

**The Third Annual Central District  
Middle School Honors Chorus Auditions Workshop**  
Saturday, September 8, 2007  
UNCG School of Music

Help your students prepare for their Honors Chorus auditions by bringing them to the FREE workshop hosted by Laura Moore, recent addition to the UNCG School of Music faculty.

The workshop is designed for middle school students who are preparing for NCMEA Honors Chorus auditions on October 5, 2007. Ms. Moore, along with graduate level conducting and upper class music education students, will provide full ensemble and sectional rehearsals. Students will also have the option of participating in a mock audition. Areas addressed during the workshop will include:

- Vocal technique (diction, intonation, tone quality, etc.)
- Technical accuracy (precision of pitches and rhythms)
- Audition techniques (posture, projection, breathing)
- Sight-reading (rhythmic and melodic, 10% of audition score)

Please take advantage of this FREE event! All students considering auditioning can benefit from a workshop such as this. They should bring their copy of the audition piece, "Consecrate the Place and Day" by Lloyd Pfautsch, SATB, LG51420, to the workshop. Photocopies are fine for this event, as long as you have ordered the appropriate number of copies, but NOT for the audition.

12:00-12:50 Registration  
1:00-3:50 Rehearsals (sectionals and full ensemble)  
4:00-5:00 Optional Mock Auditions

To have your students participate:

Please email your RSVP to Laura Moore at [lmmoore3@uncg.edu](mailto:lmmoore3@uncg.edu) with "MS Honors Chorus Workshop" in the subject line. Also, include in your email the number of students you will bring and their voice parts. Mock auditions will be scheduled when students register on Sept. 8.