

# CHORALE

August 2009

Welcome Back!!! Please read this edition of the chorale carefully as there are many changes again this year (All-State registration is now online and there have been a few changes with Music Performance Adjudication in the East). It is important that everyone has the correct information and follows the established procedures. Hopefully everyone has had a relaxing summer and is ready to enjoy the challenges and possibilities that a new school year offers. A special welcome is extended to new choral directors. We encourage you to join MENC-NCMEA today and look forward to meeting you at the November In-Service Conference. You may secure a membership form and information from: [www.menc.org](http://www.menc.org) or Music Educators National Conference, 1806 Robert Fulton Dr., Reston, Virginia 20191. Phone: 1-800-828-0229. We are eager to hear your ideas and look forward to working with you. New directors are urged to e-mail Diane Covington or Bernadette Watts, as soon as possible. ([DCovington@wcpss.net](mailto:DCovington@wcpss.net), [bwatts@alexander.k12.nc.us](mailto:bwatts@alexander.k12.nc.us)). Please feel free to contact Ed Yasick, Choral Activities Chair, if you have any questions. (919-380-3618 or [eyasick@wcpss.net](mailto:eyasick@wcpss.net)) Please continue to look for Choral Section news updates on this web page. Best wishes for a happy and musical year.

Sincerely,  
Ed Yasick

## NORTH CAROLINA HONORS CHORUS

Information from Carol Riggs, Honors Chorus Coordinator

2915 Reynolda Circle, Durham, NC 27712 - 919-381-6858 Email: [pcriggs@mac.com](mailto:pcriggs@mac.com)

Guest Conductor: Dr. Jefferson Johnson– University of Kentucky

### Online Registration – Deadline Sept. 10

**Purpose:** To honor the most capable choral musicians of North Carolina's high schools by giving them the opportunity to perform at the very highest level of achievement and to provide a superior educational experience for these students and directors.

### Honors Chorus Program

“Laudate Jehovah, omnes gentes” Psalm 117 – Telemann  
“The Trysting Place” – Brahms  
“Veniki” – F. Rubtsov  
“There Will Be Rest: - Ticheli  
“Two American Folk Songs” – arr. Johnson  
“Zion’s Walls” – Copland

- \* AUDITION PIECE: Students will prepare \* “The Conversion of Saul” by Z. Randall Stroope.
- \* AUDITION REHEARSAL TRACKS are available at [www.ledfordhigh.com](http://www.ledfordhigh.com). You may burn any combination from this website. The accompaniment track will be used for all auditions.
- \* AUDITION FEE: \$15.00 per student. Payment must be by **school or booster checks or money orders** and must be postmarked by **September 10th**. Personal checks will be returned.
- \* REGISTRATION IS ONLINE at [www.ncmeachoral.org](http://www.ncmeachoral.org). SEPTEMBER 10<sup>th</sup> is the DEADLINE for online registration and the postmark date for fees. You will not be able to reach your registration after midnight on Sept. 10<sup>th</sup>. Please, be sure to make changes and make 3 copies of the invoice before this time.
- \* The NUMBER OF STUDENTS from a school may not exceed 10% of that school’s choral enrollment. Exchanges are permissible **within** a specific voice part. There can be **NO** changes **out of** specific voice-part at the audition sites.
- \* AUDITION SITES, DATES AND CONTACT PERSONS:  
East: Thursday, Sept. 24 Meredith College Jason Britt 910-483-0191 ext.334  
Central: Friday, Sept. 25 UNCG Carole Ott 336-334-5428  
West: Saturday, Sept. 26 St. Paul’s Methodist, Hickory Ron Vannoy 828-632-7063 ext. 151
- \* AUDITION TIME PREFERENCES will be honored on a first come/first serve basis.  
Directors sharing transportation should include this information online in the “Special Considerations” box. Directors should send their fees together or on the same day in order to have similar audition times.

\* AUDITION RESULTS

One copy of the audition sheet will be mailed to the director and a second will be retained by the coordinator.

A list of all students who are selected will be sent by **email**.

Directors of students who must cancel ARE REQUIRED to inform the coordinator immediately.

Alternates should learn the music as if seated. Alternates are expected to attend unless the director notifies the coordinator.

9. NC HIGH SCHOOL HONORS CHORUS rehearsals will be Saturday, Nov. 7 and Sunday, Nov. 8. The performance will be on Sunday, Nov. 8.
10. DIRECTORS AND/OR CHAPERONES are asked to be present or close by during rehearsals.
11. DIRECTORS must be current members of MENC. Membership cards must be shown at the audition site AND event. Parents or other directors who may be transporting students to auditions must bring a copy of the valid MENC ID card with them.
12. You may secure a membership form and information from: [www.menc.org](http://www.menc.org) or Music Educators National Conference, 1806 Robert Fulton Dr., Reston, Virginia 20191. Phone 1 800 828 0229
13. JW Pepper will send out all packets to those selected for the Honors Chorus. You may want to have a purchase order ready for this purpose.

## NORTH CAROLINA ALL – STATE CHOIR

Information from Beverly Alt, All - State Coordinator

Northwest Guilford High School  
5240 NW School Road  
Greensboro, NC 27409

School Phone:-336-605-3300, ext. 2087

Home Phone: 336-643-9264

Cell: 336-314-2326

[beverlyalt@gmail.com](mailto:beverlyalt@gmail.com)

**Dates: January 29-30, 2010**

Site: Greensboro War Memorial Coliseum Complex

**Deadline for Applications: September 10, 2009-NEW THIS YEAR!!!! ONLINE RESITRATION!**  
**Please go to [www.ncmeachoral.org](http://www.ncmeachoral.org) and click on the Allstate Chorus link in order to register for the 2010 Allstate Festival. Please follow the directions on the website. PLEASE MAKE SURE YOU INDICATE WHICH CHOIRS YOU WILL BE PARTICIPATING IN!**

Clinicians: 11th -12th Grade Mixed Chorus: Dr. Lori Hetzel, The University of Kentucky  
9th-10th Grade Mixed Chorus: Dr. Carole Ott, The University of North Carolina at Greensboro

Purpose: To give our most outstanding students a chance to participate with other students of like ability in a highly select group and to give these students an opportunity to work with outstanding choral directors.

Quota: There will be one chorus of 11th-12th grade mixed voices and one chorus of 9th-10th grade mixed voices. The All-State coordinator will determine the quota for each school.

**Allotment is based on the number of 9th-12th grade students currently enrolled in the choral program with no student being counted twice if registered for more than one class during the regular school day. If your school is on the block schedule, students who are enrolled in a two semester (year-long) course are counted only ONCE. Students who are enrolled in a one semester course are counted for each semester of enrollment.**

**Fees:** \$15.00 per student participant (Send to All-State Coordinator after receiving quota).

**Application:** A revised application form is provided in this article. The revised form requires you to indicate the zone rehearsal you will attend. Dates for the zone rehearsals are in this article. Each student who participates in Allstate is required to attend a zone rehearsal. Directors (or a principal's designee) must also attend the rehearsal. **Students who are unsupervised by their director (or principal's designee) will not be allowed to remain in rehearsals.**

## **11-12 Choir**

### **Dr. Lori Hetzel, University of Kentucky**

Dr. Lori Hetzel is the Associate Director of Choral Activities and professor of Choral Music Education at the University of Kentucky where she conducts the Women's Choir and the a cappella group "Paws and Listen." She also teaches graduate and undergraduate secondary methods courses and undergraduate conducting. In conjunction with the undergraduate choral methods courses, she has pioneered a unique partnership program with a local high school. As a result of this program the choral music education students at the University of Kentucky are receiving "hands on" experience and immediate feedback early in their curriculum. Among her many accomplishments, she was the recipient of the University of Kentucky award "Great Teacher of the Year" in 2000 and has published articles in *College Music Symposium* and *Southeastern Music Education Journal*.

The UK Women's Choir has been invited to perform at both MENC and ACDA Southern Division Conventions and in 2003 was featured at the ACDA National Convention in New York City. Additionally the choir has toured internationally including performances at Notre Dame Cathedral, Paris and St. Stephens Cathedral, Vienna. In 2008 the choir was featured at both the ACDA Southern Division Convention, Louisville and the MENC National Convention in Milwaukee, Wisconsin.

A native of Wisconsin, Dr. Hetzel received her B.A. degree in Music Education, Summa cum laude, from the University of Wisconsin - Green Bay. She received her M.M. degree from the University of Missouri - Kansas City Conservatory, where she studied conducting with Eph Ehly. Her D.M.A. degree is in Choral Conducting from Michigan State University with Charles K. Smith. An active clinician and guest conductor, Dr. Hetzel has most recently conducted All-State and Honor choirs in Arkansas, Indiana, Montana, New York, Alabama, Virginia, Florida, Georgia, Kentucky, Maryland, Ohio, Wisconsin, Tennessee and South Carolina.

## **11-12 Repertoire**

Cantate Domino - Hassler, SSATB, new Walton edition – Hal Leonard 08501704  
How Lovely Are the Messengers from *St. Paul* - Mendelssohn – Hal Leonard 50294260/Schirmer-\*200th Birthday  
Omnia Sol - Z. Randall Stroope - Heritage, 15/2134H  
Can You Hear - Jim Papoulis – Boosey/Hawkes M05147461-5  
For the Sake of Our Children - Jeffrey Ames – Hal Leonard 08501652  
The Word Was God - Rosephyne Powell - Fred Bock/Gentry- JG2196

## **9-10 Choir**

### **Dr. Carole Ott, The University of North Carolina at Greensboro**

Carole Ott is an assistant professor of choral music at the University of North Carolina at Greensboro. Before joining the faculty at UNCG, she was Director of Choral Activities at the Residential College of the University of Michigan and director of the Michigan Arts Chorale. Her degrees include a BM in Music Education from the University of Cincinnati College-Conservatory of Music where her primary instrument was French Horn. After teaching choral and instrumental music in the public schools, Ott began pursuing graduate degrees at the University of Michigan School of Music, Theater & Dance where she received a DMA in Choral Conducting. Ott's major conducting teachers while in graduate school were Jerry Blackstone and Theodore Morrison. Other teachers have included Helmuth Rilling, Carl St. Clair, and Michael Haithcock. At UNCG, Dr. Ott directs the Chorale and teaches undergraduate and graduate conducting as well as graduate seminars in choral music. Additionally, she is the director of the Winston-Salem Symphony Chorale. Ott has appeared as a guest clinician in both Michigan and North Carolina and has spent several summers on faculty at the Interlochen Summer Arts Camp and has recently joined the faculty of the UNCG Summer Music Camp. Also an active soloist, Ott has appeared with the Early Music Ensemble at the University of Michigan, has participated in master classes with Early Music Vancouver, and premiered the works of Susan Botti at the American Academy in Rome in 2006.

## **9-10 Repertoire**

Benjamin Britten: *Jubilate Deo* Oxford University Press 42.848  
Antonio Vivaldi: *Et in terra pax* Hal Leonard LEON 8500629  
Johannes Brahms: *Der Gang zum Liebchen* National Music Publishers  
Gerald Custer: *Innisfree* GIA Publications G-7005  
Stephen Chatman: *Remember* ECS publishing No. 7.0410  
Paul Rardin: *I'm A Rollin'* Santa Barbara-SBMP-475

## **NC WOMEN'S ALL-STATE CHOIR**

**Information from Laura Sam  
NCACDA Women's All-State Choir Coordinator**

Contact numbers: 336-570-6191 or 336-570-6163  
E-Mail: Laura\_Sam@abss.k12.nc.us

**In order to participate in the 2010 NC Women's All State Choir, directors must be a member of the NCACDA (North Carolina American Choral Director's Association).** Please note your membership information on the application form. Need a membership form? Go to: <http://www.acdaonline.org/>  
The Women's All-State Choir is sponsored by the NC American Choral Directors Association and will be held in conjunction with the NC All-State Choral Festival on January 29-30, 2010 at the Greensboro War Memorial Coliseum Complex. Deanna Joseph from the University of Massachusetts at Amherst and Smith College will be the clinician. **Deadline for application is September 10.** Singers in the NC Women's All-State Choir must also attend the All-State District Rehearsal.

**NEW THIS YEAR! ONLINE REGISTRATION!!!** Please go to [www.ncmeachoral.org](http://www.ncmeachoral.org) and click on the Allstate link in order to register for the 2010 festival. Please follow the directions for registration that are on the website. **PLEASE INDICATE THE CHOIRS IN WHICH YOU WILL BE PARTICIPATING. DEADLINE FOR APPLICATION IS SEPTEMBER 10.**

**PLEASE NOTE THAT SCHOOLS WHO PARTICPATE IN THE SSA CHOIR SHOULD FOLLOW THE SAME GUIDELINES, DEADLINES, AND REGULATIONS THAT STUDENTS IN THE 9-10 AND 11-12 CHOIR FOLLOW. SSA STUDENTS ARE ALSO REQUIRED TO ATTEND ZONE REHEARSALS. PLEASE READ AND FOLLOW ALL ALLSTATE INSTRUCTIONS CAREFULLY.**

### **SSA Clinician-Deanna L. Joseph-from the University of Massachusetts at Amherst and Smith College**

**Deanna L. Joseph** has served on the choral and conducting faculties at the University of Massachusetts at Amherst and Smith College. At UMass, Ms. Joseph conducted the Chamber Choir, the University Chorale, the Women's Choir, and taught choral conducting in the Department of Music and Dance. At Smith College, Ms. Joseph was the conductor of the Smith College Chorus, the Smith Chamber Choir, and the Smith Wind Ensemble. She also taught sight singing, conducting, and choral literature.

In addition to her academic positions, Deanna Joseph was the founder and artistic director of the semi-professional chorus, *Hodie*, and was the conductor of the South Hadley Chorale, which she led in performances of works such as Mendelssohn's *Elijah* and the Beethoven *Mass in C*. Ms. Joseph also holds a position on the Artist Faculty of the New York State Summer School for the Arts – School of Choral Studies. Ms. Joseph is an active soprano soloist performing regularly with the Rochester, New York ensemble, *Voices*, and formerly with the *Arcadia Players* and the vocal sextet, *Cantabile* in Massachusetts.

Ms. Joseph currently serves on the faculty at Hobart and William Smith Colleges in Geneva, NY where she conducts the College Community Chorus. She is a doctoral candidate in choral conducting at the Eastman School of Music where she also serves as an instructor of undergraduate conducting and assistant conductor of the Eastman Chorale and the Eastman-Rochester Chorus.

### **Repertoire for the 2009 NC Women's All State Choir:**

The Echoing Green; William Mathias (Oxford)-ISBN 0-19-342603-X  
Ave Maria; Brahms, Op. 12 (G. Schirmer)-Hal Leonard-50292620  
Edward Elgar, Op. 26-The Snow-(Novello)-NOV-160075R and Fly Singing Bird (Novello)-NOV-160076  
Love's Philosophy; David Childs (Santa Barbara)-SABA SBMP628  
Music Down in My Soul-Moses Hogan (Hal Leonard)-08743329

### **ALL-STATE DISTRICT/ZONE REHEARSALS**

The following policy was approved by the NCMEA Choral Section on Jan. 28, 2005

E. All – State Choral Festival

Eligibility

3. Students must attend a district rehearsal to participate in the NC All – State Choral Festival.

**PURPOSE:** The district rehearsals are designed to enhance the overall All-State Chorus experience by helping students thoroughly prepare the music for the All – State Choral Festival.

District rehearsals have had a tremendous positive impact on the All State Choral Festival. The clinicians have been very pleased with the level of preparation and musicianship of each choir. Director's comments indicated the district rehearsals actually saved rehearsal time. Directors also enjoyed the opportunity to work with other directors in their district. Students appreciated the opportunity to rehearse the music in a full choir setting. They were also glad to meet fellow musicians in their district before the All-State Festival. The schedule for All-State District Rehearsals is found in this article. Directors may attend rehearsals "out of their district" if necessary. Please check for revisions to the District Rehearsal Schedule at the In-Service Conference.

**HOW IT WORKS:** Each singer and choral director must attend a zone rehearsal to be eligible for the All-State Chorus. There are at least 8 districts or regions as listed in the Choral Section Constitution. The district rehearsal date is set by the district rehearsal host. District rehearsals are held between December 1st and at least one week before the All – State Choral Festival. District rehearsals last 3 hours, usually 5:00 – 8:00. Participants rehearse with the other musicians from their district. Directors from each district take turns conducting and accompanying the rehearsals. Attendance is checked at each rehearsal site and a list of those in attendance is sent to the All- State Coordinator. In the event a student's name is not on the rehearsal list, the director will be informed that the student may not participate in the festival. Directors must attend the rehearsal with their students, remain for the duration of the rehearsal, and assist in the rehearsal. In case of emergency students may be escorted by a principal's designee. Students who arrive at rehearsals without their director will not be allowed to participate in that rehearsal.

### **NCMEA IN-SERVICE CONFERENCE**

The North Carolina Music Educators Association In-Service Conference will be held November 7 – 10, 2009 in Winston Salem. It promises to be an exciting four days. Dr. Jefferson Johnson– University of Kentucky will be the clinician for the North Carolina Honors Chorus. Be sure to attend the Choral Section business meeting on Monday morning. There will be general sessions with marvelous concerts and interesting speakers and of course, it is a wonderful time to share ideas with fellow choral musicians and visit old friends. Make plans to attend today!!!

### **[www.ncmea.net](http://www.ncmea.net)**

Please make The North Carolina Music Educators Association website a favorite site. Choral section news updates will be posted as needed. All applications are available in the Forms section.. The Choral Section Constitution and Rules and Regulations can be found under the Handbook section. Click Table of Contents, then Choral Section, then Rules and Regulations to find the up-to-date handbook.. Please review the rules and regulations for all activities on a regular basis. We encourage everyone to use this valuable resource.

# NCMEA HIGH SCHOOL CHORAL SECTION CALENDAR OF EVENTS 2009 – 2010

(revised 08/12/09)

## SOLO/SMALL ENSEMBLE MUSIC PERFORMANCE ADJUDICATION

East #1	February 27, 2010 Jamie Baldwin H: 919-274-1275	North Raleigh Christian Academy, Raleigh 7300 Perry Creek Road, Raleigh, NC 27616 S: 919-573-7952 <a href="mailto:baldwin@nrcaknights.com">baldwin@nrcaknights.com</a>
East #2	March 3, 2010 Amy Parker H: 919-365-7836	Beddingfield High School, Wilson 4510 Old Stantonsburg Rd. Wilson, NC 27893 <a href="mailto:amy.parker@mail.wilson.k12.nc.us">amy.parker@mail.wilson.k12.nc.us</a>
East #3A	March 12, 2010 Melissa Murphy H: 910-326-1602	Havelock High School, Havelock 101 Webb Blvd. Havelock, NC 28532 S: 252-463-1533 <a href="mailto:missy.murphy@craven.k12.nc.us">missy.murphy@craven.k12.nc.us</a>
East #3B	March 13, 2010 Jennifer Sugerik C: 910-612-2435	Ashley High School, Wilmington 6302 Standsberry Ln., Wilmington, NC 28412 S: 910-790-2360 <a href="mailto:sugerik4@aol.com">sugerik4@aol.com</a> or <a href="mailto:jsugerik@nhcs.k12.nc.us">jsugerik@nhcs.k12.nc.us</a>
Central #1	April 15-16, 2010 Barbara L. Geer H: 336-996-5293	First Baptist Church, Kernersville 1196 Pine Knolls Rd., Kernersville, NC 27284 <a href="mailto:Geer4music@aol.com">Geer4music@aol.com</a>
Central #2	March 11, 2010 Frances Wilson H: 910-692-7255	Sandhills Community College, Pinehurst 575 Fairway Dr., Southern Pines, NC 28387 S: 910-695-3830 <a href="mailto:wilsonf@sandhills.edu">wilsonf@sandhills.edu</a>
West #1	TBA Peppie Calvar C: (704) 771-6990	UNC Charlotte 1415 Beatties Ford RD, Charlotte NC 28216 O: (980) 343-5500 ext.234 <a href="mailto:jose.calvar@cms.k12.nc.us">jose.calvar@cms.k12.nc.us</a>
West #2	February 27, 2010 Donna Wiles H: 828-294-2570	Catawba Science/Arts Center, Hickory 5116 Foley Dr., Hickory, NC 28602 S: 828-322-5860 ext 2271 <a href="mailto:wilesdo@hickoryschools.net">wilesdo@hickoryschools.net</a>
West #3	Feb. 26, 2010 Janis Bryant H: 828-628-4564	AC Reynolds High School, Asheville A.C. Reynolds H. S., 1 Rocket Dr., Asheville, NC 28803 S: 828-298-9554 <a href="mailto:jadesinger@aol.com">jadesinger@aol.com</a>

## LARGE ENSEMBLE MUSIC PERFORMANCE ADJUDICATION

East #1	March 15-16, 2009 Ed Yasick	Meredith College, Raleigh Cary High School, 638 Walnut St., Cary, NC 27511 S: 919-380-3618 <a href="mailto:eyasick@wcpss.net">eyasick@wcpss.net</a>
East #2-3A	March 12, 2010 Melissa Murphy H: 910-326-1602	Havelock High School, Havelock 101 Webb Blvd. Havelock, NC 28532 S: 252-463-1533 <a href="mailto:missy.murphy@craven.k12.nc.us">missy.murphy@craven.k12.nc.us</a>
East #2-3B	March 12, 2010 Jennifer Sugerik C: 910-612-2435	Ashley High School, Wilmington 6302 Standsberry Ln., Wilmington, NC 28412 S: 910-790-2360 <a href="mailto:sugerik4@aol.com">sugerik4@aol.com</a> or <a href="mailto:jsugerik@nhcs.k12.nc.us">jsugerik@nhcs.k12.nc.us</a>

Central	March 10-12, 2010 Barbara Geer H: 336-996-5293	Wake Forest University, Winston Salem 1196 Pine Knolls Rd., Kernersville, NC 27284 <a href="mailto:Geer4music@aol.com">Geer4music@aol.com</a>
West #1	March 10-12, 2010 Terri Setzer H: 704-243-3789	Wingate University, Wingate 2901 Taviston Dr., Waxhaw, NC 28173 S: 704-849-8062 <a href="mailto:MTJBSetzer@aol.com">MTJBSetzer@aol.com</a>
West #2	March 18-19, 2010 Trip McGill H: 704-739-4443	First ARP Church, Gastonia PO Box 1404, Kings Mountain, NC 28086 S: 704-864-6001 <a href="mailto:T.McGill@worldnet.att.net">T.McGill@worldnet.att.net</a>
West #3	March 31, 2010 Michael Porter H: 828-242-3766	Brevard College, Brevard Music Dept., Brevard College, 400 N. Broad St., Brevard, NC 28712 S: 828-884-8139 <a href="mailto:Portercm@brevard.edu">Portercm@brevard.edu</a>

### WORKSHOPS

East #2	March 19, 2010 Jeremy Godwin	Hunt High School, Wilson Hunt High School Wilson, NC 27893 S: 252-399-2730 <a href="mailto:jtgodwin@mac.com">jtgodwin@mac.com</a>
West #3	October 21, 2009 Mary Beth Shumate H: 828-884-6572	Brevard High School, Brevard 9:30 a.m.-1:00 p.m. Brevard High School, 747 Country Club Rd., Brevard, NC 28712 S: 828-884-4103 ext.802 <a href="mailto:mshumate@tcsnc.org">mshumate@tcsnc.org</a>

### ADDITIONAL EDUCATIONAL ACTIVITIES

East	September 12, 2009 Dr. Dan Bara	ECU <a href="mailto:barad@ecu.edu">barad@ecu.edu</a> AM (MIDDLE SCHOOL) PM (HIGH SCHOOL) \$10 per student upon arrival with prior registration preferred
East	September 12, 2009 Michael Martin	Methodist University – 5400 Ramsey Street Fayetteville, NC 28303 <a href="mailto:mmartin@methodist.edu">mmartin@methodist.edu</a>
Central	August 29, 2009 Dr. Carol Ott 336-334-5428	UNCG 5417 Bradburn Dr. McLeansville, NC 27301 <i>This workshop is for AM (HIGH SCHOOL) PM (MIDDLE SCHOOL) This is a learn the music workshop (sectional and full rehearsals)</i>
West	September 19, 2009 Dr. Steve Hopkins, H: 828-262-6450	Appalachian State University 296 Dogwood Knoll Boone, NC 28607 O: 704-262-6450 <a href="mailto:hopkinssm@appstate.edu">hopkinssm@appstate.edu</a> register at <a href="http://www.choralworkshop.appstate.edu">http://www.choralworkshop.appstate.edu</a> 9:00-12:00 Full Rehearsals - Sight singing session - Mock auditions
State	Nov. 7-8, 2009 Carol Riggs	<b>NORTH CAROLINA HONORS CHORUS</b> <b>Benton Convention Center, Winston-Salem</b> 2915 Reynolda Circle, Durham, NC 27712 - Cell: 336-414-1808 <a href="mailto:pcriggs@mac.com">pcriggs@mac.com</a>

**State**                      **Jan. 29-30, 2010**                      **NC HIGH SCHOOL ALL STATE CHORAL FESTIVAL**  
**Beverly Alt**                      **Greensboro War Memorial Coliseum Complex, Greensboro**  
Northwest Guilford H. S., 5240 NW School Road, Greensboro, NC 27409  
H: 336-643-9264                      S: 336-605-3300, ext. 2087                      C: 336-314-2326  
[beverlyalt@gmail.com](mailto:beverlyalt@gmail.com)

**DEADLINE FOR FALL/WINTER EVENTS IS SEPTEMBER 10<sup>th</sup>!!!!!!**  
**DEADLINE FOR SPRING EVENTS IS FEBRUARY 1st!!!!!!**

Please send applications to the site coordinators listed above.  
Please be sure to use current application forms with correct registration fees.  
Application forms are available on NCMEA Website.

2010 NC ALLSTATE DISTRICT REHEARSALS

(Subject to change)

District	Host	Site Address (for Map Quest)	Date/Time	Snow
East #1A	David Stuntz	NCSSM	Jan. 7	Jan. 15
	<a href="mailto:stuntz@NCSSM.edu">stuntz@NCSSM.edu</a>	219 Broad St. Durham, NC 27715	5:00-8:00 pm	
	919-416-2732	School-919-416-2732		
	Rehearsals held in the Educational technology Center music Wing on Maryland Avenue			
East #1B	Meredith Covington Clayton	Garner Magnet High School	Jan. 5	Jan. 12
	<a href="mailto:mclayton2@wcpss.net">mclayton2@wcpss.net</a>	2101 Spring Drive Garner, NC 27529	3:30-6:30 pm	
	919-291-7990	School-919-662-5600		
East #2	Karen Meetze	JH Rose High School	Jan. 5	Jan. 12
	<a href="mailto:rose@pitt.k12.nc.us">rose@pitt.k12.nc.us</a>	600 West Arlington Blvd. Greenville, NC 27831	4:00-7:00 pm	
	252-355-5862	School-252-321-3640		
	Cell-252-412-1871			
East #3A	Richard Butler	South View High School	Jan. 12	Jan. 15
	<a href="mailto:richardbutlerjr@ccs.k12.nc.us">richardbutlerjr@ccs.k12.nc.us</a>	4184 Elk Road Hope Mills, NC 28348	4:00-7:00 pm	
		School-910-425-8181		
East #3B	Maggie Ashworth	White Oak High School	Jan. 5	Jan. 6
	<a href="mailto:Magsash171@msn.com">Magsash171@msn.com</a>	1001 Piney Grove Road Augusta, NC 28546	4:00-7:00 pm	
	<a href="mailto:Augusta.Ashworth@onslow.k12.nc.us">Augusta.Ashworth@onslow.k12.nc.us</a>	School-910-429-1541		
Central #1	Winston Stephens	East Forsyth High School	Jan. 12	Jan. 14
	<a href="mailto:wstephen@wsfcs.k12.nc.us">wstephen@wsfcs.k12.nc.us</a>	2500 W. Mountain Street Kernersville, NC 27284	4:30-7:30 pm	
	336-703-6735			

Central #2	Beverly Alt <a href="mailto:beverlyalt@gmail.com">beverlyalt@gmail.com</a> 336-314-2326	Northwest Guilford High School 5240 NW School Rd. Greensboro, NC 27409	Jan. 7 5:00-8:00 School-336-605-3300, ext. 2087	Jan. 12
West #1A	Mandy McFarland Wilson <a href="mailto:amanda.mcfarland@cms.k12.nc.us">amanda.mcfarland@cms.k12.nc.us</a> H-704-560-4477	Ardrey Kell High School 10220 Ardrey Kell Road Charlotte, NC 28104	Jan. 7 4:30-7:30 S-980-343-0860	Jan. 11
West #2A	Ron Vannoy <a href="mailto:RVannoy@alexander.k12.nc.us">RVannoy@alexander.k12.nc.us</a> 828-495-2675	Alexander Central High School 223 School Drive Taylorsville, NC 28681	Jan. 7 5:00-8:00 S-828-632-7063	Jan. 21
West #2B	Melissa Glover <a href="mailto:Mel3197@aol.com">Mel3197@aol.com</a> <a href="mailto:mbglover@gaston.k12.nc.us">mbglover@gaston.k12.nc.us</a> 704-829-5747	South Point High School 906 South Pt. Rd. Belmont, NC 28012 704-825-3351	Jan. 12 Time-5:00-8:00	Jan. 14
West# 3	Mary Beth Shumate <a href="mailto:mshumate@tcsnc.org">mshumate@tcsnc.org</a> H-828-884-6572	Western Carolina University Coulter Building	Jan. 7 5:00-8:00 S-828-884-4103	Jan. 12

All dates are subject to change.

Please continue to check NCMEA.net for updates, additions, and changes.

Make plans to attend the High School Choral Section Business meeting at the November In-Service Conference for calendar and procedure updates.

## **HIGH SCHOOL CHORAL SECTION APPLICATION FORMS**

The following application forms can be found in the forms section of the NCMEA Website.

All forms are in a pdf format.

High School Honors Chorus Application form	Register On-Line and Mail check to Carol Riggs
High School All-State Choral Festival Application form	Register On-Line and Mail check to Beverly Alt
High School Solo/Small Ensemble MPA Application form	Mail to Site Chair
High School Large Ensemble Choral MPA Application form	Mail to Site Chair
High School Choral Section Teacher of the Year Nomination Form	Mail to TOY Chairperson