

THE NORTH CAROLINA MUSIC EDUCATOR

VOLUME 66 NUMBER 2

CONFERENCE 2015

OFFICIAL PUBLICATION OF
THE NORTH CAROLINA
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Volume 66 - Number 2 - CONFERENCE 2015

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rholmes@ncmea.net

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szmwilliams@ncmea.net

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jdaugherty@ncmea.net

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Susan Trivette

recording_secretary@ncmea.net

Member-at-Large:

Theresa Kennedy

member-at-large1@ncmea.net

Member-at-Large:

Jonathan Matthews

member-at-large2@ncmea.net

SECTION CHAIRS

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band_chair@ncmea.net

Band Section Delegate:

Brent Harris

band_delegate@ncmea.net

Collegiate NAfME: Rosalee Bailey

collegiate_president@ncmea.net

Elementary: Jazzmone Sutton

elementary_section@ncmea.net

High School Choral: Ed Yasick

hschoral_chair@ncmea.net

Higher Education: Gloria Knight

higher_education@ncmea.net

Jazz Education: David Wortman

jazz_chair@ncmea.net

Jazz Section Delegate:

Josh Cvijanovic

jazz_delegate@ncmea.net

Middle School Choral:

Stephanie Peo

mschoral_chair@ncmea.net

Orchestra: Margot Holloman

orchestra_chair@ncmea.net

Orchestra Section Delegate:

Donald Walter

orchestra_delegate@ncmea.net

DISTRICT PRESIDENTS

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district1@ncmea.net

District 2: Patty Fayssoux

district2@ncmea.net

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district3@ncmea.net

District 4: Helen Sigler

district4@ncmea.net

District 5: Janet Berry

district5@ncmea.net

District 6: Monica Adams

district6@ncmea.net

District 7: Alice McIntyre

district7@ncmea.net

District 8: Brian Barfield

district8@ncmea.net

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district9@ncmea.net

District 10: Pauline Reimers

district10@ncmea.net

District 11: Angela Mangum

district11@ncmea.net

District 12: Altrovise Terry

district12@ncmea.net

District 13: Mary Sumner

district13@ncmea.net

District 14: Gregory Shreckengost

district14@ncmea.net

District 15: Jenifer Hutson

district15@ncmea.net

Non-Voting Members

STANDING COMMITTEE CHAIRS

Advocacy: Jonathan R. Drye

advocacy_committee@ncmea.net

Constitution: Maribeth Yoder-White

constitution_committee@ncmea.net

Finance: Sonja Z.M. Williams

szmwilliams@ncmea.net

Membership: James Daugherty

jdaugherty@ncmea.net

Publications: Kim Justen

journal_editor@ncmea.net

COMMISSION AND COMMITTEE CHAIRS

Exceptional Children &

General Music: Rue S. Lee-Holmes

exceptionalchildren_generalmusic@ncmea.net

Government Relations:

Christie M. Lynch Ebert

christie.lynchebert@dpi.nc.gov

Assistant Conference Chair:

Libby Brown

conference_assistant@ncmea.net

Professional Development

Conference Chair:

Barbara Geer

conference_chair@ncmea.net

Mentoring: Beth Ulffers

mentoring_program@ncmea.net

Multi-Cultural Awareness:

Kiyoshi Carter

multi_cultural_awareness@ncmea.net

Music In Our Schools Month

Angela Mangum

district11@ncmea.net

Music Program Leaders:

Janae Copeland

music_program_leader@ncmea.net

Research: Suzi Mills

research_chair@ncmea.net

Retired Membership: David S. Albert

retired_membership@ncmea.net

Student Activities: James Daugherty

jdaugherty@ncmea.net

Teacher Education: Cindy Wagoner

teacher_education@ncmea.net

Technology Chairs:

Amy Koo

technology_chair@ncmea.net

Tri-M: Windy Fullagar

tri-m@ncmea.net

Young Professionals: Lisa Qualls

young_professionals@ncmea.net

AWARD, GRANTS & SCHOLARSHIP CHAIRS

Awards: Jane Williams

award_chair@ncmea.net

Honor Administrator

Music Education Advocate

NCMEA Hall of Fame Award

Grants:

NCMEA Mini Grant:

Sonja Z.M. Williams

szmwilliams@ncmea.net

NCMEA Summer Professional

Development Grant:

Christie M. Lynch Ebert

christie.lynchebert@dpi.nc.gov

Scholarships: John Corey III

scholarship_chair@ncmea.net

Bill McCloud Scholarship

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EX-OFFICIO MEMBERS

Collegiate NAfME Advisor:

Jane McKinney

collegiate_advisor@ncmea.net

Editor: Kim Justen

journal_editor@ncmea.net

Executive Director: Pat Hall

pthall@ncmea.net

Historian: Dr. John Henry, Jr.

historian@ncmea.net

Music Industry Representative:

Barry Carroll, Jr.

music_industry_rep@ncmea.net

Representative from the State

Department of Public Instruction:

Christie M. Lynch Ebert

christie.lynchebert@dpi.nc.gov

NCMEA OFFICE

Executive Director

Pat Hall

pthall@ncmea.net

883-C Washington Street

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PRESIDENT'S MESSAGE

Greetings to my fellow N.C. Music Educators! November is almost here and that means our 2015 Professional Development Conference is very close!

Some of the highlights include:

- Choral Honor Ensemble performances from the Elementary, Middle School, High School sections and a performance from the Honors Orchestra.
- Many Band, Choir and Orchestra concerts by outstanding ensembles from throughout the state.
- Many clinics presented by clinicians from North Carolina and the nation.
- Research Poster Session.
- Our NafME President, Glenn Nierman, will be presenting.
- A concert by ensembles from the Mariam Cannon Hayes School of Music. We will hear performances by the Wind Ensemble, University Singers, Symphony Orchestra and Jazz Ensemble.

The NCMEA 2015 Professional Development Conference is promising to be outstanding, so if you haven't already registered, please do so today.

In June, your NCMEA Leadership, Southern Division President MariBeth Yoder-White, CNAfME President-Elect JaQuan Wiley, and Advocacy Chair Jonathan Drye attended Hill Day 2015. It was an exciting time! The U.S. Senate was expected to begin debate on "Every Child Achieves Act of 2015" (S. 1177). The language in this bill has Music and the Arts as core subjects.

We visited the education staff of Senators Richard Burr and Thom Tillis. We then began to visit members of the House. We visited the offices of Virginia Foxx, Richard Hudson, Mark Walker, Alma Adams, Walter Jones, David Price and Patrick McHenry. Each expressed support for music education during our visit. I am also pleased to share that the Senate passed "Every Child Achieves Act of 2015" (S. 1177) and the House passed its version. The bill will be going to a conference committee to work out the differences before continuing the process to become law. We are all very excited for this development and will keep you informed of any updates. Please know we would not have this opportunity if not for the efforts of our NafME Leadership and Staff, especially Chris Woodside and Kelly Shannon. This is an example of what membership

RICHARD HOLMES



in NCMEA/NAfME can do for you!

This will be my final President's Message as my term will end in November. I would like to take a moment to thank the NCMEA Board for our work together. Your NCMEA Board is, without a doubt, the most impressive group of dedicated, passionate and talented people one could hope to work with. I also extend a special thank you to Pat Hall, our Executive Director. NCMEA is very fortunate to have you! I need to also thank Past President Sonja

Williams for her leadership and insight.

Please continue the support you have extended to me to James Daugherty when he begins his term as our President. I would encourage you to share your ideas and your thoughts with him. Please be active in your section and NCMEA district, and consider sharing your leadership skills as either a board member or a committee member.

I trust that the 2015 NCMEA Professional Development Conference will be a rewarding and educational experience for you. Thank you for all you do for the students in our schools. Please remember when you are not having the best day, you are still making a positive impact on your students. Please feel free to contact me if I can be of assistance as you continue this school year. Best Wishes! Be safe and God Bless!



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NOTES FROM THE EXECUTIVE DIRECTOR

If you haven't already registered for the 2015 NCMEA Professional Development Conference, run to your computer right now and register online on the new NCMEA website, www.ncmea.net.

The new website is integrated with your NafME membership account so you can renew your membership and register for Conference in one place. By registering online, check-in at Conference will be smoother and quicker. Registered attendees will check-in with the membership app on your smart phone to receive a name badge and certificate of attendance.

We had an overwhelming response to the Conference Program Digital App last year with 87% usage. This year, registered attendees will be able to create their own profile with name, photo, email address, twitter handle, etc. The new feature we are most excited about is the ability for attendees to track CEU credits. The App will again

PAT HALL



provide attendees with the most robust content including: session descriptions, speaker profiles, exhibitor listings, concert programs and venue maps.

I want to give special thanks to Barbara Geer and Libby Brown, Conference Co-Chairs, for the yeoman's work pulling all the logistics together so your experience in Winston-Salem will be seamless. I am sad to announce that after 18 years, Libby Brown will be stepping down to fully enjoy retirement.

It has been an honor and privilege for me to work with and become friends with such an incredibly fun person. We wish her well with commitments to her church, spending more time with family in the N.C. mountains, and improving her golf game.

The NCMEA Section and Committee Chairs have spent numerous hours putting together what will be an outstanding three and a half days of sessions, clinics, concerts and more, as you can see by the schedule on the following pages. The annual Professional Development Conference is the number one benefit of your NCMEA membership. I urge you to take advantage of it, and I look forward to seeing you in Winston-Salem!



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AWARDS, GRANTS & SCHOLARSHIPS HALL OF FAME

RICHARD COX TO BE INDUCTED INTO HALL OF FAME

By JANE WILLIAMS

Dr. Richard Cox, retired Director of Choral Activities at the University of North Carolina – Greensboro, is known and respected internationally for his choral conducting, publications and contributions to the choral world. His stellar reputation is based on his superior choral skills, the dissemination of his vast knowledge through a variety of publications, and his teaching influence. His lengthy and distinguished career at UNCG allowed him to come in contact with hundreds of students who sang in Chorale or the Women's Choir, who studied conducting or choral literature with him, or worked on graduate degrees under his able leadership. Cox has influenced more than one generation of choral music educators, many who went on to conduct fine choirs themselves.

Spending his entire career in North Carolina, he used that time to improve the condition of choral music education in this state. Besides his years as a music education professor and as a choral conductor at UNCG, his countless publications in choral pedagogy are used worldwide to guide the teaching practices of music educators and choral conductors.

As a scholar, Cox produced excellent resources on French, Italian and English diction, and more recently, published an outstanding book on the music of Benjamin Britten. All of these resources are standard materials on choral conductors' shelves and used throughout North America. Because of his scholarship, he remains to this day a valued resource to the American Choral Directors Association, where he is a member of the Julius Herford Dissertation Award committee.

Cox was a member of NCMEA for 30 years, serving as a leader on the Executive Board of the High School Choral Section. During his tenure, he envisioned an auditioned choir for the high school students of North Carolina. He wanted to create an event for the most talented choral students that

RICHARD
COX



would allow them to experience the highest level of choral performance, one that allowed students to rehearse and perform under the direction of some of the most talented names in choral education. Thirty-nine years ago, driven by his vision, leadership and service, the first North Carolina Honors Chorus performed at the NCMEA conference under the direction of the distinguished choral conductor Dr. Robert Page.

Since that time, the North Carolina Honors Chorus has grown into one of the premier choral events in North Carolina and is recognized as one of the finest honor chorus experiences in the country. Since the inception of the North Carolina Honors Chorus Festival, choral educators and students in North Carolina have been inspired by the work of guest conductors such as Eph Ehly, Andre Thomas, Jefferson Johnson, Paul Salamunovich, Alice Parker, James Jordan and Craig Jessup.

The NCMEA High School Choral Section and the countless honors chorus students since 1977, including many who decided to become choral music educators because of this experience, are indebted to Cox for his vision and determination in developing this event.

Hilary Apfelstadt, the Elmer Iseler Chair in Conducting at The University of Toronto and Past National Chair for ACDA, wrote this of Dr. Cox. "One of the most remarkable things about this man, in my opinion, is his humility. He never put himself at the center of any musical experience, but rather focused on the

music. Soft-spoken but impassioned in rehearsal and teaching, he served the composer and the music. This is a powerful model for conductors in a world where self-centeredness can become the norm. I can think of no one who has served choral music in the State of North Carolina for as long, or in as dedicated a way, as Richard Cox, and heartily support his nomination to the NCMEA Hall of Fame. He would be very surprised by the nomination, in all likelihood, and wonder what, 'all the fuss is about,' but I predict the room would erupt in cheers to assure him it's all about him for once."

Dr. Richard Cox will receive the 2015 NCMEA Hall of Fame Award prior to the General Session on Monday, November 9, 7:45 p.m., at the Stevens Center in Winston-Salem. Congratulations, Dr. Cox, and thank you for your years of service and life-long teaching.

The **2015 Mini-Grant** is awarded to Becky Horn to purchase tubanos, agogo bells, and maracas for her "Drumming Up Character" program with third grade to fifth grade students at Ed V. Baldwin Elementary School. The program not only helps students grow character, but also grow musical skills. The instrument rhythms build on each other, starting with very simple rhythms and tempos then moving toward more complicated ones. The program also helps students learn how to listen and be appreciative of each other's playing.

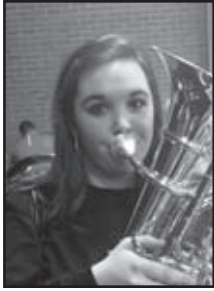
BECKY
HORN



The **Summer Professional Development Grant** funded a Level II Orff course held June 22 – July 3 at UNC – Wilmington. Eight participants from five different N.C. school districts participated tuition-free. Clinicians



**MATTHEW
LAIRD**



**KATHRYN
COOKE**

for the 60-hour course were NCMEA members Daniel Johnson, UNC – Wilmington, Basic Pedagogy & Movement; and Dr. Connie McKoy, UNC – Greensboro, Recorder.

Matthew Scott Laird is awarded the **2015 NCMEA Barbara Bair Scholarship** to attend UNC – Greensboro this fall as a music education major. Matthew is a graduate of Riverside High School in Durham and plays guitar and violin. He already has experience teaching and states, “I love finding the most efficient way to teach individual students while observing their satisfaction with musical accomplishments.”

Kathryn Joy Cooke, a tuba player and senior music education major at East Carolina University, was awarded the **2015 Bill McCloud Scholarship**. In her narrative, Kathryn states, “The understanding that I have gained through music about people, the world, and myself is priceless, and through these musical experiences of error,

success, and emotional satisfaction I can confidently say that music has positively guided me into discovering who I want to be as a musician, educator, and person.”

The NCMEA Board of Directors voted to increase the 2015 scholarship awards from \$1,000 to \$2,000 due to gains in the NCMEA investment funds.

Thank You!

NCMEA wishes to extend our sincere thanks to all of the following for their work to make this year's Professional Development Conference the best yet!

- Barbara L. Geer, Professional Development Conference Chair
- Libby Brown, Assistant Professional Development Conference Chair
- Pat Hall, NCMEA Executive Director
- Justin Edmonson, NCMEA Conference Assistant
- Benton Convention Center and Staff
- Music Industry and College & University Exhibitors
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To register for Conference, visit the NCMEA website and scroll to the Conference Registration & Hotel page. You may register with a credit card or by check. You can also renew (or join) your NCMEA membership on the NCMEA website. Click the appropriate link at the top of any NCMEA webpage. For quick and convenient check-in at Conference, download the NAFME Membership App on your smart phone. Just search NAFME Mobile Membership in the App Store.

Registration

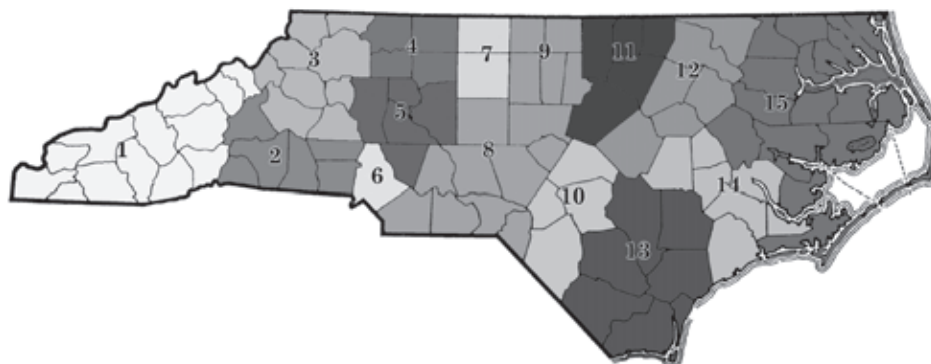
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Saturday, November 8	8 a.m. – 6 p.m.
Sunday, November 9	9 a.m. – 5 p.m.
Monday, November 10	8 a.m. – 1 p.m.

Active Member	\$110
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Collegiate	\$45
Retired	No Fee

All registered attendees will be able to log in to the NCMEA Conference Mobile App and set-up their personal profile. Attendees will also be able to track CEU Credits on the Mobile App. Pending approval from your school district or LEA, Conference attendance hours may be used for credit toward your license renewal. Session length 50 min = 1hr. Session length 80 min = 1 ½ hrs.

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Kayla Guilliams, Clarinet
Nicholas Harper, Bass Clarinet
Dory Li, Clarinet
Alec Weide, French Horn
Kenneth Xu, Bass Clarinet

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North Buncombe High School
West Forsyth High School
William G. Enloe High School
West Forsyth High School
Chapel Hill High School

Andrew Craft
Andrew Shelton
Jim Kirkpatrick
Robert Hunter
Jim Kirkpatrick
John Carmichael

JAZZ

Anne Bennett, Alto Sax
Philip Norris, Bass
Seth Perugini, Baritone Sax

Broughton High School
Wake Forest
Cedar Ridge High School

Marjorie Harrison
Joel Tucker
Josh Cvijanovic

MIXED CHOIR

Wendy Bates, Soprano 2
Shelby Calloway, Alto 2
Jack Gearin, Tenor 1
Kyra Jasper, Alto 1
Regan Sawyer, Alto 1
Emily Spain, Soprano 2

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Bandys High School
Clayton High School

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Sarah McLamb
Sarah McLamb
Cynthia Brown
Allison Keisler
Ann Meigs

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Alex Qiao, Violin
Tatiana Krzesick, Violin
Jessica Tawade, Viola
Michael Yang, Cello
Nick Perry, Percussion
Meredith Steele, Cello

Cary Academy
Charlotte Latin
Enloe High School
NC School of Science & Math
Reagan High School
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Sabrina Howard
Elizabeth McCollum
Scott Laird
Kenneth Tysor
Bill Myers

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Jacob Cheek, Clarinet
Micaela Fox, Color Guard
Katherine Hand, Trombone
Jennifer Heiden, Piccolo
Faith Howell, Color Guard
William Hinchliffe, Trombone
Matthew Langford, Sousaphone
Victoria Rivera, Color Guard
Caroline Webb, Color Guard

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Brian Jones
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Chris White
Marjorie Harrison

PAST PRESIDENTS OF NCMEA

NCMEA resulted from a merger that occurred in 1970 between two professional organizations: the North Carolina Music Educators Conference (NCMEC) and the North Carolina State Music Teachers Association (NCSMTA). The list of presidents which follows represents those who have served since the inception of NCMEA.

1971-1973	Hortense N. Reed	1993-1995	Frank E. Williams
1973-1975	Homer Haworth	1995-1997	Barbara L. Geer
1975-1977	William G. Spencer	1997-1999	Fran Page
1977-1979	Robert B. Gaskins	1999-2001	William Crowder
1979-1981	Billiegene Garner	2001-2003	Earl Taylor
1981-1983	Mary Jane Crawford	2003-2005	Maribeth Yoder-White
1983-1985	Ralph B. Shumaker	2005-2007	Constance L. McKoy
1985-1987	Reta R. Phifer	2007-2009	Jerry Cribbs
1987-1989	Charles H. Gilchrist	2010-2012	David S. Albert
1989-1991	Barbara B. Bair	2011-2013	Sonja Z.M. Williams
1991-1993	John R. Locke	2013-2015	Richard Holmes

HONORARY LIFE MEMBERS OF NCMEA

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Bob Alexander	*Joe Fields	Genevra Kelly	Edgar Q. Rooker
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*Louis V. Bean	Billiegene Garner	John Locke	*Katherine Siphers
Treda Berry	Patricia Garren	*C.D. Kutchinski	*Earl Slocum
Chrystal Bachtel	Robert B. Gaskins	*Adeline McCall	*Richard Southwick
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Diane Brooks	Homer Haworth	James D. Morgan	Virginia Tull
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*Herbert L. Carter	*Samuel Hill	*Gordon Nash	*Walter L. Wehner
Elizabeth Chance	*Bernard Hirsch	Josephine Osborne	Frank E. Williams
Richard G. Cox	*Arnold E. Hoffman	Fran Page	Sonja Z.M. Williams
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William S. (Bill) Crowder	*Ruth Jewel	Walter Plemmer	Ruby Woolf
*Joe DiNardo	Evelyn Johnson	Bessie Ray	Maribeth
*Katherine Detmold	*Thor Johnson	*Hortense N. Reid	Yoder-White
*James A. Dillard	*Mrs. Eugene Johnston	*Blonza Rich	<i>*Deceased</i>





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On the Cover

APPALACHIAN STATE UNIVERSITY HAYES SCHOOL OF MUSIC

On Monday evening, November 9, at 8 p.m., the Hayes School of Music at Appalachian State University will present *"An Evening with the Hayes School of Music"* in the Stevens Center for the NCMEA Professional Development conference. This concert will feature Jazz Ensemble I, the University Singers, the Appalachian Symphony Orchestra, and the Wind Ensemble in a performance that promises to be widely varied in repertoire and fast paced to present these distinctive ensembles on one stage, in one concert!

Named for Mariam Cannon Hayes, the Hayes School of Music enrolls more than 475 students pursuing careers in music education, music performance, music therapy, sacred music, composition and theory, music industry studies, jazz studies, and graduate music studies. These programs are supported by more than 50 faculty, numerous performance ensembles, and modern academic and performance facilities.

The concert features Jazz Ensemble I, directed by Professor Todd Wright. JEI enjoys a rich history

of performance, having performed with, and accompanied the likes of, Ed Shaughnessy, Phil Woods, Clark Terry, Lewis Nash, Eddie Daniels, Allen Vizzutti, Bill Watrous, Michael Brecker, Buddy Baker, Vincent DiMartino, Peter Erskine, Marcus Roberts, Billy Taylor, Chick Corea, and many others. Each year the jazz program presents a wide array of performances featuring two jazz ensembles and a number of jazz combos. Following tonight's program, the ASU jazz faculty will be featured at the annual alumni reception.

Representing the vocal area will be the University Singers, directed by Director of Choral Activities, Dr. Stephen Hopkins. Widely known for their performing excellence, the University Singers along with Appalachian's smaller, select Chamber Singers, are perennial performers on the local and regional ACDA stage. This ensemble regularly tours North Carolina, providing in-school concerts featuring diverse styles of singing, from sacred to secular, and bridging a vast representation of world cultures and languages.

The Appalachian Symphony

Orchestra will also perform in this program. Conducting the ensemble for this academic year is Interim Director of Orchestras, Ms. Cornelia Laemmli-Orth. Currently, she is the Music Director/Conductor/Chief Operating Officer of the Kingsport (Tenn.) Symphony. This is not her first "tour of duty" on the Hayes School of Music faculty. In 2010, she was the interim conductor of the ASU Philharmonia and Opera orchestra. In her programming, critics praise her for convincingly combining the classical-romantic tradition of her old world origins with the unique American flavor that her international background and extensive working experience in her adopted country has provided her.

The Appalachian Wind Ensemble is no stranger to conference. Conducted by Director of Bands John Stanley Ross, this ensemble has performed at NCMEA conferences on a number of occasions. Additionally, the ensemble has performed as a feature performer at the American Bandmasters Association National Convention, the Southern Division Conference of the College Band Directors National Association, and at the American School Band Directors Association National Convention. The Wind Ensemble, like the Jazz Ensemble, has enjoyed a rich history of working with some of the finest conductors/composers such as Frederic Fennell, Vaclav Nelhybel, Karel Husa, Randall Thompson, Frank Ticheli, David Maslanka, Michael Colgrass, John Paynter, Eric Whitacre, and many more.

Appalachian State University and the Hayes School of Music have always been proud of its faculty, staff, students, and alumni. It is the University's vision to "aspire to be the destination institution for dedicated students who seek challenging academic programs and co-curricular experiences, engaged faculty and a vibrant campus culture that will shape them into engaged, responsible global citizens. Inspired by the ideal of sustainable community, we seek to deliver the Southeast's best comprehensive, progressive education." Embraced by the Hayes School of Music, in this vision we acknowledge and champion the efforts of those ASU alums that contribute and have contributed to the Music

DON'T HAVE YOUR NCMEA MEMBERSHIP NUMBER HANDY?

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NAFME PRESIDENT GLENN NIERMAN PRESENTING

It is our privilege to host NAFME President Glenn E. Nierman at the NCMEA Professional Development Conference this year. He teaches graduate courses in curriculum, assessment, and quantitative research methodologies, as well as a non-major popular music guitar class. His research interests include assessment, instructional strategies, and pre-service music teacher education.

Nierman has authored many journal articles and books, made numerous presentations at NAFME Conferences, and given addresses at World Congresses of the International Society of Music Education (ISME) around the world. His public school teaching

experience includes work with middle school general music and choir, as well as high school band and orchestra. A Past President of both NAFME's North Central Division and the Nebraska Music Educators Association (NMEA), he also served his state MEA as Chairperson for the following: College/University Affairs, Research, the Council for Music Teacher Education (a NAFME/SMTE state affiliate), and the Coalition for Music Education (the "advocacy arm" of NMEA). He currently serves on the ISME and ISAME Executive Boards, is a research consultant for the Music Core Arts Standards, and chairs NAFME's Teacher Evaluation Task Force.

**GLENN
NIERMAN**



The staff at NAFME strongly suggested we fully use President Nierman's time at Conference, and we are doing just that! Dr. Nierman will be presenting sessions for Higher Ed/Teacher Ed/Research tracks on Monday and Tuesday and will join our Collegiate members on Monday afternoon. He will help us close Conference by attending the NCMEA Board meeting on Tuesday at noon.

NORTH CAROLINA AMERICAN CHORAL DIRECTORS ASSOCIATION FALL LUNCHEON MONDAY, NOVEMBER 9, NOON – 1:30 PM

Last year, NC ACDA moved the fall luncheon to Centenary United Methodist Church. The \$15 fee includes a beautiful luncheon buffet and a shuttle ride to and from the Convention Center for your convenience. Activities include lunch, Lara Hoggard Award Presentation, and a concert by the Davidson Chorale, under the director of Dr. Christopher Gilliam.

Limited seating may still be available; please contact NC ACDA President Anne Saxon at (336) 413-8227 for reservations.

DAVIDSON COLLEGE CHORALE

The Chorale is the premier choral ensemble at Davidson College. As a highly select, auditioned choir comprised

of students from various academic disciplines, the Chorale's mission at Davidson is twofold: to provide students a well-rounded education in the great historic works from the choral repertoire of the past, and to introduce them to well-crafted contemporary works shaping the ever-evolving choral landscape of the future.

This year the Chorale recently sang in the Washington National Cathedral by invitation; internationally they've performed in Vienna, Prague, Salzburg, and Ireland.

DR. CHRISTOPHER GILLIAM

NC native Christopher Gilliam has performed extensively as a conductor

**CHRISTOPHER
GILLIAM**



and soloist throughout the US and abroad. He joined Davidson College as Director of Choral Activities in the fall of 2012 where he conducts the Chorale, Davidson Singers, Choral Arts Society and Pro Arte Orchestra, and serves as Artistic Director for the annual Holiday Gala produced by the college's Music Department.

In addition to his duties at Davidson, he is the newly appointed director of the Winston-Salem Symphony Chorale, and the founder, artistic director, and conductor for Lake Norman Choral Artists, a semi-professional choral organization. Gilliam earned his master's and doctoral degrees in choral conducting and vocal performance in 2003 from the University of Kansas where he studied conducting with Simon Carrington, Professor Emeritus at Yale University, and voice with bass-baritone John Stephens.



DAVIDSON COLLEGE

CONFERENCE SCHEDULE

2015 NCMEA Professional Development Conference November 7 - 10, 2015

where music educators belong

CONFERENCE PROGRAM

This year the final conference program, including biographies for all speakers, will be available on a Digital App for smartphones and tablets. Please note session times are subject to change.

FRIDAY, NOV. 06

7 p.m. **NC Honors Orchestra Rehearsal**
Sarah Russell [Orchestra]

SATURDAY, NOV. 07

8 a.m. **NCMEA Conference Registration Opens**
High School Honors Chorus Rehearsal
Dr. Eric Nelson [HS Choral]

9 a.m. **NC Elementary Honors Chorus Rehearsal**
Rollo Dilworth [Elementary]
MS Choral MPA Site Chair Meeting
Stephanie Peo [MS Choral]
MS Choral Members at Large Meeting
Stephanie Peo [MS Choral]

MS Honors Chorus Rehearsal

Hilary Apfelstadt [MS Choral]

NC Honors Orchestra Rehearsal

Sarah Russell [Orchestra]

Band Section Mentors (all day) [Mentoring]

9:30 a.m. **NC Honors Orchestra Directors Business Meeting**
Margot Holloman [Orchestra]
New Teacher/Mentor Breakfast, Meet and Greet
Beth Ulffers and Mentor Committee) [Mentoring]

10 a.m. **MS Choral Executive Board**
Stephanie Peo [MS Choral]
Improvisation for All: Experiences for Any Person, at Any Level
Raychl Smith [Elementary]
What is Mentoring?
Kelly Parkes [Mentoring]

10:15 a.m. **MPA Adjudicator Training: What do Adjudicators Expect from a Performance?**
Michelle Sullivan [HS Choral]

11 a.m. **Reading Music Notation in the Elementary Grades**
Bradley Bonner [Elementary]

What Does it Mean to be a Mentor?

Kelly Parkes [Mentoring]

New Teacher Challenges – Use Your Resources

Cynthia Wagoner [Mentoring]

12 p.m. **Organize your Life with Google Drive and Beyond!**

Amy Koo [Technology]

Mentoring Lunch [Mentoring]

1 p.m. **NCBA MPA Committee Meeting**

Rodney Workman [Band]

NC Elementary Honors Chorus Rehearsal

Rollo Dilworth [Elementary]

Music Fun 101: New Elementary Music and Materials

Andy Beck [Elementary]

Roadmap to Belonging: Moving from Knowledge to Creativity

Bradley Bonner [Elementary]

Curating Your Digital Toolbox

Barbara Vinal [Technology]

1:30 p.m. **Early Career Music Teachers – Challenges and Opportunities**

James R. Austin [Mentoring]

1:45 p.m. **High School Honors Chorus Rehearsal**
Dr. Eric Nelson

2 p.m. **Hey Y'all, It's Time to Play (Music)!!**

Wendy Valerio [Elementary]

HS Choral Executive Board Meeting

Edward Yasick [HS Choral]

MS Honors Chorus Rehearsal

Hilary Apfelstadt [MS Choral]

From Rote to Reading

Becky Marsh [Multi-Track]

NC ASTA New Music Reading Workshop

Scott Laird [Orchestra]

Cloud-based Music Software for All

Robin Hodson [Technology]

2:30 p.m. **Recruiting and Retaining Male Chorus Members**

CONFERENCE SCHEDULE

Chris Haire [HS Choral]
Successful Mentoring
 Kelly Parkes [Mentoring]
 3 p.m. **ASW Uploads – Options for submitting your evidence (BYOD)**
 Amy Koo [Elementary]
Meet Me in the Middle: Choral Music for Middle School Voices
 Andy Beck [MS Choral]
 3:30 p.m. **Create Your Own A Cappella Arrangements**
 Valerie Davidson [HS Choral]
 4 p.m. **Smart Notebook Best Practices**
 Sean Nelson [Technology]
What's the Score? Making Sense of Student Assessment and Teacher Evaluation Mandates in Music Education
 James R. Austin [Mentoring]
 4:30 p.m. **Creative Movement & Folk Dance Fun for Musicianship**
 Wendy Valerio [Elementary]
 5 p.m. **Cool Online Tools for Music Classes**
 Felicia Davis [Technology]
 5:30 p.m. **Mentoring Dinner [Mentoring]**
 6 p.m. **NCMEA Conference Registration Closes**
 6:45 p.m. **Honors Chorus Rehearsal**
 Dr. Eric Nelson [HS Choral]
 7 p.m. **NCBA Executive Board Meeting**
 Alice Aldredge [Band]
MPA Sight-Reading Deconstructed (with demonstration choir)
 Bethany Jennings [HS Choral]
Energizing the Middle Ages!
 Jill Gallina [MS Choral]
NC Honors Orchestra Rehearsal
 Sarah Russell [Orchestra]
MS Honors Chorus Rehearsal
 Hilary Apfelstadt [MS Choral]
 7:30 p.m. **Lodging and Travel and Budgets, Oh My!**
 Beth McCollum [Orchestra]
 9 p.m. **MS Honors Chorus Rehearsal**
 Hilary Apfelstadt [MS Choral]

SUNDAY, NOV. 08

7:45 a.m. **NC Elementary Honors Chorus Rehearsal**
 Rollo Dilworth [Elementary]
 8 a.m. **Honors Chorus Rehearsal**
 Dr. Eric Nelson [HS Choral]
Meet the North Carolina ASW Demands with MusicFirst
 Robin Hodson [Technology]
 8:15 a.m. **MS Honors Chorus Rehearsal**
 Hilary Apfelstadt [MS Choral]
 9 a.m. **Elementary Surprises and Successes through Assessment**
 Wendy Valerio [Elementary]
NC Elementary Honors Chorus Rehearsal
 Rollo Dilworth [Elementary]
Teaching New Dogs Old Tricks
 Denise Eaton [HS Choral]
NC Honors Orchestra Rehearsal
 Sarah Russell [Orchestra]

The Hybrid Learning Music Classroom
 Justin Barrett [Technology]
 9:15 a.m. **MS Honors Chorus Dress Rehearsal**
 Hilary Apfelstadt [MS Choral]
 9:30 a.m. **ASBDA Meeting**
 Bill Witcher [Band]
Clinic Rehearsal/Robert Sheldon/Cuthbertson Band
 Robert Sheldon [Band]
 10 a.m. **NCMEA Exhibit Hall Opens**
Teach Me to Sing: A Guide to Training Young Singers in Six Simple Steps
 Andy Beck [Elementary]
Teaching Exceptionalities, Real World Lessons
 Dee Yoder [Exceptional Children]
Applying Creative Motion Principles in the Choral Rehearsal
 Raychl Smith [MS Choral]
iPads in the Music Room: Do the Inconceivable!
 Cheri Herring [Elementary]
 10:15 a.m. **Honors Chorus Rehearsal [High School Choral]**
MS Honors Chorus Rehearsal [MS Choral]
 10:30 a.m. **I've Got Rhythm: Innovative Teaching Techniques for Beginning Percussion**
 Kevin Boyle [Band]
North Carolina Brass Band – Open Rehearsal
 Brian Meixner [Band]
Young Professionals' Mentor Meeting
 Lisa Qualls [Young Professionals]
 11 a.m. **UNC – Pembroke Percussion Ensemble Rehearsal**
 Joseph Van Hassel [Collegiate]
 11:30 a.m. **North Carolina Brass Band Concert**
 Brian Meixner [Band]
 12 p.m. **UNC – Pembroke Percussion Ensemble Concert**
 Joseph Van Hassel [Collegiate]
NC Elementary Honors Chorus Concert
 Rollo Dilworth
Garageband and Beyond; Composing in the Elementary Music Classroom on iPads
 Amy Koo [Technology]
Needham B. Broughton High School Jazz Band Rehearsal [Jazz]
 12:30 p.m. **Habits of a Successful Middle School Band Director**
 Jeff Scott [Band]
 1 p.m. **Beginning with the End in Mind: Perspectives on Student Teaching for the New Millennium and Beyond**
 Cynthia Wagoner [Collegiate]
Elementary Section Visit Exhibits
 [Elementary]
 Jazzmone Sutton
Needham B. Broughton High School Jazz Band Concert [Jazz]
 Marjorie Harrison

CONFERENCE SCHEDULE

	Orchestra Visit the Exhibits [Orchestra] My District is 1:1...Now What? – Integrating Technology in Music Felicia Davis [Technology] MS Honors Chorus Final Rehearsal [MS Choral] Leading Change in Music Education Christie Lynch-Ebert [Multi-Track]		
1:30 p.m.	Survival 101 Tracy Leenman [Band] Cuthbertson HS – Open Rehearsal Todd Ebert [Band] NC Middle School Honors Chorus Concert Hilary Apfelstadt [MS Choral] Introduction to the NCMEA Conference Cindy Watson [Young Professionals]	5:30 p.m.	Howell Ledford [Technology] Rational Discourse Rehearsal [Jazz] ECU Alumni Reception Chris Ulffers NCBA Honors Band Auditions Committee Michael Wilson [Band] WCU School of Music Alumni Dinner Will Peebles
1:45 p.m.	Honors Chorus Rehearsal Dr. Eric Nelson [High School Choral]	6 p.m.	NCMEA Exhibit Hall Closes NCMEA District Presidents' Meeting Richard Holmes Clinic Rehearsal David Starnes [Band] Information for the New High School Choral Director Michelle Sullivan [HS Choral] Using Circle Singing to Enliven Choral Creativity Stuart Hill [MS Choral]
2 p.m.	How to Succeed in Student Teaching without Really Trying Karen Koner [Collegiate] Boldly Going Beyond BAG Rob Amchin [Elementary] Ron Carter Concert Ron Carter [Jazz] NCMEA Orchestra Section Business Meeting Margot Holloman [Orchestra] Live Sound for Dummies Howell Ledford [Technology]	6:30 p.m.	NCMEA Retired Members' Reception Dave Albert Rational Discourse Performance and Demonstration Steve Alford [Jazz] Charlotte Concert Band – Open Rehearsal Drew Carter [Band] NC ASTA Social Hour Rebecca MacLeod [Orchestra] Exploring the Music Education Profession Dr. Raychl Smith [Young Professionals]
2:30 p.m.	Cuthbertson HS Concert Todd Ebert [Band]	7 p.m.	Honors Chorus Rehearsal/Concert Process Dr. Eric Nelson [HS Choral] "I Got A Song": Songwriting and School Music Stuart Hill [MS Choral]
3 p.m.	Collegiates Visit Exhibits [Collegiate] Choir Builders for Developing Voices Rollo Dilworth [Elementary] Orff for "Big Kids" Daniel Johnson [General Music] HS Honors Chorus Concert Dr. Eric Nelson [HS Choral] SmartBoard Assessments for ASW Cheri Herring [Technology] Asheville Jazz Orchestra Rehearsal [Jazz]	8 p.m.	Charlotte Concert Band Concert Drew Carter [Band] Mixing it Up! Denise Eaton [HS Choral/MS Choral]
3:30 p.m.	Preparing Your Ensemble for Expressive Performance Robert Sheldon [Band] Asheville Jazz Orchestra Concert David Wilken [Jazz]	8 a.m.	MONDAY, NOV. 09 NCMEA Conference Registration Opens NCMEA Past Presidents' Breakfast Sonja Williams Do Mobile Devices and Music Class Go Together? Catherine Dwinal [Technology]
4 p.m.	Flipping Out in Instrumental and Vocal Music Class Felicia Davis [Technology] MS Choral Visit the Exhibits [MS Choral]	8:30 a.m.	All District Meetings Ronald Reagan High School Jazz Ensemble Rehearsal [Jazz]
4:30 p.m.	NCBA General Business Meeting Alice Aldredge [Band] NC Honors Orchestra Concert Sarah Russell [Orchestra]	9 a.m.	NCMEA Exhibit Hall Opens Fix It Now! Ensemble Strategies for Successful Rehearsals and Performances Robert Sheldon [Band] Collegiate Business Meeting/Elections/Cont.Breakfast/Presentation: Directions for Research in Pre-Service Music Teacher Education Glenn Nierman [Collegiate]
5 p.m.	What is a Classroom Instrumentarium without ukuleles? Rob Amchin [Elementary] Class Piano – Are You Serious? Joy Shreckengost [MS Choral] Personal Device Jam Session		Movement is the Key to Many Musical Goals! Explore How Songs and Dances

CONFERENCE SCHEDULE

	<p>Add Depth and Excitement to Your Class Curriculum! Rob Amchin [Elementary]</p> <p>Blood, Sweat, and Jazz Hands: Using Show Choir to Enhance Your Choral Program Sarah Fulton [HS Choral]</p> <p>Higher Education Board Meeting w/ Continental Breakfast Gloria Knight [Higher Education]</p> <p>Inspiring Rehearsals Jeffrey Grogan [Orchestra]</p> <p>Classroom Composition Howell Ledford [Technology]</p>		
9:30 a.m.	<p>Preparing for College Auditions Dr. Michael Martin [Young Professionals]</p> <p>Preparing for College Interviews Dr. Lisa Runner [Young Professionals]</p> <p>Ronald Reagan High School Jazz Ensemble Concert [Jazz]</p>		
10 a.m.	<p>Band Rehearsal – South Caldwell HS Alice Aldredge [Band]</p> <p>Band Visit the Exhibits [Band]</p> <p>High School Choral Business Meeting Edward Yasick [HS Choral]</p> <p>Directions for Research in Pre-Service Music Teacher Education Glenn Nierman [Higher Education]</p> <p>Master Class with Honors Chorus Clinician Hilary Apfelstadt [MS Choral]</p> <p>East Carolina University Symphony Orchestra Concert Jorge Richter [Orchestra]</p> <p>Blended Learning For Guitar: You Have to See and Hear It to Believe It Mike Christiansen [Technology]</p> <p>Leading Change in Music Education Christie Lynch-Ebert [Multi-Track]</p>		
10:30 a.m.	<p>With a Song: What's New for 2-Part Choirs Andy Beck [Elementary]</p> <p>ASW Uploads – Options for Submitting Your Evidence (BYOD) Amy Koo [Elementary]</p>		
11 a.m.	<p>Ken Watters [Jazz]</p> <p>South Caldwell HS Wind Ensemble Concert Jason Childers [Band]</p> <p>What are Principals Really Looking for in an Interview? Nathan Street [Collegiate]</p> <p>NCVPS Brings Music to Your Ears Ellen Hart [General Music]</p> <p>And This Shall be for Music: A Choral Reading Session Andy Beck [HS Choral]</p> <p>Taking Your Advanced Orchestra to the Next Level Christopher Selby [Orchestra]</p> <p>Introduction to Elementary General Music Dr. Constance McCoy [Young Professionals]</p>		
11:30 a.m.	<p>MS Choral General Meeting Stephanie Peo [MS Choral]</p> <p>Cedar Ridge High School Jazz Ensemble</p>		
		12 p.m.	<p>Rehearsal [Jazz]</p> <p>ACDA Luncheon (ticketed event) Anne Saxon [MS & HS Choral]</p> <p>A Sensible Approach to Music David Starnes [Band]</p> <p>HS Choral Visit the Exhibits [HS Choral]</p> <p>Higher Education/Teacher Education/ Research Luncheon Gloria Knight [Higher Education]</p> <p>Getting the best out of your orchestra Bradly Smith [Orchestra]</p> <p>Garage Band Goodies Jim Tinter [Technology]</p>
		12:30 p.m.	<p>Networking Session – Meet your Board and District Rep. Jazzmone Sutton [Elementary]</p> <p>Cedar Ridge High School Jazz Ensemble Concert Josh Cvijanovic [Jazz]</p> <p>MS Choral New Teacher Luncheon Stephanie Peo [MS Choral]</p>
		1 p.m.	<p>NCMEA Conference Registration Closes</p> <p>Marching Band at CT Johnson – What We Like and What Works For Us Jarrett Lipman [Band]</p> <p>Ligon GT Magnet MS Wind Ensemble – Open Rehearsal Renee Todd [Band]</p> <p>Collegiates Visit Exhibits [Collegiate]</p> <p>Elementary Business Meeting Jazzmone Sutton [Elementary]</p> <p>Tools and Strategies for Teaching Effective Listening Lessons to Adolescents Kevin Gerrity [General Music]</p> <p>Orchestra Visit Exhibits [Orchestra]</p> <p>Five Ways to Boost Rehearsal Efficiency through the Use of Technology Lindsey Eskins [Technology]</p>
		1:30 p.m.	<p>Cultivating Healthy Tone in Young Voices Dr. Heather Potter [Elementary]</p> <p>Preparing Your Choir for MPA Susan Townsend [MS Choral]</p> <p>UNCG Jazz Ensemble Rehearsal [Jazz]</p>
		2 p.m.	<p>Ligon GT Magnet MS Wind Ensemble Concert Renee Todd [Band]</p> <p>Tools and Strategies to Encourage Singing/ Performing among Adolescents Kevin Gerrity [General Music]</p> <p>Franklin High School Chamber Singers Robert Jessup [HS Choral]</p> <p>Charlotte Latin Upper School Orchestra Concert Sabrina Howard [Orchestra]</p>
		2 p.m.	<p>Assessment in a Revised Standards Environment Glenn Nierman [Teacher Ed]</p> <p>Gamifying the Elementary Music Classroom Amy Koo [Technology]</p>
		2:30 p.m.	<p>I'm Orff to Have Fun</p>

CONFERENCE SCHEDULE

	<p>Rob Amchin [Elementary] UNC Charlotte University Chorale Dr. Randy Haldeman [HS Choral] Sight-Read at MPA: How to Establish Music Literacy Routines and Apply Them to the MPA Process David Dobbins [MS Choral] UNCG Jazz Ensemble Concert Chad Eby [Jazz]</p>		<p>The Secret of Singing is in the Breathing Andrew Minear [HS Choral] G.T. Martin Middle School Concert Danny Yancey [MS Choral] UNC – Chapel Hill Department of Music Alumni Reception Dan Huff UNC Greensboro Alumni Reception Dennis Askew UNC Charlotte Alumni Reception Marriott Winston UNCW Alumni Reception Frank Bonjoirno Make the Discovery – New Music for Developing Choirs Cristi Miller [MS Choral] NCMEA Awards & Scholarship Presentations An Evening with the Hayes School of Music Hayes School of Music ASU Alumni & Friends Reception William Peltó</p>
3 p.m.	<p>A Systematic Approach to Improving Tone Quality in the Developing Trumpet Student Jason Crafton [Band] UNC – Wilmington Wind Symphony and Chamber Winds – Open Rehearsal John LaCognata [Band] Praxis II FAQ Dr. John Henry [Collegiate] Charlotte Latin Concert Choir Craig Estep [HS Choral] Lifehacks for String Teachers Sally Ross [Orchestra] Graduate Research Symposium [Research] Charlotte Latin Upper School Orchestra – Open Rehearsal Sabrina Howard [Orchestra]</p>	7:30 p.m.	
3:30 p.m.	<p>Wingate University Singers Dr. Kenney Potter [HS Choral] HS Choral Visit Exhibits [HS Choral] NC Jazz Trombone Ensemble Clinic Chris Nigrelli [Jazz]</p>	7:45 p.m.	
4 p.m.	<p>UNC – Wilmington Wind Symphony and Chamber Winds Concert John LaCognata [Band] Strengthening NAFME Collegiate Chapters Glenn Nierman [Collegiate] SMARTBoards: Designing Interactive Activities and Assessments Cheri Herring [Elementary] This Is Your Brain On Choral Music Stuart Hill [HS Choral] A.C. Reynolds Middle School Concert Jennifer Rayburn [MS Choral] A Fly on the Wall: Inside the MPA Sight Reading Room Joli Brooks [Orchestra] Poster Research Session Suzi Mills [Research] #bebrave15: Service Learning to Equip Student Leaders through Performance Melanie Kalkan [Technology]</p>	8:00 p.m. 8:30 p.m.	
5 p.m.	<p>NCMEA Exhibit Hall Closes NCMEA Financial Reporting the New Form Pat Hall [Multi-Track] Collegiate Board Meeting Jane McKinney [Collegiate] The Missing Peace: Inclusive Music Education that Works Julie Duty [Band/Orch] Dulcimers in the Schools: Bring Your Own Dulcimer! Judy House [Elementary]</p>	8 a.m.	<p>TUESDAY, NOV. 10 Rítmica: A Unique Approach to Rhythmic Dexterity Joseph Van Hassel [Band] I Don't Have Time to be Global! My Curriculum is Full! Grace Morris [Elementary] Your APPitude is Elementary William Scoggins [Elementary] Openers and Encores for Every Choir Andrew Minear [HS Choral] Build a Weebly Webpage (BYOD) Barbara Vinal [Technology] Shelby High School Orchestra – Open Rehearsal John Champney [Orchestra] Demystifying Jazz Drum Set Michael D'Angelo [Jazz] All I Really Need to Know I Learned Playing Marches Larry Clark [Band] ASW – Where Do We Go from Here? Janet Berry [Elementary] Growing Great Sight-Readers from the Ground Up Randi Bolding [HS Choral] Use What They Bring With Them Brett Nolker [MS Choral] Shelby High School Orchestra Concert John Champney [Orchestra] Research Participation in a Data-Driven Environment Glenn Nierman [Research] Bringing Guests into the Classroom Howell Ledford [Technology] Introduction to Choral Conducting Dr. Bob Holquist [Young Professionals] Introduction to Instrumental Conducting Dr. Jay Juchniewicz [Young Professionals]</p>

CONFERENCE SCHEDULE

10 a.m.	NC State Jazz Ensemble 1 Rehearsal [Jazz] Quick Meaningful Activities to Engage and Assess Student's Individual Practice Wendy Matthews [Band] Ronald Reagan HS Wind Ensemble – Open Rehearsal Andrew Craft [Band] A Jubilant Song: A Reading Session for Women's Choirs Andy Beck [HS Choral] S-Cubed! Successful Sight Singing for Middle School Beginners Dale Duncan [MS Choral] Cloud-Based Assessment for Ensemble Directors	10:30 a.m. NC State Jazz Ensemble 1 Concert Dr. Wes Parker [Jazz] Carnage Middle School Orchestra Concert Winifred Meracheau [Orchestra] 11 a.m. Ronald Reagan HS Wind Ensemble Concert Andrew Craft [Band] HS Choral Reading Session [HS Choral] 2016 Concert for Music in Our Schools Month Choral Reading Session Debra Kay Robinson Lindsay [MS Choral] Putting It All Together Dr. Jane McKinney [Young Professionals] 12 p.m. NCMEA Board Meeting James Daugherty
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MENTORING PROGRAM

By BETH ULFFERS, Chair

NCMEA is excited to begin our fourth year of the mentor program for new music teachers in North Carolina. We encourage all NCMEA members, whether new or seasoned, to be involved in the mentor program this school year. Below are several ways you may participate in the Mentoring Program:

- First and second year teachers or teachers new to a section, please contact us and register for the Mentoring Program;
- Veteran teachers, please let us know of any new music teachers (some may not be NCMEA members yet and won't see this article);
- Volunteer to serve as a mentor;
- Offer to serve on your section's mentor committee.

Highlights of the mentor program include:

- Substitute pay and travel reimbursement for the new teacher and/or mentor for classroom visits throughout the year;
- Pre-conference sessions focused on new teachers and mentors. This year's sessions include presentations by Dr. Kelly Parkes, Teachers College Columbia University; Dr. James R. Austin, University of Colorado Boulder; and Dr. Cynthia Wagoner, East Carolina University.

Please visit the NCMEA website, click on the programs tab and visit the NCMEA Mentoring Program page. You will find the sign-up form, additional information about



DR. KELLY A. PARKES

JAMES R. AUSTIN

the mentor program, and important contact information for mentor coordinators in each NCMEA section. Feel free to email us at mentoring_program@ncmea.net with questions or ideas.

And make sure you attend one of our sessions at the Professional Development Conference in November.

Professional Development Conference Featured Mentoring Sessions **What is Mentoring?**

– Presented by Dr. Kelly A. Parkes

This session will share some of the literature and describe the role of mentee from several perspectives. For mentees new to the mentoring relationship.

What does it mean to be a mentor?

– Presented by Dr. Kelly A. Parkes

This session will share some of the literature and describe the role of mentor from several perspectives. For new and experienced mentors.

Successful Mentoring

– Presented by Dr. Kelly A. Parkes

This session will focus on goal setting, expectations and approaches for working through challenges. Provided for mentees and mentors together, this session will provide strategies for making the most of a content-specific mentor-mentee relationship.

Dr. Kelly A. Parkes is originally from Australia and is currently an Associate Professor at Teachers College Columbia University. Her primary research interests are in music and music education assessment; measuring aspects within the applied studio, teaching readiness, professional dispositions, and reflective practices in pre-service teachers, in addition to teaching effectiveness and teaching quality. She is the immediate past Chair of the National Association for Music Education's Society for Research in Music Education, and Assessment Special Research Interest Group. She co-Chairs the national Model Cornerstone Assessment research project in partnership with NAFME and serves on their Music Teacher Evaluation Taskforce. She is an elected member of the Board of Directors for the International Trumpet Guild and serves on the editorial committee for the Journal for Research in Music Education.

Early Career Music Teachers

– Challenges and Opportunities

– Presented by Dr. James R. Austin

Why do some early career music teachers migrate from school to school looking for a better job or leave the profession altogether, while others successfully navigate professional and personal challenges in a way that engenders a sense of purpose and accomplishment, allowing them to commit to, and find a home in, a specific school? In this session, Austin

CONFERENCE NEWS

will share important research findings and pose key questions related to the role of school workplace environment (including mentoring programs) and educator characteristics (including teacher resilience) on the professional development and trajectory of early career music teachers. Participants will complete a brief questionnaire related to personal and workplace factors and reflect on their professional journey to date.

What's the Score? Making Sense of Student Assessment and Teacher Evaluation Mandates in Music Education

– Presented by Dr. James R. Austin

This session will focus on current trends in student assessment and teacher evaluation that may be impacting early-career music teachers' efficacy and effectiveness. Basic principles underlying the development of quality teacher-developed assessments will be reviewed and various models for evaluating music teachers will be explored. Participants will work in teams to design assessment and evaluative tools they believe would enhance student learning and the quality of their own teaching efforts.

Dr. James Austin is Professor of Music Education and Associate Dean for Undergraduate Studies at the University of Colorado – Boulder. He received a bachelor's degree in music education from

DR. CINDY WAGONER



the University of North Dakota and earned graduate degrees in music education from the University of Iowa. Previously, he taught instrumental music grades 4 – 12 in Minnesota public schools, served as a graduate teaching and research assistant at the University of Iowa, and was on the music education faculty at Ball State University. His research and publication interests include student motivation and self-concept development, teacher education and professionalization, classroom-level assessment, and arts policy implications of educational reform.

Austin regularly presents papers and clinics at state, regional, national and international conferences and has served on editorial boards for the *Journal of Research in Music Education*, the *Bulletin of the Council for Research in Music Education*, and *Psychology of Music*. From 2000 – 2005, he served as Program Chair and Chair for the

Music Education SIG of the American Educational Research Association, and from 2004 – 2006 he was Chair of the MENC Measurement and Evaluation SRIG. In 2004, he was awarded the Richard Bern Trego Faculty Fellowship by the College of Music at CU – Boulder. During the 2013-14 academic year, he served as Interim Dean for the College of Music. In 2015, he received the Boulder Faculty Assembly's Award for Excellence in Leadership and Service.

New Teacher Challenges

– Use Your Resources

– Presented by Dr. Cindy Wagoner

Dr. Cindy Wagoner will present this session. She is in her fifth year as Assistant Professor of Music Education at East Carolina University, specializing in instrumental music instruction and music curricular integration. For 27 years she was an instrumental music teacher in Indiana. Wagoner has presented research from regional to international stages on music cognition, mentoring, and music teacher identity. Active as a guest conductor/adjudicator, she holds membership in the Society for Music Teacher Education, Instrumental Music Teacher Educators, Society for Music Perception and Cognition, NAFME/NCMEA. A member of Sigma Alpha Iota, she holds invited membership in music fraternities Pi Kappa Lambda and Phi Beta Mu.

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Monday, November 9 9 a.m. – 5 p.m.

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Dr. Cynthia Wagoner

For more information, contact Dr. Rachel Copeland, Coordinator of Graduate Recruitment, at skibar@ecu.edu or **252-328-6342**, or visit ecu.edu/music.

CANDIDATES FOR OFFICES

PRESIDENT-ELECT CANDIDATE

JONATHAN D. MATTHEWS

Music Educator

South Central High School
Pitt County

Jonathan D. Matthews was born and raised in Fayetteville. A graduate of Terry Sanford High School, he became a N.C. Teaching Fellow and received his Bachelor of Music Education in 2006 and Masters in School Administration in 2013, both from East Carolina University.

Matthews has taught high school band in Onslow County, Craven County, and his current position at South Central High School in Pitt County. All of the band programs he has been charged with leading have grown and thrived during his tenure, having amassed several excellent and superior ratings at MPA events, and numerous awards in marching band competitions across the state. He has taught and judged percussion in the Eastern and Southeastern Districts of the NC Bandmasters Association.

Matthews stays active within NCMEA by consistently performing at district MPA events, having students audition and represented in All-District and All-State Honors Bands, and serving as a current board member as Member-at-Large. He also serves as faculty at the East Carolina University Summer Band Camp as Percussion Instructor. Matthews also performs with the Onslow Winds Community band in Jacksonville, as principal percussionist and serves on the Executive Board as Vice-President.

He is a member of NAFME, NCMEA, NC Bandmasters Association, and Kappa Kappa Psi Honorary Band Fraternity. Matthews currently resides in Jacksonville, N.C.

PRESIDENT-ELECT CANDIDATE

JAZZMONE SUTTON

Music Educator

Forest Hills Global Elementary School
Wilmington

Jazzmone Sutton is the music educator at Forest Hills Global Elementary School in Wilmington. She received her Bachelors of Music



**JONATHAN
D. MATTHEWS**



**JAZZMONE
SUTTON**

Education from the University of North Carolina – Wilmington in May 2010.

Upon graduation, she accepted the position at Forest Hills Global. Throughout her five years of teaching there, Sutton has become not only a leader in the classroom, but in her school building as well. It is a personal goal for her to reach all of her students inside and outside of the music classroom. She has become an instrumental part in developing and implementing a strong and positive learning environment through her involvement and leadership on various lessons, performances, ensembles, and school wide committees.

It is a firm belief of Sutton that education should go beyond the classroom. Throughout her teaching career, she has played a part of music education in numerous community environments with a variety of ages.

She was the clarinet instructor for the OLLI New Horizon Band in Wilmington for over five years. In this ensemble, she worked with life-long learners ages 50 and above, who rekindling their passion for music after many years, or were beginning a new instrument for the first time. She also taught at several instrumental clinics for high school students and has adjudicated for festivals around the state.

Just as music has no age limit, it also has no limit on location. Sutton has traveled internationally multiple times in search of music education opportunities. In 2011, she traveled with a group to Bangalore, India. It


was there that she traveled around the city leading various music classes and musical experiences for children and adults alike. A highlight from this adventure was leading a music class at the Bubbles School Centre for Autism.

She recently traveled to Grand Goâve, Haiti to experience life and music on this island country. There she performed with Haitian musicians as well as learned about the culture. This trip also allowed Sutton to experience music education in another country by traveling to various schools throughout the city and mountain villages.

Professionally, she has been involved in NCMEA since 2010. She served as Elementary District 13 representative for four years. Beginning in 2014, she was elected the Chair of the Elementary Section of NCMEA. She also has received Level I and II Orff Schulwerk, training and hopes to complete Level III certification in the future.

Throughout all of her travels and life experiences, this North Carolina-native has called Wilmington her home for many years. It is there that she enjoys the vibrant culture and life of the North Carolina coast that propels her into the world of music education in the state and beyond.

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CONFERENCE NEWS

SECRETARY CANDIDATE

ALLEN AMOS

Director of Bands
Lucas Middle School
Durham

Allen Amos has been the director of bands at Lucas Middle School in Durham since the school's opening in 2012. He grew up in Jacksonville, N.C., playing the piano and trumpet. He was awarded the N.C. Teaching Fellows Scholarship and attended East Carolina University. In 2006, he graduated *summa cum laude* with a Bachelor Degree in Music Education. After teaching middle school band in Havelock for four years, he attended the University of Michigan to obtain a Master's degree in wind conducting. The band program at Lucas Middle School has doubled in size in just three years.

Amos' bands consistently earn superior ratings at MPA, and students are challenged to perform for various local and regional events. Amos became a National Board Certified Teacher in 2014. That same year, he was named Lucas Middle School Teacher of the Year. In addition to his teaching responsibilities, he serves as the director of music at New Hope Presbyterian Church in Chapel Hill.

SECRETARY CANDIDATE

ARIA WESTBROOK

Music Educator
Hawfields Middle School
Burlington

Aria Westbrook is a 12 year resident of Burlington. She received the N.C. Teaching Fellow's Scholarship in 2002, and completed her Bachelor of Science in Music Education at Elon University in 2006. She completed her Masters of Music in Music Education from the University of North Carolina – Greensboro in 2013. Currently, she is pursuing a Doctorate in Music Education from the University of North Carolina – Greensboro.

Westbrook will begin her tenth year of teaching General Music and Vocal Choral Ensemble at Hawfields Middle School in Mebane. During her time there, she has grown choral membership from one choir of 27 students to a current direction of five choirs involving over 150 students. She



ALLEN
AMOS



ARIA
WESTBROOK

has enjoyed serving on her school's Leadership Team, School Improvement Plan and RTI committees, and leading county-wide professional development in Classroom Management and Behavioral Techniques as well as Music Integration.

Her choirs have performed at the Biltmore Estate, have been featured for charity events on Fox 8 News, collaborate with Elon University choirs as well as with choral directors from area colleges and universities, regularly share music with local community members, and perform at school functions and concerts. Valuing the power of collaboration, Westbrook makes ample opportunity for team teaching/performing with area bands, orchestras, and choirs in her home county and statewide. Her choirs receive both excellent and superior ratings at Festival. She has been a cooperating teacher for Music Education Student Teachers, and her classroom is often visited by Elon students completing practicum experiences. Additionally, several of

her former students have gone on to pursue music degrees in college.

Westbrook is an active lead musician at Front Street United Methodist Church in Burlington. She has sung with both the Chancel and Praise Team choirs for the past three years. She has served as a professional vocalist for several churches including Fuquay-Varina United Methodist, Edenton Street Baptist, Holy Comforter Episcopal, and Myer's Park United Methodist. Westbrook has helped coordinate the Alamance County Middle School All-County Chorus events for the past several years, was guest clinician for the Alamance County Elementary All-County Chorus in 2013, and has been selected as the guest clinician for the Craven County Elementary All-County Chorus in April 2016.

Westbrook has been an active member of NCMEA from the start of her undergraduate degree in 2002. She brings students to participate in the N.C. Honors Chorus and All-State Chorus events and annually attends the NCMEA Professional Development Conference. This past year, she has had the privilege of serving as a Member-at-Large for the NCMEA Middle School Choral Executive Board. She creates an inclusive music classroom where all are invited.

By serving on the NCMEA Executive Board, she wishes to broaden the scope of music accessibility, serve as a statewide advocate for music education, and assist fellow music teacher leaders in the creation and implementation of statewide music education policy.

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MEMBER AT LARGE CANDIDATE RONALD CORNELOUS

Chorus Teacher
Benson Middle School
Benson

Ronald Cornelous was born in Jacksonville, N.C., and raised in Chicago. He is the eldest of three children. In 1991, he received a full scholarship to Shaw University in Raleigh, and obtained a Bachelor of Arts in Music where his principal instrument was trumpet. At Shaw, he was the trumpet section leader, band president, pep band director, and assistant to the band director. He was often called upon to arrange music for the pep band during basketball season.

Cornelous helped establish a band at the Mount Peace Baptist Church in Raleigh. He arranged music for worship services for those members of the band ages 10 to 20. Ronald served as Minister of Music of First Missionary Baptist Church in Clayton, N.C. from 1992 – 2005, until he decided to follow his Pastor, the Reverend Dr. Blanzie Williams, Jr., to establish the Brighter Hope Christian Fellowship, where he currently serves as Minister of Music.

Cornelous was accepted into the Graduate Program of East Carolina University in 2011, and graduated in May 2013, earning the Master of Arts in Teaching degree for Music Education. He is employed by Johnston County Schools, where he is the chorus teacher at Benson Middle School.

He and his wife are co-owners of BennCor, their pride and joy, serving the community with Cornelous Music, a school which offers private and group music lessons to children and adults; Cornelous Photography, a company that captures timeless photographs for any occasion; and Azar Virtual Executive Professionals, which provides executive level assistance to pastors and churches.

Cornelous' educational philosophy is, "To develop students who are open to change and continued learning; to enhance personal growth, development, motivation, individuality, and creativity. As an educator, I will be a facilitator of student learning, and will act as a flexible resource for students."



**RONALD
CORNELOUS**



**JEFFREY
DANIELSON**

MEMBER AT LARGE CANDIDATE JEFFREY DANIELSON

Choral Director
West Carteret High School
Morehead City

Jeffrey Danielson is starting his fifth year as the choral director at West Carteret High School. Previously he taught chorus, general music, and class piano at Havelock Middle School for five years. He received his Bachelor of Music in Music Education and his Master of Music in Music Education from the University of North Carolina – Greensboro. He was also a N.C. Teaching Fellows Scholarship recipient during his undergraduate studies.

While at Havelock Middle School, his choirs consistently earned superior and excellent ratings in performance and sight singing at MPA Large Ensemble Festivals. Danielson's students also participated in Craven County's All-County Choir, the N.C. Middle School All-State Choir, and Solo-Ensemble Festivals. During his tenure in Craven County, he was awarded two Bright Idea Grants for technology in the classroom, received funding for two Donors Choose projects, received the Craven County School Trailblazer of Excellence Award, and was chosen as the Havelock Middle School Teacher of the Year for the 2010 – 2011 school year. In addition to his musical duties at HMS, he taught computer remediation classes as a member of the school improvement team and provided staff development sessions in technology.

Danielson currently serves as the Art's Department chair for West Carteret and has represented the department on the school leadership team. Since joining the faculty at West Carteret, he has received a

Beyond the Questions matching grant for classroom technology. He has used such resources to develop the independent musicianship skills of his choral students. His efforts have been reflected in consistently high scores in sight singing at MPA and an increase of students being accepted into the N.C. Honors Choir.

He has served as the East #2/#3 Solo/Ensemble MPA site chair for the past three years. In addition, Danielson also works very closely with the Theater Department by preparing vocalist and orchestra members for the school's musical productions. He has also served as the conductor for the last two productions.

Outside of school, Danielson has served as the musical director for the Carteret Community Theater on several occasions. The Community Theater also invited Jeffrey and his choirs to perform for Fundraising Galas. His Choirs have performed at numerous other church and community events. Through collaborations with the Carteret County Arts Forum, he has been able to bring in opera and musical theater professionals to work with his students and provide real world experiences. He has recently joined the newly formed Carolina East Community Choir and serves as one of the section leaders. As an extension of the choirs programing, he will be presenting several workshops this fall on choral musicianship skills that will be open to the general public.

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CONFERENCE NEWS

MEMBER AT LARGE CANDIDATE DUNCAN C. GRAY

Director of Bands
West Charlotte High School
Charlotte

Musician, clinician, lecturer, innovator and mentor to many. Those are only a few words that can be given to provide an indication of the musical and developmental leadership that Duncan C. Gray has provided to the art form of music and education. His educational development has spiraled out from the hallowed walls of many different institutions that prepared him to become a respected musician and music educator. He has served in several capacities over a career that has spanned over 30 years as Director of Bands on the collegiate and high school levels.

Gray continues to be highly requested as clinician for many band programs and as guest conductor for choral groups, instrumental ensembles and orchestras. His love for the podium, as conductor, is one of his greatest passions whether it be high school or collegiate band programs, or professional orchestras. He is very comfortable in being the tactician and musical interpreter of the music.

Gray has served as conductor of the Winston Salem Symphony and the combined choirs of Winston Salem's Goler Metropolitan AME Zion Church and surrounding churches. He has conducted the Western Piedmont Symphony, Charlotte Philharmonic, Charlotte Repertory Symphony and the Charlotte Symphony Orchestra and most recently was narrator for Aaron Copeland's Lincoln Portrait.

Serving as organizer of the South African Honors Chorus, Gray traveled to South Africa and had the opportunity to meet various educators in the Gauteng Department of Education.

His talents and skills have not limited him to the conductor's podium. He has served on many boards throughout the nation and held many offices as well. Gray was the Founder and President/Chairman of the Board of the North Carolina Show Style Band Directors' Association, President/Founder of The Regional Band Directors of North and South Carolina, Consultant for the famed Honda Battle of the Bands. He has served on the Board of Directors –

Charlotte Symphony Orchestra, McColl Center for Visual Art, Boys and Girls Club of Gaston County, Community School of the Arts, Governor's Business Council on Arts and the Humanities, and the National Collegiate Music Conference. He took time away from the arts in serving as the Executive Director of the Genesis Charitable Fund for Catastrophe Relief that served many displaced families during the Katrina Hurricane in the Gulf Coast.

Gray presently serves as Director of Bands at West Charlotte High School of which he directs the marching, symphonic and jazz bands. He also serves as special assistant to the senior minister of Friendship Missionary Baptist Church.

He claims many of his former students as his very own children of which enumerates into the thousands. He will soon add the title of author to his name as he is writing his first book, *The Art of Band*.



**DUNCAN C.
GRAY**



**ROOSEVELT
PRATT, JR.**

MEMBER AT LARGE CANDIDATE ROOSEVELT PRATT, JR.

Director of Bands
E.E. Smith High School
Fayetteville

"Teaching instrumental music is my passion and it serves as the most fulfilling part of my career." As the director of one of the most popular show style marching bands in N.C., Roosevelt knows that a student who can perform grade five and six concert band music is a well-rounded musician. "You've got to give them the tools to excel at the next level, and by challenging them in high

school, they've found themselves at the top in university programs."

Roosevelt shares the pride of a parent when he thinks about his 18-year career at E.E. Smith and 26 years total in the teaching field. He graduated from N.C. A&T State University in 1989 and went to work in Columbus, Ohio as an elementary orchestra and band teacher, followed by work in middle schools in Virginia Beach, Va., and Fort Washington, Md. In 1996, he returned to his high school alma mater at the request of his high school band director, Paul A. Russell. He relocated to Boynton Beach, Florida in 1998 as a result of his spouse receiving a career opportunity and taught in Broward County Schools' Deerfield Beach Middle School as band director. He and his family returned to Fayetteville in 2000.

Upon returning to Fayetteville and Cumberland County Schools, he taught orchestra for elementary, middle and high school and worked as the assistant band director at Fayetteville State University. In January 2001, he was asked to return to E.E. Smith High School where he currently directs the instrumental music program.

Roosevelt's regional recognitions and affiliations: Honorary Member of Kappa Kappa Psi Honorary Band Fraternity (NC A&T), 2013; Elected – Southeastern District North Carolina Band Directors' Association Board Member-at-Large, 2013; Concert Band superior ratings at Md. and N.C. State Festivals, 1995, 1996, 1997, 2002, 2012, 2015; Creator and Co-Founder, North Carolina Show Style Band Directors' Association, 2008; Cumberland County Schools All-County Concert Band Clinician, 2006; Cumberland County Schools, District 8, and E.E. Smith High School Teacher of the Year, 2005; Fayetteville Observer Newspaper, Readers' Choice Award – Best School Teacher, 2003 and 2005; and a member of Alpha Phi Alpha Fraternity, Inc.



MEMBER AT LARGE CANDIDATE

ANDY CARTER

Director of Bands
Orange High School
Snow Camp

Andy Carter is a 1997 graduate of Orange High School and a 2001 graduate of Western Carolina University where he earned a Bachelor Science Education with a focus on instrumental music. He was appointed director of bands at Orange High School in April 2004. Prior to his time at Orange, Carter served in the same capacity at North Duplin Jr/Sr High School in Mt. Olive. Under his directorship, bands have earned nothing but superior and excellent ratings at District Band Festival. Bands at Orange High continue to grow and mature each year. Students in the Panther Band program routinely earn spots in the honors bands at the county, district, region, and state levels.

Carter is the current Past-President of the Central District of the North Carolina Bandmasters Association. In 2006, he was elected as State Jazz Education Chair and served on the board for NCMEA for two years. He was recognized by his peers with the prestigious Award of Excellence in 2015. In the spring of 2009, Carter was honored as he was selected as the Central District Bandmasters Band Director of the Year. The Wind Ensemble at Orange High School, under the direction of Carter, performed at the North Carolina Professional Development Conference in November 2009.

He is active outside of the classroom serving as a clinician, adjudicator, and consultant in the concert, jazz, and marching band areas. Graduates from the Panther Band program are currently participating in the music programs at Appalachian State University, Western Carolina University, North Carolina Central University, University of North Carolina – Chapel Hill, University of North Carolina – Charlotte, Duke University, Purdue University, Elon University and others across the region.

In his spare time, Mr. Carter enjoys spending time with family and friends. He is actively involved with the music department at Harvest Hills Church



**ANDY
CARTER**

**ADAM
JOINER**

of God in Burlington, serving as the assistant minister of music as well as on the HHC Vision Team.

MEMBER AT LARGE CANDIDATE

ADAM JOINER

Band Director

Thomas Jefferson Middle School
Assistant Band Director
for Marching Band
Mount Tabor High School
Winston-Salem

Adam Joiner received his undergraduate degree in Music Education from Western Carolina University and his Master of Music in Saxophone Performance from the University of North Carolina School of the Arts.

He is the band director at Thomas Jefferson Middle School and assistant band director for marching band at Mount Tabor High School in Winston-Salem. Since becoming the band director at Jefferson four years ago, the program has grown from 270 to 320 students. It has continued to achieve high ratings at Concert Band MPA and increased its participation in Solo and Small Ensemble MPA. Students have also participated in All-County, All-District, and All-State Bands with a peak participation in All-County at 34 students in 2013. Students at Jefferson have performed the National Anthem for a Wake Forest Basketball game and been significant additions to the Mount Tabor and Reagan High School band programs.

Joiner served NCMEA as the District 4 President from 2006 – 2012. He is active in the North Carolina Bandmasters Association, running the Northwest District Solo and Small Ensemble MPA from 2012 – present. For the three years he has served in that capacity, participation has increased

from 200 to over 600. From 2006 – 2008, Joiner assisted in planning of the Northwest District All-District Clinic. He is also active locally, serving as the clinic chair for the Winston-Salem/Forsyth County Schools All-County Band from 2008 – 2014 and hosting auditions for that same group for the past two years. He has been a guest conductor for the New Horizons band, which consists of adult beginners, several times over the past 4 years. He has taught highly successful saxophone students in the Northwest District, with many of his students making top chairs at all auditions. He has also recently started an adult beginning band for community members in Winston-Salem to offer opportunities for adults to have the beginning band experience and hopefully create lifelong musicians.

Joiner has been teaching in Winston-Salem/Forsyth County Schools for 11 years and was the 2009 WS/FCS Band Director of the Year. He was recently selected as the Teacher of the Year for Jefferson Middle in only his third year teaching at the school.



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Collegiate	\$45
Retired	No Fee

2015 NCMEA Professional Development Conference November 7 - 10, 2015

where music educators belong

NCMEA CONFERENCE EXHIBITORS as of 8/10/2015

(A complete list of exhibitors will be available on the Conference Mobile App.)

Academic Travel Services
Band Fundamentals Books
Biltmore Estate
BRAX Fundraising
Buffet Group USA
Cannon Music Camp
Charms Office Assistant
CIMS Fundraising
Classic Cookie Fundraising
Conn-Selmer
Converse College
DeMoulin Brothers & Company
Digital Performance Gear
Disney Performing Arts
East Carolina University School
of Music
Eastman Music Company
Ed Sueta Music
Educational Tours, Inc.
Elon University Music Department
Fayetteville State University
Festivals of Music/Music
in the Parks
Fidelis Musical Instruments
Florida Indian Rivers Groves, Inc.
Fruhauf Uniforms
Getzen Company, Inc.
GIA Publications, Inc.
Grand Mesa Music Publishers
Great American Opportunities
Greensboro College
Music Department
Group Travel Odyssey
Ham Lang Enterprises
Hawaii State Tours

Hayes School of Music
at Appalachian State
High Point University
Hinshaw Music, Inc.
JAWS Fundraising
Jeffers Handbell Supply, Inc.
Jupiter Band Instruments
Just Orlando Youth Tours
JW Pepper & Son
Kaleidoscope Adventures
Limestone College
Lippo Music Mart
Macie Publishing
MakeMusic, Inc.
Marchmaster Inc.
Melhart Music
Meredith College
Methodist University
Moore Music Company
Moravian College
Murphy Robes
Music & Arts
Music Celebrations International
Music In Motion
Musical Innovations
Musical Source Inc.
NAfME
NC Association for
Scholastic Activities
NCMEA
NCSU Music Department
North Carolina Symphony
Northland Music Publishers
Phi Mu Alpha – Province 20
Piedmont Music

Presbyterian College Department
of Music
Prestige Digital Imaging
Quaver Music
Rhythm Band Instruments
Roland Corporation US
Separk Music
Stanbury Uniforms
Straight A Tours
Summit Tour & Travel
Super Holiday Tours
Superior Travel and Tour
The Music Center
The Tuba Exchange
UNC – Asheville
UNC – Chapel Hill
Department of Music
UNC–Charlotte Department
of Music
UNC–Greensboro School of Music,
Theatre and Dance
UNC–Pembroke
UNC–Wilmington Department
of Music
UNC–School of the Arts
School of Music
United States Marine Corps
University of Mount Olive
Vandoren
Veritas Instrument Rental
Wenger Corporation
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Yamaha Corporation of America

The UNC Charlotte Department of Music

music.uncc.edu



Bachelor of Music

Choral/General Music Education
Instrumental/General Music Education
Instrumental Performance
Vocal Performance

Bachelor of Arts in Music

Option of minoring or double-majoring in
another subject

Certificate in Jazz Studies

BAND SECTION

REUNITE, REINFORCE & REJOICE AT CONFERENCE

By ALICE ALDREDGE, *Chair*

Greetings! I trust your classes are off to a good start, and you and your students are joyfully immersed in the music-making experience! Undoubtedly, your school year began with meeting upon meeting to prepare you for the expectations of modern day schooling – medical protocol, discipline, finance, school procedures, and more. You likely attended sessions designed primarily for the teachers of the three R's (reading, 'riting, and 'rithmetic) and perhaps were lucky enough to be exposed to the 21st Century buzzword R's (rigor, relevance, and relationships).

While I could share the virtues of the competent instrumental music teacher in all of the above, I want to introduce you to some meaningful professional development that carries exposure to a whole other set of R's.

2015 NCMEA Professional Development Conference is themed, *Where Music Educators Belong*. Nearly 1,600 music educators will gather in Winston-Salem to experience content specific sessions geared to engage us! We invite you to experience a new set of three R's through attendance at this year's conference: **reunite**, **reinforce**, and **rejoice**.

I cannot think of a better opportunity to **reunite** our passion for teaching music than our annual conference. Inspiring performances, informative clinics, and rekindled collegial relationships are all elements we often miss in our everyday routines where many of us are the lone band director in our school.

Conference also sets the stage to **reinforce** solid teaching practices. While professional development at home most often seems to be designed with traditional classes in mind, clinicians at the music educators' conference provide invaluable insight that is timely, tested, and targeted to your needs.

Finally, you should take the opportunity to **rejoice** in the unique bonds we build with our students and colleagues. Conference serves as a reminder of the awesome professional relationships built with colleagues

ALICE
ALDREDGE



who may not be by our side everyday, but are merely a phone call, email, or message away. Further, the chance to see young musicians perform, displaying the relationships built with their directors, and the awesome experience of reuniting with former students now joining our ranks.

Make plans to attend the NCBA Business meeting at 4:30 p.m. on Sunday. Special highlights of the meeting will include recognition of the NCBA Award of Excellence and ASBDA Ed Rooker Encore Award recipients. Please familiarize yourself with our 2016 NCBA Hall of Fame nominees. We will vote on the NCBA Hall of Fame and discuss other committee recommendations and events during our business meeting. Remember you can find all up-to-date information on the NCBA website.

I can't wait to see all of you at conference to rekindle our professional and personal relationships! Be sure to read about our planned clinics and performances in this issue of the journal – ensemble and conductor and clinician bios are all included. Also get ahead of the curve and plan to download our new conference app to your mobile device in order to get the most out of our short time together. Keep pushing and making a difference in the lives of young people! I'll see you in Winston!

NCMEA FEATURE ARTICLE ROTATION SCHEDULE:

Summer /Fall: Deadline, May 1 (Arrives in August)
Elementary • Orchestra • Advocacy

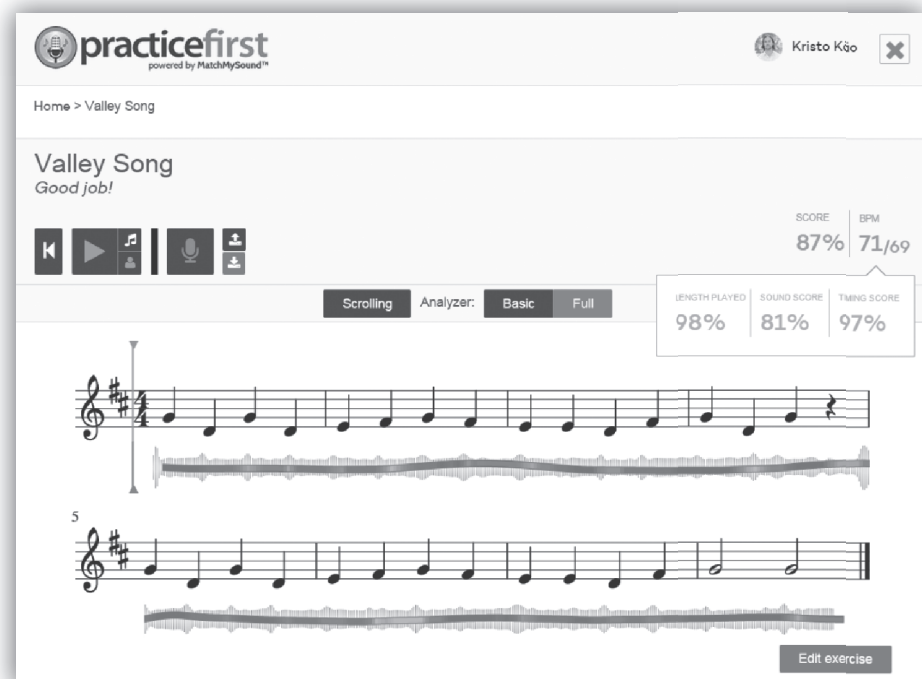
Conference: Deadline, August 10 (Arrives in October)
Items Pertaining to Conference

Winter: Deadline, December 1 (Arrives in March)
Research • Choral (HS and MS) • Band

Spring: Deadline, February 15 (Arrives in May)
Technology • Jazz • Higher Education

*Interested in submitting a Feature Article?
Contact the appropriate Section Chair
Contact information is on the Board list found
in every issue of the NC Music Educator.*

See www.ncmea.net for additional Journal information.



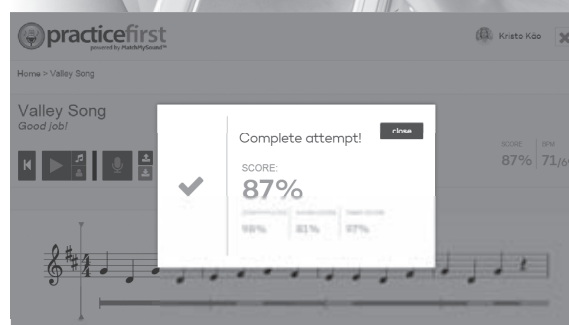
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Finally here's a truly affordable way to allow your students to practice anytime, anywhere, on any internet-enabled device with instant feedback and flexibility that has never been seen before. It's **PracticeFirst™**, the new interactive practice tool created by MusicFirst in partnership MatchmySound™.

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27th Annual

CAROLINA BAND FESTIVAL

The University of North Carolina at Greensboro

www.cbf-ccc.org

Concert Band Grades 9 & 10



Dr. Damon Talley
Director of Bands
Louisiana State University
Baton Rouge, Louisiana

Symphonic Band Grades 11 & 12



Dr. Russel Mikkelsen
Director of Bands
The Ohio State University
Columbus, Ohio



UNCG
School of
Music, Theatre and Dance

February 18 – 20, 2016

Two Superb Invitational Honor Bands

Each student should be an outstanding performer and must be recommended by his or her band director. To apply, students must submit an application and a recording of several minutes of playing on either cassette tape or compact disc. **The deadline for the receipt of your application is Thursday, January 14, 2016.** Students from every state are eligible, making membership in both bands competitive and highly select—equal to fine All-State bands. Students selected for membership **must** arrive on the evening of Thursday, February 18, for the first rehearsal. Out-of-town students must be accompanied by their band director or by a designated parent chaperone. Students, directors, and parent chaperones will need to arrange for their own housing in Greensboro area hotels. A list of nearby hotels with conference rates will be available. Local residents may opt to commute. The fee for each honor band student selected is \$60, which includes the clinic fee, as well as lunch and dinner on Friday in the UNCG Dining Hall.

Schedule for Honor Bands

Thursday, February 18

7:00 – 9:00 PM Students arrive for Honor Band rehearsals
Conductors Conference begins

Friday, February 19

All Day Students rehearse and attend clinics
Conductors Conference continues

7:30 PM UNCG Symphonic Band and Wind Ensemble Concert

Saturday, February 20

Morning Students rehearse and attend clinics
Conductors Conference continues

2:00 PM Honor Band Concerts in Aycock Auditorium

Special Performances and Clinics

UNCG Wind Ensemble

Friday, February 20, 2016
7:30 PM, Aycock Auditorium

Clinics on every instrument for Honor Band members on Friday afternoon

27th Annual

CAROLINA CONDUCTORS CONFERENCE

The University of North Carolina at Greensboro

www.cbf-ccc.org

February 18 – 20, 2016

Conducting Workshop with Dr. Eric Wilson

Earn NC Certificate Renewal Credit

The 27th Carolina Conductors Conference will focus on technical, gestural, and musical aspects of conducting, led by **Dr. Eric Wilson, Director of Bands at Baylor University**. Dr. Wilson will present sessions and coach conductors with the Directors Band. **Dr. John R. Locke, Dr. Kevin M. Gerald, Dr. Damon Talley, and Dr. Russel Mikkelsen** will also make presentations on a variety of topics related to conducting and rehearsing. Apply early – the limited number of positions for active conductors will be filled in the order in which applications are received. **All participants are strongly encouraged to bring their band instrument and perform in the Director's Band.** The fee for all conducting conference participants is **\$80**, which includes lunch and dinner on Friday. **Participants may earn one unit of North Carolina Certificate Renewal Credit.** The Carolina Conductors Conference is a great opportunity to grow and develop as a conductor and musician under the guidance of our outstanding clinicians.

Comments from Recent Participants

"I have not been to a better workshop session anywhere."

"The entire experience is first-rate."

"Well organized and effective. The conductors were able to participate whether on or off the podium."

"I am once again going away with new insights, understanding, and enthusiasm."

"The clinicians are tops in the field."

"What a treasure this festival and clinic is!"

"This is one of the best professional development opportunities I've ever experienced."

For details & applications, write or call:

Dr. Kevin M. Gerald

UNCG School of Music, Theatre and Dance

Post Office Box 26170

Greensboro, North Carolina 27402-6170

toll-free: **(800) 999-2869** or **(336) 334-5299**

e-mail: **kevin_gerald@uncg.edu**

Conductors may register by phone. Visa & MasterCard accepted.



Dr. Eric Wilson
Director of Bands
Baylor University
Waco, Texas



Dr. Kevin M. Gerald
Director of Orchestras
Associate Director of Bands
UNCG



Dr. John R. Locke
Director of Bands
Summer Music Camps
UNCG



BAND SECTION

BAND SCHEDULED CLINICS

SUNDAY, NOVEMBER 8 I'VE GOT RHYTHM: INNOVATIVE TEACHING TECHNIQUES FOR BEGINNING PERCUSSION

Kevin Boyle

This session provides a how to guide for effectively developing the essential skills for the beginning middle school percussion student. This session demonstrates how to incorporate the use of movement, singing, and improvisation to build the foundation for musical percussionists from day one within a full band, mixed-instrumentation setting. This session is sponsored by GIA Publications and Marguerite Wilder.

Kevin Boyle is beginning his eleventh year of teaching instrumental music and his first year as the director of bands at Creekland Middle School in Canton, Ga. Before that, he served as the band director at Pickens County Middle School in Jasper, Ga. He is also on staff at the North Georgia Percussion Camp held at Simpson Middle School in Marietta, Ga. Ensembles under his direction have received superior ratings at the Georgia Music Educators Association's annual Large Group Performance Evaluation. His band students participate in both the District IX All-District Band and the Georgia All-State Band.

Boyle is an active clinician, presenting at state and local conferences throughout the southeast, as well as the Feierabend Association for Music Education 2014 International Conference. He is currently a member of the Cobb Wind Symphony under the direction of Alfred Watkins, and also arranges the percussion and wind scores of several high school marching programs. He

has extensive experience in percussion performance in both the concert and marching venues. He was the assistant director and music arranger for 2009 WGI World Champion Pariah Marching Percussion Ensemble.

HABITS OF A SUCCESSFUL MIDDLE SCHOOL BAND DIRECTOR

Jeff Scott

This session is specifically for middle school band directors. Topics include: recruitment, retention, instrumentation, mouthpiece testing, class scheduling, the start-up clinic, grade specific curriculum, teaching strategies, literature, assessment, and crossing the threshold from the components of playing to music making. This session is sponsored by GIA Publications and Marguerite Wilder.

Jeff Scott is the director of bands at Cario Middle School in Mount Pleasant. He is a graduate of the University of Kentucky and received a Master of Instrumental Music in Conducting at Southern Oregon University in 2005. In 2006, he received National Board Certification in Instrumental Music. In 1992, Scott was named national winner of the Stanbury Award for Young Director of the Year. He is also listed in Who's Who Among American Teachers. He is co-author of the highly touted book, *Habits of a Successful Middle School Band Director*, published by GIA Publications.

Bands under Scott's baton have consistently received superior ratings at state, regional and national competitions, and have received the SCBDA's Outstanding Performance Award consecutively since 1989.

His symphonic bands have received superior ratings at the South Carolina Concert Festival every year since 1989. His Sedgefield Middle School Band was honored to perform at the 1992 SCMEA In-Service Conference, and his Cario Middle School Band enjoyed that same distinction in 2005. Scott is active as an adjudicator and clinician for concert and marching events throughout the Southeast.

SURVIVAL 101

Tracy Leenman

Nearly 40% of new music teachers leave the field by the end of their third year. But that doesn't have to be the case for you. Tracy Leenman, instructor of music business at Newberry College (S.C.), and a teacher with over 40 years experience, will prepare young band directors (teaching 5 years or less) as well as pre-service directors to survive in today's educational climate by learning how to handle all the things that usurp your time and energy off the podium. Discussion will include ways to prepare for your podium time that will maximize its effectiveness.

Tracy Leenman holds her B.M. in Music Ed. and her M.M. in Music Ed. from Syracuse University. She has done additional coursework at the Eastman School of Music. She has taught for over 40 years, including at Greenville (S.C.) County's Fine Arts Center, at Syracuse University, and at Newberry College, where she is now instructor of music business. She is also the editor of the Carolina Bandmaster.

PREPARING YOUR ENSEMBLE FOR EXPRESSIVE PERFORMANCE

Robert Sheldon

Robert Sheldon will discuss innovative ways to enhance expression in your ensemble performance, with a focus on tension and release, balance, and phrasing. Other important topics include music selection, rehearsal planning, and assessment. The Cuthbertson High School Wind Ensemble, directed by Todd Ebert, will serve as the lab demonstration band for this clinic. This session is sponsored by Alfred Music Publishing and Robert Sheldon.

Robert Sheldon is one of the most performed composers of wind band music today. A recipient of numerous awards from the American School



**KEVIN
BOYLE**



**JEFF
SCOTT**



**TRACY
LEENMAN**



**ROBERT
SHELDON**

Band Director's Association and the American Society of Composers, his compositions embody a level of expression that resonates with ensembles and audiences alike. He regularly accepts commissions for new works, and produces numerous publications for concert band each year. Sheldon is currently concert band editor for Alfred Publishing Company.

**MONDAY, NOVEMBER 9
MARCHING BAND AT CT JOHNSON
– WHAT WE LIKE AND WHAT
WORKS FOR US**

Jarrett Lipman, Band Director

Jarrett Lipman will share information on the system of techniques and philosophies that are employed at BOA Grand National Finalist C.T. Johnson High School's Marching Band Program. This session is sponsored by the NCBA Marching Committee.

Jarrett Lipman is the Director of Bands at C.T. Johnson High School, San Antonio. He opened the band program in 2008 and in its short history, the marching band has earned a finalist position at BOA Grand National Finals and was invited to perform in the Tournament of Roses Parade. In addition, he serves as part of the staff of The Cadets Drum and Bugle Corps. He has also served as the assistant corps director of The Crossmen Drum and Bugle Corps.

**FIX IT NOW! ENSEMBLE STRATEGIES
FOR SUCCESSFUL REHEARSALS
AND PERFORMANCES**

Robert Sheldon

Robert Sheldon discusses a number of common problems and issues frequently seen in rehearsal rooms, and offers quick and effective solutions. Topics covered include seating placement, posture, breathing, phrasing, intonation, and conducting. This session is sponsored by Alfred Music Publishing and Robert Sheldon.

A SENSIBLE APPROACH TO MUSIC

David Starnes

A Sensible Approach To Music defines music through sensory methodology. For use in both individual and ensemble environments, this clinic defines sound, timbre, and resonance through adapting the intangible to that which is readily identifiable by student musicians. The South Caldwell Wind



**JARRETT
LIPMAN**



**DAVID
STARNES**

Ensemble, directed by Jason Childers, will serve as the lab demonstration band for this clinic. This session is sponsored by Western Carolina University.

David Starnes joined the school of music faculty at Western Carolina University in the spring of 2011, when he was named assistant professor and appointed the director of athletic bands. In 2013, he was selected by the WCU school of music faculty and students as the recipient of the James E. Dooley Excellence in Music Teaching Award.

Starnes is a member of the Yamaha Educational Artist program, as well as an educational artist for Innovative Percussion and Evans Drumheads. In addition to his position at Western Carolina University, he serves as an education consultant at Music For All in Indianapolis. While serving in this role, he was appointed the program director for The Honor Band of America, who appeared in the Tournament of Roses Parade in 2005, 2009, and 2013.

**A SYSTEMATIC APPROACH TO
IMPROVING TONE QUALITY IN THE
DEVELOPING TRUMPET STUDENT**

Jason Crafton

Developing a characteristic trumpet sound is essential for student success in all musical settings. By understanding how concepts such as listening, respiration, and embouchure relate to successful performance, music educators will create a classroom environment that will lead students to higher standards of performance and musical understanding. This session is sponsored by Virginia Tech School of Performing Arts/ Bach Trumpet artist/clinician.

Jason Crafton is assistant professor of trumpet at Virginia Tech and he directs both large jazz ensembles. Prior to this appointment he held positions at Texas A&M University – Kingsville,



**JASON
CRAFTON**



**JULIE
DUTY**

North Central Texas College, the University of Northern Colorado, and in various Dallas-Fort Worth area public schools. Crafton holds a doctorate in music from the University of North Texas where he was a student of Keith Johnson. He also holds degrees from the University of Northern Colorado and Drake University. He has performed with a variety of ensembles including the Roanoke Symphony, Ash Lawn Opera, Dallas Wind Symphony, and Dallas Opera.

**THE MISSING PEACE: INCLUSIVE
MUSIC EDUCATION THAT WORKS**

Julie Duty

This session will discuss United Sound, a program that supports music educators in providing musical performance experiences for students with special needs in a non-traditional way. Topics will include the responsibility schools have to provide opportunities to all students, research-based effects of both musical and social experiences for the special needs child, and the effects this initiative is having on music programs and their communities at various demographic and socioeconomic levels. United Sound builds relationships that allow children (with and without disabilities) the opportunity to build self-esteem, self-confidence, friendships, and a sense of belonging through music. This session is sponsored by United Sound, Inc.

Julie Duty completed her undergraduate degree at Arizona State University in 1998, earning a Bachelor of Music in Music Education. She taught middle school band and served as a mentor teacher for nine years in Arizona. She currently serves as the founder and CEO of United Sound, Inc. working with teachers, parents, and administrators to bring meaningful

BAND SECTION

participation and inclusivity to the instrumental music classroom. Julie is still an active musician. She works regularly for the Arizona Band and Orchestra Director's Association as an adjudicator for statewide events.

TUESDAY, NOVEMBER 10 RITMICA: A UNIQUE APPROACH TO RHYTHMIC DEXTERITY

Joseph Van Hassel

This session is based on a system of rhythmic development invented by Brazilian musician José Eduardo Gramani, *Ritmica* develops rhythmic dexterity through the use of multiple limbs and the voice, and is relevant to all musicians, as it has direct application to conducting, playing in an ensemble, and keeping a steady pulse. This session is sponsored by the North Carolina Percussive Arts Society.

Joseph Van Hassel is a North Carolina-based percussionist. An active educator, he has presented master classes and given solo performances at numerous universities throughout the USA, including the Manhattan School of Music and the Peabody Conservatory. He is on the percussion faculty at the University of North Carolina – Pembroke and Blue Lake Fine Arts Camp. Van Hassel earned degrees from the Hartt School, the Cincinnati College – Conservatory of Music, and Ohio University. He endorses Innovative Percussion sticks and mallets, Black Swamp Percussion Products, Sabian Cymbals, and Remo Drumheads.

ALL I REALLY NEED TO KNOW I LEARNED PLAYING MARCHES

Larry Clark

Good bands are judged on how well they perform marches. Marches are part of the heritage of the band, but they are also excellent tools to improve tone, technique, balance, blend, intonation and musicianship. This clinic will show you how to use marches as an essential part of your rehearsal strategies. This session is sponsored by Larry Clark/Carl Fisher Music.

ASCAP award-winning composer Larry Clark has over 200 publications in print, including some of the most performed by concert bands and string orchestras at all ability levels. A former middle school and Syracuse University band director, Clark is vice president, editor-in-chief for Carl Fischer Music.



**JOSEPH
VAN HASSEL**



**LARRY
CLARK**

With a Bachelor's Degree in Music Education from Florida State University and Master's Degrees in Conducting and Composition from James Madison University, he is at the forefront of music for school ensembles.

QUICK MEANINGFUL ACTIVITIES TO ENGAGE AND ASSESS STUDENT'S INDIVIDUAL PRACTICE

Wendy Matthews

Understanding how to practice at home is an essential skill for young musicians to acquire, but many students struggle with figuring out how to practice. The strategies of self-regulated learning – planning, monitoring, and personal assessment – have been recognized as an important part of improving student motivation and performance. This presentation will provide a generous

collection of student-friendly activities that can be used as formative assessments to support your students (and their parents) in improving home practice. This session is sponsored by Wayne State University.

Wendy K. Matthews is assistant professor of music education at Wayne State University. She holds a Bachelor of Music from the Peabody Conservatory of Music, a Master of Music from the University of Maryland – College Park, and a Doctor of Philosophy in Education from George Mason University. Prior to joining the faculty at Wayne, she served as assistant dean at Northern Virginia Community College and taught undergraduate and graduate courses in music education, and conducted ensembles at Georgetown University, University of Maryland, and George Mason University. Additionally, Dr. Matthews taught elementary and secondary school instrumental music in Virginia and Maryland.



**WENDY
MATTHEWS**

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NCBA IN MEMORIAM

**CHARLES R. "CHUCK" CRONHAM, JR.,
10/22/1931– 6/9/2015**

Charles R. Cronham, Jr., 83, a resident of High Point, passed away on Tuesday, June 9. He was born in Portland Maine, to the late Charles R. and May Korb Cronham, and was a 1949 graduate of East Orange High School, East Orange, NJ. He then attended University of North Carolina to play basketball. He obtained his B.A. Degree in Music, and was a member of Phi Mu Alpha where he served as secretary, vice president and president, and was also inducted into the Old Well, an academic honor society.

Cronham obtained a master's from East Carolina University, and was awarded a teaching fellowship in percussion. After serving two years in the U.S. Army Band in Germany, he taught 36 years in the North Carolina public schools as band director at Washington High School, Roseboro High School, Union Pines High School and Trinity High School. In 1965, he was named "Young Educator of The Year" in Moore County. In 1987 and 1988 he was awarded the Randolph County Schools Distinguished Educator Award.

Cronham was a performing member with the Greensboro Concert Band and in September 2004, organized and directed the Archdale-Trinity Community Band. For his efforts with the band he was awarded the honor, Community Hero of the Year 2005, and was selected as the Grand Marshall of the 2005 Archdale Christmas parade. He was a member of Archdale United

Methodist Church, where he was a member of the Friendship Sunday school class. He enjoyed country crafting, antiquing, and square dancing. He also enjoyed basketball, tennis, baseball, and spending time with family. He is survived by his wife of 61 years, Peggie Maynard Cronham; his daughter, Elizabeth Wagner; his grandchildren, Zachary and Nicholas Delcambre, Amanda Frederick, Christopher Michael and Kerri Anne Cronham.

**JOHN COLLINS SYKES, JR.
11/16/1938 – 6/5/2015**

A 1956 graduate of Roanoke Rapids High School, John Sykes graduated in 1960 from East Carolina College (ECU). He spent his entire thirty-year teaching career directing junior high and high school bands in Rocky Mount. His concert bands earned superior ratings 22 times, with a string of superiors in Grade VI music in his later years. His concert band also performed at Carnegie Hall in 1988.

For many years, Sykes chaired and hosted the Eastern District high school concert contest (today's MPA). His quest for excellence extended to his marching bands, which performed for two U.S. presidents, two Orange Bowls, marched in the Tournament of Roses parade, and traveled to London to march in the Lord Mayor's Parade. He earned a national reputation for leading the RMSH bands to three Bands of America National Championships in 1983, 1984 and 1986.

Upon retiring from teaching, Sykes operated an instrument repair shop and continued to mentor band directors in the eastern part of the state, becoming a frequent visitor to many band rooms across the region. He founded the Tar River Swing Band and continued to perform with it until just weeks before his death. The many honors he received during his life include being inducted into the NCBA Hall of Fame, being inducted into the Twin Counties (Nash/Edgecombe) Hall of Fame, and receiving the Distinguished Alumnus Award from ECU. He is survived by his wife of fifty years, Priscilla Sykes, and his son, John C. Sykes, III.

**CLEVELAND EDWARD FLOWE
6/16/1932 – 6/3/2015**

Cleveland Flowe, 82, of Charlotte peacefully left this earth surrounded by his loving family to join his heavenly Father on June 3. He was born to the late Cleveland and late Emma Freeland Flowe. He was a longtime Eastern District member and Wilson County educator and musician.

As a legacy, he leaves the stories of his former band students and fellow musicians who say he taught them much more than music.

According to friend Bill Myers, Flowe came to Wilson in 1957. The two musicians roomed together in their early years as educators and co-founded the band *The Monitors*, which is still active after 58 years of performing. Flowe also directed bands at Darden and Fike high schools. "He really built the band program at Darden," Myers said. He doubled the size of the band and led them to superior ratings everywhere they competed. Flowe was exact and thorough and instilled in his students and his fellow musicians the need to "get it right."

For him, teaching band was only part of his responsibility. He also trained musicians and taught them how to build a better life. After leaving the Fike band director job, Flowe became a music educator at Shaw University and St. Augustine's College in Raleigh. He played with *The Monitors* until he left Wilson and moved to Charlotte. In 2009, Flowe was inducted in the Charles H. Darden High School Alumni Association's Hall of Fame. He was band director at the school from 1957 to 1970. Flowe was also a founding



**CHARLES
CRONHAM, JR.**

**JOHN COLLINS
SYKES, JR.**



**JOHN BURL
HUDSON**

**CLEVELAND E.
FLOWE**

member of the Beta Beta Beta chapter of Omega Psi Phi Fraternity.

He is survived by his wife, Mildred "Kathy" Flowe; son, Cleveland E. Flowe, III of Morrow, Ga.; and daughter, Cassaundra Pointer (Barry) of Charlotte, N.C.; three grandsons, Christopher Flowe, Barry and Blake Pointer; and a sister, Betty Pierce (Raymond). He is also survived by a host of nieces, nephews, other relatives and friends.

JOHN BURL HUDSON

2/18/1957 – 8/29/2014

John Burl Hudson, 57, of Southern Pines, beloved son of William Burl Hudson, adored husband of Fiona Smith Hudson, and most recent music teacher in Lee County, passed into eternal life on Friday, August 29, 2014.

Hudson was the middle of three children of Mary Rebecca and William

Hudson. He spent his childhood years in Rockingham, where he graduated from Richmond High School in 1975. He received his Bachelors of Science in Music Education from Pembroke State University (UNCP) in 1980. During his 34 year career teaching band and music, he instructed at Erwin Schools, Triton High School, Lake City High School, Conway High School, Whitmore Park Middle School, South Columbus High School, Tar Heel Middle School, Dublin Elementary School, Elizabethtown Middle School, Rockingham Middle School, Scotland High School, and in Lee County. At all schools, he made a positive impact.

One characteristic that cannot be forgotten about Hudson is how he adored and frequently bragged about his children, often saying, "I'm a very

proud Pappa." Also, to him, his father was a hero. He once said about his Dad, "He remains my hero – a real life John Wayne – and my pillar of strength to this day."

Hudson touched and influenced the lives of all who surrounded him. He came into contact with lost friends via Facebook in his final years, namely his former students, many of whom he shaped the lives of. His sense of humor, kind tenderness, philosophies, love, and intuitions are only a few of his many attributes, which will be missed but not forgotten. His three children, Joshua, Lindey, and Karleigh; his father, William Burl Hudson; his younger sister, Teresa Taylor; and his older brother, William Ervin Hudson, are all survivors that carry on his life through theirs.

NCBA HALL OF FAME AWARD 2016 NOMINEES

By RODNEY K. WORKMAN, *President-Elect*

JAMES "JIM" CRAYTON

(Retired)

Nominated by

**Felicia Warren MacNaught
and Michael Williams**

James Edward "Jim" Crayton, Jr. began his musical career in 1959 at Smithfield High School under director Lee Rogers. While there, he earned First Chair percussion positions in both All-State Band and Orchestra. After attending East Carolina he began teaching in 1967. In 1972, he became the director of a fledgling Cape Fear High School program in Cumberland County where he began the feeder programs at both Stedman and Armstrong Jr. Highs. A few years later, his Armstrong Band became the first Jr. High band in the Southeastern District to receive superiors in Grade V, followed quickly by numerous superiors and first place rankings by all the Cape Fear Bands in both concert and marching competitions while consistently placing large numbers of students in district and state bands.

His bands have performed at both the NCAE and NCBA state conventions. In 1995, the Cape Fear band and chorus were named by Gov.

Jim Hunt as N.C.'s official delegates to help celebrate the 50th Anniversary of the end of World War II with a 15-day concert tour of France and England. He has served on the NCBA Board of Directors, Chair of the Southeastern District Bandmasters and as a judge and clinician at numerous local and regional clinics. He is a recipient of the NCBA Award of Excellence.

After "retiring" from Cape Fear in 1997, he served as Conductor of the Cape Fear Regional Band and worked part time as director at both Methodist University and The Fayetteville Academy, finally *really* retiring in 2009 after 42 years teaching music. A large number of his students have pursued some form of music as a profession. He has been a mentor to many young band directors, some twenty of them his own students who followed in his footsteps becoming band directors themselves. He has served on many civic boards including the United Way and is currently serving his 43rd year as volunteer choir director at Cokesbury United Methodist Church in Stedman. He presently resides at Bay Tree Lakes in Bladen County where he is an EMT and Captain in the local fire department.

WYNN JUSTICE

(Retired)

Nominated by

Robert Johnston and Chad Higdon

Wynn Justice is a retired career music educator with more than 30 years of experience. He currently lives in Nebo, NC where he is an active guest conductor and clinician with many high school and middle school band programs throughout Burke, McDowell, and Avery counties.

After graduation from Glen Alpine High School, Justice attended Appalachian State University and began teaching in the Burke County public school system. He then began working with his former band director Martha Thomason and realized his calling as a music educator. He continued his education at Western Carolina University where he studied music education with tuba as his primary instrument. After graduating from WCU, he accepted a position as director of bands at Andrews High School and Middle School.

Under his direction the band program membership tripled. The Andrews bands performed at many local, regional, and state completions, festivals, and clinics with both marching

BAND SECTION

and concert bands. Justice returned to his home in Burke County to teach at Oak Hill Junior High School. Under his leadership, the Oak Hill band grew to become a superior-rated concert band with a tradition of excellence.

In 1990, Justice was chosen to be the director of bands at Freedom High School where he would teach for the remainder of his professional career. During his time at Freedom, the band grew to more than three hundred members with over two hundred members in the Marching Patriots. The FHS Marching Band competed at many local and regional competitions and is known for their awesome sound and size. They performed many classical music-based shows. It was Justice's philosophy that it was not only important to expose students to wonderful music, but also important to educate the audience and community through performance. The Freedom High School band program consisted of four concert bands that attended concert band MPAs and earned over forty superior ratings in grades III through VI. The FHS Concert Band, Symphonic Band and Wind Symphony performed and traveled to music festivals, competitions and performances in Tennessee, Florida, Missouri, New York, and Hawaii.

Justice is a member of Phi Mu Alpha and Kappa Kappa Psi music fraternities. He was awarded the 1997 Award of Excellence by the Northwest District Bandmasters Association, and was selected for membership into the American School Band Directors Association. He served as Middle

School MPA Chair for the Northwest District of NCBA for many years.

His biggest contribution to our activity is the love of music he instilled in his students. Many of his students and student teachers are currently teaching music and performing throughout the United States in all levels of music education. No one who performed under his baton will forget the passion and love he gave to his students and music on a daily basis.

ED WHITENER

(Retired)

Nominated by

Terry Reid

Ed Whitener was educated in the Lenoir City Schools and graduated from Appalachian State University with Honors in 1971. He began his teaching career with the Surry County Schools serving as Band Director in the East Surry School District from 1971 – 76. He became Band Director at William Lenoir Middle School in 1979, where he served until his retirement in 2005.

During his tenure, his bands earned 23 superior ratings at the Northwest District Concert Band Festival with his Eighth Grade Band earning 21 consecutive superior ratings. His students consistently placed high in the All-District Honors Band, frequently earning first chair. He credits his mentors in this distinguished profession for giving him the foundation and desire to teach instrumental music. Among them are: John D. Miller, Bernard Hirsch, Madeline Mullis, Camilla Graeber, Phillip Paul, Bob Love and Charles Isley. Numerous former students have gone

on to be successful band directors in their own right.

Whitener was the Educator of the Year for the Caldwell County School System in 1997, and was a regional semi-finalist for the Northwest District of North Carolina for State Teacher of the Year in 1998. He was the recipient of the State Human Relations Award for the North Carolina Association of Educators for 1998. He is a Past Chairman of the Northwest District Bandmasters Association and served on the North Carolina Bandmasters Board of Directors from 1990 – 2002. He chaired the Northwest District Senior High Band Festival 1993 – 2002. He is also a recipient of the Award of Excellence from the Northwest District Bandmasters Association.

He is in constant demand as a clinician, adjudicator and consultant in North and South Carolina, as well as Virginia and Tennessee. He was inducted into the prestigious American School Band Directors Association in July 1999. He is currently serving as an adjunct instructor at Appalachian State University and is a conductor and participant with the James C. Harper School of Performing Arts Concert Band.

Whitener is chairman of The Whitener Foundation a philanthropic organization dedicated to serving many needs and causes throughout North Carolina. He is also very active in his church, serving as host team leader and life group participant. He and his wife, Karen, have been married for 46 years and have a son and a daughter, five grandsons and one granddaughter.

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SOUTHEAST HONORS STRING FESTIVAL & STRING TEACHERS CONFERENCE

January 22 – 24, 2016

The **6th Annual Southeast Honors String Festival** hosted at UNCG is an intensive three-day festival for students in Grades 9-12, as well as middle and high school orchestra directors.

The festival Honors Orchestra provides an opportunity for advanced string students to further the development of their performance skills through rehearsals, sectionals, performances, and master classes. **Doug Droste, Artistic Director of the Muncie (IN) Symphony and Director of Orchestras at Ball State University**, will serve as guest clinician. Students will participate in sessions with UNCG music faculty, and attend a special concert presented by the UNCG String Area. Brochures and applications will be available in October 2015. **Student applications, including CD audition recordings, are due no later than December 8, 2015.** Those selected for participation will be notified of their acceptance by December 16, 2015. The clinic fee for each selected student is \$50, which includes the festival fee, and lunch and dinner on Friday in the UNCG Dining Hall. The String Festival will conclude with a concert by the Honors String Orchestra on Sunday, January 24. Based on the audition CD students will be selected for a complimentary private lesson with UNCG string faculty members, scheduled as part of the Festival.



Doug Droste
Guest Conductor
Festival Honors Orchestra
Ball State University
Muncie Symphony Orchestra



The **String Teachers Conference** features clinics on topics including string pedagogy, instrument repair, and effective rehearsal techniques, presented by members of the UNCG Music faculty and guests. The fee for all participating string directors and private teachers is \$65, which includes the festival fee, refreshments, and parking. **Participants may earn 1.5 units of North Carolina Certificate Renewal Credit.** The String Teachers Conference is a terrific opportunity to grow and develop as teachers and musicians under the guidance and inspiration of our outstanding clinicians.



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
School of Music, Theatre and Dance

For details & applications, please write or call:

Dr. Kevin M. Gerald
Southeast Honors String Festival
UNCG School of Music, Theatre and Dance
Post Office Box 26170
Greensboro, North Carolina 27402-6170
toll-free: (800) 999-2869 or (336) 334-5299
e-mail: kevin_geraldi@uncg.edu

SCHEDULE FOR 2015 SOUTHEAST HONORS STRING FESTIVAL

Friday, January 22	5:00 PM	Students arrive for registration, rehearsals, sectionals and seating auditions Teachers Conference begins
Saturday, January 23	All Day	Students rehearse & attend clinics; Teachers Conference continues
	7:30 PM	Attend UNCG String Area Concert
Sunday, January 24	Morning	Students rehearse & attend clinics; Teachers Conference continues
	2:00 PM	Honors Orchestra Concert

STRINGFESTIVAL.UNCG.EDU

BAND SECTION

NCBA SCHEDULED PERFORMANCES FOR 2015 PROFESSIONAL DEVELOPMENT CONFERENCE

CHARLOTTE CONCERT BAND
Charlotte, NC
DREW CARTER, Conductor
Sunday, November 8, 8 p.m.

The Charlotte Concert Band is a volunteer community band of professional and dedicated amateur musicians from Charlotte. Formed in 1966 at Myers Park High School, it has met as a Queens University class since 1999. Their mission is to provide lifelong music-making opportunities for its members and free concerts for the Charlotte metro area. In honor of the band's 50th Anniversary this year, they commissioned Dr. Bill Harbinson to write a new piece, *The Hornet's Nest*, to be premiered at the NCMEA Conference. In addition, the band will feature guest performer Dr. Will Campbell, Professor of Jazz Studies from UNC – Charlotte; guest conductor Dr. Stanley Michalski, Distinguished Emeritus Professor of Music from Clarion University of PA; guest conductor and internationally-recognized composer, Robert Sheldon; and former conductor of the band, Dr. Donald Morris.

The band's current conductor, Drew Carter, is in his fourth season with the group. Since 2010, he has been the Director of Bands at CC Griffin Middle School and Assistant Director of Bands at Central Cabarrus High School in Concord. Prior to his tenure in Cabarrus

**DREW
CARTER**



County, Carter was Director of Bands at Chapel Hill High School, where he oversaw successful concert band, marching band, percussion ensemble, and jazz programs. He received his Bachelor of Arts in Music (horn performance) and his Master of Arts in Teaching from University of North Carolina – Chapel Hill.

**CUTHBERTSON HIGH SCHOOL
WIND ENSEMBLE**
Waxhaw, N.C.

Todd Ebert, Conductor
Sunday, November 8, 2:30 p.m.

Cuthbertson High School opened its doors to students in August 2009. Since then, the instrumental music program has challenged students to pursue a musical journey of excellence. At the end of its sixth academic year, the program has grown from 29 students to more than 150, and includes a wind

**TODD
EBERT**



ensemble and symphonic band, jazz band, indoor percussion ensemble, winter guard, and innovative rock band. The high school's Blue Note Winds have received superior ratings at state MPA events each year since they were established.

In 2011, the Mighty Marching Cavaliers were invited to perform in the Thanksgiving Day Parade of Bands at Walt Disney World® Resort. In 2012, the Cuthbertson High School Blue Note Winds performed by invitation at the NCMEA State Conference. The band featured a newly commissioned work by Bill Locklear. In 2014, the Wind Ensemble performed at the Percy Grainger Festival in Chicago, Illinois.

2015 was another strong year for the program. The Cuthbertson Blue Note Wind Ensemble performed by invitation at the University of Georgia JanFest and was one of only fifteen featured bands at the Music for All National Concert Band Festival. The instrumental music program was awarded the NAMM Foundation's Music Merit Award.



CHARLOTTE CONCERT BAND



CUTHBERTSON HIGH SCHOOL WIND ENSEMBLE

Todd Ebert is the Director of Bands at Cuthbertson High School, Waxhaw, NC, having served in this capacity since the school's opening in 2009. Under his baton, the Cuthbertson ensembles have experienced growth and visibility through adjudicated performances all the while achieving consistent superior ratings.

Ebert has been teaching public school for 13 years and each of his ensembles have experienced growth and increased performance opportunities. In 2002, his McIntosh County Academy marching band received the Class "A" Music Performance caption award at the Bands of America Florida Regional. In 2005, his concert band was invited to represent the State of Georgia in New York, performing a commissioned piece for the Veterans of Foreign Wars event marking the anniversary of the end of World War II.

He holds a Bachelor of Arts in Music Education from Armstrong Atlantic State University, and a Master of Arts in Music Education from

Western Carolina University.

LIGON GT MAGNET MIDDLE SCHOOL BAND Raleigh, NC

RENEE Todd, Conductor

Monday, November 9, 2 p.m.

Ligon GT Magnet Middle School is located in Raleigh. With a school-wide focus of Academics + Arts = Achievement, many students come from all over Wake County to attend the school's rigorous academic and arts programs. The school has an established Arts Department providing excellent instruction and performance opportunities for over 800 of the 1,200 students. Independently, the band program at Ligon has a long history of excellence. Students audition for placement in the bands and many seek extra performing opportunities both in and outside of school.

A native of the Eastern Shore of Maryland, Renee Todd is in her fourth year as Director of Bands at Ligon

GT Magnet Middle School and her twenty-third year of teaching music. Under her direction, the Ligon Band program has grown to more than 200 band members, with four wind bands and a jazz ensemble. Her bands have achieved superior ratings at local and national music festivals, and individual students have represented Ligon in the Wake All-County Central District, and All-State Middle School bands.

Todd holds a Bachelor of Science in Music Education from the University of Maryland. While at UMD, she served as principal trumpet in the Wind Ensemble, Drum Major and Section Leader for the Mighty Sound of Maryland, and received the Otto Siebeneichen Award for Most Outstanding Senior Musician. Before her appointment at Ligon, she was nominated as Teacher of the Year at Dillard Drive and at Wendell Middle School. The Wendell Band program, which grew to three wind bands and two jazz ensembles under her direction, earned superior ratings at local and national festivals.

Todd currently serves on the Board of Directors for the Central District Band. She is also a member of the Music Educators National Conference, the North Carolina Music Educators Association, and Tau Beta Sigma.



**RENEE
TODD**



LIGON GT MAGNET MIDDLE SCHOOL BAND

BAND SECTION



NORTH CAROLINA BRASS BAND

NORTH CAROLINA BRASS BAND

High Point, NC

BRIAN MEIXNER, Conductor

Sunday November 8, 11:30 a.m.

Established in 2014, the North Carolina Brass Band is the newest professional music ensemble in the state. Under the direction of Music Director Brian Meixner, the NCBB is a 28-member brass band composed of many of the finest brass players and percussionists in central N.C. Including symphony orchestra musicians, leading soloists, chamber music professionals, jazz artists, brass and percussion professors at universities throughout the region and highly sought after freelance professionals, the diverse musicians of the NCBB have come together to create an ensemble as colorful and rich as the pieces they perform.

The fresh new sound of the North Carolina Brass Band provides audiences with a great variety of musical styles, including

**BRIAN
MEIXNER**



transcriptions of music for orchestra, wind band, choir, and even jazz and pop music, not to mention the wealth of exciting original music written specifically for brass band. The unique NCBB sound makes for a highly enjoyable concert experience.

The North Carolina Brass Band has thrust onto the music scene with the recording of its debut album, and has been thrilling audiences with performances in the Piedmont Triad. The title of the album, "*First*

In Flight", is symbolic of the initial endeavor of the organization and its roots in the state.

The NCBB is not only committed to enriching the lives of its audiences through concerts and recordings, but also to enhancing the music education and experiences of young students throughout the region. This is accomplished through the North Carolina Youth Brass Band, hosted at High Point University and open to area high school-age brass and percussion students. The NCYBB began in September 2015 and registration is ongoing.

More information at www.ncbrassband.org.

RONALD WILSON REAGAN HIGH SCHOOL WIND ENSEMBLE

Pfafftown, NC

ANDREW CRAFT AND

KENNETH TYSOR, Directors

Tuesday, November 10, 11 a.m.

The Ronald Wilson Reagan High School Band program consists of three concert ensembles, two curricular jazz ensembles, two extracurricular jazz



**ANDREW
CRAFT**



**KENNETH
TYSOR**



REAGAN HIGH SCHOOL WIND ENSEMBLE

BAND SECTION



SOUTH CALDWELL WIND ENSEMBLE

ensembles, extracurricular marching Band of Raiders, extracurricular percussion ensemble, a winter guard, and an active chamber ensemble program. Since the school opened its doors in 2005, the band program has grown from 80 students to 241.

Their concert and jazz ensembles consistently receive superior ratings at MPA, and Reagan continuously enjoys record number of students selected for county, district, and state honors ensembles. The marching Band of Raiders rehearses twice a week after school and students can receive a half-academic credit for participation. Aside from enjoying success at regional band festivals, the Band of Raiders represented N.C. in the National Independence Day Parade in Washington, DC in 2013, and will perform in the London's New Year's Day Parade in 2016.

Andrew Craft is in his sixth year as the Director of Bands at Ronald Wilson Reagan High School. Since his appointment in 2010, the Reagan band program earned over 20 superior ratings at concert, jazz, and marching band music performance adjudication, and multiple marching band grand championships. Last year, he was honored as the Forsyth County Band Director of the Year, Reagan High School Teacher of the Year, and received

**JASON
CHILDERS**



the American School Band Directors Association's Encore Award.

In addition to his responsibilities as Director of Bands at Reagan, Craft instructs conducting and leadership activities at both the Bands of America Drum Major Institute and the Western Carolina University Drum

Major and Leadership Academy. He earned his Master of Music in Saxophone Performance from the University of Massachusetts and a Bachelor of Science in Instrumental Music Education from Western Carolina University.

Kenneth Tysor is the Director of Orchestral Activities and Associate Director of Bands. Groups under his direction received superior ratings and have consistently seen substantial growth in both quality and quantity. During his tenure teaching in N.C., Tysor has chartered partnerships with local universities, established vibrant small ensemble programs, utilized peer-tutoring strategies, coordinated high school mentorship programs, and seen dramatic increases in the number and quality of students selected for honor bands and orchestras.

He received a Bachelor of Music in Music Education from UNC – Greensboro and a Master of Music in Music Education from Appalachian State University. While at ASU, he was the primary conductor of the Concert Band and the Graduate Conducting Assistant for the wind ensemble, marching band, basketball band and conducting classes.

**JOHN
LACOGNATA**



UNC - WILMINGTON SYMPHONY AND CHAMBER WINDS

BAND SECTION

SOUTH CALDWELL HIGH SCHOOL WIND ENSEMBLE

Hudson, NC

JASON CHILDERS, Conductor

Monday November 9, 11 a.m.

The South Caldwell High School Band is a comprehensive music education program offering three concert ensembles: wind ensemble, symphonic band, concert band; a marching band, winter guard, indoor percussion line, three jazz bands, and offers AP music theory. Since 2012, chamber ensembles have become an integral part of the program, with every member of the band participating in various chamber groups throughout the year.

Since its inception, under the direction of leading educators Robert Love and Arden Carson, the South Caldwell Band has earned consistent superior ratings at NCBA MPA events. In 2002, Jason Childers led the program into the realm of competitive marching band, establishing a tradition of excellence and superior performances throughout its history. The Spartan Regiment performed for the North Carolina Governor's Inaugural Parade in January 2013, and has recently been invited to perform in the Chicago Thanksgiving Day Parade. The program currently serves over 200 students.

Students from the South Caldwell Band consistently earn positions in the Northwest All-District Bands and the NCBA All-State Honor Bands. Students participate regularly in community events, regional and state solo competitions, and district sponsored solo and ensemble contests. Several

alumni have earned, or are now working on music degrees, as well as performing with ensembles across the United States.

Childers received his Bachelors of Music Education and Masters in Wind Band Conducting from Appalachian State University. Last year, he was named Teacher of the Year for South Caldwell High School. He has served as an officer in the Northwest District Bandmasters as Music Performance Adjudication chair from 2009 – 2014, and as High School representative for the district. He is a member of the American School Band Director's Association, the North Carolina Music Educators Association, the Northwest District Bandmasters Association, and is an active clinician, adjudicator, and composer for concert and marching bands throughout the region.

UNC – WILMINGTON WIND SYMPHONY AND CHAMBER WINDS **Wilmington, N.C.**

JOHN LACOGNATA, Conductor

Monday November 9, 4 p.m.

The band program at the University of North Carolina – Wilmington is dedicated to providing high-quality educational and meaningful music-making opportunities to students to enhance their college experience. The Chamber Winds, wind symphony, pep band, and summer band serve as a fertile training ground for undergraduate music majors and a chance for non-music majors to continue enjoying making music and developing their musical abilities. The band program

regularly features guest soloists and conductors at performances both on-campus and abroad, and strives to serve the greater music community through its various outreach events including the annual UNCW Honor Band Festival and Summer Jazz Workshop.

Since 2010, the band program has been led by Director of Bands, Dr. John P. LaCognata. His responsibilities include conducting the Chamber Winds, wind symphony, pep band, and summer band; teaching applied trumpet, instrumental techniques, and conducting; and coordinating the UNCW Honor Band Festival. In addition to his work at UNCW, he conducts the Wilmington Symphonic Winds, a professional regional wind ensemble; and the Wilmington New Horizons Concert Band in association with the Osher Lifelong Learning Institute.

LaCognata received his Bachelor of Science in Music Education from the University of Illinois, Master of Music in Trumpet Performance from Auburn University, and PhD in Music Education with an emphasis in Wind Conducting from the University of Florida.

The band program is an integral part of the department of music, which offers music students the opportunity to study with a dedicated faculty of internationally recognized artists and teachers, while enjoying small class sizes and extensive performance opportunities. Degree options at UNCW include Bachelor of Music in Music Education and Bachelor of Arts in Music, with options in: jazz studies, music technology, performance, and general music.

NEXT ISSUE: WINTER 2016

Deadline for Editorial Material is December 1

See www.ncmea.net for additional information

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***Saturday, January 16, 2016**
(Instrumental and Vocal Areas)

***Saturday, January 30, 2016**
(Instrumental and Vocal Areas)

Saturday, February 13, 2016
(Instrumental Areas)

Saturday, February 27, 2016
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HIGH SCHOOL CHORAL SECTION

By ED YASICK, Chair

"Tell me, I forget; Show me, I remember; Involve me, I understand"

– Carl Orff

As I write this article, it is the time of year again when we wonder where the summer went, but are excited about the upcoming experiences and possibilities a new school year holds. I found this quote, which is perfect for the start of a new school year. We give our students experiences that get them involved in so many ways until they really understand what it is to not only be a musician, but to be an integral part of a group of people working together on common goals. Our classes help students learn skills that will remain with them the rest of their lives.

Think of how many people you have spoken with over the years who tell you, "The things I remember most about high school are my experiences in choir," or "Being in chorus was my main reason for coming to school." Involvement in our classes help our students learn on so many different levels. Remember that as you begin this wonderful season of new educational opportunities for you and your students.

As this new school year begins, I hope you are planning to attend the 2015 NCMEA Professional Development Conference. It is a great opportunity to connect with colleagues, gather new resources, and be inspired by wonderful performances. The conference will begin with Dr. Eric Nelson from Emory University preparing our North Carolina Honors Chorus students for what we know will be a stunning performance in the Stevens Center Sunday afternoon. The Honors Chorus Concert is always a highlight of the Conference; how we would love to take all those students back to our schools.

We are so excited to premiere our commissioned work by Dr. Nelson, "*We are the Music Makers*," in honor of Dr. Richard Cox. It is because of Dr. Cox that the very first NC Honors Chorus performed at the NCMEA Conference in 1977. We are happy to be able to honor him in this way.

Later that evening, Dr. Nelson will hold a question/answer session with us to discuss aspects of the honors chorus rehearsals/concert process. On Monday, our membership will be

delighted by performances by four outstanding choirs from across our state: Franklin High School Chamber Singers, Robert Jessup, conductor; UNC – Charlotte University Chorale, Dr. Randy Haldeman, conductor; Charlotte Latin Concert Choir, Craig Estep, conductor; and Wingate University Singers, Dr. Kenney Potter, conductor.

In addition to Dr. Holmes' session on Sunday night, there will be several other sessions offered throughout the course of the conference. Please check the schedule to find those that interest you. I know you will find these sessions inspiring and informational. I want to highlight that Michelle Sullivan, Choral Activities Chair, and Richard Butler, New Teacher and Mentor Chair, will offer an important session, **Information for New High School**



ED
YASICK

Chorus Teachers, on Sunday evening from 6:00 – 6:50 p.m. At this session, they will present very important choral section processes and information for NCMEA choral section events. If you are a new high school chorus teacher, new to the state, or know someone who is, please encourage them to attend this important session to learn about MPA, All-State, Honors, and our other various activities.

At our summer board meeting, it was decided it has been difficult for new teachers, and new to North Carolina teachers, to get involved in our events with our early deadline of September 10. Since All-State is now in the spring, we felt this was a good event to promote to our newest colleagues. The new All-State deadline to apply for allotments will be **Dec. 1, 2015** with a registration deadline of **Feb. 1, 2016**. We hope this will encourage more new teachers to bring students to All-State. Please make sure you attend the business meeting on Monday morning at conference so you can be made aware of other things planned for the NCMEA high school choral section in the coming year.

As I finish this article, I hope your 2015 – 2016 school year is off to a great start. I am so excited about all the things we have planned for this year's conference. I encourage you to attend and become involved in all that NCMEA has to offer. If at any time you have any questions or concerns, do not hesitate to contact me at hschoral_chair@ncmea.net. I look forward to seeing you at conference in November.

HIGH SCHOOL HONORS

CHORUS CLINICIAN

Dr. Eric Nelson is Professor of Music and Director of Choral Studies at Emory University, where he conducts the Concert Choir and the University Chorus. He also teaches graduate choral conducting, methods and literature. In addition, he is the Artistic Director of the Atlanta Master Chorale and the Minister of Music at Second-Ponce de Leon Baptist Church in Atlanta. He holds degrees in voice and conducting from Houghton College, Westminster Choir College, and Indiana University.

Nelson has conducted choirs throughout North America and Europe, including performances in London, Rome, Krakow, Berlin, Leipzig, Prague, Moscow, Washington, D.C., Carnegie Hall, Lincoln Center, and the Sydney Opera House. In spring of 2015, he was visiting professor at Yonsei University in Seoul, South Korea.

His ensembles have been praised for their ability to combine a high level of technical precision with warmth of musical expression. They are also renowned for singing repertoire from

CLAYTON DELP YOUNG COMPOSER SHOWCASE AWARD-WINNER



DR. ERIC NELSON

various styles. In the summer of 2015, the Atlanta Master Chorale sang for the convention of the American Guild of Organists and the Emory Concert Choir performed with the Rolling Stones at the Georgia Tech Stadium!

Nelson has conducted choirs at seven American Choral Directors Association conventions, including the Concert Choir's performance at Chicago's Orchestra Hall for the National ACDA Convention in 2011 and the Atlanta Master Chorale's performance for the Southern Regional Convention in 2014. The Atlanta Master Chorale was awarded the Margaret Hillis Award for Choral Excellence by Chorus America, as well as the Prudential Leadership Award from BoardSource.

His compositions have been sung by choirs throughout the United States, including performances for the American Choral Director's Association, the Music Educators National Conference, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the American Guild of Organists, and for numerous churches, colleges and universities. He is the editor of the *"Atlanta Master Chorale Choral Series,"* a division of Morningstar Music Publishers. His compositions are also published by Colla Voce, Augsburg Fortress, and ECS.

In an effort to find another means of furthering its mission to encourage and promote choral music in North Carolina, the High School Choral Section of NCMEA created the Young Composer Showcase Award in 2014. The objectives of the showcase are to acknowledge and reward outstanding high school student composers by presenting the selected piece(s) at the NCMEA conference.

Of the compositions submitted for the award this year, one student was chosen for recognition. Clayton Delp, a senior at Fuquay-Varina High School (Ruth McCoy, director), composed "Black and White." His piece will be premiered at the NCMEA Conference on Monday, November 9, in the Stevens Center by the Charlotte Latin HS Concert Choir (Craig Estep, director). Please join the high school choral section members as we recognize the efforts of this young composer.

Delp began his musical career at age seven by taking up guitar lessons. As his love for guitar grew into a broader love of music, he branched out and adopted other instruments, including the trumpet, mandolin, and piano. During fourth grade piano lessons, he became less interested in the performance aspect and more keen on understanding the theory behind each piece.

Disagreeing often with the choices made by the writers of his lesson book, he insisted on playing the pieces his own way, and thus began composing. His first completed composition was a short and painfully disjunct melody

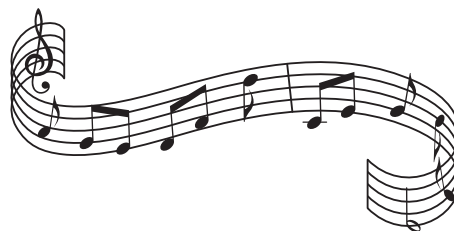
**CLAYTON
DELP**



entitled "I Love Westies," which he presented to his grandmother for Christmas. Delp has since grown greatly as both a performer and composer, transforming into a skilled classical guitarist and the author of numerous works for voice, classical guitar, piano, and strings. His inspirations include Mahler, Ravel, Britten, Stroepe, and Gjeilo. The piece "Black and White" is a collaboration with poet and fellow chorus kid Lacey Ballard.

Delp serves as founder and editor-in-chief of his school's student magazine, vice-president of the National Honor Society, and leads The Unaccompanied Minors, a male a capella group. He also directs his church's youth band.

Honored to receive the NCMEA Young Composer Showcase Award, he would like to thank Toni Stanley, for her infectious love of music; Chris Wear for his valuable mentorship and classical guitar knowledge; and the ever wonderful Ruth McCoy for her priceless direction, passion, and encouragement, and for having so much faith in her students.



HIGH SCHOOL CHORAL SECTION

HIGH SCHOOL CHORAL PERFORMING GROUPS

FRANKLIN HIGH SCHOOL CHAMBER SINGERS

The Chamber Singers are the elite vocal ensemble at Franklin High School. The Franklin High School Choral Department is composed of four semester-long choirs, Beginning Choir, Concert Choir, B-Naturals and Chamber Singers. Since its establishment, the choral department at FHS has always held a high standard of musical excellence and academic performance. Students in B-Nats and Chamber Singers, composed of primarily 10th- 12th graders, come from a variety of musical, social and academic backgrounds.

The Chamber Singers perform regularly at local churches, community events, concerts and graduation. They have traveled to Walt Disney World® and participated in the Festival Disney competition and Candlelight Processional. The choir participates in the West 3 MPA where they consistently bring home excellent ratings with their first Superior Rating being received in 2010.

Students in this ensemble participate in the Mars Hill Choral Clinic and North Carolina All-State Choir. When the students are not performing with the choir, they can be seen participating



**FRANKLIN HIGH SCHOOL
CHAMBER SINGERS**

ROBERT JESSUP



in local churches, the local community theater groups, in bands, civic organizations and sports, proving that music helps to develop well rounded students.

Robert Jessup earned his Bachelor of Science in Music Education from Western Carolina University and his Master of Music from Kent State University. He has taught at Franklin High School for the past 10 years, teaching two auditioned choirs, a beginning choir and a concert choir, and an advanced drama and stagecraft class. He is also an Assistant Marching Band Director, responsible for the instruction of the color guard as well as assisting with the day to day operations of the program.

His students have participated in All-State Choir, the Mars Hill Choral Clinic and received excellent ratings at the West 3 MPA for the last seven years. Jessup also serves Franklin High School as a technology trainer, PowerSchool instructor and is on both the School Improvement Team and the Crisis Management Team.

When he is not at the school teaching, he can be found participating with the community theatre company as an actor or serving as Minister of Music at First Baptist Church of Franklin. He currently holds membership in both the Southern Division of the ACDA, NaFME, and NCMEA, where he has served as the District 1 President and on the High School Choral Board.

UNC CHARLOTTE UNIVERSITY CHORALE

As one of the UNC – Charlotte's oldest traditions, the University Chorale is comprised of students from

departments across the entire campus. An active and versatile ensemble, the Chorale schedule includes several concerts a year, a weekend choir retreat, an annual Multi-Cultural Choral Festival with Rodney Eichenberger, as well as frequent regional and European tours.

A yearly collaborator on major works with the UNC – Charlotte Chamber Orchestra, recent performances have included Haydn's *Missa Brevis* at the North Carolina Music Educators Annual Conference and the J.S. Bach *Magnificat*. Within the last five years, the Chorale has collaborated with the Choir of Clare College, Cambridge on their international tour, hosted the Morehouse College Glee Club, had partnerships with several high schools in the region, toured Italy and Spain, and has presented more than 60 different concert programs – including serving as the studio choir in television commercials and the vocal ensemble in the Charlotte Symphony Orchestra's production of *Video Games Live*.

Dr. Randy Haldeman has taught Choral Music at all levels of academia – Pre-K through collegiate – in Wisconsin, Idaho, Illinois, Florida, Vermont, and Italy. He earned the BM in Vocal Performance from the University of Wisconsin at Whitewater, the MM in Voice and Opera Performance from Northwestern University, and the PhD in Music Education (Choral Conducting emphasis) from The Florida State University.

Haldeman's music is published in the U.S. by Walton and Colla Voce (including six in the *Rodney Eichenberger Choral Series*) and in Canada and Europe by *Éditions G.A.M.* He has multiple appearances annually as guest conductor and clinician in France, Italy, Spain, and the United Kingdom, as well as several domestically. This year, in addition to serving as the *Director de*

RANDY HALDEMAN



HIGH SCHOOL CHORAL SECTION



UNC CHARLOTTE UNIVERSITY CHORALE

Eric Whitaker, Morten Lauridsen and Z Randall Stroope. Annually the Concert Choir has ranked superior on grade-six music and performs two main concerts a year, one in December and one in April. The Choir, composed of 9 – 12 graders in an upper school enrollment of approximately 450, travels annually to participate in the North Carolina Independent School Choral Festival, has participated in the Mid-America Carnegie Hall Concert Series, and was a featured choir in the 150th anniversary commemorative celebration of the Civil War in Washington, D.C. and Gettysburg,

la Pedagogía at the *Curso Internacional de Música Coral* in Madrid, he is conductor of the AMIS Honor Choir in Luxembourg, and will conduct choral clinics in Muscat (Oman), Yangon (Myanmar), and St. Andrews (Scotland). His recording, *The Singing Schools • American Choral Music* is forthcoming under the Naxos label. At UNC – Charlotte, he directs the choral music

program and teaches conducting and music education courses.

CHARLOTTE LATIN CONCERT CHOIR

Charlotte Latin Concert Choir is an 80-member mixed SATB ensemble that sings a variety of repertoire from early Renaissance to music by Ola Gjeilo,

CRAIG ESTEP



CHARLOTTE LATIN CONCERT CONCERT



KENNY POTTER



WINGATE UNIVERSITY SINGERS

HIGH SCHOOL CHORAL SECTION

Penn. The Concert Choir has also travelled to both China and Russia to join in an international exchange.

Graduating from Pfeiffer University with a BA in Music Education and Winthrop University with a MMA in vocal performance, Craig Estep has extensive experience on the professional opera and concert circuit. A young artist with the San Francisco Opera Company from 1987-1995, he performed many leading roles with the company that launched his opera career, including Alfredo in *Die Fledermaus*, Nemorino in *L'Elisir d'Amore*, Tonio in *La Fille du Regiment*, Pinkerton in *Madama Butterfly*, Iago in Rossini's *Otello* and Ernesto in *Don Pasquale*, along with many secondary roles.

As a second career Craig has taken the baton and is now behind the podium; he is now at Charlotte Latin School. He has lead All-County choral clinics and conducted musical theater community performances in Charlotte, including *A Funny Thing Happened on the Way to the Forum*, *Man of La Mancha*, and *The Civil War* which he won the 2011-2012 Metrolina Theater Association Award for Outstanding

Music Direction and Conducting. He also conducted the 2015 Charlotte Latin production of *The Secret Garden*. Craig has most recently studied choral conducting under James Jordan from Westminster Choir College and James Whitborn at Oxford University and with Simon Carrington, a founding member of the King Singers, in Sarteano, Italy.

WINGATE UNIVERSITY SINGERS

Through regional concert tours and engagements, the Wingate University Singers is recognized for versatility and artistic excellence. Recent performance opportunities include J. S. Bach's *Missa* from *Mass in B minor*, *Easter Oratorio* and *St. John Passion*, Duruflé's *Requiem*, and Handel's *Messiah*. Committed to global education, the choirs have travelled to South Africa and to the Baltic countries of Estonia and Latvia where they received Grand Prix honors at the Pärnu International Choral Festival. In 2016, the choir will travel to Austria and the Czech Republic for their fourth international tour in seven years.

Kenny Potter, Director of Choral Activities and Chair of the music

department at Wingate University, holds degrees from Florida State University, Portland State University, and the UNC – Greensboro. A versatile conductor, he served as the artistic director and conductor of the Union Symphony Orchestra and annually conducts the productions for the Wingate University Opera.

As a performer, he has been a featured soloist in Carnegie Hall, and was choir soloist for the Grammy winning Oregon Bach Festival Choir, as well as the International Back Academy, conducted by Helmuth Rilling.

In addition to his work at Wingate, Dr. Potter serves as the director of adult choirs at First Associate Reformed Presbyterian Church in Gastonia, North Carolina. This past year, he served as guest clinician in festivals in North and South Carolina, Georgia, Wisconsin, and Nairobi, Kenya. His compositions are published by Hinshaw Music, Choristers Guild, and Santa Barbara Music Publishing, and he is founder and editor of Wingate University Music Press, which publishes *Folk Songs of South Africa*, a series of pedagogical resources he co-authored with Dalene Hoogenhout, conductor of the Wits Choir of Johannesburg.



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SESSIONS OF INTEREST

BLOOD, SWEAT, AND JAZZ HANDS: USING SHOW CHOIR TO ENHANCE YOUR CHORAL PROGRAM

Have your students been begging you to start a show choir? Do they constantly ask you to sing popular music? This session will highlight ways to spark interest in and enhance a high school choral program through the implementation of a show choir. Whether during school or after, show choir can be a valuable part of your choral program allowing students to perform high quality popular repertoire that meets educational standards, not "fluff." This session will discuss the process of establishing and running a show choir, highlighting quality pieces to use with the choir, and will offer the attendee a wealth of resources for use in developing or maintaining a high school show choir.

Sarah Fulton is the choral director at Kings Mountain High School. She



**SARAH
FULTON**

is a graduate of Elon University and is currently in her second year of the M. M. E. program at Kent State University. She currently directs three traditional choral ensembles and one show choir, Kings Revue. She has 14 years experience performing with, and directing, show choirs. Her choirs consistently receive superiors at MPA and have won first place awards at music competitions in Nashville, Chicago, Florida, and New York City. She is a member of NAFME and ACDA.

MPA SIGHT-READING DECONSTRUCTED

(with demonstration choir)

Many colleagues who consistently receive superior scores in MPA performance have secretly admitted

they don't participate in the sight-reading portion of the MPA simply because they do not know what to expect and don't want to set their students up for failure.

The MPA sight-reading process is not difficult. What can be difficult, however, is preparing for your choir for sight-reading success. But it can be done! This presentation will be divided in two parts. To begin, a demonstration choir will be used to simulate the MPA sight-reading experience. A handout containing official rules and general information about what to expect will be provided. The second part of this presentation will focus on a handful of methods and strategies to equip individual singers with the skills necessary to contribute to the larger ensemble.

Bethany Jennings, Choral Director at Stuart W. Cramer High School, holds a Master of Music degree from the University of Mississippi and a Bachelor of Music Education from the University of North Carolina – Greensboro. In addition to her work at Stuart Cramer, she serves as Director of Music Ministries for First Presbyterian Church in Gastonia. She is the founder of North Carolina's Collegiate Choral Symposium and often freelances as music director for community theatre organizations. She is an active guest clinician and lecturer in N.C. and Miss. Her professional affiliations include NCMEA, PAM, Chorus America, and she currently serves as Secretary for the NC chapter of the American Choral Directors Association.

CREATE YOUR OWN A CAPPELLA ARRANGEMENTS

This session, presented by Valerie Davidson, will focus on the step-by-step process involved in creating contemporary a cappella arrangements. We will explore a cappella arranging techniques appropriate for use with middle school ages through high school or college. The first half of the session will be dedicated to explaining commonly used processes for a cappella arranging. In the second half of the session, we will create our own arrangement as a group.

Davidson is in her fourth year of teaching chorus at Thomas Jefferson Middle School in Winston Salem. She holds a Bachelor's degree in Choral Music Education from UNC – Greensboro, and is working towards a Master's in Music Education. She is the current middle school chorus chairperson for Winston Salem/Forsyth County Schools. In 2011, she founded the first co-ed UNCG a cappella group, the UNCG Chariots. She has experience with a variety of choral styles, including traditional ensembles, show choirs, and a cappella groups.

RECRUITING AND RETAINING MALE CHORUS MEMBERS

Do you have too few males in your chorus? You're not alone. Come to this session to hear evidenced-based ideas for recruiting and retaining male singers. Also, learn how your peers



**VALERIE
DAVIDSON**



**CHRIS
HAIRE**

have successfully recruited and kept males in chorus. As a community of practitioners, let's share our knowledge as we continue to enrich lives through choral music.

Chris Haire recently graduated with a PhD in Music Education from the UNC – Greensboro. His dissertation research into what motivates males to sing in middle and high school choruses adds to his experiential knowledge of the subject. He also has a Master of Divinity with Church Music from Southeastern Baptist Theological Seminary, 21 years experience as a church music educator, Orff-Schulwerk Levels I and II Certifications, and a Handbell Musicians Level I Certification.

MIDDLE SCHOOL CHORAL SECTION

FIND THE SPARK AND PASS IT ON

By STEPHANIE PEO, *Chair*

It was a hot, humid night like most other summer nights in Eastern NC, as I sat thinking about the upcoming conference. The crickets outside were so loud, I could hear them through the layers of storm windows in the room. I worried the schedule wouldn't work, and I worried about the article I wrote for the August NCMEJ being a downer, because it just didn't come together as I had hoped it would.

I pondered previous articles I wrote, songs I had referenced, ideas I wanted to share, and wondered how to recapture the enthusiasm I knew I would need to start the school year off right for my students. I needed to find inspiration for my colleagues and new mentee as well. I reflected on the words of the show tunes my husband and I sang to pass the time on this year's pilgrimage to northern Indiana, but none of them seemed to have quite the right message. Then it hit me....

Maybe it was because of the fireworks we had watched July 4th, or maybe it was because I was reading *The Notebook*, but the lyrics suddenly came...

*It only takes a spark to get a fire going,
and soon all those around will warm up in its glowing...
pass it on...*

We sang the song at Bible school, church choir, youth retreats. Is it still in the youth-group repertoire these days? I wondered. At any rate, I knew I found the message I wanted to share with you: find the spark, and pass it on.

I love attending our Professional Development Conference! Sure, I regress a bit to college days with my old pals, but equally important, I recharge my teacher batteries and fill my pail with new inspiration for the school year. Spending time with other people who share my passion for music and teaching is an important ingredient for good mental health and professional growth. Free from the constraints of the classroom and immersed in brilliant musical experiences, I am able to reconnect with my educational values and the visions of learning I have for my students.

STEPHANIE PEO



We've all attended staff development sessions that made us wonder why we bother. Often, we find that our leaders have 'discovered' great new strategies for the classroom that are suspiciously similar to what we, as music educators and performers, do all day, every day, every year... always. Fortunately, the sessions offered at Conference are presented by professionals who know and understand what we do and how powerful we are as educators.

They seek to renew our passion for teaching music and enable us to build upon our experiences. In addition to the concrete material outcomes (discounted materials from our vendors in the exhibit halls, books, free music, handouts to share at school and district PLCs, attendance verification for CEU credit), our conference provides us the opportunity to reflect upon best practices, to learn about new trends and to try out the latest technology. It affords us invaluable opportunities for inspiration, motivation, and enhancement of our directorial and teaching skills from peers and experts in our field.

Last but not least, by attending the conference we show our students that learning is as important to us as teaching. We communicate to them that lifelong learning is an expectation. We lead by example, and students recognize our renewed spirits when we come back to our classrooms with fresh new ideas and activities for their benefit.

Descriptions of the many sessions that will be offered at this year's professional development

conference can be found throughout the journal. Brief biographies of our outstanding clinicians and presenters, as well as our concert performance choirs are included here as well as in the conference app. Be sure to spend some time in the Honors Chorus rehearsals, whether you have students participating or not, to witness Dr. Hilary Apfelstadt in action. She is a consummate professional and a true inspiration.

Take time to visit the exhibit hall and meet the many people who provide materials, transportation, and fundraising guidance for our programs. Also, be sure to complete the conference survey so we can plan future sessions to enlighten and ignite your passion for teaching and learning. Many thanks to Robert Waller and all of the teachers who make our annual Honors Chorus program and Professional Development Conference such a quality experience.

See you in Winston Salem November 7-10, where you can find your spark too!



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MIDDLE SCHOOL CHORAL SECTION

MIDDLE SCHOOL CHORAL PERFORMANCES

A.C. REYNOLDS MIDDLE SCHOOL

Jennifer Rayburn, Director

A.C. Reynolds Middle School, established in 1975, is one of seven middle schools in the Buncombe County School System. It is located in suburban Asheville, NC, near the eastern edge of the Blue Ridge Mountains. Dr. Jamie Johnson, Principal, has led the school since 2012. The school community is very diverse, including students from small farms, suburbs, housing developments, and apartment complexes, all from the thriving east Asheville community. In addition to having outstanding Choral and Band programs, the school has had regional winners in Science Olympiad, Battle of the Books, Odyssey of the Mind, and has a full contingent of athletic teams. Reynolds Middle was a 2013-2014 N.C. Model School. In 2015, a team of sixth graders was one of Belk Department Stores Learning Challenge Grand Prize Winners, for their project on updating Asheville sidewalks. A.C. Reynolds Middle School has an energetic student body of approximately 575, and a strong, dedicated faculty who are fully committed to educating students who will become contributing members of society.

Jennifer Hess Rayburn is a native of Southwestern Ohio, near Cincinnati. She holds a Bachelor of Music degree from Miami University in Oxford, Ohio, and a Masters in Church Music degree from The Southern Baptist Theological Seminary in Louisville, Ky. She taught Elementary and Middle School Music in Catholic schools in Louisville and West Palm Beach, FL from 1985 – 2001. She has been a member of the Florida Music Educators, the Kentucky Music Educators, and the North Carolina Music Educators Association. She had students selected for the Florida Elementary Honors Chorus. Since August 2001, Rayburn has been the Choral Director at A.C. Reynolds Middle School. Her choral groups consistently receive Superior ratings in the yearly Music Performance Adjudication events, her students have been accepted into the NC Middle School Honor Chorus, and also participate in the NC Middle School All-State Choruses.

G.T. MARTIN MIDDLE SCHOOL

Danny Yancey, Director

LeRoy Martin Gifted and Talented Magnet Middle School has been educating children in the Raleigh community for over fifty years. Martin



**JENNIFER
HESS RAYBURN**



**DANNY
YANCEY**

started out as a junior high school, serving students in grades seven through nine. The school maintained its status as a junior high school through the merger of the Raleigh City Schools with Wake County in 1976, becoming part of the Wake County Public School System. Six years later, Martin converted to a middle school, and began serving students in grades six through eight. 1982 was also the year Martin received its magnet status. At that point, the name changed to LeRoy Martin Gifted and Talented Middle School. The term “magnet” was added a few years later, and the school name now reflects its history and its magnet status. Even though our name has changed, we have been proud “Martin Mustangs” since the students of that first graduating class created our nickname and decided on red and white as our school colors. Throughout the years, Martin has undergone several construction projects. Though the buildings have changed, our commitment to our students and parents has grown stronger over time. Our students are served by a staff that is dedicated to helping them transition through these three short but very critical years in their development. Our Mission is to provide diverse learning experiences that cultivate the gifts and talents.

Danny Yancey is originally from Oxford, N.C. He is a summa cum laude graduate of North Carolina Central University where he received a B.A. degree in Music Education in 2003. During his time at NCCU, he performed alongside choral conductor and composer Moses Hogan, conducted the NCCU Touring Choir and presented a research paper at the University of Wisconsin at Madison. He also holds a Master of Music degree from



A.C. REYNOLDS MIDDLE SCHOOL

MIDDLE SCHOOL CHORAL SECTION



G.T. MARTIN MIDDLE SCHOOL

the University of North Carolina – Greensboro with a concentration in choral literature and conducting. This is his twelfth year as an educator.

He is currently the chorus director and piano instructor at Martin GT Magnet Middle School. At Martin, Yancey was GRAMMY nominated for his work as a music educator, and is the school's Teacher of the Year for 2015. His choirs have been featured on the radio, news and in public performances.

In addition to teaching at Martin, Yancey also serves as Director of Music at Monument of Faith Church where he plays organ and keyboard, directs music for all of the vocal ensembles and leads the church band. He is a composer and serves as choral director and composer-in-residence each summer for the Durham Arts Council.

He is a member of the ACDA, NAFME, and NCMEA. In NCMEA, he has served on the Elementary Board as member-at-large and on the Executive board as District 9 president.

MIDDLE SCHOOL CHORUS SESSIONS

SATURDAY, NOVEMBER 7 MIDDLE SCHOOL HONORS CHORUS

Hilary Apfelstadt, Clinician

Dr. Hilary Apfelstadt is Professor and Director of Choral Activities at the University of Toronto. Raised in Nova Scotia, she earned degrees from the University of Toronto, the University of Illinois, and the University of Wisconsin – Madison. Formerly Director of Choral Activities and Associate Director of the School of Music at the Ohio State University, she has conducted choirs at divisional and national conferences of the American Choral Directors Association, as well as led festivals in Europe, and at Carnegie Hall and Lincoln Center. In 2009, she conducted the Mormon Tabernacle Choir in a live broadcast of "Music and the Spoken Word." She has conducted All-State choruses in more than 30 states, led the 2011 Ontario Youth Choir, and conducted the National Youth Choir of Canada in 2014.

FROM ROTE TO READING

Becky Marsh

Designed for middle and high school chorus teachers, this session will present strategies for developing musicianship skills in



**HILARY
APFELSTADT**

**BECKY
MARSH**

students and ensembles of varying skill levels. By following a sound before sight approach, participants will explore a variety of activities to help young musicians develop the necessary skills to become independent music readers.

Becky Marsh is a doctoral student in music education at Michigan State University. Prior to pursuing her doctorate, she was a teaching assistant at the University of North Carolina – Greensboro where she taught beginning guitar, supervised student teachers, and assisted in introductory music education and choral methods

courses. From 2008 – 2013, she was the choral director at East Gaston High School. She holds bachelor's and master's degrees in Music Education as well as a post-baccalaureate certificate in Music Theory from the University of North Carolina – Greensboro. Her research interests include teacher education and students' acquisition of basic musicianship skills.

MEET ME IN THE MIDDLE: CHORAL MUSIC FOR MIDDLE SCHOOL VOICES

Andy Beck

Join clinician Andy Beck as we sing through the best and most appropriate repertoire designed specifically for middle school singers. Music in this session will address your big concerns, like finding music



**ANDY
BECK**

MIDDLE SCHOOL CHORAL SECTION

for changing voices, balancing fun selections with educational repertoire, motivating teen singers, easy movement ideas, and more. A complimentary music packet will be given to each director in attendance.

Andy Beck received a bachelor's in Music Education from Ithaca College and a master's in Music Education from Northwest Missouri State University. Following his nine year appointment as Vocal Music Director at Johnson City High School in New York State, he joined the editorial team of Alfred Publishing Company where he currently serves as Director of School Choral, Classroom, and Vocal Publications.

A successful composer and arranger, he has authored several top-selling chorals and children's musicals for Alfred, as well as co-written the highly regarded method book, *Sing at First Sight, Foundations in Choral Sight-Singing*.

ENERGIZING THE MIDDLE AGES

Jill Gallina

Chorals, collections and materials that motivate and inspire the emerging middle school vocalists on their journey through middle school chorus and beyond.

Dr. Michael and Jill Gallina have achieved international success as award winning composers of musical plays and choral music for both school and church. Their clever creations in story and song have won awards from Parents Choice Foundation, American Library Service and ASCAP and their music has been featured and performed on the Disney Channel, The World's Largest Concert, The New York Philharmonic, The Boston Pops, and many other venues. They are recipients of the Austin Alumni Award from TCNJ for accomplishments in the field of composition.

Jill received her Bachelor of Arts in Music from the College of New Jersey and taught elementary school music before becoming a full time composer. Michael received his Bachelor of Arts in Music from the College of New Jersey, and a master's and doctorate in Administration and Supervision from Rutgers University. He is a retired elementary school principal.



JOY
SHRECKENGOST

STUART
HILL

SUNDAY, NOVEMBER 8

NCDPI UPDATES

Christie Lynch-Ebert

NC MIDDLE SCHOOL HONORS CHORUS CONCERT

Hilary Apfelstadt

CLASS PIANO – ARE YOU SERIOUS?

Joy Shreckengost

Do you want to explore pianos with your class? Do you have to suddenly teach a piano class? Learn about free and inexpensive internet resources, quick and easy ways to create learning stations, and some ideas for making it work headache free!

Joy Shreckengost is a middle school music teacher at Dixon Middle School. She has taught guitar, general music, piano and chorus. She is also the current pianist/organist at Northwoods United Methodist Church. Joy has been accompanying choirs on the piano since 1993 and teaching piano since 1997. She has been a rehearsal accompanist and show pianist for the following musicals – *Into the Woods*, *Beauty and the Beast*,

Seven Brides for Seven Brothers, *Les Miserables*, and *Aida*.

USING CIRCLE SINGING TO ENLIVEN CHORAL CREATIVITY

Stuart Hill

Circle singing, a form of vocal improvisation devised by Bobby McFerrin, has the potential to transform choral music education and school choral performances, presenting a new possibility for creativity in the choral context. With its focus on aural skills and improvisation, circle singing complements the musical skills students are developing as they prepare their traditional performing repertoire. In this hands-on session, participants will help create their own circle songs, and learn strategies for leading circle songs effectively and discuss implementation of circle singing in both classroom and concert settings, including adaptations for different age levels and ensemble types.

Stuart Chapman Hill and Joshua Palkki are PhD students in Music Education at Michigan State University in East Lansing. Both taught middle school choral music – Stuart in North Carolina and Joshua in California and Maryland. In addition, Stuart serves on the faculty of the North Carolina Governor's School and Joshua teaches at Blue Lake Fine Arts Camp in Michigan. Both are accomplished conductor-teachers who are passionate about choral music education and teacher education. Hill holds two degrees from Vanderbilt University and Palkki holds degrees from Ball State University and Northern Arizona University.

"I GOT A SONG": SONGWRITING AND SCHOOL MUSIC

Stuart Hill

Songwriting is a musical and pedagogical frontier for music educators. It is also a powerful vehicle for students' personal musical expressions and a great way to engage students in the creating, performing, and responding processes that are central to a comprehensive music education. How might music educators design and teach songwriting classes in middle and high schools? How might ensemble and general music teachers include songwriting as a unit, or develop an after school songwriting club? Come learn about curriculum



MICHAEL AND JILL GALLINA

MIDDLE SCHOOL CHORAL SECTION

and teaching strategies for this exciting new venture in music education!

Stuart Chapman Hill is a doctoral student at Michigan State University, where he studies music education and choral conducting, and a member of the choral music faculty at North Carolina Governor's School East. He previously taught at Northern Guilford Middle School. He is an active conductor and clinician, and a composer whose choral works are published by Hinshaw Music, Inc. His scholarly interests include neuropedagogy, music teacher identity, and songwriting teaching and learning.

MIXING IT UP!

Denise Eaton

Veteran teacher and author Denise Eaton will share innovative warm-ups and teaching models to help mix up your sight-reading and rhythm lessons, all through appropriate repertoire selection. A complimentary music packet will be provided.

Denise R. Eaton taught secondary choral music for 29 years, and received a Bachelor of Music degree in Education with emphasis in piano and voice from the University of Texas – Austin. An active clinician, she has conducted over 20 Texas All-Region choirs, among others. She currently serves as adjunct professor of Secondary Methods and conducts the Women's Choir at Sam Houston State University. Eaton joined Carl Fischer Music and BriLee Music as Choral Editor in 2011.

MONDAY, NOVEMBER 9 MASTER CLASS WITH HONORS CHORUS CLINICIAN

Hilary Apfelstadt

NCDPI UPDATES

Christie Lynch-Ebert

MS CHORAL GENERAL MEETING

Stephanie Peo

Stephanie Peo is the current MS Choral Section Chair. She teaches 6-8 grade Chorus and General Music at E.B Aycock Middle School in Greenville. She attended UNC – Greensboro and is a National Board Certified Teacher.

MIDDLE SCHOOL CHORAL NEW TEACHER LUNCHEON

Stephanie Peo, Kasie Ryan, and more

New teachers share a meal with seasoned teachers. Meet colleagues



**DENISE
EATON**

**KASIE
RYAN**

and share experiences. Enjoy Q & A with choral directors and get ideas for teaching, performing, and coping with the challenges of working with middle school choirs and the middle school environment.

PREPARING YOUR CHOIR FOR MPA

Susan Townsend

Who's afraid of the MPA? Teachers will learn to plan and prepare their choirs for a successful MPA experience with tips and strategies from MPA coordinators and long-time participants.

Susan Townsend, Choral Director, Max Abbott Middle School; NCMEA MS Choral Student Activities Coordinator; NCMEA East 3 MPA Site Chair; 2007 NC MS Chorus Teacher of the Year

SIGHT-READ AT MPA: HOW TO ESTABLISH MUSIC LITERACY ROUTINES AND APPLY THEM TO THE MPA PROCESS

David Dobbins

This session will help middle school choral directors prepare their students – and themselves – for MPA sight-reading assessment. Strategies will be demonstrated for establishment of music literacy skills in the classroom, and how to convert those skills into musicianship. It will also inform teachers of exactly what will take place in the sight-reading adjudication room at MPA. Attendees will see how to implement the classroom strategies in the sight-reading assessment, and some ways to navigate that process. This session is geared toward new teachers, teachers who have not yet attempted MPA sight-reading, or those who have but do not yet feel comfortable with the experience they have had or the scores they have received.

Dave Dobbins is currently in his 15th year as Choral Director at Southeast Guilford Middle School, and in his 25th year of teaching in North Carolina. He served on the NCMEA Middle School section board from 1994 – 2010 as Member-at-Large, Central Honors Auditions Chair, Chair-Elect, and then Chairperson. His students frequently perform in North Carolina Honors Chorus, All-State, as well as various festivals, competitions, and presentations in and out of North Carolina, including twice at the NCMEA Professional Conference. In the last 24 years, his choirs have received over 50 consecutive superior ratings in sight-singing. He will conduct the North Carolina Middle School All-State SATB Choir in the spring of 2016.

CONFERENCE PERFORMANCE CHOIRS

hosted by Eileen Kress

Eileen Kress retired from the Winston Salem/Forsyth County School System last year. She taught general music in elementary schools for six years before moving to middle school. She started at Meadowlark Middle when it opened in 1999, and taught there until her retirement. She taught creative music and chorus, building the choral program over the years. Sixth, seventh and eighth grade choirs participated in concerts and festivals at the local, state and regional levels, including Atlanta and Virginia. Her choirs earned Excellent and Superior ratings in Performance and Sight Singing. Her students have been chosen for Honors Chorus, and have participated each year in All-State Chorus and All-County Chorus. Kress earned her BM degree and teaching certificate in Music at Salem College. A member of NAFME and NCMEA, she is the Conference Performance Choir Chair for the Middle School Chorus Division.

MAKE THE DISCOVERY! – NEW MUSIC FOR DEVELOPING CHOIRS

Cristi Miller

Experience the "Discovery Series for Young Choirs." These hand-crafted arrangements and original songs are designed for the elementary and middle school choir with success in mind. With

MIDDLE SCHOOL CHORAL SECTION



**SUSAN
TOWNSEND**

**EILEEN
KRESS**

performance notes, rehearsal tips, ranges and backgrounds provided for every piece, these selections are more than just choir material... they are learning material! Let your choir discover the life-long love of music with this special series designed just for them. Free packet of music for each participant in a 3-Part and 2-Part voicings.

Cristi Miller, a teacher and published composer, graduated from Oklahoma State University with a B.M.E. and began her teaching career in Henryetta, Oklahoma instructing grades 7 – 12. She moved to the Putnam City Schools in 1989 and was selected as the Putnam City Teacher of the Year in 1992. She recently received one of the four Excellence in Education Awards given through the Putnam City Foundation. She has also been awarded several grants through this foundation to assist in various music teaching endeavors.

TUESDAY, NOVEMBER 10 USE WHAT THEY BRING WITH THEM *Dr. Brett Nolker*

While we are all committed to leading our students to new music and music experiences, learning and musicianship are most effective when begun with, and solidly built upon, what our students know and can do. This session will share proven and evidence-based strategies for building lasting individual musicianship and ensemble skills. We will discover the key knowledge and skills your students bring with them and guide them to new levels of personal and ensemble success. In addition, assessment strategies will be offered that are efficient, effective, and provide solid data for your Analysis of Student Work.

Dr. Brett Nolker, associate professor of music education at the University of North Carolina – Greensboro, is active in teacher education and the developing of individual music literacy in the choral ensemble. Among other activities, he has served as ACDA R&S Chair for Youth and Student Activities for Illinois and North Carolina, and as Chair for the Special Research Interest Groups for Sociology and Music Perception and Cognition for NAFME. He holds degrees from Central Methodist College, Fayette, Missouri, The Wichita State University in Wichita, Kansas and the Ph. D. in Music Education from the University of Missouri – Columbia.

S-CUBED! SUCCESSFUL SIGHT SINGING FOR MIDDLE SCHOOL BEGINNERS

Dale Duncan

Are you tired of the moans you hear from your students when you tell them to pull out the Sight Singing books? Do you feel like the old Sight Singing book method you are using with your young beginners skips steps in the teaching process leaving your children (and you) feeling unsuccessful? Fast forward to the 21st century! It's time to change that! Inject some fun and step-by-step success into your daily lessons with S-Cubed: Successful Sight Singing Course for Middle School Teachers and their Students. In this session, you will learn how to use several of the techniques offered in this new, dynamic, fun-filled modern Sight Singing method that is designed specifically for this age group. Many aspects of the method can also be used with Upper Elementary students with success.

Dale Duncan teaches Choral Music and Music Theater to over 300 eager middle school schools at Henderson



**CRISTI
MILLER**

**BRETT
NOLKER**



**DEBRA KAY
ROBINSON
LINDSAY**

**DALE
DUNCAN**

Middle School in Dekalb County, Ga. He has over 23 years experience teaching this very special age group. He has presented his work on the subject in *Choral Director Magazine*, in webinars for NAFME, ACDA in Georgia and South Carolina and at Georgia Music Educator's Association Convention on many occasions. He blogs about the subject at <http://inthemiddlewithmrd1.blogspot.com/>

2016 CONCERT FOR MUSIC IN OUR SCHOOLS MONTH CHORAL READING SESSION

Debra Kay Robinson Lindsay

Come learn to sing NAFME's 2016 Concert for Music In Our Schools Month songs with a choral music reading session with Virginia's MIOSM chair, Debra Kay Robinson Lindsay. This wonderful opportunity will enable you to successfully engage your students in NAFME's international Music in Our Schools Month celebration in March. Learn how to feature your students in a choral and advocacy extravaganza that will wow your administrators, school community and families. Learn about the Concert for Music in Our Schools Month's exciting format, ideas for planning your event, and how to submit your video for consideration for future recognition and prizes. You will want to begin planning your performance now. Free downloads of Hal Leonard's choral music and audio files for practice and concert site may be found on the NAFME website.

Debra Kay Robinson Lindsay, Virginia MIOSM Chair and 40-year music educator in Alexandria City Public Schools, is a former Fulbright Memorial and Horace Mann Lincoln and VDOE Russian Fellow, and currently directs the elementary honor chorus director in her district. She serves on the board of the Virginia Chamber Orchestra.

COLLEGIATE SECTION

DEVOTED TO RESEARCH AND STUDENT TEACHING PREPARATION

By JANE GRANT MCKINNEY, *Collegiate Advisor*

Collegiate members can expect a full schedule of conference sessions devoted to research and student teaching preparation. However, the CNAfME sessions will first begin with a BANG (pun intended) on Sunday at noon with a concert showcasing excellent percussion ensemble works written by North Carolina composers, featuring the University of North Carolina – Pembroke Percussion Ensemble conducted by Dr. Joseph Van Hassel. Composers represented in the performance include J. Kent Williams, Nathan Daughtrey, Daniel McCloud, Jeremy Muller, Juan Alamo, and Larry Arnold. Featured with the ensemble will be Dr. Joanna Hersey, Associate Professor of Tuba and Euphonium at the University of North Carolina – Pembroke and a Yamaha Performing Artist. The ensemble is devoted to performing literature written for percussion and encompassing a wide spectrum of styles.

Immediately following the concert, Dr. Cynthia Wagoner, Assistant Professor in Music Education at East Carolina University will provide practical information for all constituents involved



JOSEPH
VAN HASSEL

KAREN
KONER

in the teacher preparation process from the university supervisor and clinical teacher to the novice teacher. She will offer an interactive, written guide covering topics from best practices to research on new teachers. Wagoner is in her fifth year at East Carolina University and specializes in instrumental music instruction and music curricular integration. She has presented research from regional to international stages on music cognition, mentoring, and music teacher identity. She is also active as a conductor/adjudicator.

On Sunday at 2 p.m., another pre-service teaching session will be presented by Dr. Karen Koner, Assistant Professor in Music Education at Northern Kentucky University, assisted by Dr. Wendy Matthews, Assistant Professor of Music Education at Wayne State University. They will present “real-life” stories illustrating common pitfalls of student teachers such as writing unattainable objectives, wordy instruction, and confusing assessments. They will also discuss ways to overcome those pitfalls. The session will cover interpersonal skills related to working successfully with mentors, students, and parents.

Koner is a specialist in instrumental music education and teaches undergraduate courses on K-12 teaching strategies, rehearsal techniques, lesson planning and curriculum and supervises students during their Clinical Experience.

In sessions related to research, NafME President Glen Nierman will present ***Directions for Research in Pre-Service Music Education*** at the Collegiate Elections and Continental Breakfast meeting at 9 a.m. Monday morning. The session will be shared with the Higher Education, Teacher Education, and Research sections, and collegiate members will be participating in the research poster



UNC-PEMBROKE PERCUSSION ENSEMBLE

COLLEGIATE SECTION



**WENDY
MATTHEWS**



**NATHAN
STREET**

session that occurs on Tuesday. Nierman will also offer a collegiate session on Monday afternoon, **Strengthening NafME Collegiate Chapters – A Key to Future NafME Vitality**, making the case that if students have a quality professional experience in their student chapters, there is the increased likelihood they will want to continue to be members of NafME. He offers suggestions on “how we can make CNAfME a quality professional experience.”

Other practical sessions for collegiate members are the sessions on preparing for PRAXIS II, the reinstated test requirement for teacher licensure in North Carolina, presented by Dr. John Henry from North Carolina A&T State University; and a session on practical tips for interviewing for the first job, which will include mock interviews critiqued by Dr. Nathan Street, Arts Education Coordinator for Guilford County Schools.

Dr. John Henry, Jr. serves as Music Program Director at North Carolina A&T State University where he teaches music theory, form and analysis, and low brass. Dr. Nathan Street formerly served as the Director of Instrumental Music at Western Guilford High School. He holds the PhD in Educational Leadership and



**JOHN
HENRY, JR.**

the Masters in Music Education from the University of North Carolina – Greensboro and the Bachelor of Music from Wingate University.

As mentioned earlier, the elections for state collegiate officers will be held at 9:30 a.m. on Monday, followed by the presentation by Glen Nierman. The officers decided to terminate the Executive Board Luncheon because of time constraints, but the Executive Board meeting will be held at 4 p.m. on Monday. The schedule for collegiate events follows.

SUNDAY, NOVEMBER 8

12:00 – 12:50 p.m.

Percussion Literature by North Carolina Composers – University of North Carolina – Pembroke Percussion Ensemble,

directed by Dr. Joseph Van Hassel

1:00 – 1:50 p.m.

Beginning with the End in Mind; Perspectives on Student Teaching for the New Millennium and Beyond

– Dr. Cynthia Wagoner

2:00 – 2:50 p.m.

How to Succeed in Student Teaching without Really Trying

– Dr. Karen Koner and Dr. Wendy Matthews

3:00 – 3:50 p.m.

Collegiate Members Visit Exhibits

MONDAY, NOVEMBER 9

9:00 – 10:20 a.m.

Collegiate Business/Elections/ Continental Breakfast followed by presentation, Directions for Research in Pre-Service Music Teacher Education

– NafME President Glen Nierman

11:00 – 11:50 a.m.

What Are Principals Really Looking for in an Interview?

– Dr. Nathan Street

1:00 – 1:50 p.m.

Collegiate Members Visit Exhibits

2:00 – 2:50 p.m.

Strengthening NafME Collegiate Chapters – A Key to Future NafME Vitality

– NafME President Glen Nierman

3:00 – 3:50 p.m.

PRAXIS II FAQ


– Dr. John Henry, Jr.

4:00 – 4:30 p.m.

Collegiate Board of Directors Meeting

Please thank the outgoing officers for their work on the collegiate part of this Conference including Rosalee Bailey, president; Jaquan Wiley, vice president; Brandon Winbush, corresponding secretary; Janine Naprud, recording secretary. And welcome Jaquan as the incoming president.

See you at Conference!



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ELEMENTARY SECTION

By JAZZMONE SUTTON, *Chair*

Happy fall! We are quickly approaching our annual NCMEA Professional Development Conference. Each year, the Elementary board plans an engaging and inspiring conference that is beneficial and applicable to all teaching situations.

The four-day conference is filled with sessions that offer information and materials taught by high quality clinicians. We begin Saturday's sessions with our Honors Chorus rehearsals led by world-renowned clinician Dr. Rollo Dilworth. We also are pleased to welcome Dr. Rob Amchin, Dr. Wendy Valerio, and many other well accomplished clinicians to our conference.

Professional development is vital to our success as educators. It's why the board strives to present an outstanding conference for all who attend. During this year's conference we are inviting teachers to bring their own instruments (BYOI) to various sessions. We will have sessions focused on ukuleles, dulcimers, and classroom instruments. There is no better way to learn than by doing. We encourage you to be an active part of this exciting learning experience.

It is our goal to find new ways to assist teachers in their education process. We could not accomplish this without your input and suggestions. On Monday at 12:30 p.m., come and meet the board members of NCMEA and share your thoughts on the best ways to help improve the connection between NCMEA and the educators of North Carolina. Speaking of Monday, make sure you are at our business meeting directly following the networking sessions. We will be discussing the new resources offered to teachers. Also, there will be door prizes and raffles at each of these events on Monday. Take a moment to read through some of the session descriptions and learn more about presenters below.

The NCMEA Conference app will also be a resource for session and presenter information. Download the app to view and take notes at different sessions. It will also grant access to your earned CEU credits at conference.

Elementary Sessions

Dr. Rollo Dilworth is professor of

JAZZMONE SUTTON



choral music education and Chair of the department of music education and therapy at Temple University's Boyer College of Music and Dance. He has served on the faculty since 2009. Prior to his position with Boyer College, he taught music education and was the director of choral activities for 13 years at North Park University in Chicago, where he prepared and conducted numerous extended and choral-orchestral works. Before teaching at the college level, Dilworth also taught choral and general music at the middle school level in his hometown of St. Louis. He holds a Bachelor of Science in Music Education from Case Western Reserve University, a Master of Education in Secondary Education and Music from the University of Missouri-St. Louis, and a Doctor of Music in Conducting Performance from Northwestern University. He will be leading/conducting:

2015 Honors Chorus Clinician/Conductor

Choir Builders for Developing Voices

Dr. Rollo Dilworth will present on Choral rehearsal techniques and repertoire.

Dr. Rob Amchin is a distinguished teaching professor of music education and serves as the liaison to the College of Education at the University of Louisville. He enjoys leading undergraduate and graduate classes in teacher education in the School of Music. His training includes various national and internationally recognized institutions such as the Orff institute (Salzburg) New England Conservatory of Music and the University of Michigan to name a few. Rob is a member of multiple music education organizations

including but not limited to NAFME, Kentucky Music Society, The American Recorder Society, and The American Orff Schulwerk Association. He has published numerous collections of material for the elementary classroom as well as lead local, state and national master classes, workshops and training courses.

What is a Classroom instrumentarium without ukuleles?

(BYOU: Bring your own ukulele)

Ukuleles in the Orff ensemble? Why not! Processes and activities for your Orff ensembles that include Orff instruments, singing, and ukuleles. Bring your uke and join in the fun!

Boldly Going Beyond BAG!

(BYOR: Bring your own recorder)

Activities for introducing recorder to beginners plus ideas for integrating recorder in a variety of activities in your classroom throughout the year beyond BAG. Bring your soprano recorder!

I'm Orff to Have Fun!

Come and experience interactive and engaging music-making that can be used in the music classroom tomorrow.

Movement is the key to many musical goals! Explore how songs and dances add depth and excitement to your class curriculum!

Singing games and dances for every age. Materials you can use tomorrow!

Dr. Wendy Valerio is professor of music education and Director of the Children's Music Development Center at the University of South Carolina where she teaches graduate and undergraduate music methods courses, directs student teaching,



ANDY
BECK



WENDY
VALERIO

and conducts early childhood music development research. She is the past chair of NAFME Early Childhood Special Research Interest Group and her work is featured in scholarly forums including Journal for Research in Music Education, Bulletin of the Council for Research in Music Education and she is co-author of *Music Play* (GIA, 1998 & revision in press), and *Jump Right In: The Music Series* (GIA, 2000-present).

Hey Y'all It's Time to (Music) Play!!

What do very young music learners love to do? They love to play! And they love to sing, chant, and move! Learn how to use music and play to create activities that help you know your students musically, challenge them appropriately, measure their achievements, and continue to enjoy your work.

Elementary Surprises and Success through Assessment

Though assessment may seem like an overwhelming task in the elementary music classroom, elementary music educators can use their sequential lesson planning strategies to give their students music "jobs" of continually, but developmentally appropriate, challenges that may be recorded for documentation of student achievement. Learn new strategies to increase your ability to document your students' achievements, almost effortlessly.

Cherie Herring is a music and technology integration specialist from Columbia, S.C. She is a SMART Certified Education Trainer and SEE teaching in a 1:1 iPad school. She shares her passion for integrating technology seamlessly in the elementary music classroom through her Blog, "Just a Little More," and her creative SMARTBoard lessons on TpT and the SMART Exchange.



**CHERIE
HERRING**

**BRADLEY
BONNER**

iPads in the Music Room: Do the Inconceivable! (BYOD)

Bring your iPad and discover how this tool can be used to augment learning in the elementary music classroom, and how students can use the iPad to go beyond substitution and create something new. This session is filled with kid-tested learning activities with creative twists. Need a boost of iPad confidence? Want to experience doing the inconceivable? This session is for you! Resources. Ideas. Free Lessons. Fun!

Bradley Bonner earned an M.Ed. from the University of Central Florida, where he served as an adjunct instructor for twenty-five years. He taught elementary music in Florida for thirty-four years. He holds a Level Three certification in Orff Schulwerk. Bonner is the elementary music education specialist for rhythm band instruments and the owner and President of BLB Studios.

Roadmap to Belonging: Moving from Knowledge to Creativity

Teaching children about music requires a mapping process. In this hands-on, activities oriented workshop Bonner will share the roadmap tools and materials he uses to lead his students from knowledge to creativity.

Reading Music Notation in the Elementary Grades

An important component of elementary music education is the development of independent music reading fluency in the student population. Reading music is an integral component of National and State Music Standards. Beginning musicians, pre-readers, can be confused and overwhelmed when exposed to music notation during instruction. This session will offer hands-on games and activities that illustrate lesson-planning strategies for introducing primary and intermediate students to the form and function of music notation.

Janet Berry teaches K-5 general music at Celeste Henkel Elementary in Iredell-Statesville Public Schools. She was Celeste Henkel's Teacher of the Year 2011 – 2012 and a District Top Five Teacher of the Year that same year. Berry has previously taught band/choral/piano/music theory/music



**JANET
BERRY**

**DEE
YODER**

history in middle and high school, and directed community bands for Catawba Valley Community College and Caldwell Community College. She holds Bachelor and Master of Music Education from Appalachian State University; Orff Certification – Levels I, II, and III; and Kodaly Certification – Levels I and II.

Dee Yoder has taught in Burke County Schools for 18 years. She teaches Pre-K – 5 at North Liberty School for Exceptionalities. She has been a clinician for NCMEA for seven years. Her sessions have covered the new evaluation process, portable classrooms, and teaching exceptionalities. She has served on the Elementary board for three years. Dee is also a graduate of Catawba Valley Community College and Lenior-Rhyne University.

ASW Ideas: Where Do We Go From Here?

Resources, building assessment banks, collaborating, sharing and structuring assessments to meet your needs.

Amy Koo teaches pre-K – 5 general music at Aldert Root Elementary School in Raleigh. She is the current Technology Chair for NCMEA.

ASW Uploads – Options for submitting your evidence (BYOD)

Bring your evidence, bring your computer and work collaboratively to decide the best way to submit your evidence for ASW!



JAZZ SECTION

JAZZ SESSIONS

Broughton High School Jazz Band

Margie Harrison, Director

Needham B. Broughton High School is one of the oldest high schools and band programs in Wake County. Under the direction of Margie Harrison, the band program includes Wind Ensemble, Concert Band, Jazz Band, Marching Band and a winter guard. The Broughton Jazz Band is an auditioned group that performs regularly throughout Raleigh at both private and community events, and has performed for state and national dignitaries including Senator Kay Hagan, former President Bill Clinton and President Obama. The group participates annually in the Essentially Ellington program, and also has members that consistently place in All-Region and All-State Jazz honors band, NAFME All-National Jazz Ensemble, and several who attend jazz camps across the country during their summer break. Students also enjoy working with many jazz professionals in our area, including our guest artist and Broughton alum, Peter Lamb.

Marjorie Harrison has been the band director at Broughton since 2012. The Broughton Jazz Band is well known throughout their community and is in demand for performances at openings, community events and for dignitaries that visit our school, such as President Obama, and former President Clinton.

RON CARTER



Teaching Music through Performance in Jazz

Ron Carter

Ron Carter will present a session on his new book, *Teaching Music Through Performance in Jazz*. Carter was the director of the world-renowned NIU Jazz Ensemble and the Coordinator of Jazz Studies at Northern Illinois University.

He has presented workshops as guest conductor, artist, clinician, or adjudicator at Michigan State University, Georgia State University, Western Illinois University, University of Northern Colorado, Iowa State University, University of Kansas, Southern Illinois University, University of Illinois, University of Iowa, Northern Illinois University, Hampton University, Loyola University, Coe College, Augustana College, VanderCook College of Music, and Georgia State College. He has performed these

same duties at numerous high schools and at regional, national, and international conferences. He has also directed All-State Jazz Bands in eighteen states.

An abbreviated list of his honors and awards includes: *Downbeat Magazine's* Jazz Educators Hall of Fame, The Woody Herman Music Award (Birch Creek Music Center), the 1991 Milken National Distinguished Educator Award, Southern Illinois University Excellence in Teaching Award, and the *St. Louis American's* Excellence in Teaching Award.

Carter's current projects include Chicago Jazz Education Project (CJEP); International Consultant for the Essentially Ellington Jazz Competition sponsored by Jazz at Lincoln Center in New York; Program Director for the Jazz At Lincoln Center Band Director Academy; Member of the Chicago Jazz Philharmonic; Co-Author for Alfred Publications' *Swingin' On The Bars*; and GIA Music Publications' *Teaching Music Through Performance in Jazz*.

Carter is currently a Conn/Selmer Instrument Artist Clinician/Educational Specialist. This session is sponsored in part by GIA publications.

Asheville Jazz Orchestra

Since their founding in 2006, the 17-piece Asheville Jazz Orchestra has become Western North Carolina's premier big band. Their mission is twofold. First, through recreating the swing era hits of the 1930s and 1940s,



ASHEVILLE JAZZ ENSEMBLE



RONALD REAGAN JAZZ ENSEMBLE



RATIONAL DISCOURSE

the AJO strives to rekindle an awareness of this rich and innovative jazz style. Secondly, they consider it vital to help the big band tradition evolve through performing works by contemporary composers and arrangers. Whether they're playing your favorite big band era hits at a swing dance, or performing a brand new composition written by a band member in a formal concert, the AJO is dedicated to both preserving and advancing the uniquely American art form of jazz.

The musicians who perform with the AJO rank among some of the finest jazz musicians in the area. Band members bring their experiences performing with luminary groups such as the Glenn Miller Orchestra, Mel Tormé, When Swing Was King, the Tommy Dorsey Orchestra, the Nelson Riddle Orchestra, and Guy Lombardo's Royal Canadian's. They also bring their performing experiences into the classroom, teaching music to ages ranging from kindergarten all the way up through college. The AJO regularly performs at educational music festivals, including the UNCA Jazz Festival, the Patton High School Jazz Festival, Morganton Jazz Festival, and the Western Carolina University Trumpet Festival.

The Asheville Jazz Orchestra is directed by Dr. David Wilken, who also plays trombone with the group and writes much of the music they perform.

Rational Discourse

Steve Alford, Director

Rational Discourse will perform a concert with their Director, Steve Alford, explaining and demonstrating

the composition and improvisatory techniques used by the group. This is a must-see for opening up your big band and even for recruiting.

Described by one critic as a "Shostakovich-Punk-BigBand" contemporary ensemble, Rational Discourse is unlike anything ever heard before: two trap sets, two bassists, guitar and six horns, all original compositions, with an approach to music that defies classification. Composed and directed by clarinetist/saxophonist Steve Alford (director of the Large Jazz Ensemble at UNC – Asheville).

Alford splits his time between composing for Rational Discourse and his other smaller projects, directing and composing the music for UNC – Asheville's Large Jazz Ensemble, and visiting local schools in Western N.C., demonstrating the limitless potential of traditional wind instruments, particularly the clarinets, as applied to the ever evolving music of today and tomorrow.

Ronald Reagan Jazz Ensemble

Andrew Craft, Director

The Ronald Wilson Reagan High School Jazz Program consists of three jazz big bands and one jazz combo, with Jazz Ensemble I being the top performing jazz ensemble. The jazz ensembles perform at all band concerts, community events and area retirement homes, participate in various jazz festivals across the state, and consistently receives superior ratings at Jazz MPA. Jazz Ensemble I meets every other day during school on the opposite day of the Wind Ensemble class, allowing for the top performing students to enroll in both classes.

Students in the band experience numerous classroom visits from jazz clinicians, visiting collegiate ensembles, and consistently earn placements in the Western-Region Jazz Ensembles. Reagan hosts the annual City of the Arts Jazz Festival, an educational festival comprised of middle and high school jazz band performances and clinics from professional jazz educators. In 2015, Reagan Jazz Ensemble I performed for Her Majesty's Deputy Lord Lieutenant Roger Bramble, and was subsequently invited to join the marching band to perform in London.

Andrew Craft is in his sixth year as the Director of Bands at Ronald Wilson Reagan High School in Pfafftown, N.C. Since his appointment in 2010, he'd continued the success of the Reagan band program by earning over 20 superior ratings at Concert, Jazz, and Marching Band MPAs, multiple marching band grand championships, and coordinating the City of the Arts Jazz Festival. During the 2014-2015 school year, he was honored as the Forsyth County Band Director of the Year, Reagan High School Teacher of the Year, and the American School Band Directors Association's Encore Award.

In addition to his responsibilities as Director of Bands at Reagan, Craft instructs conducting and leadership activities at both the Bands of America Drum Major Institute and the Western Carolina University Drum Major and Leadership Academy. He earned his Master of Music degree in Saxophone Performance from the University of Massachusetts and a Bachelor of Science in Instrumental Music Education from Western Carolina University.

Ken Watters

Trumpeter Ken Watters will present a clinic on everyday practice & warm-



**KEN
WATTERS**

JAZZ SECTION

up techniques, plus jazz improvisation and “ear playing” for all instruments. He is a Summit Records Recording Artist (with four internationally-released CDs on the label), Jupiter Performing Artist/Clinician and SESAC and SACEM (dual-affiliated) jazz composer.

At 17, Watters left his hometown of Huntsville, Ala., to attend Interlochen Arts Academy for his final year of high school, followed by attending the University of North Texas. He later continued his formal studies at Manhattan School of Music.

He regularly performs all over North, Central and South America, Italy, France, Holland, Switzerland, Spain, Morocco, Japan, and throughout the Caribbean. He has performed, toured, or recorded with Frank Sinatra, Natalie Cole, Marc Anthony, Chris Potter, Mingus Big Band, Kelis, Gregg Allman, TLC, Bonnie Bramlett, Bobby “Blue” Bland, Fred Wesley, Richie Cole, Dave Valentin, Mike Stern, Bill Goodwin, Little Milton, Dan Penn, Gene Perla, Peter Bernstein, Russell Malone, Herbie Mann, Clarence Carter, Tabou Combo, Steel Pulse, Kassav, Larry Goldings and many other icons of the music world.

In addition to receiving formal education from Interlochen, University of North Texas and Manhattan School of Music, Watters spent a summer working with Kenny Wheeler at The Banff Centre, and has studied privately with Wynton Marsalis, Joe Lovano, David Liebman & Jack Walrath (among others). His appearance is sponsored in part by Jupiter Musical Instruments.

Cedar Ridge High School Jazz Ensemble

Josh Cvijanovic, Director

Cedar Ridge High School in Hillsborough was opened in the fall of 2002, and since the foundation of the school ensembles have performed concerts and participated in festivals throughout the southeastern United States. The program currently supports a Wind Ensemble, and, Jazz Ensembles, Jazz Combo and the Red Wolf Marching Band. Membership in the Jazz Band and Jazz Ensemble is determined by audition and the groups meet before school throughout the week, working with Mr. Cvijanovic and frequent guest clinicians. Cedar Ridge jazz students regularly attend jazz camps and festivals throughout the year and consistently win membership in the NC Central Region Jazz Bands, All State Jazz Band, UNCG Honor Jazz Band and have participated the NAfME National Honor Jazz Ensembles.

Receiving consistent Superior ratings at Jazz MPA, the Jazz Ensemble performs a wide variety of literature and has been involved with commissions of several new works.

UNCG Jazz Ensemble I

Chad Eby, Director

UNCG Jazz Ensemble I is regarded as one of the premier jazz ensembles in the nation, and has been featured in concerts throughout the United States, on radio and television. The ensemble is comprised of undergraduate jazz studies majors and undergraduate and graduate performance and education majors whom are making

**MICHAEL
D'ANGELO**



jazz a part of their musical training. Guest artists who have performed with Jazz Ensemble I include Clark Terry, Ellis Marsalis, Dick Oatts, Robin Eubanks, Peter Bernstein, Joel Frahm, Seamus Blake, Marcus Printup, Ryan Kisor, Joey Calderazzo, Lee Konitz, Lewis Nash, Vincent Gardner, and many others. Jazz Ensemble I has toured extensively and has performed at Carnegie Hall, the Kennedy Center, and at Lincoln Center in New York City. Every year, the ensemble produces a compact disc recording, which consists of compositions, arrangements, and orchestrations written by current UNCG students. During the participants' tenure, they will be exposed to the great music of large jazz ensembles, such as Fletcher Henderson, Duke Ellington, Count Basie, Thad Jones, as well as contemporary artists.

UNCG Jazz recordings have received five-star reviews and are frequently heard on NPR radio. Our most recent releases are “Turns Out” (2013) and “Bouncing with Blue Note at 75” (2014). As well, Jazz Ensemble



NC STATE JAZZ ENSEMBLE



UNC-G JAZZ ENSEMBLE

JAZZ SECTION

I has been honored with the Herb Wong Blue Chip Award for **"Top 10 Best Jazz College Recordings"** three years in a row.

North Carolina Jazz Trombone Ensemble

Dr. Chris Nigrelli, Director

Trombone Role Playing- Building a Foundation for ALL settings through jazz. The trombone section must make many adaptations to effectively move from concert band to jazz band settings. But, the changes happen quickly and are easy for your players to accomplish once you know what to listen for. In this workshop, you will learn the characteristics that will make your trombone section a solid foundation for your band in all styles of jazz.

The NC Jazz Trombone Ensemble is made up of college trombone professors and professionals from North Carolina.

Demystifying Jazz Drum Set

Michael D'Angelo

Demystifying Jazz Drum Set explores the role of the jazz drummer through improvisation in both small group and big band settings, as well as providing solutions for music educators on common issues found in middle and high school drum set players.

Grammy nominated drummer and percussionist Michael D'Angelo, a native of Charlotte, North Carolina, is currently on the jazz faculty at the University of North Carolina Wilmington. He has enjoyed a varied career as a performer and educator in

both jazz and classical settings, from premiering new works for classical chamber and large ensembles, to sharing the stage with jazz legends such as Dave Brubeck and Doc Severinsen to name a few.

NC State Jazz Ensemble I

Dr. Wes Parker

The NC State Jazz Ensemble I, one of six jazz ensembles in the jazz program, presents a program of modern and classic jazz.

The NC State Jazz Ensemble I is the premier performing ensemble of the NC State Jazz Program. As a full big band playing an advanced and varied repertoire, the Jazz Ensemble I has shared the stage with many of jazz's greatest musicians. With 2 big bands, 4 combos, and courses in jazz history and improvisation, there are many opportunities for students wanting to expand their jazz experience at NC State.

Dr. Wes Parker has been the Director of Jazz Studies at NC State since 2006. He directs the jazz ensembles, coaches combos, teaches jazz history and improvisation, and instructs students in the low brass studio. Under his direction, the jazz program at NC State has experienced significant growth, and has welcomed such distinguished guest performers as Wayne Bergeron, Jeff Coffin, Bobby Shew, Harry Watters, Chris Vadala, and Jiggs Whigham. As both a jazz and classical trombonist, Parker maintains an active career performing throughout the region.

Sunday Night Music in the Lounge (Marriott)

Hard Bop Explosion

Clarinetist/Saxophonist Steve Alford, leader of Rational Discourse and director of the UNC Asheville Large Jazz Ensemble appears with Hard Bop Explosion, a celebration of the music of the post bebop greats of the late 50's and 60's. Joining him on the front line are fellow UNCA Jazz Faculty members (and featured soloists with Michael Buble's Orchestra) trumpeter Justin Ray and saxophonist Jacob Rodriguez. The band's throwback sound has brought crowds to their feet mid-song across Western North Carolina. Expect nothing less Sunday night, including some great inter-set conversation about strategies to both increase and retain middle school and high school traditional instrumentation enrollment.



CEDAR RIDGE HIGH SCHOOL JAZZ ENSEMBLE



HARD BOP EXPLOSION

ORCHESTRA SECTION

By **MARGOT HOLLOMAN**, *Chair*

I hope everyone is experiencing a successful school year and looking forward to the 2015 Professional Development Conference in beautiful Winston-Salem. Conference is a great opportunity to be inspired and network with fellow educators in order to enrich your profession and orchestra programs. There will be a variety of clinics by outstanding educators and nationally renowned clinicians. You will not want to miss the performances of middle school and high school orchestras as well as the university symphony orchestra.

The 2015 All-State Honors Orchestra rehearsals and concert will take place November 6 – 8 at the University of North Carolina School of the Arts in Winston-Salem. The concert will be Sunday, November 8 at 4:30 p.m. at the Stevens Center.

Honors Orchestra conductor Jeffrey Grogan, Education and Community Engagement Conductor of the New Jersey Symphony Orchestra has planned an outstanding program for students. His energy and skill from the podium will make for an outstanding musical experience for all.

Registration for the Honors Orchestra event will be held in the lobby of the Fairfield Inn and Suites from 3:30 – 5:30 pm. All directors including those living in the area will need to register their students at that time. A block of rooms have been reserved for students and directors. It is recommended that directors needing rooms make their reservations as soon as possible.

We are very pleased to have the East Carolina University Symphony

**MARGOT
HOLLOMAN**



Orchestra under the direction of Dr. Jorge Richter at our conference this year. They will be performing at the Stevens Center on Monday, November 9 at 10 a.m. This is a performance not to be missed!

Orchestra sessions of the 2015 Professional Development Conference begin with Beth McCollum, Orchestra Director at Enloe High School, presenting a session on how to bring a clinician to your school instead of traveling to them and what experience to expect.

Jeffrey Grogan will present a session that provides rehearsal strategies that have inspirational value. Joli Brooks, Orchestra Director at Jacksonville High School, and members of the Jacksonville High School Orchestra will assist him during this session.

Dr. Christopher Selby, Orchestra Director at Charleston School of the Arts, will present on behalf of GIA a session on new strategies and exercises for teaching string orchestras the skills they need for playing challenging repertoire with better execution and artistry.

Bradley Smith, Orchestra Director in the Seattle Schools, will present a session on high standards and skills needed to teach in the middle school orchestra classroom in the area of technique and musicality.

Sally Ross, Orchestra Director at Hickory High School, and Sarah Russell, Orchestra Director at Providence Day School, will present a session on ideas and organizational tools for directors that will maximize teaching and rehearsal time.

Joli Brooks will also provide a session on techniques and activities that will assist directors in sight reading at MPA.

Performances by the Charlotte Latin Upper School Orchestra, directed by Sabrina Howard; the Shelby High School Orchestra, directed by John Champney; and the Carnegie Middle School Orchestra, directed by Winifred Meracheau, will showcase their outstanding abilities.

In addition, there will be an NC ASTA New Music Reading Workshop sponsored by J.W. Pepper on Saturday, November 7, 2 – 4 p.m. at the University of North Carolina School of the Arts in the Watson Music Building.

Finally, I encourage you to attend the Orchestra Section Business Meeting on Sunday at 2 p.m. in Conference Rooms 5-6-7 in the Benton Convention Center. We will discuss and vote on several important items relating to our section.

A reminder for everyone to use the NCMEA Conference media app to see the entire conference schedule as well as the orchestra sessions, clinics, and performances. In addition, you can see detailed session descriptions and presenter bios.

Please continue to check the NCMEA Orchestra Section website for the latest in important information, updates, calendars and useful forms. We will soon have a new website that will be a part of the NCMEA website. Please contact me if you are having any difficulties with the website. I will do what I can to assist you. Feel free to contact me with any concerns, questions, or suggestions for our organization. My email address is orchestra_chair@ncmea.net. I look forward to seeing you in November!



**JORGE
RICHTER**

**CHRISTOPHER
SELBY**

Future Conference Dates

November 5 – 8, 2016
November 11 – 14, 2017
November 10 – 14, 2018
November 9 – 12, 2019
November 7 – 10, 2020



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GENERAL MUSIC

MINORS CHORAL MUSIC, GENERAL MUSIC, JAZZ STUDIES

2015-16 AUDITION DATES

Saturday, Nov. 21

Saturday, Feb. 13

Friday, Jan. 8

Saturday, Feb. 27

Saturday, Jan. 30

Saturday, March 19

ENSEMBLES

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STRINGS

VOCAL

and CHAMBER ENSEMBLES

FOR MORE INFORMATION

Dr. Frank Bongiorno CHAIR

bongiornof@uncw.edu



www.uncw.edu/music

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