

NCMEA Jazz Audition Materials and Procedures

Middle School Winds / Vibraphone

Materials Needed

Real Book – 6th Edition

Track for Solar – www.ncmea.net/sections-2/jazz/programs/middle-school-jazz/

Scale Etude / Rhythmic Study – www.ncmea.net/sections-2/jazz/programs/middle-school-jazz/

Audition Procedure

- Play the Head from Solar **TWICE** – Page 363 of **Real Book 6th Edition**
- Play the etude for the appropriate instrument on the NCMEA jazz website
- Rest for one chorus (12 measures)
- Improvise for 2 choruses (24 measures)
- Stop Playback track – sight-read a selection supplied at auditions

Middle School Piano / Guitar

Materials Needed

Real Book – 6th Edition

Track for Solar - www.ncmea.net/sections-2/jazz/programs/middle-school-jazz/

Scale Etude / Rhythmic Study – www.ncmea.net/sections-2/jazz/programs/middle-school-jazz/

Audition Procedure

- Play the Head from Solar **TWICE** – Page 363 of **Real Book 6th Edition**
- Play the comping etude for the appropriate instrument on the NCMEA jazz website
- Rest for one chorus (12 measures)
- Improvise for 2 choruses (24 measures)
- Stop Playback track – sight-read a selection supplied at auditions

Middle School Bass

Materials Needed

Real Book – 6th Edition

Track for Solar - www.ncmea.net/sections-2/jazz/programs/middle-school-jazz/ Walking Bass
Line Exercise – www.ncmea.net/sections-2/jazz/programs/middle-school-jazz/

Audition Procedure

- Play the Head from Solar **TWICE** – Page 363 of **Real Book 6th Edition**
 - Play the walking bass line supplied on the NCMEA jazz website
 - Rest for one chorus (12 measures)
 - Improvise for 2 choruses (24 measures)
 - Stop Playback track – sight-read a selection supplied at auditions

Middle School Drums

Materials Needed

Drum Styles – Improvisation - www.ncmea.net/sections-2/jazz/programs/middle-school-jazz/

Sheet Music for Low Down:

<https://www.ncmea.net/wp-content/uploads/2019/10/Middle-School-Drums.pdf>

Track for Low Down:

<https://www.ncmea.net/wp-content/uploads/2019/11/Lowdown-mp3.mp3>

Audition Procedure

- Perform the drum styles and improvisation as listed on the file on the NCMEA website
 - Play the drum part for Low Down background track
 - Sight-read a selection supplied at auditions