



Center for the Performing
and Cinematic Arts

Boyer College of Music and Dance

Center for the Performing and Cinematic Arts

Boyer College of Music and Dance, Temple University

T 215-204-8310

F 215-204-1982

www.temple.edu/boyer

Presser Hall

2001 N. 13th

Philadelphia, PA 19122

January 21, 2018

Greetings from frosty New Jersey!

Congratulations to the young men selected for the NC All State Men's Chorus and their choral directors. I am tremendously excited about working with you in April. I would ask that you incorporate the following notes into your scores so you will learn things correctly and be ready to roll for our first rehearsal. Also, please have all of your measures numbered.

Adoramus te, G.P. da Palestrina arr. John Leavitt. This is a wonderful example of Italian Renaissance sacred music. A fluid, flowing line with pure latin vowels will be crucial for your blend and delivery. I would ask that all 't's be dentalized (not hard, but more like the 't' in hot dog) so please cross them out or mark them accordingly. Here are the breath markings:

M 3 no breath (nb)

Otherwise breathe at the commas

Elide all consonants within the line to the following syllable, example: mus te - the s of mus will move to the te to sound ste

The syllables that receive the stress (syllabic stress) are underlined and bolded as follows, please mark them in your score:

Adoramus te

Christe

bened**ic**mus tibi

quia per **san**ctam **cruc**em **tu** am

redemisti **mun**dum

Qui passus es pro **no**bis

Domine

miserere **no**bis

Text Translation (please write in your score)

We adore Thee, O Christ,

and we bless Thee,

who by Thy Holy Cross

hast redeemed the world.

He who suffered death for us,

O Lord, O Lord,

have mercy on us.

How Can I Keep From Singing? arr. Scott Farthing

This very well known text and tune from a Quaker hymn has been set to music many, many times. Scott Farthing's arrangement for Men's Chorus captures the essence of this wonderful piece. There will be an opportunity for a soloists to open up the song in M1-9. Please mark all the time signature changes and dynamics.

Here are the breath marks [NB = No Breath]

M16 NB

M 21 NB

M 32 NB

M 65 NB

M 71 NB

M 75 NB

M 86 NB

M 104 NB

M 74 - Bass 1 please move to the Tenor 3 part on 'I' and stay there through M77. Tenor 2 please sing the middle note out of the three in the treble clef.

M 90 I will divide the choir into three even sections for this portion.

I look forward to giving a stunning performance of this beautiful ballad.

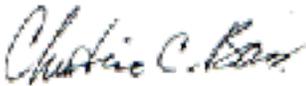
This Old Hammer, arr. Neil Ginsburg is an exciting arrangement of the folk song about John Henry. Arranged as a call and response spiritual we will have fun depicting the driving work rhythms. Please make sure to soften your 'r' on 'hammer' and observe all accent marks and dynamics.

Make Them Hear You, arr Jeff Funk is a powerful ballad from the musical "Ragtime". The text tells of a struggle with injustice to make your voice heard. I will be putting on a lot of fine tuning with line and diction. Please mark a breath at M38 after 'you'.

Jambo - Arr. Jacob Narvarud, is a popular song from Kenya by the band "Them Mushrooms" that was arranged by Narvarud. The text can be seen as a conversation between a visitor and a native Kenyan, 'Hello / Hello Sir, How are you? I am very fine.'" We will use percussion with this and make the feel as authentic as possible.

Johnny Schmoker, arr. James Rodde is a fun loving song that will need to be memorized so that we can add 'choralography' movements. Please refer to the youtube performance for the movements and also overdoing some of the final consonants: <https://www.youtube.com/watch?v=LXVT5vwm6zc>

Sincerely,



Christine C. Bass

Assistant Professor

Choral Music and Music Education

Women's Chorus Conductor

Boyer College of Music and Dance

Temple University

2001 N. 13th Street

Philadelphia, PA 19122

christine.bass@temple.edu christinebass.com

Author: [Front-Loading Your Choral Rehearsal](#)