

NCMEA District Meeting

Nov. 12, 2018

Benton Convention Center
Winston Salem, NC



**National Association
for Music Education**

Music Education • Orchestrating Success





Welcome and Introductions

2017 NAFME Excellence in Advocacy Award

Since NCMEA was recognized for this advocacy award, rest assured we have been building upon our successes.

As part of our 2017-2020 Strategic Plan, NCMEA leadership aims to be more proactive in promoting music education in our state.



Every Student Succeeds Act

In December 2016, the U.S Congress enacted the “Every Student Succeeds Act (ESSA)”, which replaces the decades old “No Child Left Behind.”

Within ESSA, music education is listed as a “well-rounded” part of a child’s education.

5 “(52) WELL-ROUNDED EDUCATION.—The term
6 ‘well-rounded education’ means courses, activities,
7 and programming in subjects such as English, read-
8 ing or language arts, writing, science, technology,
9 engineering, mathematics, foreign languages, civics
10 and government, economics, arts, history, geography,
11 computer science, **music**, career and technical edu-
12 cation, health, physical education, and any other
13 subject, as determined by the State or local edu-
14 cational agency, with the purpose of providing all
15 students access to an enriched curriculum and edu-
16 cational experience.”.

SSAE (Title IV, Part A)

SSAE (Title IV, Part A) funds may be used by school districts and/or states in three broad buckets:



1. Supporting the effective use of technology (PD, blended learning, devices)
2. Supporting safe and healthy student (comprehensive school mental health, drug and violence prevention, health and physical education)
3. Providing students access to a well-rounded education, including music education

Funding Distribution For LEAs

Any school district receiving **less than** \$30,000, is not required to complete a needs assessment.

Any school district receiving more than \$30,000 **must** complete a needs assessment that address expenditure of

- ❖ 20% on safe and healthy school activities,
- ❖ 20% on well-rounded education programs. The remaining
- ❖ 60% of the allotted funding can be spent on all three buckets, with a **15% cap** on technology devices, equipment, and software and digital content.

Estimated Funding Distribution by School Districts

Funding is based on a Federal formula allotment

Type of School District	FY 2017	FY 2018
Large urban School District	\$592,000	\$2,158,000
Midsize Suburban School District	\$34,400	\$94,000
Distant Rural School District	\$10,000	\$19,000

Next Steps: What You Can Do?

Identify

Identify your LEA's Federal Grants Program Coordinator.

- Ask to help create, complete the "Needs Assessment" or evaluate the current Title IV Funding plan.
- Ask how Title IV funds are being spent in your LEA.

Share

Share ESSA and/or Title IV information with your Arts Coordinator/Lead Teacher or Principal.

- Schedule a meeting to discuss ESSA and Title IV
- Ask if they are involved in the process to determine how these funds will be used.

Plan

Explore ideas for usage of Title IV funds within the "three buckets."

- Funds **must** be spent at the district level.
- Consider ways to assess the impact of student learning.

Resources

“Everything ESSA” NAFME

<https://nafme.org/advocacy/essa/>

NAfME’s Title IV-A Toolkit & FAQ

<https://nafme.org/wp-content/files/2018/10/Title-IV-A-Toolkit-FAQ.pdf>

Estimated Title IV Funding FY2018 for NC LEAs

https://www.afterschoolalliance.org/documents/Estimated%20FY18%20LEA%20blockgrant_%241_1b_Clark_2-26-182.pdf

GAAME Act Guarantee Access to Arts and Music Education

Federal Legislation

In June 2018, Congresswoman Nydia Valazquez (NY) introduced the GAAME Act to the U.S. House of Representatives. This bill encourages schools district to use **Title I funds** to improve access to music and arts education.

Currently this bill has is awaiting the decision of the U.S. House of Representatives. Contact your Representative or Senator to support the GAAME Act.