

CONSTITUTION AND BY-LAWS  
OF THE  
ELEMENTARY SECTION  
OF THE  
NORTH CAROLINA MUSIC EDUCATORS ASSOCIATION

ARTICLE I - NAME AND RELATIONSHIPS

Section 1. Name: The name of the organization shall be the Elementary Section of the North Carolina Music Educators Association, an affiliate of the Music Educators National Conference.

Section 2. Relationships: This organization shall maintain a close relationship with all sections of the North Carolina Music Educators Association, and with other organizations devoted to the cause of elementary education, i.e. Society of General Music, ACDA, OAKE, AOSA, etc.

ARTICLE II - OBJECTS AND FUNCTIONS

Section 1. Objects (a) The improvement of the quality of music education for student in North Carolina, Grades K-6.

(b) The broadening of curriculum offerings in music at the elementary level.

(c) The fostering of a closer relationship among teachers devoted to the advancement of Elementary Music in North Carolina, thereby bringing an interchange of ideas beneficial to all.

Section 1. Functions: (a) The Elementary Section shall encourage and promote music education in North Carolina by means of clinics, workshops and other activities.

(b) The Elementary Section shall promote a membership drive at the beginning of each school year at the city, county and district levels.

(c) Members of the Elementary Section shall endeavor to assist in the interpretation of the music program to classroom teachers and administrators in areas where Elementary Music Specialists are not employed.

ARTICLE III - MEMBERSHIP

Section 1. Active membership may be granted to any individual engaged in elementary music education in North Carolina who is a member of the North Carolina Music Educators Association.

Section 2. The right to vote or hold office is reserved to

active members.

#### ARTICLE IV - DUES

Section 1. Active membership in the North Carolina Music Educators Association shall be the only dues requirement in the Elementary Section of the North Carolina Music Educators Association.

#### ARTICLE V - GOVERNMENT

Section 1. The elective officers of the Elementary Section shall be the Chairperson, Vice-Chairperson Elect, Secretary, Treasurer and two members-at-large. These elected officers will serve as the Executive Committee of the Elementary Section.

Section 2. The term of office for all elected officers shall be two (2) years.

Section 3. The Elementary Section Board shall consist of the Executive Committee and one appointed representative from each district.

Section 4. Vacancies in all elective offices shall be filled upon recommendation of the Executive Committee until an election for the unexpired term is held at the next regularly scheduled Fall In-Service Conference.

Section 5. Vacancies in appointed offices will be filled

by the Executive Committee as necessary.

Section 6. Past Section Chairs shall serve as ex-officio

members of the board at the chairperson's discretion.

#### ARTICLE VI - ELECTIONS

Section 1. The Chairperson, Chairperson-Elect, Secretary, Treasurer, and Members-at-Large shall be elected by secret ballot in even-numbered years at the annual In-Service Conference. Installation of said officers shall precede adjournment of this Conference.

(a) District representatives shall be appointed by the Chairperson when he/she assumes his/her term of office.

Section 2. (a) A nominating committee composed of the Executive Committee shall prepare a racially balanced slate of candidates for the officers to be elected which

shall be presented to the membership.

(b) Additional nominations by any active member may be made from the floor.

## ARTICLE VII - MEETINGS

Section 1. The Elementary Section of the North Carolina Music Educators Association shall meet annually at the Fall In-Service Conference. At least one

NCMEA District Meeting will also be held each year upon the call of the District President.

Section 2. The Elementary Board shall meet four times annually, including the Fall In-Service Conference. Additional meetings may be called at the discretion of the Chairperson.

Section 3. Members of the Executive Board shall be in attendance at three of the four required meetings. Absences may be excused by the chair. In the event of an excused absence, detailed reports are to be submitted to the Elementary Board.

## ARTICLE VIII - QUORUM AND VOTING

Section 1. A quorum shall consist of twenty per cent (20%) of the active members registered at the Fall In-Service Conference.

Section 2. (a) The election of officers shall be by secret ballot.

(b) All other business shall be voted upon by a counted show of hands, unless a secret ballot is requested by an active member present.

## ARTICLE IX - AMENDMENTS AND BY-LAWS

Section 1. The Constitution and/or By-Laws of the Elementary Section of the North Carolina Music Educators Association may be amended with the approval of the Executive Board, followed by the approval of two-thirds of the membership present at the regularly scheduled Fall In-Service Conference.

Section 2. Proposed amendments to the Constitution must be submitted by mail to the entire membership at least thirty (30) days prior to a regularly scheduled meeting.

## BY-LAWS

### ARTICLE I - DUTIES OF OFFICERS

Section 1. The Chairperson shall preside at meetings of the Elementary Section, enforce due observance of the

Constitution and By-Laws; call meetings of the Executive Committee and appoint committees not otherwise provided for in the Constitution. The Chairperson shall provide the committees the necessary information pertaining to the carrying out of their responsibilities. When an immediate decision is necessary, the Chairperson shall be empowered to act with the concurrence of the Executive Committee.

Section 2. It shall be the duty of the Vice-Chairperson/Chairperson-Elect to perform all the duties of the Chairperson in the event of the absence of the Chairperson.

Section 3. The immediate past Chairperson of the Elementary Section shall serve as consultant to the Chairperson.

Section 4. The Secretary shall keep minutes of all meetings and shall furnish the editor of the North Carolina Music Educator a summary of said minutes for immediate publication and shall perform other duties as directed by the Chairperson and/or the Executive Committee.

Section 5. The Treasurer shall administer all Honors Chorus revenues and any other monies, pay local Honors Chorus expenses, and submit the balance to the Executive Director of the North Carolina Music Educators Association. The Treasurer will also submit an expense report to the NCMEA Executive Director, the Elementary Chairperson and the Elementary Board.

Section 6. The Elementary Board shall: (a) Administer the business and educational affairs of the Elementary Section and have responsibility for its general policies

and program of activities;

(b) Fill vacancies in offices by temporary appointments pending regular elections;

(c) Plan and develop effective means of promoting music education by working closely with all other sections of NCMEA;

(d) Serve as the planning committee for the Elementary Section meetings at the NCMEA Fall In-Service Conference.

## ARTICLE II

Section 1. The following Committee Chairpersons shall be appointed as deemed necessary by the Chairperson of the Elementary Section:

Membership Committee  
Publications Committee  
Constitution Committee  
Elections Committee  
Program Committee  
Legislative Committee  
Honors Chorus Committee

#### ARTICLE III - DUTIES OF THE COMMITTEES

Section 1. At the beginning of each year, the Membership Committee shall provide each district representative with information pertaining to membership in the Elementary Section of NCMEA, and shall request from district representatives the names of

all teachers intending membership in this organization. The complete list should be forwarded to the Chairperson of the membership Committee and by the Chairperson to the Secretary of the Elementary Section.

Section 2. The Publications Committee shall work closely with the editor of the North Carolina Music Educator to ensure that news and articles pertinent to the membership of this section be included in each issue

of this publication.

Section 3. The Constitution Committee shall review annually the Constitution and By-Laws and make recommendations for revisions and/or amendments

Section 4. The Elections Committee shall supervise all elections to insure that only active members are permitted to cast ballots. It shall also be the duty of this

committee to count the votes and announce the results.

Section 5. The Program Committee shall be responsible for working with the convention committee to plan the demonstrations, speakers and activities that shall be presented at the In-Service Conference.

Section 6. The Legislative Committee shall update the membership on the activities of the legislature as they pertain to music education in North Carolina.

Section 7. The Honors Chorus Committee shall coordinate the annual Elementary Honors Chorus activities.

#### ARTICLE IV - RULES OF ORDER

Section 1. (a) Roberts Rules of Order Revised shall govern all business meetings of the Elementary Section in all cases to which they are applicable and in which they are not inconsistent with the By-Laws or the specials rules of order of this Elementary Section.

(b) The Chairperson shall appoint a parliamentarian from the board to oversee the implementation of Roberts Rules of Order.

#### PHILOSOPHY

We believe that when children respond to music, they respond with their feelings and emotions, manipulative skills, through intellectual means and a combination of these.

The primary purposes of music education are musical; in addition to helping children enjoy and perform music, today's teachers help children to understand music.

Children need to discover what music communicates and by what technical means this communication takes place. The vehicles of communication are such elements and concepts as rhythm, melody, tempo, intensity, harmony, form, tone color, pitch, mood and text. Singing, note-reading, listening, rhythmic response, playing instruments and creating music of their own are basic activities in which music elements and concepts are emphasized.

#### STATEMENT OF LONG-RANGE GOALS

Each student will have the opportunity to develop his abilities to the greatest possible extent through the following.

#### SKILLS

1. He will develop skills to listen to music with discrimination and definition. The generally educated person listens with a purpose.
2. He will discover his own abilities to sing. The general educated person is articulate. He uses his voice confidently in speech and song.
3. He will have hands-on experiences with as many musical instruments as possible. A generally educated person is curious. He is interested in how instrumental music is produced and is willing to try his hand at making music, if only at an elementary level with percussion, melody and harmony instruments.
4. He will be able to interpret music notation. The

generally educated person is literate. He understands arithmetical and musical symbols.

#### UNDERSTANDINGS

5. He will understand the importance of design in music. The generally educated person understands the structure of the various disciplines.

6. He will relate music to man's historical development. The generally educated person has historical perspective. He relates this knowledge to his

understanding of man's social and political development.

7 He will understand the relationships existing between music and other areas of human endeavor. The generally educated person integrates his knowledge.

8. He will understand the place of music in contemporary society. The generally educated person is aware of his environment.

#### ATTITUDES

9. He will value music as a means of self-expression. The generally educated person has developed outlets for his emotions. He recognizes music not only as a source of satisfaction because of its fulfilling his desire

for beauty, but also because of the unique way in which it expresses man's feelings.

10. He will desire to continue his musical experiences. The generally educated person continues to grow.

11. He will develop recognition of style and genre and will develop discriminating skills with regard to music excellence. He will recognize the worth of all musical styles and the contribution that various cultures have made and are making.

(Ernst, Karl D., and Gary, Charles L. (Editors). Music in General Education. Washington, D.C.: Music Educators National Conference, 1965, pp. 4-8, revised by NCMEA Elementary Board).