

2017 NCMEA High School Honors Chorus Information

2017 Honors Chorus Conductor – Dr. Kenny Potter, Wingate University

Audition Piece: “Sing Ye to the Lord” by Handel (a copy is provided on the informational website listed below)

Audition Registration Opens: Saturday, August 1, 2017

Audition Registration Deadline and Postmark Deadline: Saturday, September 10, 2017 (at midnight)

Online Registration – <http://www.ncmeachoral.org/hshonors/>

Information for Auditions/Clinic/Tracks – <https://sites.google.com/site/nchonorschorus/home>

Purpose –

- A. To honor outstanding singers from high school choral music programs in our state by giving them the opportunity to perform at the highest level of achievement.
- B. To provide an outstanding educational experience for both the students and teacher of choral programs across the state.

High School Honors Chorus Policies and Procedures

Eligibility –

- A. The choral director of each student participating in High School Choral Section activities must be a current member, in good standing, of the North Carolina Music Educators Association
- B. The choral member must be enrolled in a scheduled choral class receiving one unit of credit in the current school year.

Audition Piece: Students will prepare “Sing Ye to the Lord” by Handel (available for download on our site only)

1. Audition Rehearsal Tracks: Recordings are available at www.ncmeachoral.org. You may download any combination from this website. The accompaniment track will be used for all auditions.
2. Audition Fee: \$20.00 per student. Payment must be by school, booster checks, or money orders and must be postmarked by September 10th. Personal checks will be returned.
3. Registration is online at www.ncmeachoral.org. September 10th is the DEADLINE for online registration and the POSTMARK DATE for fees. You will not be able to login to the registration site after midnight on September 10th. Please, be sure to make any changes and make 3 copies of the invoice before this time.
4. Quota: The number of students to audition from a school may not exceed 10% of that school’s choral enrollment. Once registered, changes are permissible within a specific voice part, but must be made by the coordinator after Sept. 10th. There can be NO changes out of specific voice-part at the audition sites.
5. Audition Dates:

East: Thursday, September 28, 2017

Central: Friday, September 29, 2017

West: Saturday, September 30, 2017

Audition Time Preferences: Requests will be honored on a first come/first served basis. School registration numbers are assigned as fees are received.

Directors Sharing Transportation: Directors should include this information online in the “special considerations” box. Directors should send their fees TOGETHER or on the same day in order to have similar audition times.

Audition Results: One [digital] copy of the audition sheet will be sent to the director and the original will be retained by the Honors Chorus Audition Coordinator. A list of all students who are selected will be sent by email. Directors of seated students who must cancel are **REQUIRED** to inform the coordinator immediately. This gives the next singer a chance to prepare the music.

Clinic: NC High School Honors Chorus rehearsals will be Saturday, November 11, 2017 and Sunday, November 12, 2017. The performance will be on Sunday, November 12, 2017 at the Stevens Center in Winston Salem, NC at 3:00 PM. Directors and/or Chaperones are required to be present or close by during rehearsals. Directors must be current members of NAFME.

Membership cards must be shown at the audition site AND event. Parents or other directors who may be transporting students to auditions must bring a copy of the valid NAFME ID card with them. You may secure a membership form and information from: <http://www.NAFME.org>, or contact the National Association for Music Educators, 1806 Robert Fulton Dr., Reston, Virginia 20191, 1-800-828-1229.

JW Pepper will distribute packets to those selected for the NC HS Honors Chorus (one packet will also be included for directors of seated students). You may need to prepare a purchase-order early for this purpose.

Sight Singing – If you are new to North Carolina (or just new to high school), you may want a few of the previous years' sight-singing examples. Please contact me via email to receive these. They will not be posted anywhere (and we request that you not post them either). Many directors use these examples to practice auditions with their students. It is highly recommended that you also use the recordings to practice sight singing.

Ross Broadway

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Carol Earnhardt

Honors Chorus Coordinator - *Event*
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Audition Workshops:

East: Thursday, September 28, 2017
Central: Friday, September 29, 2017
West: Saturday, September 30, 2018

Event Workshops:

Saturday, August 26, 2017 at UNCG, 8:00am-12:15pm
(audition prep workshop)
Saturday, September 9, 2017 at Methodist University, 9:00am-12:00pm
(audition prep workshop)
Saturday, September 16, 2017 at ASU, 8:30am-1:00pm
(audition prep workshop)
Saturday, September 23, 2017 at ECU
(audition prep workshop)
Saturday, October 28, 2017 at Wingate University, 9:45am-2:45pm
(workshop for students selected for Honors Chorus)

PERFORMANCE:

Saturday- Sunday, November 11th-12th, 2017 at the Stevens Center in Winston-Salem