

**NCMEA Board Meeting Minutes
Embassy Suites Winston-Salem
January 20, 2007**

President Connie McKoy called the meeting to order at 9:30 a.m. Attention was called to the agenda. The minutes of the November 14, 2006 Conference Board meeting were reviewed and approved.

PRESIDENT'S REPORT (Connie McKoy)

Eastern Guilford Fire Fund

President McKoy reported that the Eastern Guilford Fire Fund established at the November 2006 Conference received \$337.00 in monetary donations. One contributor's check for \$100.00 indicated that it was to be specifically earmarked for the Eastern Guilford band program. The remaining \$237.00 collected went to the total music program. On Friday, November 17, 2006, McKoy turned the money in to Cecilia Adams, the Manager Community Partnerships Manager of the Guilford County Schools Department of District Relations. McKoy e-mailed Hal Bryant and Justin Banner, the band and choral directors at Eastern and provided them with the contact information for Ms. Adams so that they could track the distribution of the money if they so desired. Other individuals and business have made material contributions to help sustain the music program at Eastern. President McKoy thanked all of the Board members who contributed and for their assistance in coordinating the donations both before and after the conference.

Proposed Changes to NC High School Graduation Requirements

Prior to the Board meeting, President McKoy sent an e-mail to all Board members regarding a proposal from the State Department of Public Instruction to collapse the four graduation tracks (College/University Prep; College Tech Prep; Career Prep; Occupational Course of Study) into 2 tracks beginning in fall 2007 (University/College Prep; College Tech Prep) and one "core" Course of Study for Graduation by fall 2008 (21 credits, which do not include arts education, nor allow for electives; a four-credit "endorsement" in areas including arts education is an option). She asked District Presidents to alert their district members regarding the upcoming town hall meetings in February and March. She reminded members that the issue was not just for high school music educators; it has implications for teachers serving at all educational levels.

MENC Governance Structure

President McKoy reminded the Board that President Lynn Brinckmeyer is requesting feedback from MENC members regarding the governance structure of MENC. The web address for responses is:

<<http://www.menc.org/mbronly/surveys/qotm/mbr/quesform.htm>>

SDMENC Conference

The Southern Division Conference of MENC: The National Association for Music Education will be held on February 8-10, 2007 in Charleston, SC. Eddie Adams and David Brooks were selected to attend the Southern Division Conference Leadership Symposium and will be asked to present a report at the Spring meeting. Nominations for Southern Division President-Elect will be taken. President McKoy asked that she be contacted if anyone had suggestions as to persons who might be considered for the position.

MENC Centennial Celebration

The MENC Centennial Celebration will be held on June 25-28, at Disney's Coronado Springs Resort in Orlando, Florida. The centennial will include a grand finale of the National Anthem Project. Band, orchestra, and choir directors were encouraged to consider bringing their groups to join in the performance for the grand finale. Details are available on the MENC website.

FINANCE COMMITTEE (Jerry Cribbs)

The following items were approved:

- A line item of up to \$10,000.00 was added to the budget for the General Session beginning in the 2007-2008 fiscal year to enable NCMEA to fund a “headline” performing group for the Monday evening General Session.
- The annual financial audit and the accompanying draft from the auditor.
- The finalized NCMEA budget for 2006-07 (issues related to the Executive Director transition process and the reorganization of NCMEA’s financial records required that final budget approval be delayed until the Winter Board meeting).
- Transference of special account funds from a checking account to an interest-bearing account.
- An increase in membership dues of no more than \$5.00 beginning in the 2007-2008 fiscal year.
- An increase in Conference exhibitor booth fees as follows: single booth \$325.00; double booth \$600.00; “end cap” double booth \$650.00.
- A \$25.00 increase in Conference program advertising fees commencing in the 2007-2008 fiscal year.
- A cap of \$100.00 for hotel (lodging) per night for all clinicians for NCMEA student activities, with the option of requesting a waiver from the Executive Director, if necessary, if the amount exceeds \$100.00 per night.
- Employ Bill Woody to oversee payroll services.
- An increase in the price of plaques from \$46.00 to \$50 (if ordered from NCMEA office).

Additional Finance Committee business:

- Section Chairs budget request for 07-08 due to Reta by 3/1/07.
- The review and evaluation will take place on April 14, 2007 at the NCMEA office in Charlotte. Any salary increase and any bonus that may be appropriate will be discussed at the review.

PAST PRESIDENT’S REPORT (Maribeth Yoder-White)

North Carolina (4,308) continues to rank 4th in the Southern Division in total membership, behind Florida (6,071), Georgia (5,089), and Virginia (4,430). In comparison to NCMEA membership at this same time last year, active and retired memberships have increased, while collegiate and Tri-M memberships have decreased.

EDITOR’S REPORT (Earl Taylor)

The deadline for the Spring Journal is February 20th. Reports and articles should be e-mailed to Earl Taylor. Hard copies should be mailed to Bob Gaskins in a timely manner.

EXECUTIVE DIRECTOR’S REPORT (Reta Phifer)

The following items were presented:

- June 20th is the deadline for requesting Clinician/Clinic Room(s) for the November conference. Forms should be forwarded to Barbara Geer.
- The dates for the 2007 In-Service Conference are November 10-13.
- The number of 2006 Conference attendees was 1,863.
- The number of exhibitor booths for the 2006 conference was 234 out of 237 available.
- A Profit/Loss statement (by class) was given to Section Chairs for review.
- Each Section was given budget guidelines. There should be two line items: AV cost and clinician fees (travel/meals) for Conference.

Reta Phifer reminded the Board members that they must comply with federal guidelines regarding the submission of budget requests. All financial operations should be submitted to Reta and then to the auditor. Anyone who is paid \$600 or more must receive a 1099 form.

2006 IN-SERVICE CONFERENCE REPORT (Barbara Geer)

The following items were outlined by Barbara Geer, Conference Chair:

- There were 123 usable Conference evaluation responses
- Suggestions were made for future conferences
- General comments related to space issues (especially for Elementary) and number of attendees at each session. It was suggested that Section Chairs keep data during future conferences.
- Connie McKoy indicated that an online survey development website, Survey Monkey, may be implemented for future Conferences surveys.

SECTION REPORTS

ELEMENTARY SECTION (Hazel Chapman)

Hazel Chapman reported that the Honors Chorus performance was a success despite sickness on the stage; however the clinician, Dr. Maribeth Yoder-White, handled it with grace. During the Elementary Section business meeting on Monday afternoon, the out-going Chairperson, Renee Anders, received a standing ovation for a job well done. New board members were introduced and are as follows: Chairperson Elect-Jami Bumgarner; Secretary- Susan Trivette; Treasurer- Christy White; Members-at-Large - Althea Abernathy, Eleanor Nesbitt, and Diane Guther.

Conference Sessions were great; however, many were overflowing. The Elementary Board will discuss this issue and possible solutions at their next meeting and ask the NCMEA Board for suggestions.

HIGH SCHOOL CHORAL (Carol Earnhardt for Ann Huff)

The North Carolina High School Honors Chorus was a success under the direction of Dr. Eric Nelson, professor from Emory College. Carol Riggs was commended for her coordination of the event. Choral clinics were well attended and Past Chair Ken Brooks was thanked for planning and organizing the events.

Jane Woody resigned as All-State Chair and Beverly Alt graciously offered to take over as new Chair. The 2007 High School All-State Choral Festival will be held January 26 and 27 in Greensboro at the Coliseum. This year's conductors are: Dr. Kenney Potter of Wingate University - 9th/10th grade choir conductor, and Dr. Carol Krueger, University of South Carolina - 11th/12th grade choir conductor. The All-State Choral Festival district rehearsals have been organized for this year's All-State. Teachers across the state who volunteered their time and their schools for the rehearsals were recognized and thanked.

Libby Brown resigned as Choral Activities Chair and Ed Yasick has been appointed the new Chair. Ed was welcomed and Libby and Jane were thanked for their years of service to the North Carolina Music Educator's Association.

State Solo/Ensemble Festivals, Large Ensemble Festivals and Workshops have been set for the upcoming spring. Host teachers were thanked for acting as site coordinators for this annual event.

The new slate of officers for the 2006-2008 school years are: Patti Fulk, Chair Elect; Carol Riggs, Honor's Chorus Coordinator; Beverly Alt, All-State Coordinator; Ed Yasick, Choral Activities Chair; and Mary Beth Shumate, Secretary.

Thanks to Ron Vannoy for his work updating the music lists for the state choral festivals. The new list will be placed on the NCMEA Choral website for future reference.

David Brooks (high school choral) and Eddie Adams (middle school choral) have been chosen to represent the state of North Carolina at the upcoming Southern Division MENC Leadership Conference.

MIDDLE SCHOOL CHORAL (Dave Dobbins)

The Middle School Section's sessions for Conference were an overall success. Dr. Anton Armstrong returned as clinician (previously conducted in 1999) and worked with students as well as teachers. Of the workshops that were presented, the adolescent voice, festival judging, new teacher opportunities, and movement in the rehearsal were spotlighted. Teachers from the Middle School Section directed the reading sessions. In addition, Sally Albrecht presented for Alfred Choral Designs. Three middle school choirs performed on Monday's middle school concerts.

Middle School Honors Chorus was extremely successful. The event was far more financially solid, mostly due to a new audition fee (\$15 per student—up from \$10). The Middle School board voted to end the two-year "experiment" of moving Wake and Durham counties into Central Honors Chorus auditions site. Central was overloaded and East was under-attended. Wake County will be returned to East next year, and Durham will (for now) remain in Central. The Honors Chorus clinician for the 2007 Conference will be Vijay Singh of Central Washington University.

The registration deadline for District Festivals was January 15. Festival locations and dates have been set. The accidental omission of festival scores from the 2006 magazine has been corrected. August and November Section Board meetings focused heavily on the financial solvency of festivals. There was considerable discussion about why some festivals go broke. It was agreed that if there are fewer than 30 groups, the festival needs to remain one day long to save judges expenses. Because of travel expenses for some districts there was consensus regarding the need to recruit more judges, with an emphasis on recruiting judges who are familiar with Middle School choral environments. The Section is already working on this issue with a conference training session.

The All-State registration deadline was January 15th. The clinicians are Lisa Fredenburgh from Meredith College, Sandy Holland of the Charlotte Children's Choir, and Tony Guzman of Luther College. The event will be May 18-19 at the Greensboro Coliseum.

Finally, there has been discussion during the last year regarding participation in All-State or Honors Chorus activities. Questions, discussions, disagreements, and some accidental miscommunications have occurred. These have generally involved students whose school choral enrollment is non-traditional, questionable, or non-existent (i.e. general music only, no choral program, no teacher, teacher not in MENC, home-schooled, etc.) We are aware that a consensus needs to be reached regarding these situations- we need to pro-actively 'draw a line,' and at the same time deter controversies, bad publicity or the possibility of lawsuits. Treda Berry, Diane Brooks, Teresa Allred and Dave Dobbins will work to create accurate constitutional wording, stating the requirement that participating students be enrolled in a school choral program.

ORCHESTRA SECTION (Scott Laird)

The following was reported:

- Update of membership contact information
- Discussion – students driving to events
- Discussion - student names and scores posted on website
- Report JRO Solo Revision committee
 - East and West on same solo rotation
 - Solo Time for Strings – Bass parts not reasonable for the level
 - Hire Arranger for proprietary solos?
- Report – SRO Solo Revisions –
 - Committee Formed – Mike Weaver, Tom LaJoi, Barbara Smith, Anne Grady
 - Editions required?
- Election of new Orchestra Chair-Elect
 - Tom LaJoi
- Announcements from Event chairs

COLLEGIATE SECTION (Jane McKinney)

Conference activities designed for collegiate members began for the first time in NCMEA history on Saturday instead of Sunday or Monday. The events, which included the Rhythm Alive Drum Circle, Latin Popular Music in the University, and three middle school choral, band, and orchestra sessions were very well attended with the exception of the orchestra session which only had about seven present. The positive responses from students and strong overall attendance seem to indicate that sessions for collegiate members should continue to begin on Saturday but more reaction from collegiate advisors and students will be sought before plans are set.

Other events held for the collegiate members on Sunday included a presentation on Tri-M National Music Honor Society and the CMENC Executive Board Meeting; Monday events included the Business Meeting/Continental Breakfast/Elections; an address by MENC President-Elect, Barbara Geer; a session on graduate programs in music education in North Carolina; and a session on starting a high school jazz program. Attendance was strong at both Sunday and Monday events. Some students and faculty asked that the session on North Carolina graduate programs in music education be moved to another time slot. An attempt to correct that problem will be made for next year so more individuals can be accommodated. Planning for collegiate events at the NCMEA Conference will begin in March.

Congratulations are extended to the new North Carolina CMENC President, Carl Cruthis (UNCG); Vice President/President-Elect, Brandon Evans (Elizabeth City State); and Secretary, Julius Perkins (Elizabeth City State). Congratulations are also extended to Heather Fieldman, a student at UNC-Charlotte for representing North Carolina as the state finalist for the BMI/John Lennon Scholarship Competition.

COMMISSIONS AND COMMITTEE REPORTS

CONSTITUTION (Dave Albert)

According to the NCMEA Constitution, the Constitution Committee is to review bi-annually, the Constitution and By-Laws and make recommendations for needed revisions and amendments. The most recent version of the NCMEA Handbook, which contains the NCMEA Constitution and By-Laws, was published in 2000 and is out of date. The committee has tried several times to make a much needed revision.

The first business of the Constitution Committee will be to update the Constitution and By-Laws to reflect current actions of the board. This will be done in connection with our Executive Director and the full Board for corrections and updates. The second item of business will be to update the various Sections found in the NCMEA Handbook. (Band, Choral, Collegiate, Elementary, Higher Education, Jazz, Middle School and Orchestra) Each Section will be asked to present, in electronic form, an updated version of their Constitution and By-Laws reflecting the current actions of each board. The committee will then look for parts of each Section's Constitution that may contradict either the NCMEA Constitution or another Section's Constitution. The third item of business will be to add the NCMEA Handbook to the webpage and no longer print it in hard-copy form.

Music In Our Schools Month (Lisa Qualls)

MENC: The National Association for Music Education Announces New Initiative to Highlight Music In Our Schools Month® 2007

RESTON, VA (September 1, 2006) -- MENC: The National Association for Music Education announced a new direction for Music In Our Schools Month® (MIOSM®) to coincide with the association's 100th

anniversary in 2007. The “Music In Our Schools Showcase” is a program designed to spotlight school music programs, recognize superior performances, and promote the importance of music education.

MENC K-12 members are invited to submit video recordings of their school choral or instrumental groups performing one song from a list selected from past World’s Largest Concerts[®]. Each video must include an introduction featuring a principal, superintendent, or local decision maker stressing the importance of music education and pride in the local program. An MENC panel will choose finalists in several categories, and their videos will be posted on the MENC Web site during MIOSM. All will be invited to vote online to choose the winners in each category, to be announced later in March.

“The Music In Our Schools Showcase is a new advocacy tool we’ve created to recognize music in our schools for MENC’s next century,” said MENC President Lynn Brinckmeyer. “We’re referencing our past with songs and curriculum from the World’s Largest Concert, but looking ahead to the use of new technology to raise awareness of the importance of strong school music programs.”

The Music In Our Schools Showcase as the centerpiece for MIOSM is a change from the World’s Largest Concert (WLC), long a project under the MIOSM banner, which will not be broadcast in 2007. “We so appreciate the teachers and students around the world who have participated in the WLC over the last two decades,” said Brinckmeyer. “We hope the teachers who made the WLC a success will embrace our new format for interaction with as much excitement as they brought to the previous program.” Member concerns about scheduling, rising costs, and other factors led to the National Executive Board decision to change direction. “Although it is not easy to see such a tradition come to an end, we are very excited to offer our members the new opportunities presented by the Music In Our Schools Showcase,” she said.

RESEARCH (Dan Johnson)

Dr. Johnson reported that another successful research poster session at the 2006 NCMEA conference was organized. Ten researchers contributed six posters and attracted a sizeable audience during the poster session. In addition, with the able assistance of Robert Hudson, the research abstracts from the 2004, 2005, and 2006 poster sessions at the NCMEA website (<http://www.ncmea.net/research.htm>) were organized and posted. Also posted were installments of “Research Reconsidered.” Published in the *North Carolina Music Educator*, these articles feature selected research from the previous research poster session in a format designed for practitioners. Two more installments of “Research Reconsidered” will be included this year to review the 2006 research poster session.

TECHNOLOGY (Victor Hebert)

The technology section sponsored 19 sessions for this conference. There were twelve clinics and seven Music Technology Learning Center (MTLC) activities. Attendance this year exceeded expectations. The smallest attendance figure was 12 for the 12:00 Noon Saturday session, and the largest was 76 for the 11:00 a.m. Sunday session. On Saturday 122 persons attended Technology sessions, on Sunday, 251, and on Monday 246. Monday’s attendance was affected by the last two sessions having weak attendance (29 and 18 respectively) compared to earlier session attendance figures that day.

We were surprised by the attendance Saturday. Because of the encouraging attendance figures on Saturday, we can say now that we are committed to that day. It was the busiest day in the MTLC. Even though more people numerically attended other sessions, the people in the MTLC kept all six stations busy all day long, and even on Sunday.

This year we had six Apple Macintosh MacBook Pro Laptop computers in the lab furnished by Apple Computer. Also, Makemusic (Finale and Smartmusic) supplied six Edirol MD 50 MIDI controllers. Additionally, Makemusic gave away as door prizes: two free copies of either Finale (full version) or Smartmusic. This might account for the good attendance figures at the Monday, 8:00 a.m. and 9:00 a.m. sessions (18 and 24 respectively). Last year, we had less than 10 at each of those sessions.

All the sessions went very smoothly. Again, this year we did not have high speed Internet service. It was apparently on in the building, but the signals we got were too weak to do anything at all in our work (Music Technology). A few people were able to get online briefly but could access only one site one time at the 8:00 a.m. Monday time and then it was very slow. Consequently, the session could not function as planned. We could not get online with the Macintosh machines at all. I hope there was no fee for this service for us.

Overall, the Technology portion of the conference was very successful, and judging from a few spontaneous comments, the overall conference was very, very good. We feel very good about Technology this year.

Technology will again have a full day of workshops and lab hours available, should all go well with our suppliers. At this point, we are still seeking door prizes for the Monday 8:00 am and 9:00 am sessions. These were well attended and I believe that the door prizes helped boost attendance. We plan to have students participate in this year's technology activities but the specifics are not determined yet.

Multicultural Section Report (Gloria Knight)

The Multicultural sessions at the 2006 NCMEA conference were well attended. Approximately 35-40 people attended each session. Professor Billy Hines from Elizabeth City State University presented a session on The Negro Spirituals: From the Folk Music of Slaves to the Concert Stage – Authentic Interpretation and Performance Practice and on the Selected Sources of African-American Vocal/Choral Music for the Classroom – How Do I Choose? Questions from choral and general music teachers in the audience generated great interest in performing music authentically. The majority of college students talked about their experiences performing African American music in all forms.

SDPI/GOV. RELATIONS (Christie Howell)

1. NC Core Course of Study Graduation Requirements - the State Board of Education has voted to implement a new course of study in NC (1 course of study - 17 units, with endorsements - 4 units). Regional meetings for input will be taking place in February 2007. Stay tuned to the arts education update for specifics when they are released.

2. Graduation Requirements at the National Level - NC remains in the minority of states that do not have a formal graduation requirement in arts education for all students graduating from high school nor admittance requirements for entrance into NC colleges and universities.

3. Planning time for teachers at the elementary school level - the new planning time law is intended to affect ALL licensed teachers. We are receiving numerous reports at the state level from arts education teachers who are unduly burdened with little to no planning time despite this new law. NCDPI is working with the legislative liaison to compile information for lawmakers. Email information regarding individual situations.

4. JB Buxton named New Deputy Superintendent - effective Feb 1, 2007.

5. State of the Arts conference - March 29-31, 2007 (Presenters/speakers will include Superintendent June Atkinson, State Board Chair Howard Lee, Director of Center for 21st Century Skills - Melissa Bartlett; members from the Public School Forum of NC; and representatives from the Kennedy Center, the Arts Education Partnership and the US Dept of Education at the National Level. You are highly encouraged to take advantage of this opportunity to examine and help shape the future of the arts in all aspects in our state. For more information, visit the NC Arts Council web page and click on the appropriate link.

AWARDS AND SCHOLARSHIP REPORTS

RUTH JEWELL SCHOLARSHIP (Carol Earnhardt)

The chairperson of this committee has sent an invitation letter and scholarship form to every university music department in North Carolina. The deadline for turning in completed applications is March 1st. Check the NCMEA website for the scholarship application and mail completed forms to:

Carol Earnhardt, Ruth Jewell Scholarship Chair
1600 Union Cross Rd.
Kernersville, NC 27284

HALL OF FAME (Fran Page)

Dr. Page reported that the winter issue of the *North Carolina Music Educator* will have an article featuring all who received the NCMEA Hall of Fame Award. It is the highest honor our Association can bestow. Please consider nominating some of our outstanding members for this award. Criteria are on the website.

DISTRICT REPORTS

District 2 (Anne Goss)

Cleveland County High and Middle School Choral Clinic Concerts will be held at Barnes Auditorium, Kings Mountain High School on February 15, 7:00 p.m.

District 4 (Adam Joiner)

Carol Earnhardt was selected Teacher of The Year at Glen High School in Kernersville.

District 5 (James Daugherty)

Davidson County - The middle and high school All-County Chorus was held on October 16 and 17, 2006. Three high schools and five middle schools participated including the Davidson County Schools, Lexington City Schools and Thomasville City Schools. The clinicians were Dr. Jeff Price and Ann Pratt.

The Davidson All-County Band clinic was held on November 27-28, 2006 at Thomasville Middle School and Finch Auditorium. Clinicians were: Arris Golden, Middle School Band; David Albert, High School Symphonic Band; and Dr. Joe Brashier (Valdosta State University), High School Wind Ensemble. Central Davidson High School held a Holiday Concert and Dessert Social on Friday, December 15, 2006. The Dessert Social raised \$1,000 dollars that will be given to J.W. Pepper and Sons, Music Company for the account of the Eastern Guilford High School Band to replenish music lost in the November 1 fire. School harpist Carrie Snyder performed as well as the Jazz Band, the Symphonic Band and the Wind Ensemble. The directors are Ricky Harris, Kenny Tysor, and James Daugherty.

Rowan County - Lauren Thomas, student of Anne Musselman at Rockwell Elementary School (Rowan-Sailsbury), was awarded a full scholarship to the NC Summer Institute of Choral Arts from the Elementary Honors Chorus at our In-Service Conference.

District 9 (Arris Golden)

Although there was no report for District 11, President McKoy informed the Board that Arris Golden had been selected by SBO (School Band and Orchestra) Magazine to be among 50 "Directors Who Make a Difference." A profile of Arris and the other 49 directors (one for each state) was featured in the December 2006 issue of the magazine.

District 11 (Lynda Boltz)

Wake County – Cary, NC: Green Hope Elementary's fifth-grade chorus presented a holiday concert on December 18th for the parents and guests. Donations were collected at the door at the end of the concert and we collected \$150.00. This will be sent to support the Eastern Guilford High School

music program. Our PTA advertised the concert in the Friday Falcon, a weekly update that goes home with each child and it was also written up in the newspaper.

Raleigh, NC: The music department at Enloe High School is premiering *Requiem for Peace* by composer/pianist Joel Martin at Meymandi Hall on Sunday February 11, 2007 at 3:00 p.m. The project will feature the largest collaboration in Enloe history, combining the top chorus, the top orchestra and the top band.

One of the movements of the *Requiem* is "Caged Bird," based on Maya Angelou's poem. The poet herself intends to attend. Joel has also composed music for each of the groups participating, and those pieces will be performed on the first half of the program. The participating directors are Ann Huff (Chamber Choir), Beth McCollum (Symphony Orchestra) and Robert C. Hunter (Wind Ensemble).

In the late fall, many professionals across the state, including District 11, completed service on textbook adoption committees and made recommendations to their counties. A number of District 11 teachers attained National Board Certification in music, including band director Tony Powell, Durant Road Middle School, and choral director Jennifer Kirchhoff, Daniels Middle School. I am certain there were others whose names I did not receive.

A last important THANK YOU to NCMEA and the Board for seeing to it that the choral risers for Honors Chorus performances at conference had safety rails. I have received many happy comments from choral directors at all levels.

OLD BUSINESS

- Eddie Adams and David Brooks will attend the Leadership Symposium at Southern Division. They will report to the board at the Spring meeting.
- The NCMEA Constitution must be updated. It is located online.
- Do we need to look into re-districting?

NEW BUSINESS

- Bob Gaskins is retiring as Editor as of the Spring Issue. The publications committee will meet regarding this. At this point we are looking into opening the position to the general membership.
- Barbara Geer will become MENC President in July of 2008, therefore a new Conference Chair will be needed for the 2008 Conference. Lue Taylor suggested Brad Oliver, Music Supervisor for the Winston-Salem/Forsyth County Schools as a possible candidate for the position.
- A slate of nominees to run for President Elect, Recording Secretary and two Members-at-Large will be developed by the Nominating Committee. Sonja Williams, Nominating Committee Chair will oversee this task.
- A new NCMEA Professional Development Grant is now available for all members. Christie Howell will chair the grant committee.
- MENC has developed a draft of a position paper on home schooling; however, the paper does not outline a specific policy. Therefore, we must determine what is best for the students of NC and be sure that the policies among Sections are consistent. This issue will continue to be explored at the May meeting. An important question to consider is whether existing policies promote or deter participation.

REMINDERS

Board Meetings 2007

- Spring – **April 27 & 28** (Charlotte) – Hampton Inn (2 miles from Office)

- Fall – **August 17 & 18** (Winston-Salem)
- Conference – **Nov. 10 – 13** (Winston-Salem)
- Southern Division Conference – **Feb. 8-10** (Charleston)
- MENC Centennial Celebration – **June 25-28, 2007**, Disney’s Colorado Springs Resort, Orlando, FL.

As there was no further business, the meeting adjourned at 2:30 p.m.

Respectfully submitted,
Debbie Jones, Recording Secretary

BOARD MEMBERS IN ATTENDANCE

Connie McKoy.....	President
Jerry Cribbs.....	President-Elect
Reta Phifer.....	Executive Director
Earl Taylor.....	Editor Liaison
Debbie Jones.....	Recording Secretary
Barbara Geer.....	In-Service Conference Chair
Hazel Chapman.....	Elementary Section Chair
Phillip Riggs.....	Band Section Chair
Dave Dobbins.....	MS Choral Section Chair
Scott Laird.....	Orchestra Section Chair
Jane McKinney.....	Collegiate MENC Advisor
Bill Myers.....	Higher Ed. Chair
J. Michael Capps.....	Jazz Section Chair-Elect
Carl Cruthis.....	Undergraduate Collegiate Chapters Chair
Libby Brown.....	Information Services Coordinator
Mike Schallock.....	Historian
Lue Taylor.....	Retired Membership Chair
Gloria Knight.....	Multi-Cultural Awareness Chair
Mark Propst.....	Arts Coordinators Chair
Lisa Qualls.....	MIOSM Chair/Emerging Professionals Chair
Marsha Vanderwerff.....	General Music Chair
Dan Johnson.....	Research Chair
Brett Nolker.....	Teacher Ed. Chair
Victor Hebert.....	Technology Chair
Rue Lee-Holmes.....	Honor Superintendent Chair
Fran Page.....	NCMEA Hall of Fame Chair
Dave Albert.....	Constitution Chair
Amy Daw.....	Coalition Chair
Sonja Williams.....	Member-At-Large/Bill McCloud Scholarship Chair
Mike Russell.....	Music Industry Representative
Carol Earnhardt.....	Ruth Jewell Scholarship Chair
Theresa Allred.....	Barbara Bair Scholarship Chair
Wendy Cooper.....	District 3 President
Beth Gilliard (for James Daugherty)	District 5 President
Lorna Graves.....	District 6 President
Jason Thompson.....	District 7 President

Marie Riedesel..... District 8 President
Arris Golden..... District 9 President
Lynda Boltz..... District 11 President
Amy Daw..... Coalition Chair
Christie Howell..... NCDPI Representative and Government Relations Chair