

A Comparison of the Use of Composition as a Teaching Tool
in Music Classrooms of the U.S. and U.K.

<https://www.surveymonkey.com/s/PCZWQS5>

Dear Madam/Sir,

My name is Caroline Morris. I am currently enrolled at the Frost School of Music at the University of Miami in the Graduate program of the Music Education Department. I am involved in a research study examining the Use of Composition as a Teaching Tool in Music Classrooms of the U.S. and U.K. The study is looking at ways to assist both researchers and educational professionals to obtain a more complete view of the use of composition in classroom teaching.

PURPOSE OF STUDY:

You are being asked to participate in this research study because we are trying to learn more about the implementation of composition teaching in both countries. You will be asked to complete a brief online survey about classroom practices, and the use of composition in the classroom. The survey will take about 20 minutes to complete. At the end of the survey, you will be asked if you agree to participate in a follow-up portion of this study by telephone or email. If you do not wish to be contacted, simply click "no" and that will end your participation in this study. If you do agree to participate in an email or telephone interview, please enter your email address or telephone number in the box provided. The follow-up interview will take approximately 20 minutes.

There are no risks or direct benefits associated with participating in this study.

The survey utilizes an SSL encryption technology. Using this technology, a secure line communication is created to keep your survey responses completely private during transmission. Your name and your email address will not be recorded. Only the principal investigator and co-investigator will have access to the information collected during the survey. When the project is finished and results are reported, no individual will be identified in any way.

Your participation is voluntary. You may decline to participate, and you may terminate your participation at any time, should you wish to do so, without any negative consequences to you.

Answering the survey questions online indicates your consent to participate in this research study. If you agree to participate, please click on the link below and you will be directed to the survey questions. Completing the final question by supplying your email or telephone number indicates your consent to participate in the follow-up interview. If you have any questions regarding this survey please feel free to contact me at caro_morris@yahoo.com.

If you have any questions or concerns about the research, please feel free to contact Dr. Stephen Zdzinski, Principal Investigator and Faculty Sponsor at (305) 284-2161 ext. 7602 P.O. Box 248165; Coral Gables, FL 33124-7610 szdzinski@miami.edu

If you have questions regarding your rights as a research participant, please contact the University of Miami, Human Subject Research Office at (305)243-3195.

Sincerely,

Caroline Morris
Research Assistant
Department of Music Education/Music Therapy
Frost School of Music
University of Miami
caro_morris@yahoo.com