott Laird**  
Guest Conductor  
Festival Honors Orchestra  
Director of Orchestras  
NC School of  
Science and Mathematics  
Durham, NC

The **String Teachers Conference** features clinics on topics including string pedagogy, instrument repair, and effective rehearsal techniques. **The fee for all participating string directors and private teachers is \$60.00**, which includes the festival fee, refreshments, parking, and a ticket to the Greensboro Symphony concert. **Participants may earn 1.5 units of North Carolina Certificate Renewal Credit.** The String Teachers Conference is a terrific opportunity to grow as teachers and musicians and be inspired by our outstanding clinicians.

**New this year!** The String Teachers Conference will include a conducting clinic coached by Dr. Kevin Gerald. Participants can select active participation in the conducting clinic on a first-come, first-served basis. Up to 6 conductors will receive 15 minutes of video recorded podium time and coaching. All teachers should bring their string instrument to play in the clinic orchestra.

*For details & applications, please write or call:*

**Dr. Kevin M. Gerald**  
Southeast Honors String Festival  
UNCG School of Music, Theatre and Dance  
Post Office Box 26170  
Greensboro, North Carolina 27402-6170  
toll-free: 1-800-999-2869 or (336) 334-5299  
e-mail: kevin\_geraldi@uncg.edu



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### SCHEDULE FOR 2014 SOUTHEAST HONORS STRING FESTIVAL

<b>Thursday, January 23</b>	5:00 p.m.	Students arrive for registration, rehearsals, sectionals and seating auditions
		Teachers Conference begins
<b>Friday, January 24</b>	7:30 p.m.	Attend Greensboro Symphony concert featuring Dmitry Sitkovetsky, violin
	All Day	Students rehearse & attend clinics; Teachers Conference continues
<b>Saturday, January 25</b>	Morning	Students rehearse & attend clinics; Teachers Conference continues
	2:00 p.m.	Honors Orchestra Concert in Aycock Auditorium

STRINGFESTIVAL.UNCG.EDU

# CREATING CHOIRS THAT CARE: HOW TO MOTIVATE STUDENTS (OF ALL VARIETIES) TO “BUY IN” TO YOUR ARTISTIC VISION

By DR. ANDREW CRANE, EAST CAROLINA UNIVERSITY

Have you ever found yourself in front of a group of students who just don't seem to “care” about choral music the same way you do? Is their apparent lack of motivation impeding your best music-making? Drawing from his experiences as a high school and university choral director, Dr. Andrew Crane will provide strategies to teachers on how they can more fully engage the hearts and minds of their students. Included in the session will be discussion on: the importance of the “right” repertoire selection, rehearsal pacing, challenging and empowering students, motivating the adolescent male singer, how to introduce a new piece, providing positive reinforcement, improving your teaching “presence,” and more.

**Dr. Andrew Crane** serves as Director of Choral Activities at East Carolina University, where he conducts the Chamber Singers, University Chorale, and heads the graduate program in choral conducting. Prior to coming to ECU in 2011, Crane held a similar position at California State University, San Bernardino, where he received the College of Arts and Letters Outstanding Teaching Faculty award. He also is the former choral director at Provo High School (UT).

Choirs under his direction have appeared by invitation at multiple conferences of the American Choral Directors Association and National Association for Music Education; and have performed in major concert venues throughout Europe. He is active as a guest conductor of All-State and honor choirs, as well as clinician, presenter, and adjudicator throughout the country. Additionally, Crane enjoys a career as a professional solo and ensemble tenor, having appeared with such groups as the Los Angeles Bach

**ANDREW  
CRANE**



Festival, Santa Fe Desert Chorale, Yale Choral Artists, Lansing Symphony Orchestra, Carnegie

Hall Festival Chorus, North Carolina Master Chorale, and many more.

During the 2013-2014 season, Crane and the ECU Chamber Singers will represent the United States in an invited appearance at the Tolosa (Spain) International Choral Contest. He will also fulfill a guest conducting residency at the Conservatory of Italian Switzerland. Other engagements include the 2014 North Carolina Middle School All-State Chorus, as well as various honor choirs throughout North Carolina and Virginia. Crane resides in Eastern North Carolina with his wife and four children.

He is a member of the National Association for Music Education, National Collegiate Choral Organization, and the American Choral Directors Association; and is currently serving as the Repertoire and Standards chair for college/university choirs in ACDA's North Carolina chapter.

## HONORS CHORUS CONDUCTOR

**DR. BRAD HOLMES**  
Millikin University

The NCMEA High School Choral Section welcomes Dr. Brad Holmes as the conductor of the 2013 North Carolina Honors Chorus. **Dr. Brad Holmes** (DMA, Arizona State University) is Director of Choir Programs at Millikin University in Decatur, Illinois. Dr. Holmes' extensive guest conducting schedule has included All-State, ACDA Honor Choirs and church music festivals throughout the United States. International guest-conducting engagements have taken him to England, and the Far East where he has conducted choirs from Korea, Japan, China and the Philippines. He served a term as Visiting Fellow at Cambridge University, England. Choirs under his direction have toured to 35 countries in Europe, South America, East Asia, the South Pacific and Australia. His music is published by Santa Barbara Music Press, Morning Star Publishing and First Step Publishing.

**BRAD  
HOLMES**



In his 22-year tenure at Millikin University, Dr. Holmes has overseen the growth of the choral program to five traditional choirs and a variety of smaller vocal ensembles involving more than 300 students and a conducting staff of five. The Millikin University Choir has gained a national reputation due in part to five invitations to perform before regional and national conferences of the American Choral Directors Association (ACDA). The choir has a long history of annual tours throughout the United States. Recent international tours have taken them to Ireland and Scotland and China and Taiwan.

### INTEGRATING COMMON CORE STANDARDS INTO THE MUSIC CLASSROOM

DR. JOSÉ RIVERA, UNIVERSITY OF NORTH CAROLINA, PEMBROKE

How do common core standards relate to music teaching and learning? Dr. Rivera will provide practical strategies to integrate common core standards into the music classroom. This session will specifically address unit planning, implementation, repertoire, music standards and their relevance to assessing common core standards including:

- Planning instructional units for choral/general, band, and orchestra
- Maximize your teaching through repertoire
- Practical strategies for individualized assessment in music

**Jose Rivera, Ph.D.** is an assistant professor of choral music education and director of the University Chorale

**JOSE RIVERA**



at the University of North Carolina at Pembroke where he teaches rehearsal, vocal techniques and conducting at the undergraduate and graduate levels. Prior appointments include Assistant Professor of choral music education at the University of Wisconsin-Milwaukee and choral director at Richards High School and Chiles High School

in Florida. He has been invited to conducted honor choirs and choral adjudications throughout the country and has presented research and choral workshops at conferences in Wisconsin, Florida, Texas, North Carolina, and the American Choral Director's Association state and divisional conferences.

Dr. Rivera's research interests include rehearsal techniques, teacher preparation, and analysis of twentieth-century Latin American choral music. His research of Latin American music has been published in the NCMEA and ACDA Journals. This past summer he attended the US/Cuba Conductors Exchange Program Symposium in Havana, Cuba where he was invited to work with choral conducting students at the Institute of Superior Arts (ISA). He will be returning this summer to continue his research on the choral music of Cuba. Jose Rivera holds the Ph.D. in Choral Conducting/Choral Music Education and a Master of Choral Music Education degree from Florida State University and currently serves as the ACDA Southern Division Chair for Multicultural and Ethnic Perspectives.

### USING POPULAR MUSIC IN THE CHOIR CLASSROOM WITHOUT SACRIFICING YOUR STANDARDS

By ELAINE SMITH

Many choir teachers are not comfortable using popular music because they feel that it will negatively impact the quality of their choral program. This session discusses practical uses for popular music in the choral classroom while maintaining high performance quality and addressing national, state, and local standards. Emphasis is given to the advantages, challenges, ways to approach challenges, and the unique learning experiences that the use of popular music can provide to students.

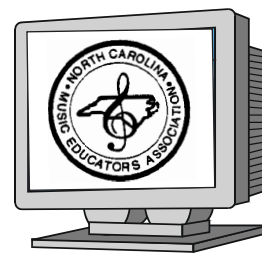
**Elaine Smith** is a candidate for the PhD in Music Education at the University of North Carolina at Greensboro. She also received the Bachelor of Music and the Master of Music degrees from UNCG in 2005 and 2008, respectively. Elaine began her

**ELAINE SMITH**



teaching career in North Carolina where her high school choir students inspired her research interests: popular music in the choir classroom and music literacy using language literacy methodologies. Elaine recently accepted the position of choir director at Bassett High School in Henry County, Virginia.

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# HEALTHY CHORAL SINGING: SOME PRACTICAL TIPS FROM THE FIELD OF VOCAL PEDAGOGY

DAVID AND KATHRYN GRESHAM, Brevard College

- How do I effectively warm up both male and female voices?
- What is "support," and how can I cultivate it quickly and effectively?
- What is vibrato, what is straight-tone, and how are they best utilized in a choral setting?
- What is a "pure" vowel?
- How do I cultivate a balanced choral tone without creating tension in individual singers?

These and other questions will be addressed in this session that aims to lift the veil of mystery around the science of singing. The clinicians will present valuable information on acoustics, anatomy, and pedagogy, leaving you with concrete tips for maximizing choral tone and vocal health at the same time.

**David and Kathryn Gresham** are on the Music faculty at Brevard College, where David is the Director of Choral Activities and Kathryn is the Director of Voice Studies. Both hold degrees in Vocal

Pedagogy and are active performers and private teachers. David's experience as a soloist and studio teacher strongly informs his conducting, and he strives to build healthy voices while developing a unified choral sound in his ensembles. David holds degrees from the University of Georgia, the University of Colorado at Boulder (earning two separate MM degrees in Choral Conducting and Vocal Pedagogy), and Wingate University. He is a frequent guest clinician and has conducted several All-County performances for high school and middle school groups. He is the current Vice President of the North Carolina Chapter of the National Association of Teachers of Singing. He is also an active composer and arranger for the voice with several works to his credit, including an edition of Peter Phillip's double choir motet *Hodie Nobis de Coelo* with Alliance Music that has sold over 25,000 copies. Kathryn holds degrees from the University of Colorado at Boulder, Boston University, and



DAVID  
GRESHAM

KATHRYN  
GRESHAM

Stanford University. A contemporary music specialist, she has premiered the works of several composers in the southeast, Boston, Colorado, and California. She coordinates the Music Major at Brevard College and is a recipient of the College's highest Award for Exemplary Teaching. Both Kathryn and David's students have been top scorers at the state and regional auditions sponsored by the National Association of Teachers of Singing, and they have gained admission to schools such as the Eastman Conservatory, UNC-Greensboro, and Northwestern University, and performance ensembles such as the Asheville Lyric Opera, College Light Opera Company, and The Modern American Music Project.

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Saturday, August 17, 2013

Saturday, November 16, 2013\*

Monday, January 6, 2014\*

Saturday, February 8, 2014\*

Saturday, March 22, 2014\*

Saturday, April 12, 2014

Saturday, August 16, 2014

\* Students auditioning on these dates may also apply for music scholarships (see [www.music.uncc.edu](http://www.music.uncc.edu) for more information).



[www.music.uncc.edu](http://www.music.uncc.edu)

  
UNC CHARLOTTE  
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### PERFORMING GROUPS

#### FUQUAY-VARINA CHAMBER CHOIR

DIRECTOR: RUTH MCCOY

The *Chamber Choir* is the premiere choral group at Fuquay-Varina High School in Fuquay-Varina, NC. The group has grown from 14 students at its inception in 2006, to 64 students in 2013. During that time, the *Chamber Choir* has received only Superior ratings at NCMEA MPA events in both performance and sight-reading adjudications. They have also received numerous awards at festivals throughout the South, including the First Place Award and Overall High School Choral Award Winner at the Smoky Mountain Music Festival in Gatlinburg, TN (two-time winner), First Place/Gold Award/Overall High School Winner Heritage Music Festival at Universal Studios in Orlando, FL and First Place/Overall/Sweepstakes Winner at Showcase Festivals in Williamsburg, VA. The *Chamber Choir* performed in Carnegie Hall in New York City in 2009, under the direction of Eph Ehly, and again in 2012 with the Millikin University Choir under the direction of Brad Holmes. They have sung in concert with the East Carolina University Chamber Singers and the Wingate University Chamber Singers. They have worked with Roland Carter in their preparation of African-American spirituals, and the group has received frequent requests to sing Carter's arrangement of "Lift Every Voice and Sing" at school and community events. Small ensembles from the *Chamber Choir* routinely perform the national anthem at North Carolina State High School Championship athletic events. Two extra-curricular groups have grown out of the *Chamber Choir*: *CK Ambush*, which performs popular selections with choreography, and *Unaccompanied Minors*, a male a cappella group.

The group takes singing and music education seriously. Their repertoire includes music from all historical time periods and genres of music, and their daily rehearsals include a strong emphasis on music reading and sight-singing skills. Numerous *Chamber Choir* alumni are now pursuing degrees in Music and Music Education

at various universities, including Appalachian State University, Belmont University, Campbell University, East Carolina University, Meredith College, the University of North Carolina-Greensboro, and Wingate University. The *Chamber Choir* represents a broad cross-section of the Fuquay-Varina High School community and includes honor students, student athletes, student government representatives and theater students. The singers recognize the difference music makes in their lives and the impact it can have on others. They share their music often with the school and community, performing at a variety of local events.

The choir members have a strong work ethic and a commitment to excellence, as is indicated by their motto: "We are what we repeatedly do. Excellence then is not an act, but a habit" (Aristotle).

RUTH  
MCCOY



**Ruth McCoy** received her Bachelor of Music Education degree from Indiana University in Bloomington, IN, where she studied with Marko Rothmüller, Jean Sinor and Robert Stoll. She received her Master of Music degree in Vocal Performance from the University of Tennessee at Chattanooga, where she studied voice with David Pennebaker and choral conducting with Roland Carter. She has also attended classes and workshops at the University of Louisville, Westminster Choir College, the University of Kentucky, the Tennessee Arts Academy, Millikin

College (IL), Heidelberg College (OH) and Meredith College, among others. She has worked with many distinguished choral conductors including Sharon Hansen, Alice Parker, Weston Noble, James Jordan, Charles Bruffy, and Sabine Horstmann.

Before coming to Fuquay-Varina, Mrs. McCoy taught at Johnston Community College in Smithfield, NC. Her courses included Voice, Chorus, American Music, Music Appreciation and Teaching Elementary Music. She taught high school chorus at Grant County High School in Dry Ridge, KY, and at the Chattanooga School for the Arts and Sciences in Chattanooga, TN. She taught high school and middle school choir at St. James School in Montgomery, AL. While in Montgomery, she also taught elementary music at Forest Avenue Elementary, Orff Music for Children and was a facilitator at the Southeast Center for the Arts. At the beginning of her career, she taught elementary music at Ekron Elementary in Meade County, KY. She has also had a private voice and piano studio.

Mrs. McCoy is a member of the American Choral Directors Association and the National Association for Music Education. She has been a singer with the Chattanooga Symphony and Opera Chorus, and the Chamber Choir and Concert Singers of Cary. She directed the Brandenburg Community Women's Choir in Brandenburg, KY and has served as Music Director and Pianist for the Signal Mountain Playhouse in Signal Mountain, TN. She also performed with the Chattanooga Theatre Centre in Chattanooga, TN and Faulkner University Theatre in Montgomery, AL.

A native of Kentucky, Mrs. McCoy has lived the past eight years in Cary, NC, with her husband of 37 years, Lannie. Besides all things musical, she enjoys reading, theater, playing bridge and traveling – particularly to visit her son and his family in Nashville, TN and her daughter and her family, who live in Moscow, Russia. Mrs. McCoy has always felt that the emotions and connections shared in creating beautiful music are extraordinary and life changing. Her philosophy is that music has the power to change the world through the effect it has not just on those who sing or play, but on every person who hears and is moved by a song.



# THE ONLY TRUTH IS MUSIC.

*-Jack Kerouac*

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Music Education  
Music Composition

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Ethnomusicology, Composition,  
Jazz, Music Education, BioMusic

Music Minor

Master of Music

Performance  
Music Composition  
Music Education  
Music Theory

Post-Master's Certificates

Music Theory Pedagogy

Doctor of Musical Arts

Performance

Doctor of Philosophy

Music Education

## MUSIC AUDITION DATES

December 7, 2013

January 25, 2014

February 8, 2014

March 1\*, 2014

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## **HIGH SCHOOL CHORAL SECTION**

### **PERFORMING GROUPS**



**FUQUAY-VARINA CHAMBER SINGERS**



**DRAUGHN CHAMBER SINGERS**



**PARKLAND MAGNET ENSEMBLE**



**HIGH POINT UNIVERSITY CHAMBER SINGERS**

## PARKLAND MAGNET HIGH SCHOOL ENSEMBLE

The **Parkland Magnet High School Ensemble** is comprised of 10<sup>th</sup> through 12<sup>th</sup> grade students who auditioned to be members. This group was formed in 1985 by Alice Dodson. Mr. Sidden was a member from 1986-90. Since the group's inception, the Ensemble has sung throughout the United States and Canada garnering many Superiors and First Place awards. The Ensemble sang at a festival in conjunction with the 2009 Presidential Inauguration.

They have received consistent Superior ratings at the NCMEA State Choral Music Performance Adjudications. Students from this group have sung in NC Honors Chorus, NC All-State Choir, and the Mars Hill Festival Choir.

Each year the Ensemble sings a large number of civic performances, including performances like the 147<sup>th</sup> anniversary of St. Phillip's Moravian in Old Salem. The Ensemble has been invited to sing at Duke Chapel and a Holiday Concert with the historic Tannenberg Organ at Old Salem. Parkland is an International Baccalaureate and Cultural Arts Magnet school which requires all freshmen to take an Arts elective.

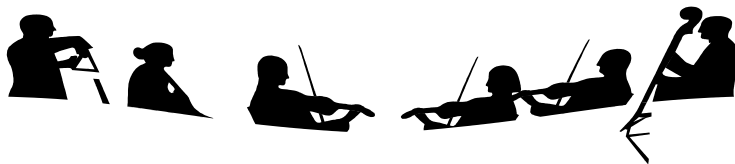
The Music Department consists of Orchestra, Concert, Jazz, Marching, and Beginning Band, the Choral Ensemble, Women's Ensemble, Honors Chorus, and Beginning Chorus, plus International Baccalaureate music. Parkland is proud to cultivate, within these students, a lifelong passion for music.

**JONATHAN  
SIDDEN**



**Jonathan Sidden** performed the role of the Stage Manager in the Southeastern premiere of Ned Rorem's opera *Our Town*. He sang the role of King Kaspar in three holiday season's production of *Amahl* and the Night Visitors with Piedmont Opera. Mr. Sidden was a resident artist and New Century Fellow at the famed Academy of Vocal Arts in Philadelphia. While at the Academy of Vocal Arts he worked with Christofer Macatsoris, Bill Schuman, Danielle Orlando, Tom Krause, and Laura Ward, and with Metropolitan Opera coaches Howard Watkins and the late Walter Taussig.

He was a semi-finalist in the International Wagner Competition. Mr. Sidden was a Regional Finalist in the Mid-Atlantic and the Southeastern Region of the Metropolitan Opera National Council Auditions. Mr. Sidden, a graduate of the North Carolina School of the Arts. In 2007 he was honored by Yale University as a Distinguished Music Educator for his work with the public schools. He was a 2010 National Endowment of Humanities Scholar in Vienna, Austria and was a 2012 Claes Nobel Educator of Distinction. Mr. Sidden holds a Master of Arts degree in Executive Leadership from Gardner-Webb University. He is currently serving as the Music Director at Trinity Moravian Church and Choral Director at Parkland Magnet High School.



### NCME FEATURE ARTICLE ROTATION SCHEDULE:

#### **Summer /Fall: Deadline, May 1 (Arrives in August)**

Elementary  
Orchestra  
Advocacy

#### **Conference: Deadline, August 10 (Arrives in October)**

Items Pertaining to Conference

#### **Winter: Deadline, December 1 (Arrives in March)**

Research  
Choral (HS and MS)  
Band

#### **Spring: Deadline, February 15 (Arrives in May)**

Technology  
Jazz  
Higher Education

Interested in submitting a Feature Article? Contact the appropriate Section Chair – contact information is on the Board list found in every issue of the NC Music Educator.

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### HIGH POINT UNIVERSITY CHAMBER SINGERS

The **Chamber Singers** from **High Point University**, located in High Point, NC, is the premier vocal ensemble at the university. This select ensemble of 40 singers is made of students from many academic disciplines across campus and who hail from all over the country. Each person was chosen for this ensemble through a competitive audition and receives a scholarship for his or her participation.

The choir rehearses five days per week and performs over 30 concerts annually. The choir was recently honored to perform a solo concert to a sold-out audience at Carnegie Hall in New York. This past May the choir toured Italy with performances at St. Peter's Basilica in Rome, the Duomo in Florence, and St. Mark's in Venice. This coming March (2014) Chamber Singers has been invited to perform a solo concert at Avery Fisher Hall at Lincoln Center in New York as a part of their annual spring break choir tour.

And in May (2014) Chamber Singers will give concerts in Vienna, Austria; Prague, Czech Republic; and Budapest, Hungary. Other recent performances have included Asheville, North Carolina; Nashville, Tennessee; Memphis, Tennessee; Duncanville, Texas; Dallas, Texas; New Orleans, Louisiana; Jackson, Mississippi; Atlanta, Georgia; and Tryon, North Carolina.

High Point University is a liberal arts institution with over 4,200 undergraduate and graduate students. It is ranked by U.S. News and World Report at No. 1 among Regional Colleges in the South and No. 1 among Up and Coming Regional Colleges in the South. Parade Magazine lists HPU in the top 25 private schools in the nation. HPU was selected in the 2012-2013 list of "Colleges of Distinction." The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It is a member of the NCAA, Division I and the Big South Conference. Visit High Point University on the Web at [highpoint.edu](http://highpoint.edu).

**DR. MARC  
ASHLEY FOSTER**



**DR. MARC ASHLEY FOSTER** was named Chair of the Department of Music and Director of Choral Activities at High Point University (HPU) in July of 2009. In his four years at HPU, Dr. Foster has overseen a significant expansion of the Department of Music, with the addition of 24 new music faculty, 92 music majors/minors, 133 students singing in choirs, 8 new instrumental ensembles, and over 375 students in private lessons. Dr. Foster has taught at the University of Texas at Arlington in Arlington, Texas and Millsaps College in Jackson, Mississippi and comes to High Point after serving as the Director of Worship Arts Ministries at Galloway Memorial United Methodist Church in Jackson, Mississippi and as the Artistic Director of the Mississippi Chorus.

Dr. Foster received a Doctor of Music Arts degree (DMA) in Choral Conducting from The University of North Carolina at Greensboro, a Master of Sacred Music degree (MSM) from Perkins School of Theology at Southern Methodist University in Dallas, Texas, and the Bachelor of Music Education degree (BM Ed) in Choral Conducting and Voice from The University of North Carolina at Greensboro.

Dr. Foster has served as the Music in Worship Chair for the Mississippi chapter of the American Choral Directors Association and his choirs have appeared at such venues as the Annual Conference of the United Methodist Church of South Georgia, the dedication service for the Mississippi United Methodist Bishop, Hope Morgan Ward, and the Annual Conferences of the Mississippi United Methodist Church

in June of 2006 and June, 2008. His choirs have performed solo concerts at Carnegie Hall in New York City, NY, at York Minster Cathedral in York, England, and toured throughout Hungary, the Czech Republic, and Austria. His youth choirs have toured extensively throughout the United States.

Dr. Foster is a founding member of the Mississippi Vocal Arts Ensemble, a professional quartet of singers dedicated to the advancement of vocal music throughout the Southeast, and as a tenor soloist is a sought after recitalist.



#### **NCMEA Board Meeting Minutes**

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### DRAUGHN CHAMBER SINGERS

The Draughn High School Choral Program has three ensembles:

Mixed Chorus, Concert Choir, and Chamber Singers. The Draughn High School Chamber Singers is an auditioned ensemble comprised of sophomores, juniors, and seniors. Draughn High School opened in the fall of 2008, with Chamber Singers being created in the fall of 2010.

All ensembles participate in NCMEA's MPA Festivals each year.

Since Draughn High School's opening, the choral ensemble's have received all superior ratings with the exception of one excellent rating. In 2011, the Chamber Singers were the honors choir at the Gardner-Webb University Choral Festival. In addition to participating in MPA, the choral students have numerous opportunities to participate in various festivals such as the J. Elwood Roberts Choral Festival at Mars Hill University, the Gardner-Webb University Choral Festival, the UNC Men's Choral Festival, and the Lenoir Rhyne University Choral Festival. Chamber Singers is also very active in community singing for various functions such as Rotary Club luncheons, church services, and Relay For Life.

Students also traveled to New York City in 2010 and 2013.

Draughn High School is located in Valdese, North Carolina.

**RENEE  
SHATLEY**



**CONDUCTOR  
RENEE SHATLEY**

**Renee Shatley** is the choral director at Jimmy C. Draughn High School in Valdese, North Carolina. She is in her 25th year of teaching choral music. Mrs. Shatley received her education from Mars Hill College (Bachelor of Music) and the University of Illinois (Masters of Science in Music Education). Mrs. Shatley received her National Board Certification in 2002 and renewed her National Board Certification in 2012. Mrs. Shatley is a charter faculty member of Jimmy C. Draughn High School which opened in the fall of 2008. Prior to teaching at Draughn High School, she taught at East Burke High School (1994-2008), Bandys High School, and AC Reynolds

High School. Mrs. Shatley is an active member of NCMEA and NAFME.

Mrs. Shatley's ensembles have consistently received superior ratings at state contests and have performed in Williamsburg, Washington DC, Atlanta, Myrtle Beach, Gatlinburg, and New York City. Mrs. Shatley was the guest conductor for the 11-12 Gaston County All-County Chorus in 2011. She also had the unique pleasure of conducting the 330 member festival choir on one song ("A Parting Blessing" by J. Jerome Williams) during the 2012 J. Elwood Roberts / Mars Hill Choral Festival. In addition to teaching, Mrs. Shatley is the chancel choir director at the First United Methodist Church in Hickory, North Carolina.

Renee Shatley is the choral director at Jimmy C. Draughn High School in Valdese, North Carolina. She is in her 25th year of teaching choral music. Mrs. Shatley received her education from Mars Hill College (Bachelor of Music) and the University of Illinois (Masters of Science in Music Education). Mrs. Shatley received her National Board Certification in 2002 and renewed her National Board Certification in 2012. Mrs. Shatley is a charter faculty member of Jimmy C. Draughn High School which opened in the fall of 2008. Prior to teaching at Draughn High School, she taught at East Burke High School (1994-2008), Bandys High School, and AC Reynolds High School. Mrs. Shatley is an active member of NCMEA and NAFME.

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She resides in Connelly Springs, NC with her husband, Drew and her sons, Zachery (age 17) and Blair (age 14).

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## MIDDLE SCHOOL CHORAL SECTION

### BREVARD MIDDLE SCHOOL

Brevard Middle School serves a diverse population of 600 students in Western North Carolina. The town of Brevard has approximately 7,500 residents. The middle school also serves some residents of Transylvania County with a population of around 40,000.

The arts and music, in particular, are an important source of pride for Brevard Middle School. The success of the Chorus and Band are celebrated and supported throughout the school. In recent years that success has also spread through the athletic teams, and a real sense of community has developed.

Brevard Middle School houses many programs for the county including the self-contained special education classes, and programs designed for at-risk students. The school provides universal breakfast for all students and serves the community through a summer feeding program which provides free lunches to anyone in need.

Brevard Middle School is a special place where diversity is celebrated and the needs of the broader community are met with a sense of pride.

The Brevard Middle School Choral program is directed by Mr. Rivers Smith. The Middle School Choral section of the North Carolina Music Educators Association is enthusiastically looking forward to this special concert.

#### RIVERS SMITH Brevard Middle School

**Rivers Smith** grew up in King's Mountain, North Carolina. He attended Appalachian State University on a Teaching Fellows and Music Scholarship, and then graduated Magna Cum Laude from the University of North Carolina at Charlotte in 1996. He has taught in Henderson and Transylvania Counties. In Henderson County, where he taught for four years, he was a Creative Apple Teaching Grant recipient and he received the Henderson County Creative Teaching Award. In Transylvania County he began teaching at Brevard Academy Charter School where he taught third grade. Later, he became the director of music programs at a K-8 charter school on the campus of The Brevard Music Center. In that role he taught all music classes and ensembles and started the school's jazz band. He also

#### RIVERS SMITH



directed the annual school musical. While at Brevard Academy, Rivers served as the lead teacher for the school.

In 2009, he took over as the chorus and general music teacher at Brevard Middle School. Under his direction, the chorus program has grown from 22 members to just over 145. They perform at various events throughout the year and consistently receive superior ratings at the festivals and MPA

events they attend. Mr. Smith's awards and accomplishments include being awarded 2013 Transylvania County Most Memorable Educator, 2012-2013 Brevard Middle School Teacher of the Year, 2012-2013 Transylvania County District Teacher of the Year, 2013 Scholarship winner from The Transylvania County Choral Society, and 2011-2012 Voted Favorite Teacher by Brevard Middle Students in a contest sponsored by a local orthodontist.

Rivers was the owner of Carolina Band Supply and Music Lesson Studio from 2004-2008. He is a hired performer for vocal work, tuba, guitar, and bass guitar. He lives in Brevard with his wife Carolyn, also a music teacher, accompanist, composer/arranger, their son Joe and his step-daughter Rhea who also sings in his chorus. He is the happy owner of a 16-year old Golden Retriever named Daisy and a rambunctious 11 month old Labradoodle, Maggie.



**BREVARD MIDDLE SCHOOL CHORAL-A**



**BREVARD MIDDLE SCHOOL CHORAL-B**



## MIDDLE SCHOOL CHORAL SECTION

### MS - Bio for Dr. Al Sturgis

**AL STURGIS** is a highly sought after conductor whose versatility and extensive background allow him to journey comfortably into a wide variety of musical experiences. He currently serves as Music Director of the North Carolina Master Chorale, the Tar River Orchestra in Rocky Mount, and the Carolina Ballet. Known for being a strong collaborative artist, Sturgis has also enjoyed a great deal of experience in Opera and Musical Theatre.

Sturgis has served as Guest Conductor for the New York City Ballet at Lincoln Center, North Carolina Symphony, Winston-Salem Symphony, Carolina Chamber Orchestra, Raleigh Civic Symphony, National Opera Company, Capital Opera, Long Leaf Opera, and North Carolina Theatre. He has conducted orchestral and opera performances overseas in France, Bulgaria, and China, and recently served as a clinician for the inaugural London International Choral Festival. Early in his career he performed a number of roles in musical theatre, opera, and oratorio, in addition to touring and recording in Southern France with the Robert Shaw Festival Singers. Sturgis still performs occasionally as a counter tenor or baritone.

Under his skilled artistic leadership the NC Master Chorale has made appearances at state and regional conferences of the American Choral Director's Association, recorded three Christmas CDs, and several television broadcasts on WRAL and UNC-TV. They have also been involved in numerous successful collaborations with the Carolina Ballet and the North Carolina Symphony. Sturgis's Ballet repertoire consists of over thirty works, including a number of world premieres, and he has amassed nearly 250 "Nutcracker" performances with the Carolina Ballet.



AL  
STURGIS

Noted for his energetic, positive teaching style, Sturgis is in great demand as a conductor /clinician for Music Education and Church Music workshops and festivals including All-State and Honors groups. Each season he nurtures young artists by creating concerto performance opportunities with the Tar River Orchestra, and presents a number of Education Concerts with the North

Carolina Symphony in Raleigh and around the state. In recognition of his dynamic musical leadership, Sturgis was awarded the 1996 Raleigh Medal of Arts. Dr. Sturgis holds degrees from the University of South Florida and the University of Illinois in Voice Performance, Music Education, and Conducting. He taught public school in Tampa, FL for five years, and at N.C. State University for thirteen years.



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## ORCHESTRA SECTION

By **JESSICA EMBRY**, *Orchestra Section Chair*

It has been a great first year serving as your Orchestra Section Chair. I am amazed at how much hard work each of you puts into making sure that your students get to take advantage of the opportunities presented by our section. Keep up the great work! It is my hope that we continue our work together to improve our events for our students and our organization. Perhaps more than ever, we need to support each other as we continue to fight for our programs.

We have several events approaching that you will not want to miss. The 2013 NC All-State Honors Orchestra Rehearsals/Concert will take place Friday, November 8, 2013, through Sunday November 10, 2013 at the UNC School of the Arts in Winston-Salem. The concert will take place at the Stevens Center in Winston-Salem at 4:30 p.m. on November 10, 2013. Margot Holloman, chair of this event, has worked diligently to plan all details of this event, including finding a fantastic conductor. Mr. Christopher James Lees, Associate Director of Orchestras at the University of Michigan, has planned a memorable program for the students. The program includes Polonaise in C Major, Op. 49 "In Memory of Pushkin" by Anatoly Lyadov, Haunted Topography by David T. Little, and Symphony No. 4, IV. Finale: Allegro con fuoco by Pyotr Ilyich Tchaikovsky. Mr. Lees' energy and enthusiasm on the podium will certainly provide the students with a meaningful and memorable experience.

**JESSICA EMBRY**



Registration for the event will be held in the lobby of the Fairfield Inn and Suites from 3:30 to 5:30 p.m. All directors, including those who live in the local area, will need to register their students during that time. A block of rooms has been reserved for students and directors. It is recommended that directors needing rooms make their reservations as soon as possible.

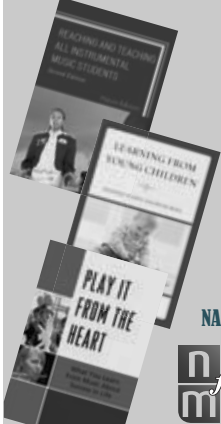
The 2013 NCMEA Conference is packed with great sessions and performances. I am glad to announce that we have multiple outstanding clinicians and performing groups coming to share their talents. Dr. Kirk Moss, Associate Professor of Music and Chair of the Music Education Department at the Lawrence University (WI) Conservatory of Music, will present a session on teaching skill-based strategies in both hands to middle/high school students and a session on making your string program the best. Both of these sessions are sponsored

by Alfred Music Publishing Co. Mr. Christopher Lees will share ways to raise artistic standards in rehearsal. Angela Ammerman, Orchestra Director at Annandale High School, and members of the Annandale High School Orchestra will demonstrate how teachers can use modern technology via electric instruments to "electrify" their program. Todd Miller, Orchestra Director and Guitar Instructor at Apex High School, will present an encore session on techniques for teaching guitar. Participants are encouraged to bring their own guitar. Both the Guy Phillips Middle School 8<sup>th</sup> Grade Orchestra, directed by Ann Daaleman, and the Davis Drive Middle School Advanced Orchestra, directed by Johanna Rogers, will present performances that you will not want to miss.

There will be an Interactive Question/Answer session on Saturday night that will feature several outstanding NC Orchestra Teachers from across the state. You can ask questions on site or you can text in your questions in advance to (336) 612-3231. This is your chance to ask those questions that you've been wanting answered! Start texting now!

In addition, the NCMEA Orchestra Section will hold a New Teacher Breakfast Meet & Greet on Saturday, November 9, 2013 at 9:00 a.m. in the Eisenberg Social Hall at the UNC School of the Arts. This event is open to all orchestra directors and will be a great opportunity for new teachers to meet colleagues from across the state. Finally, I cannot encourage you enough to attend the Business Meeting on Sunday, November 10, 2013 at 2:00 p.m. in Conference Room 5-6-7- in the Benton Convention Center. We will discuss and vote on various items relating to our section.


Please consistently check the NC Orchestra Section website for the latest updates for important information, updates, calendars and important forms. Please contact me if you or any of your colleagues are experiencing any difficulties with the website (username/password issues, questions, concerns, etc.). I will gladly assist you. Also, feel free to contact me with any concerns, questions, or suggestions for our organization. My email address is [jessica.embry@nhcs.net](mailto:jessica.embry@nhcs.net). I look forward to seeing each of you in November.




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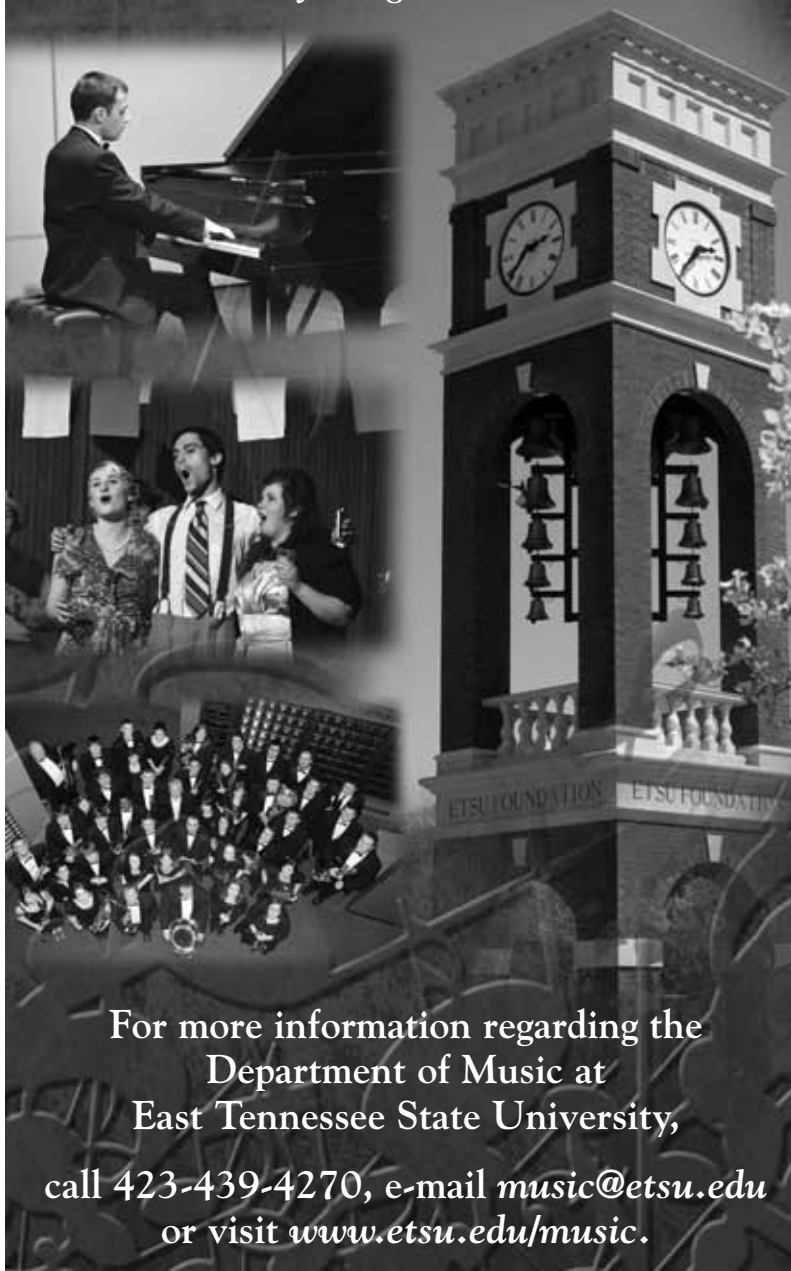
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### ORCHESTRA CLINICIANS

**Dr. Kirk D. Moss**, holds an appointment as an Associate Professor of Music and Chair of the Music Education Department at the Lawrence University (WI) Conservatory of Music. He is a past national president of the American String Teachers Association, thrice chaired the ASTA National Orchestra Festival, and served on ASTA's Executive Board. Moss has appeared as a guest conductor, clinician, or adjudicator in more than thirty states. The University of Florida School of Music awarded him an Alumni Outstanding Achievement Award, and he has received four ASTA National Citation for Leadership & Merit awards.

With twelve years of experience teaching elementary, middle, and high school orchestras, groups under his direction have earned distinction at state, national, and international events. One of his former high schools honors him by annually awarding a college string scholarship in his name. He coauthored two method books for Alfred Music Publishing: *Sound Innovations - Sound Development for Intermediate String Orchestra* and *Sound Development for Advanced String Orchestra*.

**Christopher James Lees** is a promising young American conductor becoming increasingly recognized for energized and nuanced performances of both standard and adventurous repertoire. Recipient of a Gustavo Dudamel Conducting Fellowship with the Los Angeles Philharmonic this season, Mr. Lees made his debut with the orchestra in April 2013.

Mr. Lees has conducted performances with the Detroit, Toledo, and Portland (Maine) Symphonies and served as an assistant conductor for multiple concert programs with the Los Angeles Philharmonic, Detroit, Atlanta, St. Louis, Kansas City, and Charlotte Symphonies for noted conductors including Leonard Slatkin, David Robertson, Stéphane Danève, Robert Spano, Bramwell Tovey, and many others. He has also conducted performances with the National Arts Centre Orchestra, Ensemble Orchestral de Paris, Cabrillo Festival Orchestra, and at the Festival Internacional de



**KIRK  
MOSS**

**TODD  
MILLER**

Inverno de Campos do Jordao in Brazil, among others.

After two summers of study with Robert Spano at the Aspen Music Festival, Mr. Lees was named winner of both the 2011 James Conlon Conducting Prize and the 2012 Aspen Conducting Prizes, respectively. In 2013, Mr. Lees returned for a third summer as Assistant Conductor for the Aspen Music Festival and School. Mr. Lees received a prestigious 2013 Career Assistance Grant from the Solti Foundation US and was previously honored as one of only six conductors selected for the 2011 Bruno Walter Memorial Foundation National Conductor Preview, hosted by the League of American Orchestras and Louisiana Philharmonic Orchestra.

A passionate advocate for music of our time, Mr. Lees has given numerous performances of contemporary orchestral and chamber repertoire, and has collaborated closely with Pulitzer Prize winning composers William Bolcom, Joseph Schwantner, Jennifer Higdon, and Roger Reynolds, among others. As Music Director for the Contemporary Directions Ensemble, Mr. Lees is earning a reputation for conducting world premieres, many in alternative concert formats, and curating innovative programs that connect contemporary chamber music with diverse art forms.

He has previously served as Associate Conductor of the Akron Symphony Orchestra, where he was awarded a Bruno Walter Memorial Foundation Career Development Grant, and was also a recipient of the Zander Conducting Fellowship with

the Boston Philharmonic where he assisted conductor Benjamin Zander in performances with the Boston Philharmonic, Ulster, and London Philharmonia Orchestras. Mr. Lees holds a Master's Degree in Conducting from the University of Michigan, where he studied with Kenneth Kiesler, and currently serves as Associate Director of Orchestras.

**Angela Ammerman** is the Director of Orchestras at Annandale High School, in Fairfax County, where she teaches orchestra and International Baccalaureate Music. Ammerman began her career in the orchestra world in Onslow County where she recently conducted the Middle School All County Orchestra. She is the Primo Conductor of the Rappahannock Youth Symphony, serves on the Board of Directors of the University of Mary Washington Philharmonic Orchestra, and has taught Orchestra at the elementary, middle, and high school levels.

Angela Ammerman earned her BME from the University of Cincinnati, College-Conservatory of Music, and MME from Boston University. Recently, Ammerman was featured in Fairfax County's Red Apple 21 television show for her successes in the Orchestra realm, and is now enrolled in George Mason University's PhD program in Music Education. Angela Ammerman is the founder of Orchestra Electrified and is thrilled to be back in North Carolina again for conference!

**Todd Miller** began his guitar studies at thirteen, and began performing during high school. He later moved to Charlotte, NC, where he spent the next twenty years performing, recording, and teaching guitar. He went back to college in 2000 to pursue his music education degree.

Todd has taught middle school orchestra in the Charlotte-Mecklenburg School System, and currently teaches High School Orchestra and Guitar classes at Apex High School in Apex, North Carolina. Todd has a Bachelor of Music from The University of North Carolina at Charlotte, a Master of Music from the University of North Carolina at Greensboro, and received National Board Certification in 2008.

The **Guy Phillips Middle School 8<sup>th</sup> Grade Orchestra** is directed by Ann Daaleman. The school's orchestra

## ORCHESTRA SECTION



**ANGELA  
AMMERMAN**

**CHRISTOPHER  
LEES**

program has grown over the past seven years from thirty-eight students to one-hundred-twenty students. The school is fortunate to have administrators and a community who value music education and have been supportive of our programs.

The Guy Phillips Middle School Orchestras have attended the Eastern Regional MPA each year and have received Superior ratings each time. They have also attended the music festival at Carowinds and received Superior ratings. Besides the school concerts three times a year, the orchestra students also play in the community during the holiday season and other times during the year. In addition, the Guy Phillips Middle School students have represented our school very well at the Eastern Regional Junior All-State Orchestra.

The Guy Phillips Eighth Grade Orchestra is comprised of forty-two members, most of who were beginning string players in sixth grade. The students are committed to hard work and to developing a sense of community in their ensemble. Many students come in during their lunch/ activity period to practice with each other and to form small ensembles. This all combines to develop a life-long enjoyment of music, which is Ms. Daaleman's primary objective as a music educator.

**Ann Daaleman**, a graduate of University of Kansas, has taught instrumental music since 1981 in Kansas, New Jersey, and finally, North Carolina. Ms. Daaleman is married to Dr. Tim Daaleman, and has three children of her own, who all play and enjoy music.

The **Davis Drive Middle School Advanced Orchestra**, directed by **Johanna Rogers**, consists of the top students in the 155-member DDMS Orchestra Program in Cary, NC.

Students in the Advanced Orchestra perform concerts in October, November, December, February, and May every school year. They perform grade III, IV and V music consistently. The students are dynamic performers who embrace challenges on a daily basis.

Davis Drive Middle School has had an average of 14 students make Junior Eastern Region Orchestra for the past three years. Davis Drive Middle School Orchestra has received superior ratings at Music Performance Adjudication for the past three years: in 2011 in grade IV literature, in 2012 in grade IV literature, and in 2013 in grade V literature. Other accolades over the past three years include performing for representatives of the Julliard School for the Performing Arts, performing a pre-concert for St. Martin in the Fields, performing at Wake County's Pieces of Gold, and receiving five Superior awards at the

2012 Solo and Ensemble Festival. In concert, the Davis Drive Middle School Advanced Orchestra students perform a variety of literature and are well known for their "Rock Out" portion of every concert, which consists of everything from the Beatles to Adele.

**Johanna Rogers** is a graduate of UNC-Chapel Hill with a Bachelor's Degree in Violin Performance and a Master's Degree in the Art of Teaching. She has been teaching in the Wake County Public School System since 2003. In 2010, she accepted the orchestra director teaching position at Davis Drive Middle School. Johanna has been awarded the Wake County New Teacher of the Year Award, as well as the Kennedy Center for the Performing Arts American Residencies Teaching Fellowship. She has been invited to conduct many All-County events and enjoys bringing the love of orchestral music to others.

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## ELEMENTARY SECTION

By **BETH ULFFERS, NBCT**, *Elementary Section Chair*

Greetings fellow music educators! Another summer has come and gone and I hope you are refreshed, energized, excited and ready for a new school year. Your elementary board has been working throughout the summer to put together another promising conference with sessions to enrich, rejuvenate and enhance your teaching situation. We plan to immerse you in an environment that will allow you to continue the tradition of outstanding music education in this great state of North Carolina. Our conference sessions offer something for everyone. Please take a moment to read our feature article this month, "Strategies for Working with Special Needs Students in the General Music Classroom" by Dr. Michelle Hairston. Dr. Hairston will present a session at conference focused on specific strategies and activities for working with special needs children.

I would like to highlight a few upcoming opportunities of the elementary section. The deadline for nominating a colleague for Teacher of the Year is September 15<sup>th</sup>. Previous winners include Renee Anders, Cathy Eatmon, Anne Moorman-Smith, and Lisa Packer. This is a wonderful way to recognize and honor an outstanding educator from our elementary section. For nomination forms and criteria description, please visit the NCMEA website and look for teacher of the year under the Elementary section tab. All nominees will be recognized at our elementary honors chorus concert.

Our honors chorus clinician, Stephen Roddy is coming to us from the Houston Children's Chorus. He has an exciting and diverse program planned for our students. The audition piece is "Wayfarin' Stranger Spiritual (SSA), arranged by Barbara Vardanega/Brilee Music (BL 156). The audition selection will be Soprano I part, mm. 4 - 20. Accompaniment should begin on the downbeat of measure 1 and play through measure 20. Please note all deadlines for forms and fees. Auditions must be postmarked by September 15<sup>th</sup>. If your students are selected to participate, registration forms and fees must be postmarked by October 15<sup>th</sup>. Students whose teachers fail to submit by the deadline will not be allowed to

participate in honors chorus. Please do not let this happen to your students! If you have any questions please contact Jana Winders, honors chorus chair. Her email address is on our NCMEA website under the elementary section tab.

The mentor program needs your support. We are in the process of identifying beginning music teachers (first or second year) or new to our section or North Carolina. We are also identifying NCMEA veteran mentors to pair with each new teacher. The mentor committee will host a breakfast at conference on Saturday, November 9<sup>th</sup> at 9:30am. Refer to your conference booklet for the location. We will be hosting sessions all day to support our beginning teachers. Renee Anders, past NCMEA elementary section chair and our first NCMEA Teacher of the Year, will present a session focusing on classroom management. Please spread the word about our mentor program and encourage all new teachers and interested mentors to contact Beth Ulffers at [ulffersb@pitt.k12.nc.us](mailto:ulffersb@pitt.k12.nc.us).

I hope you are planning to attend conference. We have sessions scheduled from 9:00am Saturday, November 9<sup>th</sup> through 12:00pm Tuesday, November 12<sup>th</sup>. We have taken all of your comments from our conference evaluations and have planned diverse and multifaceted sessions to help you reach your professional goals and meet the need of all students. Here are some of the exciting sessions we have planned for you! Steve Campbell with Dancing Drum will teach us how to implement world music drumming with Grades Pre-K through 5<sup>th</sup> grade as we learn age appropriate drumming games and activities. Jill Trinko, Kodály specialist, will present sessions focused on "In-Tune Singing:

Techniques and Strategies for Getting Kids to Sing In Tune," as well as how to use assessment effectively in your teaching. Recorder Apprentice will present two sessions. Sandy Holland will share her expertise in working with children's voices and will lead a sight-reading session. Iredell-Statesville Schools elementary music educators, Janet Berry and Dee Yoder will present two sessions on Standard 6 of our Teacher Evaluation.

Make sure you attend our elementary section business meeting on Monday, November 11<sup>th</sup> at 1:00pm. Following our business meeting, we will have a demonstration ensemble: "Hands on the Gamelan" presented by elementary students of Jody Brent McCarn, in collaboration with Joy Shea and Dr. Will Peebles. They will give ideas and strategies for converting your Orff ensemble into a Gamelan. Maribeth Yoder-White will present Orff sessions aligned with Common Core integration. Many of our sessions have been specifically designed to help integrate with Common Core and meet all of the requirements for our Teacher Evaluation. When you speak with your administrator about attending Our Professional Development conference, explain to them that you will learn how to implement centers in your classroom, promote critical thinking, integrate with math using Note Knacks, and identify the parallels between music with children's literature. We must educate our administrators, parents, and non-musical colleagues what teaching music is all about. I have said it before but I will say it again, they need to realize that we are not "encore", we are "HARD CORE!" We teach and reach all. The most productive and beneficial professional development you will have all year as a music educator, will be the NCMEA Professional Development conference.

You will find our complete elementary section schedule on the NCMEA website. Additionally, in an effort to improve our Elementary section communication we have started a NC Elementary Section Facebook page, special thanks to Patti Anderson. Check us out online and share our page with your colleagues and friends!

Best wishes for a great start to your school year and thank you for all that you do for music education and the children of North Carolina.



**BETH  
ULFFERS**



## ELEMENTARY HONORS CHORUS CONDUCTOR

**Stephen Roddy** is the Founder & Director of the 200-voice Houston Children's Chorus. This auditioned group of children represents the very finest of Houston's young musicians. They are frequently called upon to represent Houston at local and world-wide civic and cultural events, including 28 performances for the President of the United States.

They perform over 60 concerts each year to an approximate audience of 750,000 people. They are regularly featured with the Houston Symphony and sang as back-up vocals to Josh Groban during the pre-game ceremonies of the SuperBowl in 2004. In 2008, the Children's Chorus performed concerts in the major concert halls of Beijing and Shanghai as part of the 2008 Olympics cultural arts festival. Most recently, The Chorus performed at Carnegie Hall as part of the premiere of "Heartsongs", a major composition on the poetry of Mattie Stepanek and commissioned by Houston Children's Chorus.

An accomplished pianist, organist and conductor, Mr. Roddy has conducted state honor choir festivals in Georgia, Louisiana, Mississippi, Florida, Arkansas, Alabama, North Carolina, South Carolina, Virginia, West Virginia, and Texas. A most recent concert involved 1,500 singers and a 100-piece orchestra at Our Lady of Angels Cathedral in Los Angeles. He is in demand as a children's music recording specialist and has directed or produced recordings for Silver-Burdett Ginn Music textbooks, Shawnee Press, Lifeway, Fred Bock Music Company, Warner Bros. Music, Blue Bell Ice Cream, Gerber Baby Foods, and United Way. Mr. Roddy has choral compositions published by Fred Bock Music Company, Gentry Publications, and Shawnee Press.

Prior to the founding of the Houston Children's Chorus, Mr.

**STEPHEN  
RODDY**



Roddy served as organist / music associate at First Baptist Church of

Houston, First Presbyterian Church, St. Luke's Methodist Church, as well as Tallowood Baptist Church. He most recently served for ten years as Director of Music at Grace Presbyterian Church of Houston.

Mr. Roddy is a native of Dayton, Ohio, and Memphis, Tennessee, and is a graduate of Auburn University and Southwestern Baptist Theological Seminary in Fort Worth. He is currently President of the Houston Chapter of Choristers Guild. He serves on the Board of Directors of the Texas Foundation for the Arts and on the Board of Directors for the Center for Christian Music Studies at Baylor University. He is also on the advisory Board for the High School for the Performing and Visual Arts and Houston Masterworks Chorus.

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# SURVEY RESULTS YIELD VARIETY IN COLLEGIATE SESSION TOPICS AT NCMEA CONFERENCE

By JANE GRANT MCKINNEY, CNAfME ADVISER

The Collegiate Section officers met in March at Appalachian State University where they developed and sent a survey to all CNAfME members throughout the state to get input on session preferences for the fall, 2013 Conference. As a result, a variety of sessions have been planned.

Sunday afternoon, November 10<sup>th</sup>, a panel of first year teachers will discuss typical problems encountered, both expected and unexpected, during the first year of teaching. Those participating are: Kevin Still, Director of Bands and Choirs at West Stanley High School in Oakboro; Hunter Soots, Choral Director and Assistant Band Director at West Caldwell High School in Lenoir; Melissa Chappell, Orchestra Director at Myrtle Grove Middle School in Wilmington and MCS Noble Middle School in Wilson; Emily Zaruba, Elementary Music Specialist at West Greene Elementary School in Greene County; and Brooke Humfeld, former Director of Bands at Patuxent High School in Maryland, now pursuing graduate studies at ASU.

Following this session, a panel of student teachers will talk about their experiences and what they might have given more attention in preparation. Student teachers participating are Alex Alberti (Enloe High School in Raleigh), Laura Morgan (Southwest Middle School in Jacksonville and Enloe High School); Michelle Leach (Green Hope High School), Tres Ward (Northwest High School in Guilford County), and Meredith Magnuson (Red Oak Middle School in Rocky Mount and Banks Elementary in Kinston).

Since there have been more collegiate members in attendance on the Monday of past conferences, many collegiate events are planned for Monday. The Business and Elections meeting and Continental Breakfast will once again be held on Monday morning to increase participation. Nancy Dittmer, NAFME National President,

2010 – 2012, will be present to offer greetings to the collegiate members. With 22 active state chapters and a large number of collegiate members, individual chapter officers should encourage their members to participate in the state elections as candidates and voting members so that there is more participation and representation from across the state.

Following the elections, a conducting clinic tailored for the pre-professional will be presented by Dr. Stephen Hopkins and Dr. John Ross.

Dr. Hopkins, Director of Choral Activities in the Hayes School of Music at Appalachian State University, brings a wealth of experience as conductor of the Chamber Singers and University Singers and instructor of choral conducting, choral techniques, and choral literature both at the undergraduate and graduate levels. Previous experience includes two years as Director of Choral Activities at West Texas State University in Canyon, Texas and seven years of public school teaching in Tennessee and Texas.

A member of NAFME and ACDA, Dr. Hopkins is a frequent guest lecturer, adjudicator, active composer and arranger, and contributes articles to the **Choral Journal**. He holds the DMA and MM degrees from the University of Texas at Austin and the BME degree from Murray State University. In 2006, he received two university awards, - the Hayes School of Music Teacher of the Year and the University Award for Excellence in Teaching.

Dr. Ross, Director of Bands and Associate Professor of Music at Appalachian State University conducts the Appalachian Wind Ensemble, the Appalachian Concert Band, frequently guest conducts the Appalachian Symphonic Band, teaches courses in wind literature and band techniques and guides all aspects of the ASU BANDS program.

From 2003 – 2006, Dr. Ross was Director of Bands and Orchestra and Assistant Professor of Music at the University of Minnesota-Morris.

Dr. Ross serves as President of the Board of Directors of the New York City based WEAVE Soundpainting Orchestra, a professional interdisciplinary ensemble that features improvisation with musicians, dancers, visual artists, and actors. He has commissioned and arranged several works for winds and has conducted twenty-four world premieres. His performances have won the praise from composers such as Samuel Adler, David Gillingham, William Harbinson, and David Maslanka.

Dr. Ross has had numerous speaking engagements as well as guest conducting throughout the United States, Romania, China, Hawaii, and South Korea. Dr. Ross has performed clarinet with ensembles including the University of Michigan Symphony Band, the Michigan State University Wind Symphony, the Traverse Symphony Orchestra, the Battle Creek Symphony, Quintessence Wind Quintet, and the Lawton Philharmonic and continues to perform as recitalist. Dr. Ross completed his DMA degree in Wind Conducting at Michigan State in 2002 and earned his MM degree in Wind Ensemble and Band Conducting from Michigan State in 1992. In 1988, he received the BME degree from Olivet College. In 2005, he was inducted into the Phi Beta Mu International School Bandmaster Fraternity, was honored with awards from Who's Who Among America's Teachers, and Who's Who in America.

In 2004, he was inducted into the International Who's Who for Professionals. In 2003 he received the Minnesota's Band Director's Association Award. In 1998, he was recognized as being a distinguished teacher in the arts by the National Foundation for Advancement in the Arts. In 1996, he was presented with the prestigious Citation of Excellence from the National Band Association. Dr. Ross is a member of the World Association for Symphonic Bands and Ensembles, the College Band Directors National Association, the National Band Association, NAFME, NCMEA, Phi Mu Alpha Sinfonia, Phi Beta Mu and honorary member of Kappa Kappa Psi National Band Fraternity.

## COLLEGIATE SECTION

The CNAfME Executive Board Luncheon Meeting of chapter presidents and representatives will once again be held off-site at the Foothills Brewery (638 West Fourth Street). This meeting provides the opportunity for evaluation and suggestions from chapters for next year's conference.

On Monday afternoon the first session, **Teaching Outside of Your Area**, will be presented by Michael Krier, who has much experience teaching high school band and orchestra. This session will be followed by another session, **Program Boosters 101**, designed to provide insight to the pre-service candidate. Dr. Kevin Richardson, Associate Director of Bands and Director of the Marching Mountaineers at Appalachian State University who has had plenty of experience in the care and fostering of boosters clubs and organizations will provide the wisdom of his experience to those who soon will find themselves at the helm of such groups.

Finally, there will be a **Collegiate Open Discussion Panel** where members should bring their questions

on teacher preparation and other concerns about what happens in the "real world" of teaching music in the public schools. Panelists participating are Arris Golden, Director of Bands, Gravelly Hill Middle School in Efland; Margaret Rehder, Orchestra Director at R.J. Reynolds High School in Winston-Salem; Dr. Jerry Markoch, Director of Bands, Athens Drive High School, Raleigh; Brad Bensen, Director of Choirs and Instructor of AP Music Theory at Panther Creek High School in Cary; and Cheryl Lewis, NBCT, Elementary Music Specialist at Fairview Elementary, Fairview, North Carolina.

### A schedule of activities follows: Sunday, November 10, 2013

- 2:00 – 2:50  
First Year Teaching: the Experience
- 3:00 – 3:50 – Student Teaching Panel
- 4:00 – 4:50  
Collegiate Members Visit the Exhibits

### Monday, November 11, 2013

- 9:30 – 10:00

- Collegiate Business/ Elections/Continental Breakfast
- 11:00 – 11:50  
Conducting, Instrumental and Choral
- 12:00 – 12:50  
CNAfME Executive Board Luncheon Meeting, Foothills Brewery (638 West Fourth Street)
- 1:00 – 1:50  
Teaching Outside of Your Area
- 2:00 – 2:50  
Program Boosters 101
- 3:00 – 3:50  
Collegiate Open Discussion Panel
- 4:00 – 4:50  
Collegiate Members Visit

Thanks are extended to state chapter officers for their efforts in developing plans for the Conference including Laura Arevalo-Gallego (president), Erica Spear (vice-president), David Wilson (corresponding secretary), and Abby Johnson (recording secretary). See you at Conference!

## HIGHER EDUCATION SECTION

By MATTHEW BUCKMASTER, *Section Chair*

The 2013 NCMEA Conference presenter for the Higher Education section is Dr. Carlos Abril, Associate Professor and Director of Undergraduate Music Education at the University of Miami Frost School of Music. We're very pleased to have Dr. Abril's expertise as a part of the conference sessions. Dr. Abril's research focuses on socio-cultural issues in music education, arts education policy, and music perception, and he has been published in *Journal of Research in Music Education*, *International Journal*

*of Music Education*, *Music Educators Journal* and the *Bulletin for the Council of Research in Music Education*. Dr. Abril co-edited the book, *Musical Experience in Our Lives* (Rowman & Littlefield) and has written chapters for other books, including *The Handbook of Research in Music Learning* (Oxford) and *Alternative Approaches in Music Education* (Rowman & Littlefield). His music arrangements and instructional materials are published by World Music Press and in the Macmillan/McGraw-Hill textbook series, *Spotlight on Music*.

Dr. Abril's extensive and diverse interests should be of great interest for all NCMEA participants. He will present three sessions:

1. "Music Education Policy Research from a Socioecological Perspective" (a traditional research presentation)
2. "Igniting Creativity in the General Music Classroom" (a hands-on practical session geared toward current and pre-service teachers)
3. The Higher Education discussion forum after our annual luncheon

These sessions promise to be very rewarding, with something for everyone to learn from this cutting-edge leader in the field.





# GENERAL MUSIC

By **RUE S. LEE-HOLMES**

*General Music Commission and Exceptional Children's Commission*

As you settle into another school year with your checklist of things to do, please make sure you register for and attend the 2013 NCMEA Conference. Several informative sessions will help you continue your professional development as an informed music educator.

The General Music Commission has planned several sessions for NCMEA 2013 Conference. Dr. Jim Waddelow and Carrie Stinchcomb will present a session on how the Alexander Technique can be applied to music as well as the activities in our daily lives. Dr. Waddelow is the Director of Instrumental Activities at Meredith College. He is an active clinician and adjudicator throughout the South. Ms. Stinchcomb is the orchestra director at E. B. Aycock Middle School in Greenville, North Carolina.

Dr. Wendy Barden will present a session on playing the recorder. Dr. Barden is a music educator and the Music Coordinator in the Osseo Area Schools in Minnesota. Neil A. Kjos Music Company and Separk Music are sponsoring Dr. Barden's session.

**RUE S. LEE-HOLMES**



Barbara Vinal will present a session on assessment. This session will highlight multiple ways to assess students in the general music classroom. Ms. Vinal teaches K-5 general music, assists as the Technology Integration Specialist, and serves as the Webmaster at Fred Olds Elementary School in Raleigh, North Carolina.

In collaboration with the Elementary Section, Steve Campbell will present a session on drumming. This interactive session will teach rhythms, songs, and dances that focus on character education traits. Mr. Campbell is a drummer, an educator, and the Musical

Director of Dancing Drum, which is the sponsor of this session.

The Exceptional Children's Commission will sponsor a session on integrating Universal Design for Learning (UDL) in the music classroom. Debbie Metcalf and Dr. Rue Lee-Holmes will present this session. Ms. Metcalf currently works in partnership with Pitt County Schools and East Carolina University in Greenville, North Carolina. She is an Intervention Specialist for Pitt County and serves as a Teacher-in-Residence in the Department of Special Education, Foundations, and Research at East Carolina University. Ms. Metcalf recently co-authored a textbook, "Teaching in Today's Inclusive Classrooms: A Universal Design for Learning Approach." Dr. Lee-Holmes is a music educator and Board Certified Music Therapist, who teaches general music at Hobbton Middle School in Newton Grove, North Carolina.

The General Music Commission, Exceptional Children's Commission, and Elementary Section have planned a variety of informative sessions for the 2013 NCMEA Conference. Make sure you attend the Conference so you can benefit from the wealth of knowledge that will be available. I look forward to seeing you at the Conference!



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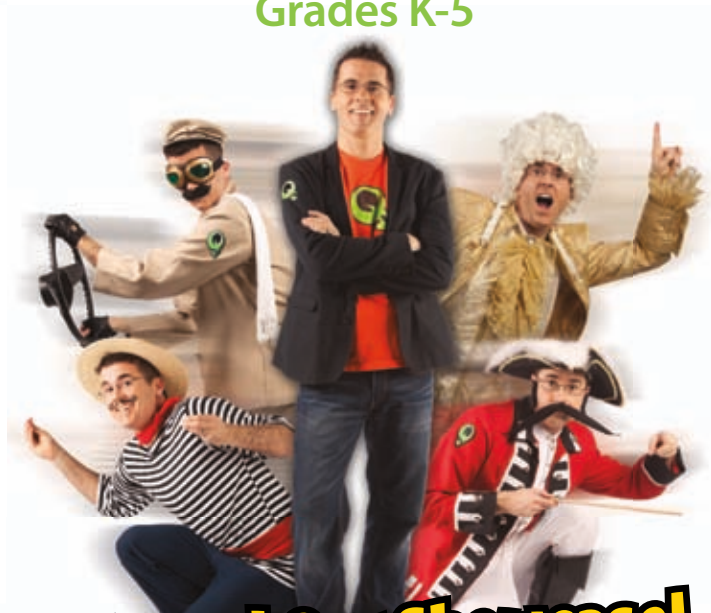
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