

**North Carolina Bandmasters Association  
In-Service Conference Scheduled Performing Groups and Clinics  
November, 2010**

*Mr. Richard J. Holmes, NCBA President*

**2010 Performing Groups**

**Newport Middle School**

Newport, North Carolina  
Mr. David Stroud, Conductor  
Guest Conductor, Mr. Brian Balmages

**Gravelly Hill Middle School**

Efland, North Carolina  
Ms. Arris A. Golden, Conductor  
Guest Conductor, Dr. John D. Pasquale  
Guest Conductor, Mr. Brian Balmages

**Athens Drive High School Wind Ensemble**

Raleigh, North Carolina  
Dr. Jerry Markoch, Conductor  
Guest Conductor, Dr. Heather Duvall  
Special Performance with the Boston Brass

***Concert Percussion provided by The CrownSTORE, a subsidiary of Carolina Crown, Inc. for the performances in the Benton Convention Center South Main Hall***

**University of North Carolina at Greensboro Symphonic Band**

Greensboro, North Carolina  
Dr. Kevin M. Gerald, Conductor  
Guest Conductor, Dr. John R. Locke  
Guest Composer, Mr. Steven Bryant

**University of North Carolina at Charlotte Symphonic Wind Ensemble**

Charlotte, North Carolina  
Dr. Laurence L. Marks, Conductor  
Special Presentation to Walter Hartley during the Concert

**2010 Clinics**

***Chamber Music in the Band Curriculum That Works***

Wakefield High School Chamber Winds  
Mr. Joshua K. Potter, Clinician  
Sponsored by Burrage Music

*There are two main goals of this session. The first goal will be to provide the audience with models of how to integrate music into their current curriculum. The main focus will be the methods we have used at Wakefield High School. The second goal will be to provide a thorough listing of chamber music literature that will work for intermediate to advanced high school aged musicians. Members of the Wakefield High School Chamber Winds will demonstrate live excerpts from this literature.*

## **Sound Ideas on Playing the Trumpet**

Mr. John Almeida, Clinician

Sponsored by Yamaha

*This clinic will present proven methods for instructing and developing the beginning to advanced high school trumpet student. The curriculum will present strategies for teaching proper breathing, mouthpiece placement, sound quality, embouchure development, the development of vibrato, finger dexterity, single, double, and triple tonguing, and low to high range expansion through the use of a good sound and strong playing basics.*

## **New Music Reading Clinic**

Mr. Robert Sheldon and Mr. Brian Balmages, Conductors

Sponsored by Alfred Music Publishing Co., FJH Music and Separk Music

Assisted by the Wake Forest University Wind Ensemble, Dr. C. Kevin Bowen, Conductor

**All Band Directors are encouraged to bring their instruments and play!**

*Join Robert Sheldon and Brian Balmages as they present musical selections for band that have been released this fall. The Wake Forest University Wind Ensemble will join our clinicians in this presentation. Band Directors are welcomed to bring their instruments and play with the wind ensemble.*

## **No Double Reeds? No Horns? No Problem! Making the Music Fit Your Band**

Mr. Merlin Patterson, Clinician

Assisted by the Appalachian State University Wind Ensemble, Dr. John S. Ross, Conductor

*Presentation of techniques for scoring band music to accommodate deficiencies in instrumentation and compensate for weak sections will be presented.*

## **Bassoon Basics for the School Director**

Dr. Dominick Ferrara, Clinician

Sponsored by the Berklee College of Music

*This session will cover the basics of teaching bassoon at the middle school and high school levels. Topics to be covered include: whom to transfer, selecting a quality instrument, reeds, supplies, general maintenance, methods and materials, and basic technique.*

## **WHAT DO I DO WITH THESE STUDENTS IN THE BACK OF MY BANDROOM?!?**

Mr. Chaz Paxton, Clinician

Sponsored by Northland Music Publishers and Innovative Percussion

*This clinic will explore techniques and strategies for more effectively teaching percussionists. Topics to be discussed will include what the goals of the director should be, as well as the What, How, and Who of teaching percussion. Other ideas and strategies will be discussed such as positive and negative aspects of homogenous class setting, master class ideas, and recruitment/testing methods. Links to resource materials will be provided.*

## **Quick and Easy Bandroom Repairs**

Mr. Jeff Smith, Clinician

Sponsored by J.L. Smith & Co.

*Learn how to perform a variety of quick and easy repairs on brass and woodwind instruments. This fast moving session focuses on common ailments that can be remedied without extravagant tooling and supplies. From diagnosis to easy repair, you will learn effective ways to keep the horns working everyday with minimal expense and time invested. Learn what is within the scope of emergency band room and field repairs as well as the realm of annual maintenance. Understanding where to start and when to stop, Jeff will guide you to new comfort levels with mechanical emergencies.*

### ***Dos and Don'ts for Contest***

Mrs. Pat Garren, Clinician

Sponsored by North Carolina Chapter of the American Band Directors Association and Northland Music Publishers

*Pat Garren will offer practical advice from her experience as a successful band director and as serving as an adjudicator all across the country on the Dos and Don'ts when preparing your band for Contest (Concert Band MPA).*

### ***Double Reed Adjustment: Practical Fixes for the Instrumental Teacher***

Dr. Terri Armfield and Dr. Will Peebles, Clinicians

Sponsored by Western Carolina University

*The Double Reed Doctors are back! This seminar will assist band and orchestra directors as they identify acceptable store bought double reeds and make necessary adjustments to improve their tone quality and response. Simple tools such as sandpaper and a single-edged razor blade will be used. Demonstrations will be given to provide examples of common tone production errors heard in double reed students as well as their remedies. Participants will be given a double reed adjustment kit at the end of this session.*

### ***Preparing Your Ensemble for Expressive Performances***

Mr. Robert Sheldon Clinician

Sponsored by Alfred Music Publishing Co. and Separk Music

*Robert Sheldon will present innovative ways to teach concepts and expression in the ensemble setting by teaching students to become one with the music. He will address music selection, rehearsal planning and techniques for cleaning music, expression, and assessment.*

### ***Five reasons chamber music helps your students and your program (and five ways to get started, even if you don't have the time, or the space, or the staffing, or the resources, or the energy...)***

Boston Brass, Clinicians

Sponsored by Jupiter Band Instruments

*The members of Boston Brass are passionate proponents of both music education and chamber music. In this session, they hope to help you find ways to integrate chamber music into your planning and teaching. Additionally, Boston Brass will share some of their favorite anecdotes and student success stories, and will play a variety of musical offerings.*

### ***The Beginning Band Musician: Providing a Solid Foundation For All Musical Learning.***

Mr. Brian Balmages, Clinician

Sponsored by FJH Music Publishers

### ***Ok, I've started them; now what???: A Survival Guide to Teaching the Basics of Ensemble Pedagogy***

Dr. John D. Pasquale and Ms. Arris A. Golden, Clinicians

Assisted by the Gravelly Hill Middle School Band

*The highest level of artistry is only achievable with the mastery of technical precision. In musical terms, this begins with a comprehensive understanding of instrument pedagogy. During the first year of band, this is naturally the curricular focus. What's next? How do you continue to foster individual growth while beginning to relate the individuals to each other? How do you do this in an accurate, efficient and consistent manner? Ensemble pedagogy can understandably be intimidating, however, it does not have to be. In this clinic, we will provide a codified, hierarchical approach to ensemble pedagogy for the middle/high school classroom.*

### ***Building A Quality Low Brass Sound***

Dr. Thomas Zuger, Clinician

## Sponsored by Edwards Trombones

*This clinic is designed to give you some simple exercises and comments that will elicit the sounds you want to hear from your students. Topics to be covered: Posture, Breath Support, Tone Production and Articulation on Euphonium and Trombone. Though each of the analogies was developed while instructing beginning students, I still use them with college age students today. The concept is the same, give the student a simple exercise or comment that is easily remembered and duplicated.*

### ***What Percussion Judges Want to Hear***

Mr. Kent Love and Mr. Lea Mayers, Clinicians

*This clinic is geared toward the band director who is not a percussionist. Topics that will be covered include: Common mistakes that young percussionists make at auditions; Advice on how to resolve these issues; and Technique demonstrations will be given to provide both visual and aural knowledge of audition expectations.*

### ***Marching Band in North Carolina: Today and Tomorrow***

NCBA Marching Band Committee – Mr. Dustin Stamey, Chairman

*The NCBA Marching Band Committee recognizes a need for educating our NCBA membership concerning our upcoming Marching Band Music Performance Adjudication (MPA), and our plans and intentions for the future of the marching arts as an important component of comprehensive instrumental music programs in North Carolina. This session will explore two areas:*

- 1. The immediate and long range goals of the Marching Band Committee as we move into the second decade of the 21st century.*
- 2. A hands-on introduction to Marching Band MPA. This portion of the session will utilize a small panel of judges to compare and contrast three ensembles of differing ability levels using the process and guidelines of the upcoming Marching Band MPA events. It is the committee's intention that this session will make clear the process with which ratings will be determined at our Marching Band MPA events. We believe that education is key to the continued acceptance and participation in our MPA events.*