

NCMEA Board Meeting
August 8, 2009
Country Inn and Suites, Burlington, NC

President Jerry Cribbs called the meeting to order at 9:45am. Following the welcome and introductions, the agenda was reviewed and a motion to accept the minutes as printed (Mills/Orrell) was approved by a voice vote.

PRESIDENT’S REPORT (Jerry Cribbs)

President Cribbs thanked the Board for attending the meeting during this most busy time of the year as everyone is preparing for a new academic year.

President Cribbs reminded the Board about the 2009 In-Service Conference in November:

- The King’s Singers
 - Donation levels are included in the recent NCMEA Journal. Board members were encouraged to share that information with anyone that might be interested in supporting this concert for the music educators of North Carolina.
 - Pre-registration is encouraged to ensure access to tickets for this concert. There will be no guarantee of a ticket for those who register on-site at the conference.
- There will be only two General Sessions at the conference, both on Monday, one at 8:30 am and the other at 8 pm.
- JW Pepper will not provide canvas bags at this year’s conference. Each member is asked to take not only a bag for himself/herself, but take an extra bag or two for new teachers and other conference attendees.

Report from the MENC National Conference in Washington, DC, June 18-21:

- Attending and representing North Carolina – Immediate Past President Connie McKoy, Executive Director Reta Phifer, President Jerry Cribbs; also Jennifer Bugos, James Daugherty, Mark Propst and others from North Carolina
- MENC presented the signed petition for equal access to music education to Secretary of Education Arne Duncan. Our own Barbara Geer, MENC President; Florence Henderson from the TV show The Brady Bunch; Kareem Abdul-Jabbar; and Mrs. America Maureen McDonald from Raleigh spoke at the rally and presented the petitions to Secretary Duncan. Over 120,000 signatures were collected with more than 3,000 from North Carolina. The Mrs. America organization gathered over 1,000 of the total signatures. President Cribbs reiterated the resolution of the petition: “Be it therefore resolved that the reauthorization of the Elementary and Secondary Education Act (ESEA), also known as No Child Left Behind (NCLB), not only **identify music as a core subject**, but also **recognize music education as a mandatory component** of every public education curriculum in the United States of America.
- After the rally, Dr. McKoy, Dr. Phifer, Mrs. America and President Cribbs visited the offices of six of North Carolina’s congresspersons: Mike McIntyre (Wilmington District), Virginia Foxx (Kernersville District), Sue Myrick (Charlotte District), Brad Miller (Raleigh District), Senator Richard Burr, and Senator Kay Hagan.
- Procedure for the meetings:
 - Introductions
 - Explanation that music is an essential part of the students’ education by sharing data gathered about the positive effects of music
 - Personal witness of the impact of music on a specific student
 - Addressing the need for the Congressperson’s support in the eventual re-authorization of the ESEA/NCLB and the need to keep the definition of the arts as a “core academic subject”
 - Teachers of core subjects need to be held to high professional standards; that is, use “paraprofessionals” from the community as needed and appropriate, but music educators must be certified teachers.
 - Support asking the Department of Education to carry out more complete research on the nation’s Report Card in the arts and in other data gathering
 - In the revision of ESEA/NCLB require that the state and local accountability provisions help the public know how well the schools are serving students by including some significant measure of the strength of the music program in the schools
 - Thanked them for their time
- Later in the week there were academies (presentations and workshops) in general music, jazz, performance, research and technology. Each year will focus on different academies.

Other items

- President Cribbs pointed out that the last two bullets of his most recent journal article should not have been highlighted anymore than the rest of the article. This appeared to be a computer mistake.

- The new website is not yet functioning. Section chairs should have received an email from Executive Director Reta Phifer encouraging them to continue sending information for the upcoming school year to Robert Hudson to be used on the current website.
- The NC Charitable Solicitation License was attained for NCMEA, thanks to Reta Phifer completing and submitting all necessary forms. Appreciation to Jane McKinney for her role in this process. NCMEA and the NC CMENC can move forward with the request for support for The King's Singers and the CMENC Music Room Makeover.
- The Conference site for NCMEA through 2015 will be Winston-Salem. After a visit to Raleigh by Conference Chair Barbara Geer, Immediate Past President Connie McKoy, President-elect Dave Albert, Executive Director Reta Phifer, and President Jerry Cribbs, it has been noted that Winston-Salem provides what NCMEA needs for its In-Service Conference.
- The Southern Division of MENC Leadership Symposium will be held in Atlanta September 13-14. President-elect Dave Albert, CMENC President Jason Morton and CMENC Vice President Taylor Vancil will attend.
- The NCMEA office will check the mass email to its total membership process in the next few days.
- The slate of officers was not in journal. Members will be notified by email and postcard.
- The office assistant should be in place in January 2010. This will be excellent timing with the activation of the new website.

- Board Handbook
 - Send revisions, changes and suggestions to Reta Phifer.
 - The handbook is available on line.
 - Reta Phifer will email a copy to Board members.
- Thank you to
 - The members of the Board for their hard work and commitment to music education, music students and music educators of North Carolina and their dedication, effort and time given to NCMEA. NCMEA is on the fast track as it continues to move forward in the 21st century.
 - Maribeth Yoder-White for helping NCMEA start a major needed transition
 - Connie McKoy for so ably serving as president during the challenging transition
 - Reta Phifer for her patience and diligence as she assumed the Executive Director position and brought NCMEA up to speed in so many areas

President Cribbs pointed out that this is his last Board meeting as president. He shared that it has been an honor and privilege to have served the Board and the membership of this outstanding organization. He reminded everyone that he looks forward to serving NCMEA as Immediate Past President and Finance Chair. He thanked those who so willingly accepted appointments at the beginning of his presidency and reminded them that their term of service ends with the end of his presidency. He further thanked those who were voted onto the Board for their commitment and reminded them that they would continue to serve until the end of their specific term. The appointive positions will be filled by President Dave Albert as he assumes the position of president.

COALITION (Amy Daw)-absent

No report

DISTRICT 1 (Jenny Davis), DISTRICT 2 (Anne Goss), DISTRICT 3 (Wendy Cooper)-absent

DISTRICT 4 (Adam Joiner)

No report

DISTRICT 5 (James Daugherty)

District 5 president James Daugherty reported these activities:

- South Davidson Middle School Band (Andy Browning, director) held a concert on May 28 at Camp Walter Johnson, a Salvation Army Camp. James Curnow's grandson is a member of the band. Mr. Curnow directed the band in "Legend of Phantom Canyon" dedicated to his grandson and the band.
- The Central Davidson Wind Ensemble (James Daugherty, director) held a concert on June 2 in Lexington. The performance highlighted Yamaha Performing Artist, John Almeida who is a professor at the University of Central Florida. His appearance along with two days of clinics and workshops was funded through the Yamaha Corporation of America. He performed the first movement of the Hummel Trumpet Concerto with the Wind Ensemble.
- The Lexington Music Club again offered \$400.00 for several Central Davidson Band students to attend summer music

camps. They continue to be vibrant and supportive members of school music programs in the Lexington community.

- James Daugherty, band director at Central Davidson and District 5 President participated in MENC's First Annual "Music Education Week in Washington, D.C." June 22, 2009. He was part of a panel discussion for the performance academy entitled, "Secrets of Expression".
- In Mooresville, the Superintendent, Dr. Mark Edwards, has commissioned a Convocation Choir. This hand selected group of students in grades 4-12 will perform at the MGSD Convocation to kick off the 2009-2010 school year. It is their hope this group will become a District Choir, highlighting their most talented students and performing at special events in and around Mooresville.

DISTRICT 6 (Jane Orrell)

No report

DISTRICT 7 (Jody Henley)-absent

DISTRICT 8 (Marie Riedesel)

James Brown received the Jackson Parkhurst Award for Special Achievement. It is given in years in which there is a particularly strong second candidate for the Swalin Award.

DISTRICT 9 (Arris Golden)

No report

DISTRICT 10 (Eugene Cotton, Jr.)-absent

DISTRICT 11 (Lynda Boltz)

Year-round schools in Wake County are in session for the new school term. Many schools here are experiencing challenges, including student reassignment, increases in class size, and loss of some faculty positions in the arts and other areas.

There are changes in staff development, including PLC's, or PLT's (Professional Learning Communities or Teams). Teachers in Wake County have been involved at the building level in PLC's for the past two years, but now plans are for faculty to meet in district-wide groupings on the new "staff development Wednesday" schedule.

Some music teachers are still searching for advocacy materials and peer encouragement to help them assert themselves professionally with their building-level administration, and a number have said they look forward to using the Advocacy section of the new NCMEA website.

Lynda Boltz, District 11 President, has designed 12 banners for the new NCMEA website. This month's NCMEA journal cover features her art work.

DISTRICT 12 (Chris Serina), DISTRICT 13 (Debbie Jones), DISTRICT 14 (Skip Morris), DISTRICT 15 (Blair Crocker)--absent

MEMBERSHIP REPORT (Dave Albert)

The 2009 NCMEA Membership Taskforce (Libby Brown, Jane Orrell, Jason Morton) met to discuss strategies for improving NCMEA membership. The group discussed different options and looked at other music education associations for ideas. The taskforce came up with the following plan to increase membership for the 2009-2010 year.

- A flyer that describes what benefits are available to each section to be mailed to addresses on the database.
Sections to be included are collegiate (to be mailed to advisors), elementary, middle and high school (chorus, band, orchestra).
It will include 2009 conference highlights for each section, plus The King's Singers and information from "What does membership in NCMEA do for you".
- The following would also be included on the flyer to attract new membership.
Drawing for a free one-year NCMEA/MENC membership to members who attend district meetings at 2009 conference
Incentive Program
Half-off conference registration for everyone who joins as a result of mailing
Drawing of free conference registration for 2010 conference for each section (elementary, middle school, high school, college/university, collegiate), 5 different boxes to be placed near registration booths, ballot will be on mailing

Drawing of \$250 prize for all new members who join (gift card from music vendor, donation to school music program) to take place during one of the general sessions

- More involvement, communication and outreach from district presidents crucial
- Taskforce will ask for financial assistance from the Board for printing and distribution of mailings

Non-members per level 2008-2009

| | | | |
|--------------------------|-----------|-----------------------|----------|
| Elementary | 391 | | |
| Elementary and Middle | 33 | | |
| Elementary, Middle, High | 1 | | |
| Middle | 142 | | |
| Middle, High | 17 | | |
| High | <u>70</u> | | |
| Total | 654 | Cost of mailing flyer | \$359.70 |
| College | 163 | | 89.65 |

At the next taskforce meeting the following revisions were made:

- Mailing is costly
- Taskforce proposes a two week membership recruitment blitz.
Board members would contact 20-40 prospect members stressing the benefits of the NCMEA Student Activities, the new NCMEA website, MENC benefits and the NCMEA In-Service Conference.
The taskforce will provide recruiting letters and flyers for email, talking points for phone or direct contact.
- Time period for drive needs to be determined but should be after beginning of year rush, recommended time is October 3-19

The motion from the committee (Committee/Orrrell) for a two week membership blitz by the board October 3-19 was approved by a voice vote.

EDITOR’S REPORT (Carla Copeland-Burns)-absent

Carla Copeland-Burns reported on the new website:

- Updates and materials should be concise, clear and professional.
- Lynda Boltz provided images for the banners.
- Reta Phifer and Carla will visit Blueball Design for further training.
- Amanda Harmon assisted with compilation of materials.
- The cost should be significantly below the \$10,000 initially estimated.

Reta Phifer requested that Section Chairs with multiple clinicians provide a list of all presenters and their sessions. The deadline is August 15.

IN-SERVICE CONFERENCE DISCUSSION (Barbara Geer, Libby Brown)

Libby Brown reported:

- The spreadsheet format works well and prevents schedule and room conflicts.
- Everyone should review information, check spelling and program titles.
- Program will be proofed by Adam Joiner, Connie McKoy, Maribeth Yoder-White.

MUSIC INDUSTRY (Jim White)

- North Carolina has one of finest conferences.
- The fall rental season will be crucial.
- Support music dealers and discourage internet sales.
- Board members should visit exhibitors at conference, identify self as a board member and thank them for being there.

EXECUTIVE DIRECTOR’S REPORT (Reta Phifer)

Dr. Phifer presented the following:

Calendar- deadline is August 31

NCMEA Board Handbook

Review and send comments to Reta.

A revised handbook will be prepared for the November Board meeting.

NCMEA Constitution and Bylaws

Proposed changes were submitted by Libby Brown and are printed in the Summer/Fall 2009 journal. Ballots will be prepared for voting at conference.

North Carolina Charitable Solicitation License Application

Received August 5, 2009 from NC Department of the Secretary of State

\$50.00 covers up to \$100,000.00 annual income from solicitations.

NCMEA is the title under which all solicitations should be made.

Any Section/district receiving benefits from direct or indirect solicitations must report the gift to the NCMEA Executive Director, who files reports and pays fees to the NC Department of the Secretary of State.

NCMEA websites

Current site – send information to Robert@roberthudson.org

New Site – send to ncmeaweb@gmail.com

Test site available to board members

Banners by Lynda Boltz

NCMEA In-Service Conference

Pre-registration form on website

Housing form on website

Certificates of insurance have been processed for Benton Convention Center, Embassy Suites, Marriott Winston-Salem, NC School of the Arts, Stevens Center; need information for First Baptist Church (Middle School Choral) and possibly Centenary United Methodist Church (Young Professionals)

Conference Exhibitors as of August 6, 2009

86 exhibitors

149 booths rented

12 Conference program ads

Board members were given a list of exhibitors and asked to contact any missing companies noted.

MENC will not provide their Resource Shop for state conferences this year. We may want to make the NCMEA booth larger to accommodate extra materials

The King's Singers

General Session #2

Indicate if a ticket is desired on Pre-registration

General admission tickets will be printed.

Will assess ticket status following pre-registration deadline, October 15

Will determine if exhibitors will be able to get ticket (s) after October 15 deadline

Tickets may be available at on-site registration for \$10.00. They will go on sale Monday, November 9, 2:00-2:30 in the registration area

Conference materials for Section chairs and board

Clinician forms

Clinician's agreement

NCMEA reimbursement form

W-9

Clinician lodging requests

Conductor pins

For primary conductor of ensembles at conference

Can purchase for \$5.00 if conducted in previous years

Safety – know location of exits

Session Attendance Forms- Reta can email

Collegiate on-site registration - Error in journal – should be \$31.00, Collegiate advisors will be notified

Conference program book

Deadline August 15

Need bios and photos to both Reta and Carla

Conference volunteers-board and non-board members needed

Raleigh Convention Center -Reta Phifer and Barbara Geer recommend that NCMEA not utilize the Raleigh site based on number of appropriate size rooms.

Winston-Salem

Contracts extended with Twin City Quarter for 2013-2015

Rates not yet contracted but based on 2006 quote

2013 \$14,990.00 with CVB contributing \$8,000.00

2014 \$14,490.00 provided CVB contributes \$8,500.00

2015 \$16,790.00 provided DVB contributes \$8,500.00

MENC/NCMEA Membership July 31, 2009

Active 2,009

Retired 171

Collegiate 11

Total 2,191

Financial Reports presented:

Year end – Balance Sheet including Ruth Jewell and Section Designated Funds

Year end – Profit and Loss Budget vs. Actual

June 30, 2009 report on Foundation for the Carolina investments showing great improvement

July only – Balance sheet

July only – Profit and Loss Budget

Student Event Financials

AWARDS

MUSIC EDUCATION ADVOCATE (Fran Page)

HONOR ADMINISTRATOR

NCMEA HALL OF FAME

No report

SCHOLARSHIPS

BILL MCCLOUD SCHOLARSHIP (Sonja Williams)

RUTH JEWELL SCHOLARSHIP

BARBARA BAIR SCHOLARSHIP

No report

COMMISSIONS AND COMMITTEES

CONSTITUTION (Libby Brown)

Revisions to the constitution will be on the ballot. The committee will have another work session to make proposed changes to board policies which would be presented for board approval.

HISTORIAN (Maribeth Yoder-White)

No report

INFORMATION SERVICES (Libby Brown)

The directory will be available next week. It lists the members' membership status, membership expiration date, and the last year the school system responded. After four years of no response, names are deleted and the job title is listed.

RETIRED MEMBERSHIP (Richard Keasler)

No report

EXCEPTIONAL CHILDREN (Michelle Hairston), MULTICULTURAL AWARENESS (Jason Thompson)-absent

ARTS COORDINATORS (Mark Propst)

On June 19, 2009, Mark Propst attended the National Council of Supervisors of Music Education (NSCME) meeting during MENC's Music Education Week in Washington, DC.

- Leading the meeting was James Harmon, chair and music supervisor of the Loudoun County Public Schools in Ashburn, Virginia.
- Mike Bates (Yamaha) discussed their collaboration with the Guitar and Accessories Marketing Association (GAMA) to offer a guitar training program for teachers who are interested in group guitar instruction at their school.
- Larry Livingston (The Guitar Center) described "All In" which focuses on providing assistance to music teachers to allow more students access to music (of any genre).
- Michael Blakeslee (MENC staff) reviewed background and information on the new American Recovery and Reinvestment Act of 2009 (ARRA).
 - School districts may use allocated funds for "any activity authorized by the Elementary and Secondary Education Act of 1965."
 - There is nothing in the statute or the guidance connected to the act that says that any funds are limited by subject matter. This means that recovery dollars can be spent on music programs, per local decisions.
- Teacher training survey (presented by Jim Harmon)
 - Completed by music teachers in their first three years
 - Results insightful but cumbersome - free response questions made it difficult to disaggregate data
 - Suggested that NSCME partner with Symposium on Music Teacher Education (SMTE), Association for Supervision of Curriculum Development (ASCD), the National Association of Elementary School Principals (NAESP), and the National Association of Secondary School Principals (NASSP).

The next meeting of the NC Arts Coordinators will be held at Meredith College on September 11, 2009. For more information contact Mark Propst at 980-343-2697 or email m.propst@cms.k12.nc.us. All arts coordinators, lead teachers, higher education members, superintendents, etc. are welcome to attend.

MIOSM (Lisa Qualls)

No report

YOUNG PROFESSIONALS (Lisa Qualls)

Fifteen students have applied for Young Professionals. The committee is trying to accept all fifteen while remaining within budget constraints. Clinicians include Dr. Maribeth Yoder-White, Dr. Robert Holquist (Western Carolina University), Dr. Jeffrey Price (UNC-Charlotte), Dr. Jane McKinney (Greensboro College) and two clinicians from East Carolina.

GENERAL MUSIC (Rue Lee-Holmes)

The General Music Commission has planned three sessions for the NCMEA 2009 Conference. Dr. Michelle Hairston, Chair of the Music Education and Music Therapy Department at East Carolina University, will present a session titled, "Working with Middle School and High School Students with Developmental Disabilities-What Can You Do?" Mr. Gary Arnold, Music Curriculum Specialist for Pearson, will present a session titled, "Listen Up! Ear-gaging Activities for Middle School" (Grades 6-8). Ms. Linda Powell, the author of *Stories, Music, and Imagery* will present a session titled, "Stories, Music, and Imagery: A Doorway to a Child's Self-Esteem".

RESEARCH (Jennifer Bugos)

Calls for research abstracts for the Research Poster session and the Graduate Research Symposium were placed in the last two NCMEA journals and posted on the on-line music education list-serve. Any MENC or NCMEA member can submit an abstract for consideration regardless of teaching area, teaching level, or type of research. Please encourage teachers in your area to submit an abstract for consideration.

TEACHER EDUCATION (Susan Mills)

The Society for Teachers of Music Education will meet at UNC-G September 10-12. Under the umbrella of MENC, this society studies best practices and research related to music education in North Carolina in relation to the 21st century teacher. The meetings have been attended primarily by higher education members but anyone in music education such as cooperating teachers and college professors that have contact with music teacher education is strongly encouraged to attend. The symposium is very well organized with some NCMEA Board members on the planning committee. A lot of information will be dispersed in a short time by some of the top minds in music education.

TRI-M (Greg Taylor)

Greg Taylor, Tri-M chair reported the following:

- Thank you to all the North Carolina Tri-M Chapters and their sponsors for a great 2008-2009 year.
- There were 80 active chapters in Middle and High Schools. This was an increase of 17 chapters from the previous year.
- Tri-M will have a display at the NCMEA booth at conference.
- Chapters need to be activated each year.
 - Send activation form and fee of \$100.00.
 - Deadline to renew is October 31, 2009.
 - New chapters may activate at any time through May 31, 2010.
- Share your Tri-M news at Tri-MNews@menc.org by August 15, 2009.

TECHNOLOGY (Phillip Riggs)

Technology sessions will be held at the same location as last year. There are sessions for every section. SoundTree will set up computer labs for members to check out software. An internet café setup will also be available. Volunteers are needed to staff the room for security.

SDPI/GOVERNMENT RELATIONS (Christie Lynch Ebert)-absent

In the absence of Christie Lynch Ebert, Mark Propst asked the Board to be aware of the North Carolina Standard Course of Study revision. The revision process is starting this year with committees from across the state. Mark is member of one of these committees. They will be revising the curriculum with a focus on essential standards (power standards); i.e. what is essential that students know and do before leaving high school. This will included 21st century skills and Blooms Taxonomy. Mark encouraged teachers to look at the drafts and to get involved.

NOMINATING COMMITTEE (Jason Thompson) - absent

PRESIDENT-ELECT (1) - Sonja Williams, Dr. Gloria Knight

MEMBER-AT-LARGE (2) – Lynda Boltz, Windy Fullagar, Ann Huff, Dr. Donna Wiggins

SECRETARY (1) – Anna Chapman, Jessica Traversino, Susan Trivette

FINANCE COMMITTEE (Connie McKoy)

The following motions from the Finance Committee (seconded by Dave Albert) were presented by Connie McKoy and approved by the voting members of the Board of Directors:

1. Acceptance of the financial report as presented by the Executive Director
2. Pay expenses for CMENC President Jason Morton and Vice President Taylor Vancil not covered by MENC to attend the SDMENC Leadership Symposium in Atlanta, GA in September 2009.
3. Allow 2009 NCMEA Summer Professional Development Grant recipients Mark Propst and Tom Moncrief to conduct their professional development during the summer of 2010 instead of 2009.
4. Allow Awards Chair the discretion to offer 1 overnight accommodation for an Awards recipient (Honor Administrator, Music Education Advocate, and/or Hall of Fame) if the Chair deems it necessary.
5. Retain the services of current NCMEA website administrator Robert Hudson for two months beyond the launch of the new NCMEA website.
6. Budget \$385.00 to Membership Taskforce Committee for expense of mailing a maximum of 700 flyers (per request by the Taskforce) to promote NCMEA membership to non-members.
7. The names of all new NCMEA members will be entered into a drawing for a free one-year NCMEA/MENC membership for 2010-2011.
8. The names of all members attending District meetings will be entered into a drawing for a free one-year NCMEA/MENC membership for 2010-2011.

Additionally, Connie McKoy indicated as a point of information for the Board that the Jazz Section has operated with an overall deficit with regard to its student event activities since it began functioning as a Section in January of 2006. This means that NCMEA has paid the bills incurred by Jazz for student events during the three years in which it has been sponsoring student events. This year, 7 of the 9 events that Jazz has sponsored showed a deficit rather than a profit. As a consequence, and in conjunction with the appointment of Richard Holmes by Jerry Cribbs to mentor the Section chair and student activities coordinators of the Jazz section, the Finance Committee has decided to require the Jazz Section to show an *overall* profit at the conclusion of the 2009-2010 fiscal year, with the understanding that if they do not, the Finance Committee will reassess the viability of Jazz continuing as a Section of NCMEA.

Financial Reports

- Year End - Balance Sheet to include Ruth Jewell & Section Designated Funds
- Year End – Profit & Loss Budget vs. Actual
- June 30, 2009 report on Foundation For The Carolina investments showed great improvement.
- July only – Balance Sheet
- July Only – Profit & Loss Budget
- Student Event Financials

NCMEA Website Design Expenditures

| | |
|---------------------------------------|--|
| Amanda Harmon – Organization of Files | \$1,265.82 |
| Blue Ball Design | \$900.00 – Initial Site Development Bill |
| Little Oak Hosting (1 year) | \$90.95 |
| Apple Computer and Software | <u>\$1,759.13</u> |
| Total So Far | \$4,015.90 |

The Financial Report was approved by a voice vote.

SECTION REPORTS

ELEMENTARY (Jami Bumgarner)

Great sessions are planned for conference. A brief description of all elementary sessions will be placed on the website so conference attendees can be thinking of which sessions they want to attend.

BAND (Richard Holmes)

- 1) Marching Band
 - The Band Section will be voting to approve standing rules to have Marching Band Music Performance Adjudications this November. If approved, the MPAs will begin in Fall, 2010.
 - There are 26 marching band contests across the state that will be using the Adjudication System that was developed by the Band Section.
- 2) Music Performance Adjudications Committee for Concert Band
 - Was formally approved at our business meeting in April during our All-State Honors Band Clinic
 - The committee met on July 6-7, 2009 in Durham.
 - Using the grade level descriptors that the committee developed, music was placed on our Concert Band MPA Approved Music List.
 - Began to develop descriptors of the rating system to assist adjudicators for our Concert Band MPA events
- 3) 2009 Convention
 - 6 performing groups – 3 being Middle School Bands
 - Many clinics will be offered – 2 by Richard Saucedo on Concert Band and Marching Band, Intonation Clinic by Dr. Gary Garner, Technology Clinic by Joshua Bula and many more!
 - Andrea Brown – doctoral candidate at UNC-G will present an Exhibitor’s Showcase – “A View from the Sideline” which will be geared towards new, young band directors.
 - NCBA is celebrating 70 years this school year. Members will wear a ribbon at conference.

HIGH SCHOOL CHORAL (Patti Fulk)

- The High School Choral Section Executive Board met in June.
- A task force (Ann Huff, chair) will update the rubric for all High School Music Performance Adjudications.
- A task force will update the High School Choral Section constitution and bylaws.
- Ann Pratt will gather information for establishing a “High School Choral Hall of Fame” to honor those not honored as Teacher of the Year.
- Conference
 - Concerts will be in Stevens Center.
 - Performing groups
 - Pinecrest High School (James Brown, director)
 - A. C. Reynolds High School (Janis Bryant, director)
 - Appalachian State University Singers (Stephen Hopkins, director)
 - Demonstration/reading session by *elan*, Elon University’s Vocal Jazz Choir (Dr. Steve Futrell, director)
 - Multicultural reading session by Jason Thompson, Appalachian State University
 - Demonstration workshop by The King’s Singers with Enloe High School Choir (Ann Huff, director)
 - Honors Chorus will be directed by Dr. Jefferson Johnson.
- The 2010 Honors Chorus director will be Dr. Jeffrey Ames, Director of Choral Activities at Belmont University in Nashville, Tennessee.
- Beverly Alt is working to provide 2010 All-State registration online.

MIDDLE SCHOOL CHORAL (Tammy Shook)

- All-State was a great success with 94 schools participating.
- Honors Chorus practice tracks were created for the new website.
- A new location is needed for East #2 Large Choral Festival.
- Conference plans are finalized. One of the sessions will be “The Imperfect Rehearsal” with Dr. Tim Seelig of the University of Texas.
- Next executive meeting – August 30 at First Presbyterian Church, Greensboro. At this meeting the constitution will be updated. The new addendums will be published on the website thirty days prior to the conference so the membership can vote on it in November.

ORCHESTRA (Tom LaJoie)

- Conference
 - Honors Orchestra conductor is Dr. James Anderson from Appalachian State University. He will also present a clinic.
 - Performing groups:
 - Honors String Quartet and Orchestra from UNC-Charlotte
 - Myers Park High School Early Music Chamber Ensemble
 - Clinics include “Cello Pedagogy” by Dr. Mira Frisch from UNC-Charlotte
- Eastern region is searching for hosts and sites for several events.

COLLEGIATE (Jane McKinney)

- Conference
 - Three sessions to prepare for a profession in music education will be presented by Josh Potter, director of Bands at Wakefield High School, Jim Waddelow, Director of Instrumental Activities at Meredith College, and Tom Moncrief, Arts Coordinator for Union County Public Schools.
 - Change in format for Monday morning:
 - Business meeting at 9:30 am instead of 8:00 am
 - Breakfast mixer at 10:00 am for an informal venue for students to meet and talk with teachers who have been in the field from three to five years.
 - Off-site location at Romano’s Macaroni Grill for the Executive Board Luncheon meeting
 - CMENC events will be held on Sunday and Monday only.
- Dynamic CMENC leadership provided by Jason Morton inspired two service projects.
 - Modeled after “Extreme Makeover” music teachers were to participate in a contest showing how much their classrooms needed remodeling. This project involved having companies sponsor music classroom makeovers as well as purchasing new equipment. Because solicitations were involved, Executive Director Reta Phifer

sought a North Carolina License for Charitable Giving. Unfortunately, CMENC did not receive any sponsors for this project so it is currently on "hold." When the economy begins to change for the better, CMENC may proceed with renewing the project.

- "1,000 Paper Cranes – Music for Every Student." Based on a story from an ancient Japanese legend that anyone who folds a thousand origami cranes will be granted one wish by a crane, at the NCMEA Conference the Collegiate Section will be challenging conference attendees to make 1,000 paper cranes at the NCMEA exhibit booth (in the space usually occupied by the MENC booth).

CMENC (Jason Morton)-absent

Planning has been underway for the fall collegiate events.

- In May, an article for the Summer '09 NCMEA journal was submitted discussing the Collegiate Section's first Statewide Arts Advocacy Initiative, which took place in March.
- Music room makeover project
 - Teacher application and donor letter were finalized
 - New name for the project - "Mission: Recomposition" Music Room Makeover Challenge
 - Emails were sent to the Ellen DeGeneres and Oprah Winfrey Show, and 35 donor letters were sent out to corporations in June.
 - Grant applications were filled out with the Lowes and Home Depot Corporations.
 - We are planning on making applications available to teachers by August 15, 2009 and having them postmarked by October 16, 2009.
 - A selection committee will be made up of CMENC and NCMEA Board members, in addition to a few outside public officials not affiliated with NCMEA or the NC educational system. This group will be responsible for selecting a winner, which will be announced during one of the General Sessions at the 2009 NCMEA Conference.
 - The makeover is scheduled to take place during "Music in our Schools Month," March 2010 with coverage by a major network news show.

Paper Crane Project

- Being planned to take place during the 2009 NCMEA Conference
- Conference attendees will be asked to make at least one paper crane at the NCMEA exhibit booth.
- On new website, teachers have been asked to bring paper cranes made by their students to the conference.
- We are hoping to reach 1,000 paper cranes before the end of the conference so there can be news coverage as we box them up and mail them off to the Hiroshima Peace Memorial with our wish for "every student to be exposed to a well-rounded education that includes music and other Arts."

HIGHER EDUCATION (William Smiley)

The Higher Education Fall clinician Dr. Robert Cutietta has been confirmed, contracted and scheduled. During the Higher Education Luncheon he will discuss the innovative music education program at the University of Southern California.

JAZZ (Michael Capps) - absent

BUSINESS

- The Evaluation Task Force will report at the November and January meetings on the evaluations for the In-Service Conference Chair and Editor.
- Summer Professional Development Grant
 - When approved in April it is too late to make arrangements for an event the following summer
 - The committee has permission to extend the implementation date.
- A request was made to consider in-house renewal credit rather than using Appalachian State University which is getting expensive. Dave Albert, Jerry Cribbs, Reta Phifer and Mark Propst will discuss this issue.
- District Presidents

If you have a district constitution, please share it with Dave Albert. The NCMEA constitution requires the district president to carry out "those duties assigned by the Constitution of the District."

ISSUES/CONCERNS

- National Board Certification
 - If the budget allows for normal allotment, 1320 candidates could be funded.
 - On July 1 once 1320 candidates applied, the website was removed for applications to be funded by the state.
 - Response from dpi – Current applicants will be funded up to 1320 applicants. The application website will be closed until funding is available. It may be reactivated in late August.
 - The \$2500 fee will become a loan program and candidates will have three years to pay back the loan.
- Music items are not covered by the tax free weekend.

There being no further business, the meeting was adjourned at 2:30 pm.

Respectfully submitted,
Susan Trivette, Recording Secretary

REMINDERS

Board Meetings

November 10, 2009, Winston-Salem
January 15-16, 2010, Burlington
April 16-17, 2010, Burlington
August 6-7, 2010, Burlington

Journal Deadline for Articles

August 15 (journal mail date October 15)
December 1 (journal mail date February 1)
Send to both addresses:

carlacopelandburns@hotmail.com cecopelan@radford.edu

Future NCMEA Conference Dates

| | |
|------|----------------|
| 2009 | November 7-10 |
| 2010 | November 6-9 |
| 2011 | November 12-15 |
| 2012 | November 10-13 |
| 2013 | November 9-12 |
| 2014 | November 8-11 |
| 2015 | November 7-10 |

BOARD MEMBERS IN ATTENDANCE

| | |
|----------------------|--|
| Jerry Cribbs | President |
| David Albert | President-Elect, Constitution |
| Reta Phifer | Executive Director |
| Susan Trivette | Recording Secretary |
| Connie McKoy | Immediate Past – President, Finance Chair, Mini-Grants |
| Jami Bumgarner | Elementary Section Chair |
| Richard Holmes | Band Section Chair |
| Patti Fulk | High School Choral Section Chair |
| Tammy Shook | Middle School Choral Section Chair |
| Tom LaJoie | Orchestra Section Chair |
| Jane McKinney | CMENC Advisor |
| William Smiley | Higher Education Chair |
| Maribeth Yoder-White | Historian |
| Libby Brown | Information Services Coordinator |
| Richard Keasler | Retired membership |
| Mark Propst | Arts coordinators Chair |
| Lisa Qualls | MIOSM Chair / Young Professionals Chair |
| Rue Lee-Holmes | General Music Chair |
| Jennifer Bugos | Research Chair |

| | |
|-----------------|------------------------------------|
| Suzi Mills | Teacher Education, Member-at-Large |
| Greg Taylor | Tri-M |
| Phillip Riggs | Technology Chair |
| Fran Page | Awards Chair |
| Sonja Williams | Scholarship Chair |
| Jim White | Music Industry Representative |
| Adam Joiner | District 4 President |
| James Daugherty | District 5 President |
| Jane Orrell | District 6 President |
| Marie Riedesel | District 8 President |
| Arris Golden | District 9 President |
| Lynda Boltz | District 11 President |