

**NCMEA Board Meeting Minutes**  
**Embassy Suites Winston-Salem**  
**August 19, 2006**

*The meeting was called to order at 10:00 a.m. President McKoy welcomed everyone to the Pre-Conference meeting. Attention was called to the agenda and the parking lot. A brief explanation was given regarding the ways to use this tool. There are 52 members of the NCMEA Board with 43 members present.*

*President McKoy introduced Board attendees who are serving temporarily in place of the District Presidents who, for various reasons, were unable complete their terms. District 5 President's position will be filled by James Daughtery; District 9 will be filled by Arris Golden. District 13 President's position will be filled by the President-Elect, Geoffrey Tart. Elections for Presidents of Districts 5 and 13 to complete the unexpired terms of their previous presidents will occur at the November Conference, along with elections for new Presidents in even-numbered Districts. Other changes included the appointment of Dave Albert as Constitution Chair and Teresa Allred as Barbara Bair Scholarship Chair.*

*The minutes for the April 29 meeting were approved. In addition, Executive Director Reta Phifer informed the Board of a new procedure in which Motion Forms would be used. Each person making a motion will fill out the form and the person seconding the motion will also sign it. After being included in the minutes by the Secretary, the Executive Director will file the motion form.*

**PRESIDENT'S REPORT (Connie McKoy)**

President McKoy highlighted the upcoming Conference. The guest speakers and performances scheduled for the General Sessions will include the new Southern Division President, Jane Morlan, who will bring greetings at the Sunday afternoon General Session, which will feature the Honors Orchestra performance.

On Monday morning, Dr. Kenneth Raessler will be the keynote speaker. Dr. Raessler is Professor Emeritus of the School of Music at Texas Christian University, and former Director of Music in the Williamsport Area School District, Williamsport, Pennsylvania, where the Williamsport Music Education Program was awarded the MENC "Exemplary Program Award" in 1985. In addition Dr. Raessler recently served as state president of the Texas Association of Music Schools and College Chair and Vice President of the Texas Music Educators Association from 1998-2000. His book, *Aspiring to Excel*, is a challenge to all music educators to assess their priorities, their goals, and the sequence of instruction in their school district or their university. The Concert Choir and Early Music Ensemble from Western Carolina University, under the direction of Dr. Robert Holquist will perform for this session.

In addition to the tradition of recognizing award recipients, and incoming and outgoing Board members, the Monday evening General Session also will include a performance by the UNC Charlotte Jazz Ensemble, directed by Dr. William Campbell. This performance is particularly timely, given that the membership approved the addition of a Jazz section chair at our 2005 In-Service Conference.

The Southern Division MENC Conference will be held in Charleston, SC on February 8-10, 2007, and a planning meeting is scheduled for September 17 and 18 in Atlanta, GA. MENC

President Lynn Brinckmeyer and President-Elect Barbara Geer will also attend the planning meeting. The conference will focus on Emerging Leaders, and The Next Century of Leadership. This promises to be an exciting and informative conference, and NCMEA members are encouraged to attend if they can.

*President McKoy encouraged all Board participants to attend the Awards Banquet and to bring at least one non-Board member.*

### **FINANCE COMMITTEE REPORT (Jerry Cribbs)**

Board members were reminded that mileage and hotel costs associated with attendance at Board meetings will be reimbursed at the State rate in effect as of January 1, 2006. It will not change again until July 1, 2007, at which time the rate in effect on January 1, 2007 will be used.

The finance committee reviewed the request for safety rails the risers for student concerts. It was decided that it is not feasible at this time to purchase them, but alternative options will be investigated.

Moving money market and savings accounts from SECU to Centura has been accomplished. Information was given to the Board regarding obtaining a full audit of the finances and inner workings of the conference.

The Board approved motions based on the following recommendations from the Finance Committee:

- Proceed with a full audit of the finances.
- Hire a payroll service to pay NCMEA employees and take care of all legal paperwork.
- Put to a vote by the membership at the November 2006 Conference a proposal to increase NCMEA dues by no more than \$5.00 beginning in the 2007-2008 fiscal year.
- Purchase Liability Insurance for any board members that might require protection for legal purposes.
- Compensate Executive Director Reta Phifer at the rate of \$20.00 per hour for the services she provided from April 29 to June 30, 2006, prior to the beginning of her contracted position as NCMEA Executive Director on July 1, 2006.
- Allow Reta, in collaboration with President McKoy, to hire a temporary office assistant until a permanent office assistant can be hired.

*President McKoy gave a hearty thank-you to Dave Albert for coordinating the move of the NCMEA office from Raleigh to Matthews and Fran Page for helping with the move.*

### **PAST PRESIDENT'S REPORT (Maribeth Yoder-White)**

As of July 31, NCMEA had 2,270 members (as compared to 2,173 at the same time last year). This figure includes 2,006 active members (a slight increase over last year's figure) and 173 retired members (a decrease of 3 members over last year's figure). Membership numbers for Tri-M and Collegiate were not included completely in this report. When considering total membership, NCMEA is presently third in the Southern Division, behind Georgia (3,049) and Virginia (2,563).

## **EDITOR'S REPORT (Bob Gaskins)**

*Editor Gaskins encouraged everyone to get their information to him in a timely manner.*

## **COALITION COMMITTEE REPORT (Amy Daw)**

On behalf of NCMEA, Amy Daw attended the NC Arts Education Task Force Meeting on April 29, 2006. "Arts NC is a comprehensive service organization for all of the arts, connecting individuals and organizations and inclusive of all who participate in the arts."

Ms. Daw strongly encouraged everyone to visit the website of Arts NC [www.artsnc.org](http://www.artsnc.org) and read the beliefs of this organization and membership benefits.

The State Department of Public Instruction recently convened an advisory committee in each curriculum area. The Arts Education Advisory Committee met for the first time on April 7, 2006 and developed recommendations to guide the strategic plan for arts education. The first recommendation states: "Require one unit of credit in arts education for all students for graduation from high school."

The North Carolina Parent Teacher Association Board (which represents over 207,000 members) passed a resolution on May 6, 2006 which asks state legislators to fully fund K-12 arts education programs in all counties, calls on state legislators to "ensure that a unit of credit in arts education be required for graduation from high schools across the state in keeping with the majority of other states who already have this requirement; calls upon the University of North Carolina system to acknowledge the value of arts education to student learning and accept credit in arts education courses as part of an integral and valid part of all students' transcripts to include at least one required unit of credit in arts education for entrance into the university; and calls upon the Department of Public Instruction and the State Board of Education to embrace arts education as a part of the core curriculum. It is a viable part of all students' comprehensive education, and an inherent part of providing a balanced curriculum for all students."

Arts NC has asked each of the professional organizations involved to make a contribution. NCMEA has specifically been asked to make a donation on a yearly basis. With sufficient funding, Arts NC plans to hire an administrative assistant, which is greatly needed at this time. Along with our organization's support, Arts NC is asking music educators to join as individual members. The cost of membership is \$35.00 and runs from July 1 to June 30<sup>th</sup>.

*Packets of information about funding, the NCPTA Resolution for Arts Education, NCLB, future-ready students for the 21<sup>st</sup> century, Arts NC, and the upcoming statewide Arts conference were given to District Presidents who were asked to distribute them to their members.*

## **NCMEA TRANSITION COMMITTEE REPORT (Earl Taylor)**

*Mr. Taylor thanked Reta Phifer for "hitting the ground running!" He further noted that the transition team has full confidence in Reta. Reta and Connie are to be commended for their efforts during the past few months to keep our organization running smoothly.*

## **EXECUTIVE DIRECTOR'S REPORT (Reta Phifer)**

Reta Phifer provided an explanation of the current budget. A Profit/Loss statement packet was presented for the end of the fiscal year. Items were highlighted and explained for clarity. A

deficit must be shown on the *Educator* Financial Report for us to maintain our non-profit classification.

The Operational Practices Influencing Conversion to New Budget Format form was brought to the board's attention. This is an important form for board members to review for full clarification of expenses. A visual example of the vast paperwork was shown. The last 2 pages of the profit/loss are the new format and will continue in this format on 8 ½ by 14 size paper.

*The Board approved the budget as presented.*

Reta Phifer gave all future conference dates, an inventory of equipment, banking information including accounts and balances, assessment and compilation of financial records, Journal responsibilities, Plaque orders, Website communication, Conference preparation, items that still need attention, requests for Financial Assistance/Honorarium, Conference related items that need updating; and long range projects.

### **2006 IN-SERVICE CONFERENCE (Barbara Geer)**

The Section Chairs met on Friday and reviewed the conference information. A wonderful conference is expected. All Section Chairs were asked to review and contact Barbara regarding questions or revisions.

*President McKoy reminded out-going Section Chairs and District Presidents to be backstage at the Stevens Center on Monday night along with the in-coming Chairs and District Presidents for recognition.*

## **SECTION REPORTS**

### **ELEMENTARY SECTION (Renee Anders)**

A contract was signed with Embassy Suites for a block of rooms for November 11-12, 2006. The Elementary section is excited that Dr. Maribeth Yoder-White will be the guest clinician this year. Other items that the Elementary section is working on will be finalized at the August 26<sup>th</sup> meeting at UNCG.

Elementary sessions for the 2006 Conference include:

- Preparing for National Boards
- Sally Albrecht
- 4<sup>th</sup>-8<sup>th</sup> General Music Tips
- Multicultural Music
- Gary Arnold
- John Jacobson
- Classroom Discipline
- Music and Literature
- Smart Board
- SCORE performance/demonstration group from Moore County

Well wishes go to our very own Cheryl Cribbs, who resigned as our Honors Chorus Co-Chair to accept a position in administration. She will be missed, but we wish her well in this new chapter in her life!

### **BAND SECTION (David Albert)**

Our District Line Committee, consisting of one person from each district to gather facts about problems with the current lines, made it's recommendation to the membership last year at our Honors Band meeting and this year at the NCMEA convention, voted in Article V to the NCBA Constitution concerning district lines.

Our Marching Band committee lead by Mark Beamish is doing an outstanding job with further developing a music education based judging system that other states in the country are using as the standard.

This section has formed a committee to look at the judging sheets we use for our State Festivals; formed an Audition Procedures Committee; NCBA Hall Of Fame has been further revised and has become web-page friendly; All-State Honors Band Clinic will be held at UNC Chapel Hill; In 2008 it will be held at the NC School of the Arts in Winston-Salem; NCMEA Convention will include six ensemble performances including middle school, high school and college ensembles, four instrumental clinics, and two business meetings.

### **HIGH SCHOOL CHORAL SECTION (Ken Brooks)**

The upcoming Conference will include several events sponsored by the High School Choral Section. The clinician for Honor's Chorus will be Dr. Eric Nelson, Director of Choral Studies at Emory University in Atlanta, Georgia. On Saturday evening Dr. Kenney Potter from Wingate University will present a session on "Developing Healthy Singers Through Repertoire." Dr Eric Nelson will present a session on Monday morning entitled "What's Next?" On Monday afternoon, Glenn High School Concert Choir under the direction of Carol Earnhardt and Brevard High School Concert Choir under the direction of Mary Beth Shumate will perform in the afternoon session with choirs from the Middle School Section. There will also be a session for new teachers on Monday.

On Tuesday morning Dr. Dan Huff from the University of North Carolina at Chapel Hill will present a session entitled "I Don't Get It! What's This Mean?" Brian Busch from Brilee Publishing will be here for a reading session for the Middle and High School sections.

*The Board approved a recommendation from the High School Choral Section that Sandy Beam be awarded Lifetime Membership.*

### **MIDDLE SCHOOL CHORAL SECTION (Teresa Allred)**

The Middle School Choral Section met in May in Greensboro during All-State Chorus. The audition piece for this year's Honors' Chorus, "Kyrie Eleison" from *Missa Brevis* K. 275, and a rehearsal CD were available for teachers to purchase. Anton Armstrong will conduct this year's Honors Chorus. There will be a commissioned piece by Gwen Hall, a high school director in North Carolina. Several clinics will be offered in early September at East Carolina University and UNCG to assist in student preparation.

All State was a fantastic experience for our middle school students. Held again at the Greensboro Coliseum, the event proved wonderful for over 600 students. A big thanks goes to Theresa Burns for her outstanding organizational efforts! Our clinicians this year were Ms. Judith Willoughby, Dr. Sandra Snow, and Dr. Jonathan Reed. Next year's event will be held at the Coliseum again on May 18-19, 2007.

The major emphasis for the Middle School Choral Section is going to be on updating our website and making sure that events and forms remain current.

### **ORCHESTRA SECTION (Joli Brooks)**

The Orchestra Section made long-overdue changes to their bylaws at their annual meeting in November 2005. The membership worked hard at this meeting to make some important decisions that were in the best interests of students and that supported directors in their goals as educators. Among these changes were: adding the position of Webmaster; (we are grateful to Scott Laird, the chair-elect, for developing our initial web page, and to Donny Walter for becoming our first official Webmaster under this bylaws change); adopting new scale requirements for our Regional Orchestra auditions for both the Junior High and Senior High events; revising our solos for the Junior High event and the Senior High solos; including sight reading as a part of the Festival/Contest experience; Conference sessions, including an emphasis on folk styles, of performance including fiddling and mariachi, improvement in sight reading at festivals; and symphonic orchestra performances from two fine student groups: one high school orchestra and one all-county orchestra.

The conductor for the 2006 NC All-State Honors Orchestra is the internationally-known and highly recommended Dr. William LaRue Jones, Professor of Music and Director of Orchestral Studies at The University of Iowa (Iowa City).

### **COLLEGIATE SECTION (Jane McKinney)**

For the first time, Collegiate events for the NCMEA Conference are planned to begin on Saturday, November 11. The events on Saturday will replace the Winter Conference events, which have previously been held in the month of January. Collegiate members will also serve as mentors for high school students who are participating in the Young Professionals Program at the Conference. Collegiate events for the Conference include: "Rhythm Alive Drum Circle"; "Latin Popular Music in the University"; "Three Seminars in Middle School Ensemble Literature/Methods/Materials"; Tri-M Presentation for Collegiate Members and Young Professionals; CMENC Executive Board Meeting; CMENC Business Meeting/Elections and Continental Breakfast; Address to Collegiate Members; "Considering Graduate School in Music Education?"; and "For the Novice: Starting a High School Jazz Program.

### **HIGHER EDUCATION SECTION (Ken Murray)**

The Constitution Committee of the Higher Education Section has prepared recommendations for revisions and amendments for consideration by members. These recommendations will be published in the Conference issue of *The North Carolina Music Educator* and will be on the agenda for the business meeting of the Higher Education Section at the fall Conference. There will also be election of officers; section members will elect a chairperson-elect who will serve in that position for two years and then serve as chair for two years. A secretary will be elected to

serve for the next two years. The Executive Council for the Higher Education Section serves as the nominating committee for these positions.

The guest for the luncheon and meeting during the fall conference will be Dr. Alice-Ann Darrow, Professor of Music Therapy and Music Education at Florida State University. Dr. Darrow will additionally be the presenter at three sessions: Exceptional Children, Research, and Teacher Education.

### **JAZZ SECTION (Jerry Lowe)**

Ted Neely (the first Jazz Chairperson) and Jerry Lowe reviewed the entire constitution for the Jazz Section. It will be posted on the Jazz Link on the North Carolina Bandmasters website ([www.ncbandmasters.org](http://www.ncbandmasters.org)). The schedule of events for the Fall 2006 NCMEA Conference will include performances from Randolph Middle School Jazz Band (directed by Mr. Kent Love); the St. Stephens High School Jazz Band (Drew Stiles, director); two collegiate bands from UNC-Greensboro (Steve Haines, director) and UNC-Charlotte (Dr. Will Campbell, director), the latter being a showcase performance; a vocal jazz group from Appalachian State (Dr. Roosevelt Escalante, director), which will perform in the "Jazz In The Ballroom" timeslot. Finally, we also have the second annual All-State High School Honors Jazz Band under the direction of Dean Sorenson. Dean is the director of Jazz Studies at the University of Minnesota and co-author of the *Standard of Excellence Jazz Method Series I & II* from Kjos Publishing Co.

Elections will be held for Chairperson, Chairperson-Elect, Secretary and Treasurer. Within this section, the Chairperson will have the assistance of an East and West Region Chairperson to oversee the regional activities such as All-Region Jazz Band auditions and clinic, and the Jazz Festivals.

## **COMMISSION AND COMMITTEE REPORTS**

### **HISTORIAN (Mike Shallock)**

The following article was submitted, by request for information about each State's most notable event in history, to MENC Publications for inclusion in the centennial book, MENC, 1907-2007: A Century of Service to Music Education.

*"The most remarkable event in North Carolina's music education history is the merger of the North Carolina Professional Music Organizations. During the 1950's, Theresa Claggett and Philmore (Shorty) Hall, presidents of the North Carolina State Music Teachers Association (NCSMTA) and the North Carolina Band Directors Association, respectively, acted to reconcile the incongruous nature of the state's professional music leadership system of the time. The NCSMTA and the NCBDA consisted of African-American music teachers while the "white" music teachers, reflecting the prevailing racial segregation practices, were affiliated with the North Carolina Music Educators Conference (NCMEC). Claggett and other founding members of the NCSMTA (Eloise Penn and Emily Kelly) recognized problems that resulted from the segregated system. Among those problems were concerns related to professional isolation as well as legalities associated with fee distribution between MENC and the NCMEC. Full membership into the NCMEC, regardless of race, was called for during the late 1950's.*

*The organizations eventually merged in 1970 to form the North Carolina Music Educators Association.”*

Source: Kerr, H. (1990). *The Merger Story: North Carolina Professional Music Organizations*. Department of Music, Howard University, College of Fine Arts, Washington, D.C.

### **INFORMATION SERVICES (Libby Brown)**

CDs of the NCMEA North Carolina Music Teacher Directory will be given at the conference board meeting. Hard copies will be available upon request.

### **RETIRED MEMBERSHIP (Lue Taylor)**

The retired membership is adopting the practice of providing new teachers with a “goodie box” at an approximate cost of \$600.00. This was a charge to all retired members.

### **ARTS COORDINATORS (Mark Propst)**

The next meeting of the Arts Coordinators will be held on Friday, September 15, 2006. The meeting will be held in Raleigh, North Carolina. For additional details, please contact: Mark Propst, Performing Arts Specialist, Charlotte-Mecklenburg Schools, Walton Plaza Ste. 506, 700 East Stonewall Street, Charlotte NC 28202. Phone: 980 343-2659.

### **MIOSM (Lisa Qualls)**

The students at Carver Elementary School in Mount Olive and their music teacher, LaVone Hicks, are to be commended for their participation in the “World’s Largest Concert” (WLC) and the “Feed The Children” (FTC) campaign. The students raised more money per student than any other school in the nation. With 100 percent participation in the project, the school was chosen by FTC to distribute food and supplies to 400 families in the Mount Olive Community. A total of \$1,413.52 was raised by the students and staff by this school. The full newspaper article highlighting these students and activities can be found on the home page of the NCMEA web site.

### **GENERAL MUSIC (Marsha Vanderwerff)**

Plans for the 2006 Conference include guest clinician Lois Fiftal, who will present two workshops on Secondary General Music Education. Two text book companies will also have several sessions on Secondary General Music: Gary Arnold of Silver Burdett and Rene Boyer of McMillan McGraw-Hill will lead us through some highlighted lessons from each series. Rue Lee-Holmes will also be presenting a session on Secondary General Music Education and Literacy

### **Updates in General Music:**

**\*National Anthem Project:** The tour is still going strong. The grand finale is scheduled for June 14-16, 2007 in Washington, DC. Students, teachers and other music education advocates will meet on the Mall to celebrate. Everyone is invited—especially performing groups. For more information, contact: [www.americanmusicalsalute.com](http://www.americanmusicalsalute.com) or MENC.

September 14<sup>th</sup>, 2006 has been selected as **National Anthem Project Day**. In commemoration of Francis Scott Key's penning of the words of our national anthem on this date in 1812, and in recognition of the 75-year anniversary of "The Star Spangled Banner" as our official national anthem, voices around the country will unite in singing our anthem at 9am.

\***"Why Music?"** Radio Public Service Announcements (PSA's) will hit the airwaves in September and March. Listen for various music celebrities' talk about the value and importance of music in our schools and in our lives. Add your voice as well!

The national **Multi-cultural Music Symposium**, held at the University of Tennessee-Knoxville on October 11-14 will feature a variety of workshops, seminars, and performances of music from Africa to Mexico.

\***Southern Division Conference**: Make plans now to attend! Charleston, SC will host this conference on February 8-10, 2007. Visit [www.menc.org/conferences](http://www.menc.org/conferences) for more information.

### **The Year Ahead:**

September: Back 2 School "Why Music?" PSA's

October: Hispanic Heritage Month

November: American Indian & Alaska Native Heritage Month

February: African American History Month

March: Music in Our Schools Month

April: Jazz Appreciation Month

May: Asian & Pacific American Heritage Month

### **RESEARCH (Dan Johnson)**

The first two installments of "Research Reconsidered" were published in the spring and summer editions of the *North Carolina Music Educator*. These articles featured selected research from the 2005 research poster session in a format designed for practitioners. In addition, a call for the 2006 research poster session in the summer *NC Music Educator* was published and will follow up with an email reminder in mid-August. At the state conference, the Research Commission has collaborated with the Higher Education Section and Teacher Education Commission chairs to host Dr. Alice-Ann Darrow as a guest speaker.

### **TECHNOLOGY (Victor Hebert)**

Clinics on technology hardware and software will be held on Saturday as well as on the other days of the Conference.

### **STATE DEPARTMENT OF PUBLIC INSTRUCTION (Christie Howell)**

#### **STATE OF THE ARTS CONFERENCE**

Mark Your Calendars Now to attend "NC: THE STATE OF THE ARTS –The Arts In 21<sup>st</sup> Century Education" Conference in Charlotte, NC on March 29, 30, 31, 2007. This collaborative conference is sponsored by the North Carolina Arts Council, the North Carolina Blumenthal Performing Arts Center, John F. Kennedy Center for the Performing Arts, and the Arts &

Science Council of Charlotte-Mecklenburg in collaboration with the NC Department of Public Instruction, A+ Schools Program at UNCG; Asheville Area Arts Council, the Beaufort County Arts Council, Beaufort County Schools and the United Arts Council of Raleigh and Wake County. For more information and to register, visit the NC Arts Council web site at <http://www.ncarts.org>. **Registration begins August 14, 2006.**

NCDPI ARTS EDUCATION ADVISORY COMMITTEE: The Arts Education Advisory Committee, a committee made up of individuals from across the state with arts education expertise and representing all disciplines in arts education (dance, music, theatre arts and visual arts), met for the first time on April 7, 2006 and developed the following recommendations:

1. Require one unit of credit in arts education for all students for graduation from high school.
2. Research and gather data relevant to the status of arts education in NC public schools and the impact of arts education on student performance.
3. Develop and pilot standardized arts education assessments through individual LEA's and/or professional arts education associations (including establishing benchmarks, and utilizing national and state standards).
4. Implement arts education programs to provide assistance to low-performing schools and districts to actively engage students at risk in their education and to decrease the number of dropouts.
5. Educate the General Assembly, the State Board of Education, the NCDPI, the NC School Boards Association, Central Office Administrators (CO-PEP), Principals and Assistant Principals (PEP, APEP), Educators, County Commissioners, Institutions of Higher Education, the NC PTA, and the public at large about the purpose and value of arts education.

These objectives will not be accomplished through any one institute, agency, or individual but will only be realized through the active involvement and ownership of individual school systems (LEAs), **arts associations**, arts councils, arts institutions, and other stakeholders working together and/or in partnership with the Department of Public Instruction, the State Board of Education, the NC General Assembly, or other bodies governing the implementation of these objectives. Visit:

[http://community.learnnc.org/dpi/music/archives/2006/07/ncdpi\\_arts\\_educ\\_1.php](http://community.learnnc.org/dpi/music/archives/2006/07/ncdpi_arts_educ_1.php) for more information and to reach the recommendations.

### 2007 GOVERNOR'S SCHOOL AUDITIONS

The NCDPI Exceptional Children Division has scheduled performing/visual arts auditions for the 2007 Governor's School program to be held on the campus of Meredith College in Raleigh. Please note that auditions will be held on two separate dates due to space availability. Students auditioning in Choral Music, Drama and Instrumental Music should attend auditions on Saturday, Feb. 10, 2007. Students auditioning in Visual Art and Dance should attend auditions on Saturday, Feb. 17, 2007. Nomination packets for the 2007 session of Governor's School will be mailed the second week in September. The deadline for submitting nominations is Nov. 22. For more information, please call Mary Watson, Exceptional Children Division Director, at 919/807-3969, or by email, [mwatson@dpi.state.nc.us](mailto:mwatson@dpi.state.nc.us).

## NCDPI ARTS EDUCATION WEBSITES

Visit <http://www.ncpublicschools.org/curriculum> and click on “arts education” to access the *Standard Course of Study*, Frequently Asked Questions, Resources, Links to Professional Associations, and more. For specific information on Honors Courses, Arts Education Pathways, Research, Policy, and other information, visit Arts Education at LearnNC: <http://community.learnnc.org/dpi/> (click on dance, music, theatre arts or visual arts education).

## **GOVERNMENT RELATIONS REPORT (Christie Howell)**

### STATE BOARD OF EDUCATION

To begin to move North Carolina schools forward toward being “future ready,” the State Board of Education approved a new mission statement and goals this month. The guiding mission of the North Carolina State Board of Education is that every public school student will graduate from high school, globally competitive for work and postsecondary education and prepared for life in the 21st century. To support this mission, the Board identified five goals:

- NC public schools will produce globally competitive students.
- NC public schools will be led by 21st century professionals.
- NC public school students will be healthy and responsible.
- Leadership will guide innovation in NC public schools.
- NC public schools will be governed and supported by 21st century systems.

This statement and goals are the first steps toward addressing the needs of the 21st century’s economic and societal demands. The complete document is available on the State Board of Education’s Web page: [http://www.ncpublicschools.org/state\\_board/AboutSBE.html](http://www.ncpublicschools.org/state_board/AboutSBE.html). These will have strong implications for local school district planning and school improvement plans in the future.

### NC PTA PASSES ARTS EDUCATION RESOLUTION (MAY 2006)

In May of 2006, the North Carolina PTA passed a series of resolutions for Arts Education (NCPTA Resolution #2).

#### RESOLUTION #2: FUNDING FOR ARTS EDUCATION

Whereas,

Public schools serve as the major provider of formal education for North Carolina’s youth in grades K-12; and

Whereas,

The arts help children develop literacy skills such as reading, writing, speaking and listening; and

Whereas,

The arts encourage divergent thinking and problem solving skills, enabling students to think creatively and critically; and

Whereas,

Current research has shown that arts education can play a critical role in a child’s academic and social development; and

Whereas,

Well-designed and executed arts education leads to overall improved academic performance, builds skills necessary for workplace success, and has a positive influence on the lives of students; and

Whereas,

Access and participation in arts education has been proven to decrease and prevent negative behavior by at-risk youth; and

Whereas,

The No Child Left Behind law focuses exclusively on accountability in mathematics, reading and eventually science and thus diverts significant time and resources from other academic areas, such as arts education,

therefore be it Resolved,

That the North Carolina PTA calls on state legislators to fully fund arts education programs in grades K-12 in all counties; and it further

Resolved,

That our PTA membership advocate for arts education with school administrators and boards of education, and other individual that may influence and/or develop beneficial school policies relevant to arts education, and be it further

Resolved,

That PTA membership advocate for reasonable and equitable conditions for arts teachers to include adequate resources, appropriate schedules, and reasonable teaching loads to facilitate them to adequately deliver and assess the comprehensive Standard Course of Study in the disciplines of dance, music, theatre arts, and visual arts, and be it further

Resolved,

That the North Carolina PTA calls on state legislators to ensure that a unit of credit in arts education be required for graduation from high schools across the state in keeping with the majority of other states who already have this requirement; and be it further

Resolved,

That the North Carolina PTA calls upon the University of North Carolina system to acknowledge the value of arts education to student learning and accept credit in arts education courses as part of an integral and valid part of all students' transcripts to include at least one required unit of credit in arts education for entrance into the university; and be it further

Resolved,

That the North Carolina PTA calls upon the Department of Public Instruction and the State Board of Education to embrace arts education as a part of the core curriculum. It is a viable part of all students' comprehensive education, and an inherent part of providing a balanced curriculum for all students.

#### HELPFUL LINKS:

- <http://sbepolicy.dpi.state.nc.us/> - Each month SBE Highlights keeps you informed about the decisions made and actions taken by the North Carolina State Board of Education.
- <http://www.ncpublicschools.org/legal/> - Links to education statutes, policies, a full explanation of the disciplinary process, and more
- <http://sbepolicy.dpi.state.nc.us/> - State Board of Education Policy Manual
- [http://www.ncpublicschools.org/sbe\\_meetings/index.html](http://www.ncpublicschools.org/sbe_meetings/index.html) - Meeting dates, agendas and executive summaries for SBE meetings
- <http://www.ncga.net> – NC General Assembly website

#### LEGISLATIVE ALERT:

There is a very strong possibility that arts education will be on the legislative table in the 2007 session. Specifically, there are several organizations that intend to request that the legislature require a credit in an arts discipline (dance, music, theatre arts, visual arts) for graduation from high school. To stay informed and to be prepared to take action, stay tuned to the Coalition web page on the NCMEA website: <http://www.ncmea.net>.

## **AWARD AND SCHOLARSHIP REPORTS**

### **HALL OF FAME (Fran Page)**

The Board approved a recommendation by the Hall of Fame Committee that Billiegene A. Garner receive the NCMEA Hall of Fame Award. The award will be presented at the Monday evening General Session at the November Conference.

## **DISTRICT REPORTS**

### **DISTRICT 7 (Jason Thompson)**

Music educators within Rockingham and Guilford Counties have attended professional development workshops to strengthen current teaching practices and improve student learning and achievement. These professional development opportunities include working toward advanced degrees, workshops, certifications, and summer performances.

### **DISTRICT 11 (Lynda Boltz)**

Recommendations were made for revisions in the conference scheduling, which will be looked into for the 2007 conference. Information regarding NCMEA and District 11 was included in a *PowerPoint* presentation at an arts education meeting in District 11. This was presented as a way in which music teachers who may not be NCMEA members might learn more about the organization.

*There was a discussion regarding mass emails and notification to NCMEA district members. President McKoy is planning a workshop for district presidents to use the NCMEA Music Teacher Directory to enhance contacting members and non-members within each district.*

### **DISTRICT 12 (Teicher Patterson)**

The music educators in District 12 are eagerly preparing for the 2006-2007 school year. Marching Band Festivals planned are:

Northern Nash High School (Corp Style), Rocky Mount, NC  
Roanoke Rapids High School (Corp Style), Rapids, NC  
Northampton County East High School (High Step), Conway, NC  
Southeast Halifax High School (High Step), Halifax, NC  
Northampton County West High School (High Step), Gaston, NC

The Northwest Halifax High School Band has been chosen as the featured band for the Chowan University (College) Homecoming Festivities.

**DISTRICT 13 (Jerry Buttrum)**

Jerry Buttrum sent the following letter as the District 13 report:

“My wife and I have taken jobs outside the District 13 lines. We are happy to announce we are now the Directors of Bands at Farmville Middle and Farmville Central High. Donna and I were very happy to help our fellow NCMEA members while in office but this has been a dream of ours to team teach and we could not pass-up this opportunity.

Geoffrey Tart was elected Pres. Elect at the Last Nov Conf. and will pick-up my last year and will also take on his two years to follow. He is the Director of Bands at Hobbton High School in Sampson County. His information is:

**Geoffrey Tart**  
**Hobbton High School**  
**12201 Hobbton Hwy.**  
**Newton Grove, NC 28366**  
**Phone (910) 594-0242**  
**Email [hobbtonbands@hotmail.com](mailto:hobbtonbands@hotmail.com)”**

**New Business:**

- *Requests received from commercial vendors to add commercial links to the NCMEA website were rejected.*
- *A question regarding purchasing a computer projector was tabled for further discussion later.*

There being no further business, the meeting adjourned at 1:55 p.m.

Respectfully submitted,  
Debbie Jones, Recording Secretary

*BOARD MEMBERS IN ATTENDANCE*

Connie McKoy.....	President
Jerry Cribbs.....	President-Elect
Marybeth Yoder-White.....	Immediate Past President
Debbie Jones.....	Recording Secretary
Sonja Williams.....	Member-At-Large/Bill McCloud Scholarship Chair
Mary Epperson.....	Member-At-Large
Dave Albert .....	Band Section Chair
Ken Brooks.....	HS Choral Section Chair
Theresa Allred.....	MS Choral Section Chair
Renee Anders.....	Elementary Section Chair
Ken Murray.....	Higher Education Chair
Jerry Lowe.....	Jazz Education Chair
Joli Brooks.....	Orchestra Section Chair
Lillian Jones.....	Undergraduate Collegiate Chapters President
Jenny Davis.....	District 1 President

Carol Huffman.....	District 3 President
James G. Daugherty.....	District 5 President (acting)
Amanda Turner.....	District 6 President
Jason Thompson.....	District 7 President
Arris Golden.....	District 9 President (acting)
Lynda Boltz.....	District 11 President
Teicher Patterson.....	District 12 President
Amy Daw.....	Coalition Chair
Bob Gaskins.....	Editor
Jane McKinney.....	Collegiate MENC Advisor
Mark Propst.....	Arts Coordinators
Jennifer Walter.....	Exceptional Children
Marsha Vanderwerff.....	General Music Chair
Libby Brown.....	Information Services
Barbara Geer.....	In-Service Conference Chair
Gloria Knight.....	Multi-Cultural Awareness
Lisa Qualls.....	MIOSM Chair/Emerging Professionals Chair
Lue Taylor.....	Retired Membership
Brett Nolker.....	Teacher Education Chair
Victor Hebert.....	Technology Chair
Brad Gulley.....	Tri-M Chair
Rue Lee-Holmes.....	Honor Superintendent Chair
Susan Hensley.....	Music Ed. Advocate Award Chair
Fran Page.....	NCMEA Hall Of Fame Chair
Earl Taylor.....	Executive Director Steering Committee Chair/ Editor's Liaison
Reta Phifer.....	Executive Director
Mike Shallock.....	Historian
Mike Russell.....	Music Industry Representative