

NCMEA Jazz Audition Materials and Procedures

High School Winds / Vibraphone

Materials Needed

Real Book – 6th Edition

Track for There Will Never Be Another You -- www.ncmea.net/sections-2/jazz/programs/high-school-jazz/

Scale Etude / Rhythmic Study -- www.ncmea.net/sections-2/jazz/programs/high-school-jazz/

Audition Procedure

- Play the Head from **There Will Never Be Another You** – Page 407 of **Real Book 6th Edition**
- Play the etude for the appropriate instrument on the NCMEA jazz website
- Rest for one chorus (32 measures)
- Improvise for 1 chorus (32 measures)
- Stop Playback track – sight-read a selection supplied at auditions

High School Piano / Guitar

Materials Needed

Real Book – 6th Edition

Track for There Will Never Be Another You -- www.ncmea.net/sections-2/jazz/programs/high-school-jazz/

Scale Etude / Rhythmic Study -- www.ncmea.net/sections-2/jazz/programs/high-school-jazz/

Audition Procedure

- Play the Head from **There Will Never Be Another You** – Page 407 of **Real Book 6th Edition**
- Play the comping etude for the appropriate instrument on the NCMEA jazz website
- Rest for one chorus (32 measures)
- Improvise for 1 chorus (32 measures)
- Stop Playback track – sight-read a selection supplied at auditions

High School Bass

Materials Needed

Real Book – 6th Edition

Track for There Will Never Be Another You - www.ncmea.net/sections-2/jazz/programs/high-school-jazz/

Walking Bass Line Exercise – www.ncmea.net/sections-2/jazz/programs/high-school-jazz/

Audition Procedure

1. Play the Head from **There Will Never Be Another You** – Page 407 of **Real Book 6th Edition**
2. Play the walking bass line supplied on the NCMEA jazz website
3. Rest for one chorus (32 measures)
4. Improvise for 1 chorus (32 measures)
5. Stop Playback track – sight-read a selection supplied at auditions

High School Drums

Materials Needed

Drum Styles – Improvisation - www.ncmea.net/sections-2/jazz/programs/high-school-jazz/

Sheet Music for Back Bone - <https://www.ncmea.net/wp-content/uploads/2019/10/High-School-Drums.pdf>

Track for Back Bone without Drum – <https://www.ncmea.net/wp-content/uploads/2019/11/Backbone-mp3.mp3>

Audition Procedure

1. Perform the drum styles and improvisation as listed on the file on the NCMEA website
2. Play the drum part for Back Bone background track
3. Sight-read a selection supplied at auditions