

NCMEA Board Meeting Minutes
Saturday, April 29, 2006
The Hilton Charlotte University Place - 9:45 am

President Connie McKoy called the meeting to order at 9:45 a.m. with a welcome, review of the agenda, and introductions. The minutes from the last meeting were reviewed and approved.

PRESIDENT'S REPORT (Connie McKoy)

President McKoy reported that the National Assembly held at the Salt Lake City was the first assembly where delegates' opinions on issues affecting music education, and ideas generated by the National Executive Board were canvassed and assessed using wireless instant response cards. This allowed for dialogue between the NEB and the State MEAs as represented by their respective state presidents, and also allowed the delegates to get a feel for how the members present felt about a variety of initiatives that the NEB has sanctioned over the last several years, as well as new ideas, and possibilities for action, advocacy, and service to the membership. She was impressed by David Circle's commitment to keeping the membership informed, and to gaining information, and as he will conclude his term as National President on July 1 (to be followed by Lynn Brinkmeyer), this Assembly and its activities were particularly significant.

The Thursday morning general session featured an address by Orin Hatch, United States Senator from Utah, and a published composer of songs sung by contemporary artists. Senator Hatch has been a long-time proponent of copyright legislation designed to protect composers and their works from piracy and unauthorized/illegal use. The Keynote address was provided by Arkansas governor Mike Huckabee, whose tenacious support of music education programs in Arkansas public schools has and continues to make a difference in the availability of public school music programs for Arkansas' children during a time when high-stakes testing often has resulted in limited or no access to music study.

As our North Carolina representatives, Mike Schallock and Debbie Jones joined music educators from 49 other states in singing with the Mormon Tabernacle Choir for a performance on Friday evening. The choir, the Oak Ridge Boys, Expressions of Silence, and The U. S. Army Herald Trumpets presented a truly awe-inspiring performance.

Southern Division MENC will be on February 8-10 in Charleston, SC. Jane Morlan will take over as Southern Division president on July 1. A planning session will be held in Atlanta, GA in September. Jane Morlan would like to continue the Emerging Professionals initiative that began at the Savannah, GA Southern Division conference in 2003, and NCMEA will continue its commitment to sponsor 2 new teachers (anyone having taught for less than 5 years) to the SD MENC conference. Out-going Southern Division President Fran Page was recognized for her leadership and dedication over the past 2 years, and for having been an exceptional President and a great ambassador for North Carolina.

EXECUTIVE DIRECTOR STEERING COMMITTEE REPORT: (Earl Taylor)

Due to the recommended restructuring of the Executive Director's job, the ED Steering Committee was formed to gather data and outline the job description. Because of this restructuring, application for the new position was opened to the entire NCMEA body. An Executive Director Selection Committee, comprised of President McKoy, Earl Taylor, Maribeth Yoder-White, Jerry Cribbs, Mary Epperson, Barbara Geer, Sonja Williams, and Bill Crowder was appointed by President McKoy to review applications, and select qualified applicants for interviews, which were conducted on April 8, 2006 at UNCG. After the interviews, the Selection Committee recommended Reta Phifer as the new Executive Director of the North

Carolina Music Educators Association. The position was slated to begin July 1, 2006. In addition, prior to the Spring Board meeting, President Connie McKoy received a letter of resignation from Julia Southwick, effective April 26, 2006.

There was discussion regarding the recommendation of the Executive Director Selection Committee. The Board voted unanimously to approve Reta Phifer as the new NCMEA Executive Director. Consequently, the NCMEA office will move from Raleigh to Charlotte. President McKoy asked that the Executive Director Steering Committee become the Executive Director Transition Committee to assist Reta with covering the Executive Director position through June 20, 2006, and to assist with other aspects of the transition process after July 1, 2006.

FINANCE COMMITTEE REPORT: (Jerry Cribbs)

The Board approved the Executive Director salary recommended by the Finance Committee. Budget requests will remain the same for the next fiscal year. A detailed budget for 2006-2007 will be provided at the fall Board meeting.

EXECUTIVE DIRECTOR'S REPORT:

Reta Phifer graciously accepted the position of Executive Director, and indicated her intent to provide conscientious service to the membership.

PAST PRESIDENT'S REPORT: (Maribeth Yoder-White)

As of March 31, NCMEA had 4,770 members (as compared to 4,995 at the same time last year). This figure includes 2,020 active members, 166 retired members, 612 collegiate members, and 1,972 Tri-M members. When compared to 2005, active membership is up by 45, retired membership is down by 1, collegiate membership is up by 21, and Tri-M is down by 290. When considering total membership, NCMEA is fourth in the Southern Division, behind Florida (6,190), Georgia (5,185), and Virginia (4,953).

EDITOR'S REPORT: (Bob Gaskins)

Bob Gaskins indicated that articles for the next issue of the *North Carolina Music Educator* are due by June 21 and Conference issue items are due by August 6.

IN-SERVICE CONFERENCE REPORT:

Barbara Geer reviewed procedures for providing Conference session information, and asked that all Conference materials be mailed to her by June 15.

SECTION REPORTS

Elementary Section: (Renee Anders, Chair)

The Elementary section will reserve a block of rooms similar to the other two sections starting this year. The next meeting of the section will be May 6th at UNC-G from 9:00-12:00. Dr. Maribeth Yoder-White will be the Honors Chorus Clinician this year. The Elementary section is GRAVELY concerned about space, which was discussed at the last board meeting. All clinicians for the Elementary Section will be finalized at the May 6th meeting.

There was a discussion regarding safety bars for the back of the risers for the Honors Performances. There will be some investigation into purchasing safety bars or having Wenger provide them for the concerts.

Band Section: (Dave Albert, Chair)

Dave Albert reported that the section is busily making arrangements for the upcoming Conference as well as for the upcoming band season. All information can be obtained on the Band Section website at <www.ncbandmasters.org>.

Middle School Choral Section: (Teresa Allred, Chair)

Middle School Festivals have occurred across the state. All-State was scheduled for May 12 -13 in the Greensboro Coliseum.

The major emphasis for this year has been festivals. The section has worked very hard to ensure they were better organized, coordinators had materials they needed, sites were run efficiently, and sites were more financially solvent.

Plans are already underway for conference 2006 with clinicians already secured.

Dr. Anton Armstrong will direct the Honors Chorus 2006. The audition piece is being chosen.

Collegiate Section: (Jane McKinney, Chair)

The CMENC State Winter Conference held in January at Chapel Hill was wonderfully planned and executed. Many thanks are extended to the Chapel Hill Chapter and collegiate advisor, Merida Ngrete. Unfortunately, attendance for the Winter Conference was not strong so there are more events planned for the Saturday afternoon of the NCMEA Conference weekend. This should bring better student participation than has occurred at the past Winter Conferences. There seem to be scheduling conflicts interfering with student participation in January. Since many students attend the NCMEA Conferences, there should be an inherent convenience for participation at the Conference.

Plans are being made for the collegiate events for the NCMEA Conference in November, 2006. Carl Cruthis, Vice-President of NC-CMENC, has taken a leading role in seeing that student input is an important part of the planning process for the collegiate events. He and Lillian Jones, President of NC-CMENC will make a good team at the NCMEA Conference in November.

Congratulations are extended to Dennis Reed and Derek Daisy, both students at Catawba who were the state finalists in the national BMI/John Lennon Competition.

Higher Education Section: (Ken Murray, Chair)

The Higher Education Section is continuing work on revisions to the constitution and by-laws with the goal of submitting proposed changes to the membership this year.

Along with the Research and Teacher Education Committees, the section has invited Dr. Alice-Ann Darrow, Professor of Music Therapy and Music Education at Florida State University, to lead the Higher Education sessions at the fall conference. More details will follow in the next report.

Jazz Section: (Jerry Lowe, Chair)

The East and West Regional Jazz Festivals will be held next weekend (May 5-7) at Kinston High School and Lenoir-Rhyne College respectively. This adjudicated event showcases many of the fine jazz programs in our state

The new East Region Jazz Chairperson is Tripp Aldredge of Croatan High School. Thanks are extended to Roger Walker for dedicated service to our young jazz enthusiasts for the previous two years.

Two goals were discussed: utilizing vibraphones within the context of the All-State jazz band and incorporating vocalists. Any interested vocal educator is invited to attend the next meeting on Saturday, June 17 at noon in the music building of UNCG.

For the upcoming fall NCMEA Conference in Winston-Salem, the section excitedly announces that Sean Sorenson, co-author of the *Standard of Excellence Jazz Methods* and Jazz Studies Director at the University of Minnesota will be the clinician for the second annual All-State Honors Jazz Band. Other topics will be discussed and forthcoming. The section is spearheading the effort to bring the great west coast jazz vocal group *Clockwork* to the convention this fall. Financial support is needed for this event, (approximately \$2,000, since they are performing in the Charlotte metro region about the same period of time as our convention). Suggestions can be made to the NCBandmasters website.

COMMISSIONS AND COMMITTEES

Multicultural Awareness: (Gloria Knight)

Chairperson Gloria Knight reported that she is hard at work planning for the NCMEA 2006 conference. Featured guest clinician is Professor Billy C. Hines, Artist-In-Residence of Elizabeth City State University. Professor Hines is in his 31st year serving as Choir Director of the critically acclaimed ECSU University Choir. Professor Hines will conduct sessions on “The Negro Spiritual: From the Folk Music of Slaves to the Concert Stage.” Focus will include authentic interpretation and performance practices. The topic of the importance of spirituals in today’s music programs will also be discussed.

Dr. Marvelene C. Moore of the University of Tennessee (Knoxville) School of Music will sponsor the Sixth Biennial National Symposium on Multicultural Music on October 11-14, 2006. Dr. Moore serves as the Symposium founder and chair. The University Of Tennessee School Of Music announces the “Call for Papers” for this Symposium. For those persons interested in submitting a paper, the deadline is May 5, 2006. Papers should be submitted to Professor Philip Ewell, Co-Chair and Research Chair, Multicultural Symposium, University of Tennessee School of Music, 1741 Volunteer Blvd., Knoxville TN 37996-2600

Music In Our Schools Month: (Lisa Qualls)

MENC: The National Association for Music Education collaborated with “Feed The Children” (FTC) for the 2006 “World’s Largest Concert” (WLC). FTC is an international not-for-profit organization that delivers food, medicine, clothing, and other necessities to individuals, children, and families who lack these essentials due to famine, war, poverty, or natural disaster. MENC encouraged all participants in the WLC to develop a fundraiser to contribute to this great cause. In February, NCMEA members currently teaching at the elementary and high school level were contacted by email to inform them of the WLC and MENC’s collaboration with FTC and encourage their participation.

The WLC was filmed at the Grand Palace in Branson Missouri. The concert featured the Oak Ridge Boys, the Choristers of the St. Louis Children’s Choirs, and the Missouri State University Symphony Orchestra. The concert aired March 9, 2006 at 1:00 p.m. on PBS and PAX affiliated networks. At this time, there has not been any notification of schools from North Carolina appearing in the 2006 broadcast.

General Music: (Marsha Vanderwerff)

Marsha Vanderwerff reported that several clinicians will present general music ideas and activities to both elementary and middle schools during the November 2006 conference.

Rene Boyer-White from McMillan-McGraw Hill will present both elementary and middle general sessions; Lois Fital will present several sessions on general middle school music; and our own Rue Lee-Holmes has been asked to present a session on teaching music in the middle school general classroom.

State Department of Public Instruction: (Christy Howell)

- **MUSIC COURSE CODES AND SCS TO BE EXAMINED NCDPI ARTS**
- **EDUCATION ADVISORY COMMITTEE:** The Arts Education Advisory Committee, a committee made up of individuals from across the state with arts education expertise and representing all disciplines in arts education (dance, music, theatre arts and visual arts), met for the first time on April 7, 2006 and developed recommendations to guide the strategic plan for arts education.
- **2006 GOVERNOR'S SCHOOL SELECTIONS MADE**
Eight hundred North Carolina rising high school juniors and seniors have been selected to attend the 2006 Governor's School, a six-week summer program for academically or intellectually gifted students. Students are nominated in one of 11 areas: Art, Choral Music, Dance, Drama, English, French, Spanish, Instrumental Music, Mathematics, Natural Science, and Social Science.
- **NORTH CAROLINA REMAINS THE LEADER IN THE NUMBER OF TEACHERS ACHIEVING NATIONAL BOARD**
- **GOVERNMENT RELATIONS REPORT:**
State Board of Education
The following is a list of recent actions to policies that were acted on at the two previous NC State Board of Education Meetings:

<u>QP-B-002</u>	Policy defining standards and indicators for approved teacher education programs	04/06/2006
<u>QP-A-021</u>	Procedure for Requesting Extension of Time to Fulfill Licensure Coursework Requirements Due to Extenuating Circumstances	04/06/2006
<u>HSP-N-000</u>	Policy on minimum competency requirements for graduation from high school	03/02/2006

<u>HSP-C-024</u>	Policy delineating Interim (2005-06 school year) Academic Achievement Standards (cut scores for the North Carolina Checklist of Academic Standards (NCCLAS)	03/02/2006
<u>HSP-C-019</u>	Policy delineating revision of the scoring, performance standards, and reporting for the NC Alternate Assessment Portfolio effective with the 2002-03 Scoring and Reporting	03/02/2006
<u>HSP-C-018</u>	Policy delineating achievement level ranges for the North Carolina End-of-Grade Tests in Reading and Mathematics and the North Carolina Writing Assessments at Grades 4, 7, and 10	03/02/2006

<u>HSP-C-010</u>	Policy setting the achievement levels for the end-of-course tests, including English II under the ABCs Model	03/02/2006
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Research: (Dan Johnson)

Although absent from the board meeting Dan Johnson reported the inauguration of a regular feature in the *North Carolina Music Educator* entitled “Research Reconsidered.” Four researchers from the 2005 NCMEA research poster session were selected and asked to revise their work in a format designed for practitioners. The articles were then edited and submitted to the *North Carolina Music Educator*. The goal is for the general membership to benefit from insights offered by researchers through this feature on a regular basis.

Music Education Advocate Award: (Susan Hensley)

The Music Education Advocate Award is awarded each year to a person who has demonstrated exceptional support and advocacy for music and the arts in North Carolina. The nomination form and procedures for nominations for this award have been included with other online forms at the NCMEA website and in the Winter/2006 edition of *The North Carolina Music Educator*.

As of the April 1 deadline, no nominations had been received for the Music Education Advocate Award for 2006. The committee respectfully requests from the NCMEA Board an extension of the deadline to May 15, 2006 to allow for late nominations to be considered. Please contact the committee chair, Susan Hensley, at susan.hensley@bcsemail.org if there are any questions.

The Board elected not to extend the deadline.

Barbara Bair Scholarship Committee Report (Reta R. Phifer)

This year, two applications were received from the same school with no other applications received. The Barbara Bair Scholarship Committee unanimously agreed to decline to give the scholarship this year since neither applicant met the level of qualifications.

Honor Superintendent: (Rue-Lee Holmes)

Edward Sadler, Jr. from Gaston County is the only nomination received for Honor Superintendent.

The Board approved the committee’s recommendation that Edward Sadler, Jr. receive the Honor Superintendent Award for 2006.

Bill McCloud Scholarship: (Sonja Williams)

Sonja Williams reported that there were no applicants for the Bill McCloud Scholarship.

Ruth Jewell Scholarship: (Carol Earnhardt)

Carol Earnhardt reported that there were no applicants for the Ruth Jewell Scholarship.

Mini Grants: (Maribeth Yoder-White)

Two applications for Mini-Grants were received by the April 1 deadline. Because the NCMEA handbook states “No individual will be awarded more than one Mini-Grant within a five-year period,” one application was considered ineligible. The Mini-Grant Committee reviewed the applications and recommends awarding \$376.00 to Jennifer Causey for the purchase of Music Ace Maestro software for use at A.G. Cox Middle School in Winterville.

The Board approved the recommendation.

District Reports

District 7 (Jason Thompson)

Although absent from the Board meeting, Jason Thompson's report for District 7 indicated that a variety of activities were planned for the month of April and May, including district and all-county choral, orchestral, and band events. In addition, directors are preparing for a number of final concerts.

Jason is also interested in developing new ways to secure information for reports in an effort to represent the concerns and accomplishments on the membership in District 7. Jason reported aims to develop a new system for securing reports that might be used across our conference. This system for membership reporting includes the development of a form that members can use to report events and concerns. If this document were contained on our NCMEA website, members would have the option of submitting this online form from their respective work or home computers. Housing this form within our NCMEA website also would be another opportunity for our membership to use the website more frequently. The main purpose of this online form is to provide another means to secure information for district reports. It is necessary that we seek new and innovative ways that the voices of our membership might be heard.

District 11 (Lynda Boltz)

- There are open positions in the Raleigh area for all teaching disciplines.
- Eighth-grade band member Michelle Hall and seventh-grade band member Nick Ciulla of Salem Middle School in Apex were winners in a national essay contest held by *In Tune Monthly* magazine. Every student that entered the contest had to write about whom they believe to be the "Most Important Musical Artist of all Time." Michelle took first place with her essay on B.B. King and will receive a drum set. Nick took third place for his essay on the Rolling Stones and will receive a free harmonica. Both students will have their photos and essays published in the magazine.
- North Raleigh Christian Academy (NRCA) Concert Choir and Honors Ensemble joined with the Southeast Raleigh Magnet High School (SRMHS) Choir and 18 Karat Vocal Ensemble under the direction of Ms. Elsie Norton to present the Vivaldi *Gloria*. The guest conductor was Dr. John Boozer from Southeastern Baptist Seminary. An 18-member orchestra composed of professional musicians from the Raleigh area accompanied the students. Seventy-seven singers from NRCA and 79 singers from SRMHS graced the stage. All solos were performed by outstanding students chosen through auditions from the two choirs

As there was no old or new business, the meeting proceeded to the door prize drawing. Debbie Jones received a gift basket of jellies and pickles, donated by Lue Taylor.

The meeting was adjourned at 2:35pm.

Respectfully submitted,
Debbie Jones, Recording Secretary

BOARD MEMBERS IN ATTENDANCE

Connie McKoy.....	President
Barbara Geer.....	In-Service Conference Chair
Jerry Cribbs.....	President-Elect

Marybeth Yoder-White.....	Past President
Reta Phifer.....	Executive Director
Earl Taylor.....	ED Steering Committee Chair
Bob Gaskins.....	Editor
Debbie Jones.....	Recording Secretary
Renee Anders.....	Elementary
Dave Albert	Band
A. Huff.....	HS Choral
Theresa Allred.....	MS Choral
Jane McKinney.....	Collegiate MENC Advisor
Ken Murray.....	Higher Ed. Chair
Jerry Lowe.....	Jazz Education
Reta Phifer.....	Barbara Bair Scholarship Chair
Libby Brown.....	Information Services
Lue Taylor.....	Retired Membership
Gloria Allen.....	Multi-Cultural Awareness
Mark Propst.....	Arts Coordinators
Lisa Qualls.....	Music In Our Schools Month
Marsha Vanderwerff.....	General Music Chair
Brett Nolker.....	Teacher Education
Brad Gulley.....	Tri-M Chair
Victor Hebert.....	Technology Chair
Rue Lee-Holmes.....	Honor Superintendent
Sonja Williams.....	Member-At-Large
Lynda Boltz.....	District 11
Mary Epperson.....	Member at Large
Mike Russell.....	Music Industry